

THE AUSTIN CHRONICLE

VOLUME 28 ★ NUMBER 13 NOVEMBER 28, 2008

NEWS Biodiesel: Made in Austin

ARTS Elizabeth Dunbar: Beyond the Frame

SCREENS Do You Know the 'Mushroom Men'?

FOOD Fruitcake vs. Mincemeat!

BOOKS Coffeetable Books



Austin's Next **Fun** Fearless Female Rock Star

Suzanna Choffel

by Margaret Moser p.64

DON'T BE A TURKEY

MAKE YOUR MONEY COUNT

COMPLETE PACKAGE COMPAQ EVO D51S



P4 2.6GHZ PC
17" LCD MONITOR
KEYBOARD/MOUSE
WINDOWS XP PREINSTALLED

\$229

DELL ALTEC LANSING
USB POWERED 2 PC
SPEAKER SYSTEM
YOU SAVE \$20



\$9

DELL STUDIO HYBRID
1.56GHZ C2D
1GB DDR2
100GB
DVD/RW
\$299
NO OPERATING SYSTEM



DELL GX620
3.26GHZ I68
120GB DVD/RW
NO OPERATING SYSTEM
\$199



DELL USB KEYBOARD
\$5



MAC G4



350MHZ
80GB
256MB
\$149

DELL OPTIPLEX GX100
566MHZ
CELERON
64MB
4GB
CD
\$9
NO OPERATING SYSTEM



DELL OPTIPLEX GX150
1.26GHZ
256MB
10GB
\$69
WINDOWS ZK PREINSTALLED



DELL OPTIPLEX GX260
1.86GHZ PENTIUM 4
256MB 20GB
\$129
WINDOWS XP PREINSTALLED



DELL 17" MONITOR
CRT
\$39



DELL LCD MONITOR
15 INCH
\$99



DELL LCD MONITOR
17 INCH
\$139



PANDA ANTIVIRUS
2009
\$12
365 DAYS OF UPDATES



DELL BLUETOOTH
KEYBOARD, MOUSE +
USB DONGLE
\$39
YOU SAVE \$50



DVD/RW DRIVE
\$29
SATA OR IDE



ADOBE ACROBAT
STANDARD 8.0
\$29



LAPTOP BATTERIES
ALL DELL MODELS
\$29-\$129



LEXMARK Z1300
\$39
COLOR PRINTER



LAPTOP AC ADAPTERS
\$29 + UP



160GB EXTERNAL
HARD DRIVE
\$69



6 HDMI CABLE
\$15



DELL LATITUDE D410
1.76GHZ
512MB
60GB
WIFI
4 POUNDS
\$399
WINDOWS XP PRELOADED



DELL VOSTRO 1700
1.86GHZ C2D
2GB MEM
120GB
17" LCD
DVD/RW
UBUNTU LINUX
\$699



DELL LATITUDE D810
1.86GHZ
1GB MEM
80GB
128MB
VIDEO
WIDE SCREEN
WINDOWS XP PRELOADED
\$449



DELL LATITUDE D600
1.6 GHZ
512MB
40GB
\$299
WINDOWS ZK PRELOADED



DELL ALL IN ONE
PRINT
SCAN
COPY
FAX
\$149
1600N NETWORK LASER



LOGITECH RIO
2 PIECE SPEAKER SET
\$9



80GB HARD DRIVE
3.5" IDE
\$29



DISCOUNT
electronics.com

1011 W. ANDERSON LANE - 1 BLOCK WEST OF LAMAR
459-0026 SHOP ONLINE AT DISCOUNTELECTRONICS.COM
OPEN EVERY DAY MON TO SAT 9 TO 9 SUN 11 TO 6



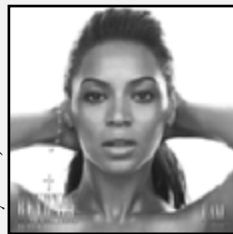
NO TURKEYS HERE!

HOLIDAY SAVINGS FROM WATERLOO!



Bismieux

ASLEEP AT THE WHEEL
Santa Loves to Boogie
\$12.99 CD



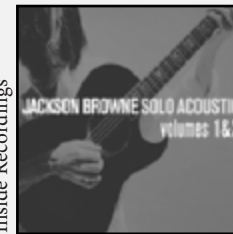
Beyoncé JV

BEYONCÉ
I Am... Sasha Fierce
\$12.99 CD



He and He

BODEANS
Still
\$10.99 CD



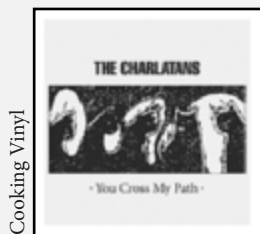
Inside Recordings

JACKSON BROWNE
Solo Acoustic V. 1 & 2
\$19.99 2 CD set



Quarterstick

CALEXICO
Carried to Dust
\$12.99 CD



Cooking Vinyl

CHARLATANS UK
You Cross My Path
\$12.99 CD



New Line

ERRAN BARON COHEN
Songs in the Key of Hanukkah
\$12.99 CD



RCA

DAVID COOK
David Cook
\$13.99 CD



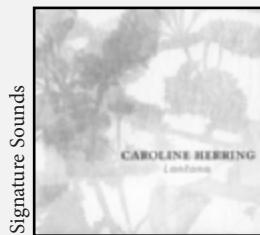
Rounder

DELTA SPIRIT
Ode to Sunshine
\$12.99 CD



Righteous Babe

ANI DIFRANCO
Red Letter Year
\$12.99 CD



Signature Sounds

CAROLINE HERRING
Lantana
\$13.99 CD



Lone Star

TISH HINOJOSA
From Texas for a Christmas Night
\$11.99 CD



Epic

LOS LONELY BOYS
Christmas Spirit
\$12.99 CD



Epic Legacy

CHEAP TRICK
Budokan: 30th Anniversary
\$39.99 3 CD + DVD set



Legacy

JOHNNY CASH
At Folsom Prison:
Legacy Edition
\$34.99 2 CD + DVD set



Columbia

MGMT
Oracular Spectacular
\$10.99 CD



Epic

MUDVAYNE
The New Game
\$12.99 CD



Radio City

THE RADIO CITY ROCKETTES
Sing Your Christmas Favorites
\$13.99 CD



Putumayo

Various Artists
PUTUMAYO PRESENTS...
A JAZZ & BLUES CHRISTMAS
\$11.99 CD



SALE ENDS 12-10-2008

WATERLOO

**Compact Discs
Records • Video**

10-11 Mon- Sat 11-11 Sun
600-A North Lamar Austin, TX 78703
www.waterloorecords.com
(512)474.2500

WHERE MUSIC STILL MATTERS

20% OFF STOREWIDE SALE FRIDAY, 8-10am

Friday, November 28th, Waterloo opens early, from 8 - 10am, kicking off the holiday season with a two hour storewide sale! Save 20% on all non-sale priced merchandise and accessories for two hours only. Sorry, no rainchecks.

KGSR Broadcasts, concert tickets and gift certificates excluded.

contents

VOL. 28, NO. 13 ★ NOVEMBER 28, 2008

THE AUSTIN CHRONICLE
PUBLISHER
Nick Barbaro
EDITOR
Louis Black

SENIOR EDITORS

MANAGING EDITOR Cindy Widner
ARTS Robert Faires
NEWS Michael King
FOOD Virginia B. Wood
SPECIAL ISSUES, GUIDES, INTERNS Kate Messer
FILM Marjorie Baumgarten
MUSIC Raoul Hernandez
NEWS MANAGING EDITOR Amy Smith
SCREENS, BOOKS Kimberley Jones

ASSOCIATE EDITORS

NEWS Nora Ankrum
CALENDAR
ARTS LISTINGS Wayne Alan Brenner
ASST. LISTINGS Anne Harris
STAFF WRITERS
Wells Dunbar, Katherine Gregor, Margaret Moser, Lee Nichols, Marc Savlov, Jordan Smith
CONTRIBUTING WRITERS
TV EYE Belinda Acosta
VISUAL ARTS LISTINGS Benné Rockett
MR. SMARTY PANTS R.U. Steinberg
LITERA Ric Williams
FASHION Stephen MacMillan Moser
PLAYING THROUGH Thomas Hackett
PRODUCTION
CREATIVE DIRECTOR Jason Stout
WEB DIRECTOR Brian Barry
GRAPHIC DESIGNERS Tim Grisham, Shelley Hiam, Carrie Lewis, Chris Linnen, Liz Osting, Doug St. Ament
STAFF PHOTOGRAPHERS John Anderson, Jana Birchum
PROOFREADERS Sarah Jean Billeiter, Mark Fagan, Darcie Stevens, Kristine Tofte, Anna Toun
INTERNS Angela Armstrong, Zeke Barbaro, Nathan Brown, Meredith Greenwood, Monica Riese, Sara Robberson, Dacia Saenz, Meghan Ruth Speckerman, Richard Whittaker
ADVERTISING
ADVERTISING DIRECTOR Simon Mulverhill
SENIOR ACCOUNT EXECUTIVES Jerald Corder, Annette Shelton Patterson, Carolyn Phillips, Lois Richwine
ACCOUNT EXECUTIVES Jeff Carlyon, Ali Garnel, Elizabeth Nitz, Angela Specht, Lori Whitley, Liz Withers
RETAIL OPERATIONS MANAGER Tobi Gates
ADVERTISING COORDINATOR Christina Jupson
ADVERTISING ASSISTANT Brandeaux Tourville
MARKETING DIRECTOR Erin Collier
PROMOTIONS MANAGER Logan Youree
CHRONTOURAGE Sarah Buser, Nicole Castanon, Nadia Elias, Charles Heidrick, Cat Herring, Marissa Kilgore, Ellen Mastenbrook, Linh Nguyen, Malorie Pieper, Danielle Prado, Emily Prevost, Lisa Sawaya, Alison Shepherd, Ashley Sherwood; photographers: Eric Lachey, Matthew Wedgwood
PROMOTIONS DIRECTOR/PERSONALS/CIRCULATION Dan Hardick
CLASSIFIEDS DIRECTOR Cassidy Frazier
CLASSIFIEDS COORDINATOR Michael Bartnett
SENIOR CLASSIFIED ACCOUNT EXECUTIVE Brian Carr
LEGAL NOTICES Jessica Nesbitt
CLASSIFIED ACCOUNT EXECUTIVES Yasmine Anderson, Stephanie Boeke, Jessica Cape, Jane Gibson, Bobby Leath
NATIONAL ADVERTISING The Ruxton Group
MIDWEST SALES DIR. Stephen M. Lee
NATIONAL SALES DIR. Susan Belair
SOUTHWEST SALES DIR. Terri Smith
OFFICE STAFF
CFO Michael Schwarz
SUBSCRIPTIONS Cassandra Pearce
ACCOUNTING ASSISTANT Samantha Jenkins
INFO CENTER Fernando Martinez, Cassandra Pearce
SYSTEMS ADMINISTRATOR Rebecca Farr
ASST. SYSTEMS ADMINISTRATOR Frederick Stanton
SPECIAL EVENTS Elizabeth Derczo
CIRCULATION
Erik Conn, Perry Drake, Joy Fairchild, Tom Fairchild, Ruben Flores, Brent Malkus, Michael McKenzie, Grant Melcher, Paul Minor, Dane Richardson, Motorcycle Michael, Rex Fourtwenty, Jeff Watts, Nicholas Wibbelsman, John Williamson, David Williford
CONTRIBUTORS
Greg Beets, Kevin Brass, Rob Breszny, Jim Caligiuri, John Carrico, Laurel Chesky, Elizabeth Cobbe, Celesta Danger, Lloyd Dangle, Steve Davis, Josh Duty, Theresa Everline, Doug Freeman, Sam Hurt, C.S. Jennings, Michael Kellerman, Hannah Kenah, Tom and Ray Magliozzi, Wes Marshall, Daniel Mee, Gary Miller, Tony Millionaire, Daniel Mottola, Peter Mueller, Joe O'Connell, Barry Pineo, Doug Potter, Josh Rosenblatt, Patricia J. Ruland, Scott T. Samson, Chuck Shepherd, Craig Staggs, Darcie Stevens, Kate Thornberry, Tom Tomorrow, Roy Tompkins, Mick Vann, Shannon Wheeler, Richard Whittaker, Todd V. Wolfson

COMMUNITY LISTINGS James Renovitch

STAFF WRITERS

Wells Dunbar, Katherine Gregor, Margaret Moser, Lee Nichols, Marc Savlov, Jordan Smith

CONTRIBUTING WRITERS

OFF THE RECORD Austin Powell
DAY TRIPS Gerald E. McLeod
LETTERS AT 3AM Michael Ventura
CLASSICAL, DANCE LISTINGS Robi Polgar
GAY PLACE Kate Getty

PRODUCTION

CREATIVE DIRECTOR Jason Stout
PRODUCTION MANAGER Mark Gates

WEB DIRECTOR Brian Barry

GRAPHIC DESIGNERS Tim Grisham, Shelley Hiam, Carrie Lewis, Chris Linnen, Liz Osting, Doug St. Ament

STAFF PHOTOGRAPHERS John Anderson, Jana Birchum

PROOFREADERS Sarah Jean Billeiter, Mark Fagan, Darcie Stevens, Kristine Tofte, Anna Toun

INTERNS Angela Armstrong, Zeke Barbaro, Nathan Brown, Meredith Greenwood, Monica Riese, Sara Robberson, Dacia Saenz, Meghan Ruth Speckerman, Richard Whittaker

ADVERTISING

ADVERTISING DIRECTOR Simon Mulverhill

SENIOR ACCOUNT EXECUTIVES Jerald Corder, Annette Shelton Patterson, Carolyn Phillips, Lois Richwine

ACCOUNT EXECUTIVES Jeff Carlyon, Ali Garnel, Elizabeth Nitz, Angela Specht, Lori Whitley, Liz Withers

RETAIL OPERATIONS MANAGER Tobi Gates

ADVERTISING COORDINATOR Christina Jupson

ADVERTISING ASSISTANT Brandeaux Tourville

MARKETING DIRECTOR Erin Collier

PROMOTIONS MANAGER Logan Youree

CHRONTOURAGE Sarah Buser, Nicole Castanon, Nadia Elias, Charles Heidrick, Cat Herring, Marissa Kilgore, Ellen Mastenbrook, Linh Nguyen, Malorie Pieper, Danielle Prado, Emily Prevost, Lisa Sawaya, Alison Shepherd, Ashley Sherwood; photographers: Eric Lachey, Matthew Wedgwood

PROMOTIONS DIRECTOR/PERSONALS/CIRCULATION Dan Hardick

CLASSIFIEDS DIRECTOR Cassidy Frazier

CLASSIFIEDS COORDINATOR Michael Bartnett

SENIOR CLASSIFIED ACCOUNT EXECUTIVE Brian Carr

LEGAL NOTICES Jessica Nesbitt

CLASSIFIED ACCOUNT EXECUTIVES Yasmine Anderson, Stephanie Boeke, Jessica Cape, Jane Gibson, Bobby Leath

NATIONAL ADVERTISING The Ruxton Group

MIDWEST SALES DIR. Stephen M. Lee

NATIONAL SALES DIR. Susan Belair

SOUTHWEST SALES DIR. Terri Smith

OFFICE STAFF

CFO Michael Schwarz

SUBSCRIPTIONS Cassandra Pearce

ACCOUNTING ASSISTANT Samantha Jenkins

INFO CENTER Fernando Martinez, Cassandra Pearce

SYSTEMS ADMINISTRATOR Rebecca Farr

ASST. SYSTEMS ADMINISTRATOR Frederick Stanton

SPECIAL EVENTS Elizabeth Derczo

CIRCULATION

Erik Conn, Perry Drake, Joy Fairchild, Tom Fairchild, Ruben Flores, Brent Malkus, Michael McKenzie, Grant Melcher, Paul Minor, Dane Richardson, Motorcycle Michael, Rex Fourtwenty, Jeff Watts, Nicholas Wibbelsman, John Williamson, David Williford

CONTRIBUTORS

Greg Beets, Kevin Brass, Rob Breszny, Jim Caligiuri, John Carrico, Laurel Chesky, Elizabeth Cobbe, Celesta Danger, Lloyd Dangle, Steve Davis, Josh Duty, Theresa Everline, Doug Freeman, Sam Hurt, C.S. Jennings, Michael Kellerman, Hannah Kenah, Tom and Ray Magliozzi, Wes Marshall, Daniel Mee, Gary Miller, Tony Millionaire, Daniel Mottola, Peter Mueller, Joe O'Connell, Barry Pineo, Doug Potter, Josh Rosenblatt, Patricia J. Ruland, Scott T. Samson, Chuck Shepherd, Craig Staggs, Darcie Stevens, Kate Thornberry, Tom Tomorrow, Roy Tompkins, Mick Vann, Shannon Wheeler, Richard Whittaker, Todd V. Wolfson

CONTRIBUTORS

Greg Beets, Kevin Brass, Rob Breszny, Jim Caligiuri, John Carrico, Laurel Chesky, Elizabeth Cobbe, Celesta Danger, Lloyd Dangle, Steve Davis, Josh Duty, Theresa Everline, Doug Freeman, Sam Hurt, C.S. Jennings, Michael Kellerman, Hannah Kenah, Tom and Ray Magliozzi, Wes Marshall, Daniel Mee, Gary Miller, Tony Millionaire, Daniel Mottola, Peter Mueller, Joe O'Connell, Barry Pineo, Doug Potter, Josh Rosenblatt, Patricia J. Ruland, Scott T. Samson, Chuck Shepherd, Craig Staggs, Darcie Stevens, Kate Thornberry, Tom Tomorrow, Roy Tompkins, Mick Vann, Shannon Wheeler, Richard Whittaker, Todd V. Wolfson

CONTRIBUTORS

Greg Beets, Kevin Brass, Rob Breszny, Jim Caligiuri, John Carrico, Laurel Chesky, Elizabeth Cobbe, Celesta Danger, Lloyd Dangle, Steve Davis, Josh Duty, Theresa Everline, Doug Freeman, Sam Hurt, C.S. Jennings, Michael Kellerman, Hannah Kenah, Tom and Ray Magliozzi, Wes Marshall, Daniel Mee, Gary Miller, Tony Millionaire, Daniel Mottola, Peter Mueller, Joe O'Connell, Barry Pineo, Doug Potter, Josh Rosenblatt, Patricia J. Ruland, Scott T. Samson, Chuck Shepherd, Craig Staggs, Darcie Stevens, Kate Thornberry, Tom Tomorrow, Roy Tompkins, Mick Vann, Shannon Wheeler, Richard Whittaker, Todd V. Wolfson

CONTRIBUTORS

Greg Beets, Kevin Brass, Rob Breszny, Jim Caligiuri, John Carrico, Laurel Chesky, Elizabeth Cobbe, Celesta Danger, Lloyd Dangle, Steve Davis, Josh Duty, Theresa Everline, Doug Freeman, Sam Hurt, C.S. Jennings, Michael Kellerman, Hannah Kenah, Tom and Ray Magliozzi, Wes Marshall, Daniel Mee, Gary Miller, Tony Millionaire, Daniel Mottola, Peter Mueller, Joe O'Connell, Barry Pineo, Doug Potter, Josh Rosenblatt, Patricia J. Ruland, Scott T. Samson, Chuck Shepherd, Craig Staggs, Darcie Stevens, Kate Thornberry, Tom Tomorrow, Roy Tompkins, Mick Vann, Shannon Wheeler, Richard Whittaker, Todd V. Wolfson

CONTRIBUTORS

Greg Beets, Kevin Brass, Rob Breszny, Jim Caligiuri, John Carrico, Laurel Chesky, Elizabeth Cobbe, Celesta Danger, Lloyd Dangle, Steve Davis, Josh Duty, Theresa Everline, Doug Freeman, Sam Hurt, C.S. Jennings, Michael Kellerman, Hannah Kenah, Tom and Ray Magliozzi, Wes Marshall, Daniel Mee, Gary Miller, Tony Millionaire, Daniel Mottola, Peter Mueller, Joe O'Connell, Barry Pineo, Doug Potter, Josh Rosenblatt, Patricia J. Ruland, Scott T. Samson, Chuck Shepherd, Craig Staggs, Darcie Stevens, Kate Thornberry, Tom Tomorrow, Roy Tompkins, Mick Vann, Shannon Wheeler, Richard Whittaker, Todd V. Wolfson

CONTRIBUTORS

Greg Beets, Kevin Brass, Rob Breszny, Jim Caligiuri, John Carrico, Laurel Chesky, Elizabeth Cobbe, Celesta Danger, Lloyd Dangle, Steve Davis, Josh Duty, Theresa Everline, Doug Freeman, Sam Hurt, C.S. Jennings, Michael Kellerman, Hannah Kenah, Tom and Ray Magliozzi, Wes Marshall, Daniel Mee, Gary Miller, Tony Millionaire, Daniel Mottola, Peter Mueller, Joe O'Connell, Barry Pineo, Doug Potter, Josh Rosenblatt, Patricia J. Ruland, Scott T. Samson, Chuck Shepherd, Craig Staggs, Darcie Stevens, Kate Thornberry, Tom Tomorrow, Roy Tompkins, Mick Vann, Shannon Wheeler, Richard Whittaker, Todd V. Wolfson

CONTRIBUTORS

Greg Beets, Kevin Brass, Rob Breszny, Jim Caligiuri, John Carrico, Laurel Chesky, Elizabeth Cobbe, Celesta Danger, Lloyd Dangle, Steve Davis, Josh Duty, Theresa Everline, Doug Freeman, Sam Hurt, C.S. Jennings, Michael Kellerman, Hannah Kenah, Tom and Ray Magliozzi, Wes Marshall, Daniel Mee, Gary Miller, Tony Millionaire, Daniel Mottola, Peter Mueller, Joe O'Connell, Barry Pineo, Doug Potter, Josh Rosenblatt, Patricia J. Ruland, Scott T. Samson, Chuck Shepherd, Craig Staggs, Darcie Stevens, Kate Thornberry, Tom Tomorrow, Roy Tompkins, Mick Vann, Shannon Wheeler, Richard Whittaker, Todd V. Wolfson

CONTRIBUTORS

Greg Beets, Kevin Brass, Rob Breszny, Jim Caligiuri, John Carrico, Laurel Chesky, Elizabeth Cobbe, Celesta Danger, Lloyd Dangle, Steve Davis, Josh Duty, Theresa Everline, Doug Freeman, Sam Hurt, C.S. Jennings, Michael Kellerman, Hannah Kenah, Tom and Ray Magliozzi, Wes Marshall, Daniel Mee, Gary Miller, Tony Millionaire, Daniel Mottola, Peter Mueller, Joe O'Connell, Barry Pineo, Doug Potter, Josh Rosenblatt, Patricia J. Ruland, Scott T. Samson, Chuck Shepherd, Craig Staggs, Darcie Stevens, Kate Thornberry, Tom Tomorrow, Roy Tompkins, Mick Vann, Shannon Wheeler, Richard Whittaker, Todd V. Wolfson

CONTRIBUTORS

Greg Beets, Kevin Brass, Rob Breszny, Jim Caligiuri, John Carrico, Laurel Chesky, Elizabeth Cobbe, Celesta Danger, Lloyd Dangle, Steve Davis, Josh Duty, Theresa Everline, Doug Freeman, Sam Hurt, C.S. Jennings, Michael Kellerman, Hannah Kenah, Tom and Ray Magliozzi, Wes Marshall, Daniel Mee, Gary Miller, Tony Millionaire, Daniel Mottola, Peter Mueller, Joe O'Connell, Barry Pineo, Doug Potter, Josh Rosenblatt, Patricia J. Ruland, Scott T. Samson, Chuck Shepherd, Craig Staggs, Darcie Stevens, Kate Thornberry, Tom Tomorrow, Roy Tompkins, Mick Vann, Shannon Wheeler, Richard Whittaker, Todd V. Wolfson

CONTRIBUTORS

Greg Beets, Kevin Brass, Rob Breszny, Jim Caligiuri, John Carrico, Laurel Chesky, Elizabeth Cobbe, Celesta Danger, Lloyd Dangle, Steve Davis, Josh Duty, Theresa Everline, Doug Freeman, Sam Hurt, C.S. Jennings, Michael Kellerman, Hannah Kenah, Tom and Ray Magliozzi, Wes Marshall, Daniel Mee, Gary Miller, Tony Millionaire, Daniel Mottola, Peter Mueller, Joe O'Connell, Barry Pineo, Doug Potter, Josh Rosenblatt, Patricia J. Ruland, Scott T. Samson, Chuck Shepherd, Craig Staggs, Darcie Stevens, Kate Thornberry, Tom Tomorrow, Roy Tompkins, Mick Vann, Shannon Wheeler, Richard Whittaker, Todd V. Wolfson

CONTRIBUTORS

Greg Beets, Kevin Brass, Rob Breszny, Jim Caligiuri, John Carrico, Laurel Chesky, Elizabeth Cobbe, Celesta Danger, Lloyd Dangle, Steve Davis, Josh Duty, Theresa Everline, Doug Freeman, Sam Hurt, C.S. Jennings, Michael Kellerman, Hannah Kenah, Tom and Ray Magliozzi, Wes Marshall, Daniel Mee, Gary Miller, Tony Millionaire, Daniel Mottola, Peter Mueller, Joe O'Connell, Barry Pineo, Doug Potter, Josh Rosenblatt, Patricia J. Ruland, Scott T. Samson, Chuck Shepherd, Craig Staggs, Darcie Stevens, Kate Thornberry, Tom Tomorrow, Roy Tompkins, Mick Vann, Shannon Wheeler, Richard Whittaker, Todd V. Wolfson

CONTRIBUTORS

Greg Beets, Kevin Brass, Rob Breszny, Jim Caligiuri, John Carrico, Laurel Chesky, Elizabeth Cobbe, Celesta Danger, Lloyd Dangle, Steve Davis, Josh Duty, Theresa Everline, Doug Freeman, Sam Hurt, C.S. Jennings, Michael Kellerman, Hannah Kenah, Tom and Ray Magliozzi, Wes Marshall, Daniel Mee, Gary Miller, Tony Millionaire, Daniel Mottola, Peter Mueller, Joe O'Connell, Barry Pineo, Doug Potter, Josh Rosenblatt, Patricia J. Ruland, Scott T. Samson, Chuck Shepherd, Craig Staggs, Darcie Stevens, Kate Thornberry, Tom Tomorrow, Roy Tompkins, Mick Vann, Shannon Wheeler, Richard Whittaker, Todd V. Wolfson

CONTRIBUTORS

Greg Beets, Kevin Brass, Rob Breszny, Jim Caligiuri, John Carrico, Laurel Chesky, Elizabeth Cobbe, Celesta Danger, Lloyd Dangle, Steve Davis, Josh Duty, Theresa Everline, Doug Freeman, Sam Hurt, C.S. Jennings, Michael Kellerman, Hannah Kenah, Tom and Ray Magliozzi, Wes Marshall, Daniel Mee, Gary Miller, Tony Millionaire, Daniel Mottola, Peter Mueller, Joe O'Connell, Barry Pineo, Doug Potter, Josh Rosenblatt, Patricia J. Ruland, Scott T. Samson, Chuck Shepherd, Craig Staggs, Darcie Stevens, Kate Thornberry, Tom Tomorrow, Roy Tompkins, Mick Vann, Shannon Wheeler, Richard Whittaker, Todd V. Wolfson

CONTRIBUTORS

Greg Beets, Kevin Brass, Rob Breszny, Jim Caligiuri, John Carrico, Laurel Chesky, Elizabeth Cobbe, Celesta Danger, Lloyd Dangle, Steve Davis, Josh Duty, Theresa Everline, Doug Freeman, Sam Hurt, C.S. Jennings, Michael Kellerman, Hannah Kenah, Tom and Ray Magliozzi, Wes Marshall, Daniel Mee, Gary Miller, Tony Millionaire, Daniel Mottola, Peter Mueller, Joe O'Connell, Barry Pineo, Doug Potter, Josh Rosenblatt, Patricia J. Ruland, Scott T. Samson, Chuck Shepherd, Craig Staggs, Darcie Stevens, Kate Thornberry, Tom Tomorrow, Roy Tompkins, Mick Vann, Shannon Wheeler, Richard Whittaker, Todd V. Wolfson

CONTRIBUTORS

Greg Beets, Kevin Brass, Rob Breszny, Jim Caligiuri, John Carrico, Laurel Chesky, Elizabeth Cobbe, Celesta Danger, Lloyd Dangle, Steve Davis, Josh Duty, Theresa Everline, Doug Freeman, Sam Hurt, C.S. Jennings, Michael Kellerman, Hannah Kenah, Tom and Ray Magliozzi, Wes Marshall, Daniel Mee, Gary Miller, Tony Millionaire, Daniel Mottola, Peter Mueller, Joe O'Connell, Barry Pineo, Doug Potter, Josh Rosenblatt, Patricia J. Ruland, Scott T. Samson, Chuck Shepherd, Craig Staggs, Darcie Stevens, Kate Thornberry, Tom Tomorrow, Roy Tompkins, Mick Vann, Shannon Wheeler, Richard Whittaker, Todd V. Wolfson

CONTRIBUTORS

Greg Beets, Kevin Brass, Rob Breszny, Jim Caligiuri, John Carrico, Laurel Chesky, Elizabeth Cobbe, Celesta Danger, Lloyd Dangle, Steve Davis, Josh Duty, Theresa Everline, Doug Freeman, Sam Hurt, C.S. Jennings, Michael Kellerman, Hannah Kenah, Tom and Ray Magliozzi, Wes Marshall, Daniel Mee, Gary Miller, Tony Millionaire, Daniel Mottola, Peter Mueller, Joe O'Connell, Barry Pineo, Doug Potter, Josh Rosenblatt, Patricia J. Ruland, Scott T. Samson, Chuck Shepherd, Craig Staggs, Darcie Stevens, Kate Thornberry, Tom Tomorrow, Roy Tompkins, Mick Vann, Shannon Wheeler, Richard Whittaker, Todd V. Wolfson

CONTRIBUTORS

Greg Beets, Kevin Brass, Rob Breszny, Jim Caligiuri, John Carrico, Laurel Chesky, Elizabeth Cobbe, Celesta Danger, Lloyd Dangle, Steve Davis, Josh Duty, Theresa Everline, Doug Freeman, Sam Hurt, C.S. Jennings, Michael Kellerman, Hannah Kenah, Tom and Ray Magliozzi, Wes Marshall, Daniel Mee, Gary Miller, Tony Millionaire, Daniel Mottola, Peter Mueller, Joe O'Connell, Barry Pineo, Doug Potter, Josh Rosenblatt, Patricia J. Ruland, Scott T. Samson, Chuck Shepherd, Craig Staggs, Darcie Stevens, Kate Thornberry, Tom Tomorrow, Roy Tompkins, Mick Vann, Shannon Wheeler, Richard Whittaker, Todd V. Wolfson

CONTRIBUTORS

Greg Beets, Kevin Brass, Rob Breszny, Jim Caligiuri, John Carrico, Laurel Chesky, Elizabeth Cobbe, Celesta Danger, Lloyd Dangle, Steve Davis, Josh Duty, Theresa Everline, Doug Freeman, Sam Hurt, C.S. Jennings, Michael Kellerman, Hannah Kenah, Tom and Ray Magliozzi, Wes Marshall, Daniel Mee, Gary Miller, Tony Millionaire, Daniel Mottola, Peter Mueller, Joe O'Connell, Barry Pineo, Doug Potter, Josh Rosenblatt, Patricia J. Ruland, Scott T. Samson, Chuck Shepherd, Craig Staggs, Darcie Stevens, Kate Thornberry, Tom Tomorrow, Roy Tompkins, Mick Vann, Shannon Wheeler, Richard Whittaker, Todd V. Wolfson

CONTRIBUTORS

Greg Beets, Kevin Brass, Rob Breszny, Jim Caligiuri, John Carrico, Laurel Chesky, Elizabeth Cobbe, Celesta Danger, Lloyd Dangle, Steve Davis, Josh Duty, Theresa Everline, Doug Freeman, Sam Hurt, C.S. Jennings, Michael Kellerman, Hannah Kenah, Tom and Ray Magliozzi, Wes Marshall, Daniel Mee, Gary Miller, Tony Millionaire, Daniel Mottola, Peter Mueller, Joe O'Connell, Barry Pineo, Doug Potter, Josh Rosenblatt, Patricia J. Ruland, Scott T. Samson, Chuck Shepherd, Craig Staggs, Darcie Stevens, Kate Thornberry, Tom Tomorrow, Roy Tompkins, Mick Vann, Shannon Wheeler, Richard Whittaker, Todd V. Wolfson

CONTRIBUTORS

Greg Beets, Kevin Brass, Rob Breszny, Jim Caligiuri, John Carrico, Laurel Chesky, Elizabeth Cobbe, Celesta Danger, Lloyd Dangle, Steve Davis, Josh Duty, Theresa Everline, Doug Freeman, Sam Hurt, C.S. Jennings, Michael Kellerman, Hannah Kenah, Tom and Ray Magliozzi, Wes Marshall, Daniel Mee, Gary Miller, Tony Millionaire, Daniel Mottola, Peter Mueller, Joe O'Connell, Barry Pineo, Doug Potter, Josh Rosenblatt, Patricia J. Ruland, Scott T. Samson, Chuck Shepherd, Craig Staggs, Darcie Stevens, Kate Thornberry, Tom Tomorrow, Roy Tompkins, Mick Vann, Shannon Wheeler, Richard Whittaker, Todd V. Wolfson

CONTRIBUTORS

Greg Beets, Kevin Brass, Rob Breszny, Jim Caligiuri, John Carrico, Laurel Chesky, Elizabeth Cobbe, Celesta Danger, Lloyd Dangle, Steve Davis, Josh Duty, Theresa Everline, Doug Freeman, Sam Hurt, C.S. Jennings, Michael Kellerman, Hannah Kenah, Tom and Ray Magliozzi, Wes Marshall, Daniel Mee, Gary Miller, Tony Millionaire, Daniel Mottola, Peter Mueller, Joe O'Connell, Barry Pineo, Doug Potter, Josh Rosenblatt, Patricia J. Ruland, Scott T. Samson, Chuck Shepherd, Craig Staggs, Darcie Stevens, Kate Thornberry, Tom Tomorrow, Roy Tompkins, Mick Vann, Shannon Wheeler, Richard Whittaker, Todd V. Wolfson

CONTRIBUTORS

Greg Beets, Kevin Brass, Rob Breszny, Jim Caligiuri, John Carrico, Laurel Chesky, Elizabeth Cobbe, Celesta Danger, Lloyd Dangle, Steve Davis, Josh Duty, Theresa Everline, Doug Freeman, Sam Hurt, C.S. Jennings, Michael Kellerman, Hannah Kenah, Tom and Ray Magliozzi, Wes Marshall, Daniel Mee, Gary Miller, Tony Millionaire, Daniel Mottola, Peter Mueller, Joe O'Connell, Barry Pineo, Doug Potter, Josh Rosenblatt, Patricia J. Ruland, Scott T. Samson, Chuck Shepherd, Craig Staggs, Darcie Stevens, Kate Thornberry, Tom Tomorrow, Roy Tompkins, Mick Vann, Shannon Wheeler, Richard Whittaker, Todd V. Wolfson

8 PAGE TWO

POSTMARKS Readers react to Woodside Trails feature, public transportation, and more

news

21 Not in My Graveyard; Darwinists Attack!; APD Scores Low on Police Lineup Procedures; and More

POINT AUSTIN Giving Thanks
BY MICHAEL KING

22 **CITY HALL HUSTLE** Singing From the Hymnal
BY WELLS DUNBAR

29 **REEFER MADNESS** The DEA's Dopiness

32 **MEDIA WATCH** The Cable Channel Shell-Game Shuffle

33 **THE HIGHTOWER REPORT** Monsanto's Latest Biotech Miracle; and Spread the Wealth, Rebuild America

34 **SUSTAINABLE BIODIESEL** Made in Austin
BY DANIEL MOTTOLA

☞ Who's using biodiesel, anyway? See the short video 'Tuesday Night Biodiesel Meet-up,' and find out.
austinchronicle.com/webextra

calendar

74 COMMUNITY

It's gonna be a lean Christmas, a green Christmas, a season of holidays of many economically challenged colors, but this Friday is Black Friday – a post-turkey-day shopping spree for one last hurrah before the New Depression settles in. Better: volunteer opportunities abound. Blessings to all!

76 **DAY TRIPS** J P Seven Christmas Trees is known for being a good distance out in the country and for having wonderfully fragrant and thick trees

80 SPORTS

PLAYING THROUGH UT's Destinee Hooker is a dominating force on the volleyball court
SOCCER WATCH College report, Stoke City wins again, Aztex prep big news, and more

82 ARTS

Theatre: *Getting Married*, *Sylvia*
Classical: ASO With Robert McDuffie, Violin

the arts

39 Evil Troupers Improvise a Seventies Cop Show, More Local Thesps Hit Broadway, and Arthouse Aids Texas Artists in Need

40 **BEYOND THE FRAME** Curator Elizabeth Dunbar likes art that punches through the gallery walls
BY ROBERT FAIRES

42 **GO AHEAD – JUDGE A BOOK BY ITS COVER** Coffeetable books
BY KIMBERLEY JONES

44 **AFTER A FASHION** Your Style Avatar finds a pirate photographer in the boudoir
BY STEPHEN MACMILLAN MOSER

food

47 Coconut Bliss; Liquid Assets; Event Menu: Nov. 27-29; and Food-o-File

48 **CLASH OF THE TITANS: FRUITCAKE VS. MINCEMEAT** These two long-lasting treats make a comeback
BY MICK VANN AND KATE THORNBERRY

52 RESTAURANT ROULETTE

A spin around our Restaurant Guide

screens

57 The Best Gadgets of the Season; Texas Archive of the Moving Image Launch; and Film News

58 **GETTING SMALL** Austin's Red Fly Studio puts things into perspective
BY JAMES RENOVITCH

61 **TV EYE** Jack's Back
BY BELINDA ACOSTA

music

63 **OFF THE RECORD** Don Walser estate litigation returns, Julian Koster spreads holiday cheer, and Hacienda takes a back seat to the Black Keys, plus a clash of the titans in Houston and a trip with Silent Land Time Machine
BY AUSTIN POWELL



COVER PHOTO BY
TODD V. WOLFSON

64 **SUZANNA CHOFFEL** Meet the next generation of Austin superstar songwriters
BY MARGARET MOSER

70 **TEXAS PLATTERS** KGSR's *Broadcasts Vol. 16*, plus *Girlie Action*, *Metallurgy*, *Bonus Tracks*, and platters from Ben Mallott, San Saba County, Jason Boland, Lucas Hudgins, Paul Minor, etc.

73 **NEWS OF THE WEIRD** Stem-cell research on tenants, mating habits of orchids, sex with a comatose partner, and more

back

120 **COMIX** *How to Be Happy, Trouble-town, Eyebeam*, and more

MR. SMARTY PANTS Bagels from Egypt, beer bottles for Buddhism, and more

121 CLASSIFIEDS

129 **THE COMMON LAW** Child Support – How Much Will I Pay?

130 **CAR TALK** Mystery Powder Might Be Miata Revenge

133 EASY STREET, PERSONALS

THE LUV DOC A rambling recommendation to shore up your social calendar

135 **FREE WILL ASTROLOGY** Your increased energy may lead to a pile of cash or hot suitors, Sagittarius

THIS WEEK @ austinchronicle.com

CHRONIC

HABITUALLY
UPDATED BUZZ

austinchronicle.com/chronic

Newsdesk pays its **RESPECTS TO JIM MATTOX** > Earache dissects **LOS TEXMANIACS** > The Score on how the **BIG 12 SOUTH IS DOMINATING COLLEGE FOOTBALL** > Gay Place **SENDS THE NEW PREZ A POSTCARD** > Picture in Picture wonders **WHO JETS OFF TO SPACE WHEN HIS COMPANY IS GOING UNDER?** > Chronique shops a **VIRTUAL STITCH**, craftily

BLOGS > VLOGS > TUNES > GALLERIES > COMMENTS + FORUMS > BALLOTS + POLLS > GUIDES > CONTESTS > D

KEEP AUSTIN BIZARRE

DEC 12-23 11am - 11pm
The Palmer Events Center



100
VENDORS

60
LIVE SHOWS

Tribal Moon Dance, Harry Bodine, Circus Arts for Kids, Capoeira and World Music Family Afternoon, Zilker Elementary School, JCC, Girls School of Austin Orchestra, Lululemon Athletica (yoga fun w/music), Amala Foundation-World-Children's Choir, Rook, Mexican American Cultural Center(music and dance), Western African Dance(kid participation), Scandinavian Dancers, No Mas Bodas, Seven Seals and the Wingless Angels, The Lovers, Miss Lavelle White, Los Jackalopes, Jade Day, Andre Sherman Vehicle, J.T Wright and Solstice, Jan Seides, Moonhowlers, Toast, Big Chief Kevin & the Flaming Arrows, Unkfunk, Nulight Tribal, 7 Among Us, Noelle Hampton, Maximum Bob, David Lewis Morgan, April Hall Band, Jim Halfpenny, Tyler Jordan, Body Choir, Bruce Balmer La Tampiquena, Crossfit Central Kids, Raina Rose, Bob Cheevers, Topaz, and more...

Magic 92.5

mix 94.7

ARELLANO ART

MARANDA PLEASANT ART

keepaustinbizarre.com



\$20 **PET EXAM**

NOT REDEEMABLE FOR CASH.
VALID FOR EACH PET.
NOT VALID WITH ANY OTHER OFFER.
EXP. 12/5/08
MUST PRESENT COUPON

50% OFF **VACCINATIONS** **FOR DOGS**

NOT REDEEMABLE FOR CASH.
EXP. 12/5/08
MUST PRESENT COUPON



50% OFF **VACCINATIONS** **FOR CATS**

NOT REDEEMABLE FOR CASH.
EXP. 12/5/08
MUST PRESENT COUPON



50% OFF **ROUTINE SPAYS AND NEUTERS** **FOR DOGS AND CATS ONLY**

NOT REDEEMABLE FOR CASH.
EXP. 12/5/08
MUST PRESENT COUPON



WELLS BRANCH
Pet & Bird Clinic
12202 N. Mopac
339-8472

SOUTH BRANCH
Pet & Bird Clinic
403 E. Ben White
SUITE F
462-0002



Car Donation **Hope House**



WITH YOUR HELP - CARE IS PROVIDED FOR 40 SEVERELY CHALLENGED CHILDREN FROM VIRTUALLY EVERY AUSTIN NEIGHBORHOOD. (FOR OVER 40 YEARS).

- Run by Hope House - we're not a vehicle broker
- Funds generated go directly to the needs of our children
- Tax Deductible
- Cars, Trucks, Boats Property - any condition ★

THANK YOU AUSTIN 515-6889 www.hopehouseaustin.com

dragonsnaps **children's clothing**



2438 W. Anderson 445-4489
Monday - Saturday 10-8 ♥ Sunday 12-6

Terra Toys

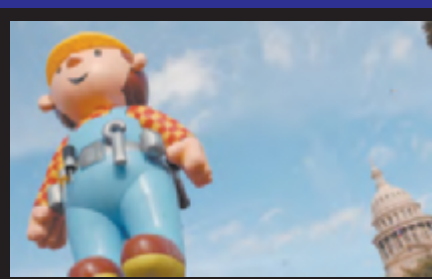
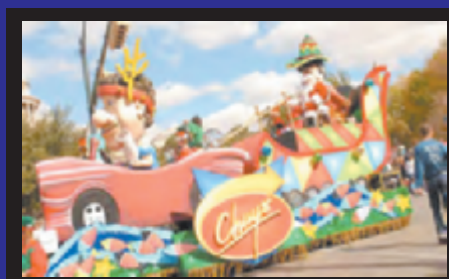


2438 W. Anderson Ln 445-4489
Monday-Saturday 10-8 Sunday 12-6

Chuy's Children Giving to Children Parade

Saturday, November 29, 2008 at 11am

Downtown Austin - Bring a Toy to Donate to Blue Santa!



NEW ROUTE - The Parade starts downtown at the Capitol and travels south on Congress Ave. to Cesar Chavez St.

Featuring Giant Hello Kitty & coke Polar Bear Balloons, live music, children's entertainers The Biscuit Brothers, marching Bands and Santa himself!



ZiegenBock

AMBER

Proudly Supporting Austin Art & Music

- Friday 12** 12:30-3 PM ... Sahara Smith
8-9 PM ... Son Dos
9-11 PM ... Del Castillo
- Saturday 13** 12:30-3 PM ... The Resentments
3:30-6 PM ... Terri Hendrix
8-11 PM ... Eliza Gilkyson
- Sunday 14** 12:30-3 PM ... Austin Lounge Lizards
3:30-6 PM ... Toni Price
8-11 PM ... Cienfuegos
- Monday 15** 12:30-3 PM ... Suzanna Choffel
8-11 PM ... W.C. Clark
- Tuesday 16** 12:30-3 PM ... Matt The Electrician
8-11 PM ... Marcia Ball's Pianorama
- Wednesday 17** 12:30-3 PM ... Band of Heathens
8-11 PM ... The Gourds
- Thursday 18** 12:30-3 PM ... Paula Nelson
8-11 PM ... Ray Wylie Hubbard
- Friday 19** 12:30-3 PM ... Dan Dyer
8-11 PM ... Jimmy LaFave
- Saturday 20** 12:30-3 PM ... Shelley King
3:30-6 PM ... Carolyn Wonderland
8-11 PM ... Van Wilks
- Sunday 21** 12:30-3 PM ... Rick Trevino
3:30-6 PM ... Asleep at the Wheel Quartet
8-11 PM ... Butch Hancock
- Monday 22** 12:30-3 PM ... The Biscuit Brothers
3:30-6 PM ... Sara Hickman
6-6:30 PM ... Mary Hattersley's Blazing Bows
8-11 PM ... The Eggmen
- Tuesday 23** 12:30-3 PM ... Sarah Elizabeth Campbell
3:30-6 PM ... Ponty Bone
8-11 PM ... Albert & Gage
- Wednesday 24** 12:30-3 PM ... Slim Richey and Friends
3:30-6 PM ... Warren Hood & The Hoodlums
8-11 PM ... Texana Dames



Since 1976

Armadillo Christmas Bazaar

December 12 - 24 • 11am - 11pm • Austin Convention Center

www.armadillobazaar.com

www.austindad.com

RESPONSIBILITY MATTERS®

© 2008 Armadillo Bazaar, Inc. ZiegenBock® Brewmaster, TX, USA

Lost in Space

Marking time with seasonal ghosts

BY LOUIS BLACK

The problem, of course, is my attention span – or, more accurately, my lack of one. I am easily bored, searching constantly for stimuli, and nearly always tired; my rhythms – the beats by which I live my life – have always been off. Referring to them as rhythms, in fact, is already misleading, as is using the term “arrhythmic,” as that implies some harmonic pattern. It isn’t that I march to the beat of a different drummer, but rather that I follow one of a band of tone-deaf, narcoleptic drummers. My life appears, even to me, to be like printed words that are duplicated with the registration slightly off, so there is a letter as well as the ghost of the letter.

Working at a weekly publication has done nothing to help me find or stabilize a beat.

Any of my personal interests, inclinations, or characteristics are likewise off-point. Gambling, for example, has never interested or attracted me. I don’t have that kind of luck. I am lucky – actually almost absurdly so, in a way – but it is a narrowly focused and inconsistent luck. It is not the good luck of claiming pots or buying winning lottery tickets nor the bad luck of being in plane crashes. It is a slower luck, less pronounced and more eccentric. I would say that I’m sure I don’t deserve it, but luck, by its very nature, is capricious. As a religiously devoted whiner, a fan and collector of my own personal disappointments, I never count on luck. Instead I’m often rooting against it, but when it happens, it is almost always a narrow category of luck.

In general, my personal style and forward movements are so severely unaligned that they come across as deliberate eccentricities rather than the result of a whimsical, anarchist central nervous system. Logically, or so it would seem to me at least, working for a publication that operates on a weekly, specific timetable should have pushed me into some kind of reliable routine, or at least sometimes-predictable pacing. It hasn’t. The publication’s schedule has not generated any synchronistic response.

Looking back on my life’s history or the run of this paper invariably leads me into mazes and Möbius strips until it deteriorates into a dense fog of confusion, with movement in any direction unavailable.

Every week, a new *Chronicle* is finished (usually on Wednesday), sent off to the printer to be published, and then distributed. This happens week after week, each and every week, year in and year out.

Finishing one issue means work on other issues has already begun. Always, in the background, one can hear the dull beat of a drum marking the passage of time, reminding all that new deadlines are already here.

Given the past, present, and future issues of this publication, almost every day is not a single day in a solo week but instead a multidimensional marker that can indicate different things, depending on which issues provide the context:

The Future: On Thursday, then, there is the new issue, just published (focused a half-week to a week ahead). Even before one issue is done, serious work has begun on the next issue (which means focusing a week to two weeks ahead).

The Present: One’s life that, when being lived, is always in the present. Each issue produced is about the present and for a current readership.

The Past: The past is unusually detailed and preserved, as marked by the hundreds of issues behind us. The many issues of the *Chronicle* are also our personal histories.

This combination of past, present, and future – by which any given day can represent none, one, or all of these – creates confusion and the muddying of histories.

I began thinking about all of this because we are about to crash into another Thanksgiving. Driving along Lamar the

other morning, I noticed that the Christmas-tree lot near 29th Street was set up but still without trees. It has been there nearly every year I’ve lived in Austin. Erected before Thanksgiving, it is stocked and opened for business the Friday morning following. Almost too quickly, it is Christmas, and then Christmas past, with the lot not yet torn down but barren of any trees.

The way my life is lived, there are no constants and little reliability, but there are markers. This lot of Christmas trees is one of them. For decades now, I’ve gauged the passage of time by it. Looking over at it is to receive near-formal notice that the end of the year is upon us all.

The year’s pace can be discerned by how I interact with the lot. I go by so quickly some years that it barely registers except as a loud voice shouting out, “one, two, three, four!” I see a stop-motion film of the empty field, the structure built but not stocked, then stocked and selling, then just the structure, until finally it is again only an empty field. When it is there and then gone, when I don’t savor it while thinking of my life in this town, then I know I’m moving way too quickly, living my life too fast to enjoy it.

It is better when I go by more slowly, catching it day after day after day. Seeing it calms me, and watching families buying Christmas trees cheers me up.

page
two

a time for basting

The Austin Chronicle offices will close at 3pm, Wednesday, Nov. 26, for the Thanksgiving holiday and will remain closed through Friday, Nov. 28. We will resume our regular business hours on Monday, Dec. 1.

Postmarks

LETTERS TO THE EDITOR must be signed with full name and include daytime phone number, full address, or e-mail address. Letters should be no longer than 300 words. We reserve the right to edit all submissions. Letters may not be edited, added to, or changed by sender once we receive them.

General e-mail address: mail@austinchronicle.com
Postmarks forum: austinchronicle.com/forums/postmarks

Mailing address: The Austin Chronicle, PO Box 49066, Austin, TX 78765

REPORTING ON THE ‘OTHER SIDE’ OF THE STORY

Dear Editor,

I just read the issue of the *Chronicle* regarding Carole Keeton Strayhorn and Woodside Trails Therapeutic Camp and School [“Campfire Horror Story,” News, Nov. 21]. To me, your article is the final outcome that everyone needs to hear. Not so much for Woodside Trails as to how we trust the media and the people in charge to do and say the right thing. If I weren’t an internal part of this program, I too would probably make a judgment call, because we “trust” the officials in charge, and we want to trust the sources.

I had the fortune to be on the other side of the story regarding the allegations and closure of Woodside Trails. I am a productive citizen with a long business career. I served as mayor of my community and tried to contribute to good causes. From personal reasons, mine was abused children. I served as a volunteer for more than 20 years at Woodside. During this time, I saw what went on there. I also saw the results of a program that offered hope to youth who did not get it at other facilities. I was never a volunteer who only attended the monthly meetings. I was in the camps days and nights observing the work this program did for these boys. While not perfect, it was intense, meaningful, and successful.

Like most citizens, I would have been the first one to “call in” this program if I felt any of the allegations were true. I was able to see how politics and the desire for power can destroy something like Woodside Trails.

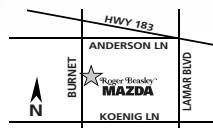
To my amazement, most of the media developed a frenzy over facts that were never proven. No one bothered to get the “other side” of the story except *The Austin Chronicle* and News 8. Even after the verdict was in and all allegations were cleared. No frenzy then. Only dabs of the truth. It should not be that only bad news sells.

CONTINUED ON P.10

Roger Beasley
MAZDA

The Austin Original
Take a test drive today.

38 Years on Burnet Rd.
6825 Burnet Rd. • 512-459-4111
www.RogerBeasley.com



2008 MAZDA3 “R” i Sport Sedan

32 MPG
EST. HWY.

Starting at:
\$13,995



VIN JM1BK12F781184529

MSRP \$15,525 - \$1,530 dealer discount = \$13,995 + TT&L.



MAZDANOMICS
the Event

0%
APR FINANCING*

Available on any new
2008 or 2009
MAZDA3,
MAZDA5,
MAZDA6,
CX-7, CX-9

NO Payments for 90 Days!

With purchase of any new or
used 2008/2009 Mazda.

WAC thru Chase Auto Finance on select terms.

*GOVERNMENT STAR RATINGS ARE PART OF THE NATIONAL HIGHWAY TRAFFIC SAFETY ADMINISTRATION'S (NHTSA'S) NEW CAR ASSESSMENT PROGRAM (www.safercar.gov). †AVAILABLE WITH APPROVED CREDIT ON SELECT TERMS THRU MAZDA AMERICAN CREDIT IN LIEU OF REBATES, DISCOUNTS AND/OR OTHER INCENTIVES. SEE DEALER FOR COMPLETE DETAILS. PICTURES FOR ILLUSTRATION ONLY. ALL PRICES PLUS TT&L AND INCLUDE DESTINATION CHARGE. IN STOCK UNITS ONLY. OFFERS EXPIRE 12/1/08.



mazda

PAISLEY HOME
elegant home furnishings
[your new import connection]



BUFFET \$750



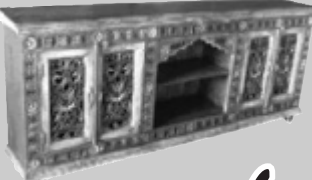
ARMOIRE \$750



ROUND TABLE \$260



LEATHER CHAIR \$85



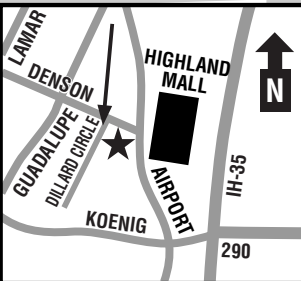
BUFFET \$715

25% OFF
ENTIRE STORE

50% OFF
SELECT ITEMS

Holiday Sale!

6015 DILLARD CIRCLE
ACROSS FROM HIGHLAND MALL NEXT TO TEXAS FLOORS
331-4285 STORE HOURS: MON-SAT 10AM-6PM • SUN 12-5PM



TURQUOISE DOOR



1208 South Congress
Austin Texas 78704
(512) 480-0618
Open Daily

JEWELRY AND FOLK ART

Austin's original honky-tonk Christmas Bazaar.



..... Since 1976

Armadillo Christmas Bazaar

.....

December 12-24 • 11 am-11 pm
Austin Convention Center • Close to 6th street

Relaxed & fun holiday shopping featuring Fine Art, Distinctive Gifts
& Live Austin Music, with 35 musical performances

More New Artists • More New Bands



www.armadillobazaar.com • 512-447-1605



Live Music & Art Keep Austin Cool

Media should report both sides and give equal reaction to the verdicts. People who made these errors and allegations should stand up with courage and try to improve our society rather than continue to stand by their comments and let a good thing like Woodside Trails disappear forever.

Give credit where credit is due. Thank you (and Jordan Smith) for being courageous enough to tell your readers what really happened. One really needs to especially read the bottom of your article to get the real facts. What an eye opener.

Thank you for standing up.

Erland Schulze

INJUSTICE TO WOODSIDE IS A TRAGEDY

Dear Editor,

I read the articles about Woodside Trails in the Nov. 21 issue of the *Chronicle* ["Campfire Horror Story," News]. I am a past chairman of the Woodside board of directors. I raised more than \$1 million from foundations and individuals in order to improve the facility. We built an office, a kitchen and dining area, an indoor shower and restroom building, and an outstanding school staffed by the Smithville Independent School District. As we raised money, we continued to upgrade the entire camp.

The injustice to Woodside has been one of the biggest disappointments in my life of 87 years. The wilderness program was the life-saving future for hundreds of sexually and physically abused kids that nobody wanted. Not only was Woodside's CEO, Bebe Gaines, competent, but she loved all the boys, and they truly loved her. Also, the staff was well-trained and dedicated.

Upon arrival at Woodside, most of the boys had no self-esteem; were defiant, uneducated, used foul language; and were unclean and uncaring. When they left, they had a much better chance to live decent lives.

The article about Bebe Gaines told the true story. I'm sorry that Carole Keeton Strayhorn didn't meet with Bebe Gaines to answer her questions. Bebe wasn't there the day Strayhorn visited the camp. I think she would have realized how wrong she was. One complaint Strayhorn had was that the boys were sleeping outside even though it was very cold. Actually, the plastic on their sleeping areas was up by late November. The kids don't get motivated until it gets cold and then do a wonderful job. They're not told when to do it; they do it when they're ready. Strayhorn needed to ask the questions and get the right answers. A wonderful safe haven for at-risk boys was destroyed.

Sanford "Sandy" Bauman

ARTICLE BROUGHT BACK MEMORIES

Dear Editor,

I just finished reading the long article in the *Chronicle* about what happened out in Lost Pines, and I have to tell you: I'm in tears ["Campfire Horror Story," News, Nov. 21].

I had the opportunity back in about '97 to help facilitate a drum circle out there, and it became, for me, one of those events that changes the track of your life without your conscious awareness.

I had been on the road traveling for a while; had landed in an intentional community near Lost Pines; had been out to Hawaii for a while; and

had just returned to Texas when someone asked if I could help with a drum circle out there. I said sure and arrived at Lost Pines to be offered dinner in the dining hall, and one of the boys was assigned to me as my guide. I can't remember his name, only that he spoke very quietly and proudly of the fact that he had recently earned his "graduation" from the camp in the form of a four-month Appalachian hike. He showed me the campsite and explained how things were run and the expectations placed on all the boys. He showed me the site that he and the other boys had prepared for the evening drum ceremony. It was beautiful. Majestic stumps had been placed all around a giant fire pit, wood was stacked and ready to burn, and the boys were eagerly awaiting the evening.

Two things I'll never forget: first, the complete and utter abandon with which the boys participated in our ceremony – faces painted, looking like warriors – they placed their "majic" sticks (sticks into which they had symbolically placed their fears, angers, and pain) into the fire, shouting as the sticks burned. Second, the love and trust that most of the boys I interacted with seemed to feel for the staff and for one another.

I personally spent 10 years living outside year-round, sleeping on a second-story screen porch even when the temperature dipped below 25 degrees, cutting wood for the wood stove in winter, and playing guitar by lamplight for my children at night. The only person who would ever wonder at the appropriateness of children living outdoors all year is a person who has never awoken to the majesty of a forest at dawn or felt pain begin to diminish in the softness of a breeze or the companionship that develops

around a campfire at night. That person should ask my children if they believe their new life in the city is a comfort. My daughter will adamantly tell you it's not and that she longs for the woods and has spent four years trying to adjust to the sound of cars at night that has replaced the sound of coyotes, owls, and frogs; she'll tell you the television has stolen her mother from her and that there is no longer music in our home in the evenings.

I've now been working with at-risk youth in the city of Austin for the past four years as a drum instructor and have recently been awarded a grant from the city ... and whenever I feel the pain of 60-hour work weeks, the continuous drone of "comfort," and the total disconnect from the natural world around me, I remember those whooping, howling, laughing, crying lost boys of Lost Pines ... thank you, Bebe Gaines, for the work you did there.

Sevylla del Mazo

RAIL IS NOT THE ANSWER

Dear Editor,

Regarding John Langmore's letter, "Don't Throw Out Passenger Rail With the Bathwater" [Nov. 21]: He is a self-appointed expert on transportation issues and a consultant paid to promote rail.

Rail will not corral urban sprawl, causes more air pollution than single occupant vehicles, will not reduce congestion, wastes huge amounts of taxpayer money for no people-mobility gain, diverts money from real solutions, forces increased fares and reduced service to

CONTINUED ON P.12



HOME TRENDS & DESIGN

10 THE AUSTIN CHRONICLE NOVEMBER 28, 2008 austinchronicle.com

www.hometrendsanddesign.com

3 Day Holiday Special Warehouse Sale!

Friday - Saturday 10 am-6pm Sunday 12pm-5pm

Rectangle Dining Table	Size	Reg.	Now!
	5.5'	\$995	\$595
	7' (ext 10')	\$1495	\$795
	9'	\$1895	\$995
	11'	\$2295	\$1395

Round Dining Table	Size	Reg.	Now!
	5'	\$1699	\$895
	6'	\$1999	\$1195
	7'	\$2899	\$1395



Solid Hardwood

Dining Chairs
\$99 - \$199

Bedroom, Living Room and Accessories Also Available!
All products are *eco-friendly* solid hardwood!

Come in and see our huge selection today!

2314 Rutland #105, Austin TX, 78758
East of the Domain - near 183 and Mopac



DON'T FORGET PET HOLIDAY TRAVEL!

CAR SEATS, CRATES,
AIRLINE CARRIERS,
& MORE!



**Bark
'n purr**
PET CENTER

4604 BURNET RD. (1 BLOCK N OF 45TH)
452-3883 • www.barknpurr.com

HOLIDAY TREASURES



BEST ANTIQUES &
GREAT PRICES

Antique Marketplace
new address! 5806 Burnet 452-1000



"Thank you for turning
a difficult time into a
compassionate experience.
Your kindness made
all the difference."



AUSTIN WOMEN'S
HEALTH CENTER
Abortion Care

• Surgical Abortion
and Abortion Pill
• Financial Assistance

Here, it's all about you.
512-443-2888
austinwomenshealth.com

We've joined together to offer a beautiful selection
of wedding invitation for all styles and budgets.

id DESIGN &
ONE BLOSSOM

www.idesign.com
MODERN • STYLISH
WHIMSICAL

www.oneblossom.com
BOTANICAL • LUXURY
LETTERPRESS

**You could save. Just
leave it to your favorite
talking Gecko.**

- Convenient local office
- Money-saving discounts
- Low down payments
- Monthly payment plans
- 24-hour service and claims

GEICO
Local Office



AUTO • HOME • RENTERS
MOTORCYCLE • BOAT

732-2211 ext. 3
9041 Research Blvd. Suite 240
(Hwy 183 at Burnet Rd., above Black-Eyed Pea)

Home, renters, and boat coverages are written through non-affiliated insurance companies and are secured through Insurance Counselors Inc, the GEICO Property Agency. Some discounts, coverages, payment plans, and features are not available in all states or in all GEICO companies. © 2007 GEICO. The GEICO gecko image © GEICO 1999-2007

Z TROPICAL JUNGLE
OASIS, LAGOON & BEACH
(168M gals of Salt H₂O)

COCONUT ISLAND BEACH
COTTAGES w/ Z MAX SPORTS
THEATER, BLUE BAMBOO
SHUFFLE • SHUFFLE, BRYAN CITY
LIMITS OUTDOOR STAGE, BALLS
& BAMBOO POOL PARLOR, POKER
CHICKEE & TWO-CAN CYBER CAFE

DENNIS JONES WELLNESS & FUSION
FITNESS JUNCTION w/
EXPRESSO BIKES, PRECOR EQUIPMENT, &
SOUTH BEACH TAN TOWERS

PLANTATION HOUSE w/ EON'S wii MAX
ALLEYS & D&M's GAMING SUITES

**YOUR SUSTAINABLE • BROADBAND
ISLAND RENTAL VILLAGE**

**2010
in Austin**

WAVE'S

Z ISLANDER.COM

ZEE CABANA BANANA SHOWCASE - 1/31/09
3803 Wellborn Road • BRYAN, TX. ph. 1-866-283-3697
Z ISLANDER.COM

Reader COMMENTS of the Week

On evolution vs. creationism:

"Thanks for Lee Nichols' report showing that the science community is virtually totally opposed to efforts to downgrade science education by sneaking fundamentalist 'creationism' into public schools. The Texas Freedom Network deserves the appreciation of all Texans for its courageous defense of religious liberty, church and state separation, and the integrity of public school science education." — EddDoerr

"TFN Report: Texas Scientists Support Evolution," News, Nov. 21

austinchronicle.com/comments



people depending on public transportation (it's happening), all the while chasing choice riders who aren't interested.

It's time politicians and bureaucrats listen to their constituents and put our tax money to work on real people-mobility improvements.

Skip Cameron

LIGHT RAIL HAS WORKED AND IS WORKING

Dear Editor,

Light rail has successfully attracted choice riders (defined as those who own a car and could drive to work) all over the country, including Dallas and Houston. Many people who will not ride the bus for good reasons (speed, reliability) and bad reasons (classism) will and do ride trains to work.

We're not building light rail here (yet); our commuter rail line is stupid and will likely be an impediment rather than a help to urban rail if and when it ever gets here, but that doesn't change the fact that Skip Cameron's demonstrably false statements have no place in your paper [Postmarks online, Nov. 20].

Regards,

Mike Dahmus

Urban Transportation Commission, 2000-2005

DEFINITELY CHECK 'FUEL' OUT

Dear Editor,

Re: Josh Rosenblatt's review of *Fuel* [Film Listings, Nov. 21]: The reviewer seems to have missed the second half of the movie — the part where Joshua Tickell acknowledges the important

limitations of biodiesel and the part where he spells out an array of positive solutions to one of the most enormous dilemmas of this age. Regarding the reviewer's limitations on cinema's purpose — film theatres are not just for vapid ghosts of people who are either trying to wake up and want to get scared or who are choosing to remain in the dreamy chuckle of a romantic reverie. Film theatres can be meeting halls where people actually decide together to change the world and get up from their seats to do so. Joshua's highly motivating film holds out hope for a different energy future and a clean planet. Full of beautiful music and richly layered imagery and information, his heartfelt story features interviews with Willie Nelson and Neil Young, Eliza Gilkyson's haunting song "Requiem," and footage of Texas and Louisiana settings. You definitely want to check it out because *Fuel* could make you want to do something to help us emerge from this smog cloud that we breathe in on I-35, 183, MoPac, 290, 71, and all the streets that connect us.

Donna Hoffman

'FUEL' IS JUST INFOMERCIAL

Dear Editor,

I am a purist. I like my swimming holes unchlorinated, my whiskey straight up, and my meditation practice Zen. So even though I might like the film, I naturally resonate with Josh Rosenblatt's argument that the movie *Fuel* is an infomercial belonging to the meeting hall rather than on a theatre screen [Film Listings, Nov. 21]. Now if we could just get the actual commercials off the movie screens that I have paid \$8 to stare at.

Lauren Ross

DIRECT FINANCIAL SUPPORT OF MUSICIANS

Hello Editor,

I just finished reading your article on the Music Department ["Music Department," Music, Nov. 21], and while I generally support Austin's city government moving in this direction, I feel I have to voice one concern. I wonder at the decision to make music issues a part of Economic Development. Your article cites many numbers regarding the amount that Austin's music brings to the city; what you fail to mention is how those dollars are distributed.

Having not read the studies in question, I can't say what the answer to that question is. But I do know this: As a musician, I know precious few musicians who can support themselves by playing alone. I see a city where the supply of talented musicians vastly outstrips demand. I see a city with a population that expects to pay \$5 or less to see local musicians play and more often than not won't show up if the cover is more. I don't see either of these factors changing in the near future, except to get worse for musicians.

If the citizens of Austin think this glut of talented musicians is a good thing (and it seems to me that it does), the only city-level policy that makes sense to me is direct financial support for those musicians. We don't need more venues; we don't need to guilt our audiences into coming out to more shows. What we do need is for someone to help us pay for recordings and tours, not to mention rent and health care.

Thanks,

Marshall Escamilla

APPRECIATES 'PAGE TWO' EVEN THOUGH OCCASIONALLY DISAGREES WITH IT

Louis,

I was out of town on a Michael Martin Murphey gig this weekend and only got to read your "Page Two" [Nov. 21] this morning (Nov. 24), but I want to compliment you again for your thoughtful insights. Though we may occasionally disagree ... less so lately ... I've always appreciated your writing.

By the way, Alex Jones is a complete putz. Of course, that's just my opinion ... not necessarily the "truth."

Herb Steiner

BICYCLES ARE THE SOLUTION, NOT THE PROBLEM

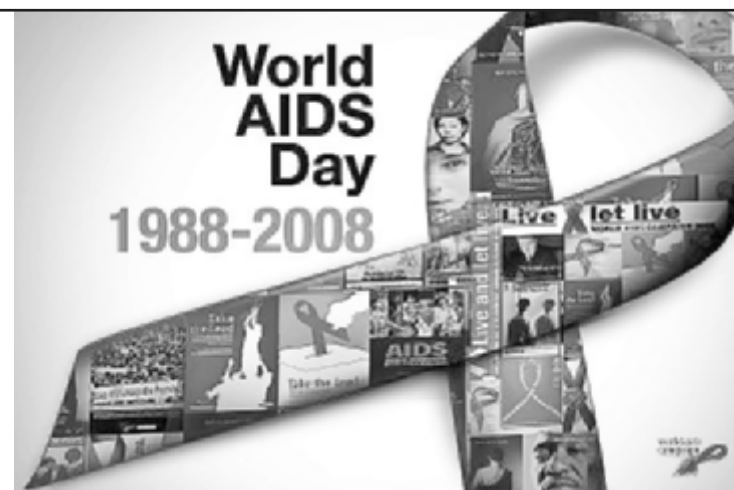
Dear Editor,

I'm so sick and tired of people complaining about bicyclists. Cops cracking down? Are you kidding?! Bikes are not the problem — they're the solution.

We're about to live in a world without oil, and bicyclists are the only people on the road making a step in the right direction. How about instead of ostracizing them, we offer them some room? Real bike lanes would be a start. Better yet, shut down a lane for cars, and give it to bicycles! Get more fatties on their bikes and out of their gas guzzlers! Maybe if these consumptive sloths spent less time burning fuel and more time

CONTINUED ON P.14

Free HIV/STD Testing
RBJ Health Center, 15 Waller Street
Monday, December 1, 2008 • Noon until 8pm
Same Day HIV Results, No Appointments, Walk-In-Only
Call 512 972-5580 For Information
Austin/Travis County Health and Human Services



Best PC Repair!

BEST OF AUSTIN 2007 **2 Years In a Row!** **BEST OF AUSTIN 2008**

Come get your computer fixed by our award winning A+ Certified Tech staff

TODAY!

2500 S. LAMAR 78704
LOGIC APPROACH
512-444-4443

Beautiful Handmade Jewelry

From Cusco to Istanbul

TESOROS TRADING COMPANY
FOLK ART & OTHER TREASURES FROM AROUND THE WORLD

1500 SOUTH CONGRESS 512/447-7500
OPEN DAILY 11-6 www.tesoros.com

FRANZETTI
MASTER JEWELER

Austin's Own Bat Necklaces, Earrings & Rings

450-1121
3707 Kerbey Ln
Austin Texas 78731

2010 in Austin

YOUR SUSTAINABLE • BROADBAND ISLAND RENTAL VILLAGE

LIVEN' ZONE-50" HDTV- 1080p
Q.B. SUITE-22" HDTV
(Cable & Internet Connected)

Z SCREAMING BROADBAND Guaranteed
2 MEGS BI-DIRECTIONAL w/upgrades to 10 MEGS

9 Ft. CEILINGS - FANS GALORE

TROPICAL FURNITURE w/QUEEN BEDS &
Z GRAND HEAVENLY MATTRESS

KING COBRA Schlage Computer
Managed, Entry Doors Locking
System (Schlage.com)

BUBBLE ROOM w/full-Size
Washer & Dryer

PRIVATE VITA • BATH w/
RAIN FOREST SHOWER

WAVE'S

Z ISLANDER.COM

ZEE CABANA BANANA SHOWCASE - 1/31/09

3803 Wellborn Road • BRYAN, TX. ph. 1-866-283-3697
Z ISLANDER.COM

Texas Choral Consort presents:

December 12 & 13 - 8:00 p.m.
December 14 - 3:00 p.m.

4th annual appearance at:
Central Christian Church
1110 Guadalupe, Austin, TX

**Carols & Lullabies:
An International Christmas**

Benjamin Britten "Ceremony of Carols"
Conrad Susa "Carols & Lullabies: Christmas in the Southwest"
and other seasonal favorites

TICKETS: \$20.00 Adult ■ \$15.00 Senior (62+) & Student
children age 9 & under - Free

Tickets are available online at www.txconsort.org, from
chorus members or at the door. For more information,
call 372-3233 or email tickets@txconsort.org.

TICKETCITY
A BETTER EXPERIENCE LIVES HERE!

12/30 Radio City Christmas Spectacular
1/4 Trans-Siberian Orchestra

Find Tickets To All Concerts Nationwide!

472-Tixx
TICKETCITY.COM/AUSTIN

Reader COMMENTS of the Week

On the economic bailout:

"Let the banks and automakers fail.
We're rewarding thievery and poor business practices."
— Equality for All

"If a Candidate Makes Outlandish Promises,
Remember '... It's Not Going to Be Free,'" *Postmarks, Nov. 21*

burning fat, they'd be happier and have less to complain about.

Let's support the only people on the road who are being earth-friendly. I move for an incentive to get cars off the road and put bikes in their place. Giving more tickets to bicyclists is a step in the wrong direction.

I am proud to be an urban cyclist. I am happier and healthier than I've ever been in my life. I love being part of the energy solution. I love having great legs! What I don't love is riding on the sidewalk because there is no room on the road. "Breaking the law" for bicyclists often means putting safety first. Punishing them for that is not the answer. Making safer roads is.

Sincerely,
Emily Kate Moon

austinchronicle.com/postmarks

UPDATED DAILY

'I BELONG HERE'

Dear Editor,

I'm sure there are a million joyous letters coming in, but here is mine: I suddenly discovered, during Obama's acceptance speech, that the reason I've been so cautious about being optimistic about this election is that my personal stakes were so high. Seeing him elected and hearing his words and thinking about his campaign, I realized: I finally will live in my country, one that isn't fully dominated by white men of another generation, where diversity is an assumption and seen as a benefit, where youth and optimism can go hand in hand with experience and wisdom. My president will reflect my world in his very face, in his very name — African-American, white, raised in the Pacific, Muslim name: He is polyglot, as my world is. He speaks with gravitas, with seriousness, with no fear of three-syllable words that better describe the nuances of what a country must do to advance and breed peace, rather than issuing the guttural grunts of discord.

I felt the change in my whole body in a way that was bigger than I could have ever imagined. I belong here. I belong here. I belong here.

Katelena Hernandez Cowles

'A SWEATY, SMELLY FOOL'

Dear Editor,

A fellow by the name of Pete Wall wrote a letter that appeared in the Nov. 7 edition of the *Chronicle* [Postmarks]. In this letter, Mr. Wall proudly proclaimed that he has spent 13 air-conditioner-free years here in Austin, and those

who use AC don't care about the environment. I guess the only way my AC-using self could reply to that is by saying, "You sir, are a sweaty, smelly fool."

Justin Andrews

THRILLED BY HUTCHISON'S ACTIONS

Dear Editor,

I'm a die-hard Democrat, but I was absolutely thrilled when I heard Sen. Kay Bailey Hutchison recently issued a statement condemning a recent wave of political arrests in Burma. I'm sending her a holiday card to let her know how much I appreciate her action, and I hope other *Chronicle* readers will do the same. It's a pain to always write to complain or beg; it's nice to send a positive message for once, and I'm sure it's nice for Sen. Hutchison to receive one.

Vanessa Hutcheson

POLITICAL MACHINE TAKES OVER

Chronicle,

Richard Daley's dream has been realized! A candidate groomed, funded (most of the way, at least), and positioned by the Chicago political machine has, with the support of millions of cleverly misled voters, taken his system national. A win for the machine, a loss for America. I expect to see congressional districts renamed "wards" and the representatives renamed "aldermen." Congressional salaries will be referred to as "walking-around money." Don't be surprised when it happens; I certainly won't.

Keith Batcher
Dripping Springs

WE MUST ASSURE INTEGRITY OF VOTING PROCESS

Dear Editor,

On Oct. 25, KXAN reported that a voting facility in South Austin was found unlocked and unattended after regular business hours. I am quite surprised about how little press this incident received, especially at a time when the future of our nation was at a turning point. A "miscommunication" was cited as the cause of this incident. Recent history has shown us that those with the right technical know-how could tweak electronic systems and tamper with the outcome. How can we assure that the integrity of the voting process remains unscathed?

The U.S. Election Assistance Commission publishes a quick-start management guide for local election administrators to train poll workers. This guide is quite general and allows much flexibility by the poll managers implementing procedures. According to the Pew Research Center, poll workers' training, conditions, laws, and compensation vary greatly among states and counties. In Austin, election poll workers are trained and compensated by Travis County. Although the state of Texas spends \$3,000 per voting machine, poll workers only get paid minimum wage. This resource imbalance might be at the heart of these safety incidents.

Evidently, the system failed in this instance. Although a knee-jerk reaction might be to blame the individual tied to this incident, a closer look may indicate a fracture in the process. Uniformity across the board is needed. A change in policy that requires in-depth, standardized national

CONTINUED ON P.18

FOUR ■ HANDS
HOME

Fall Holiday Sale

20% OFF STOREWIDE

UNTIL NOV. 30

CLOSED THANKSGIVING DAY
(EXCLUDING WALL ART)

DON'T
MISS!

20 SPECIAL SELECTIONS AT
WAREHOUSE PRICES*

LIMITED
TIME!

*NOT INCLUDED IN 20% OFF STOREWIDE SALE

Award-Winning Design at Direct Import Pricing. Furnish Your World...Today.

2090 Woodward Street, Austin, TX 78744 p:512.225.0333
WWW.FOURHANDSHOME.COM

MONDAY-SAT 10-6
AND SUNDAY 12-5

shopLOCAL

gift pages



Tomlinson's Feed & Pets

Holiday gifts for your best friend!

Central
908 E. 49 1/2 Street
452-1560
South
Ben White & S. Lamar
(near Target) 445-1560

Westlake
3300 Bee Caves (Near
Randall's) 306-1121
Cedar Park
202 Walton Way (Near
Walmart) 260-8566
www.tomlinsons.com



Yoga Yoga

Give the Gift of Yoga

Yoga and Spa
Gift Certificates
now available!

Visit us at 5 locations
512/380-9800
www.yogayoga.com



Shoe Boxes

Over 7,000 sq. ft. of shopping bliss!

Trendy West Coast
fashions at affordable
prices. Comfort shoes,
Dansko, Merrell, Naot,
Earth, etc. Plus Fashion
shoes & boots.

2438 Anderson Ln.
(across from
Northcross Mall)
512-323-0554
shooboxesaustin.com



Arbor Car Wash & Lube Center

\$3 off any wash
with this ad
expires 12.03.08
arborcarwash.com

15207 FM 1825
Pflugerville • 251-5303
3120 Guadalupe
Austin • 451-2696
10401 Jollyville Rd.
Austin • 346-8050



Hoover's Cooking

Take a Little Hoover
Home with you!

Souvenir BBQ Sauces
Gift Cards

13376 N. Research
335-0300

2002 Manor
479-5006

www.hooverscooking.com



Bark 'n Purr

Pet Center

We have the perfect gift
for your furry friend!
Sweaters, jackets, toys,
healthy treats & more!
Stop by & see why we were
voted the best of Austin

4604 Burnet Road
(1 block N of 45th. St.)
512-452-3883
www.barknpurr.com



DRUMZ

World Percussion Paradise

Give the gift of music ...
exquisite instruments
from around the world.
Hand drumming and
marimba classes.

3700 Kerbey Lane
453-9090
www.drumzaustin.net



Morning Star

Trading Company

Massage Therapy,
Aromatherapy Supplies,
Day Spa and Other
Delightful Treasures.

1919 S. 1st Street
512-476-1726
www.morningstarcompany.com
Mon-Sat 9am-7pm;
Sun 11am-6pm

BodyBusiness
HEALTH CLUB & SPA

BodyBusiness

Health Club & Spa

Ask us about our
Economic Stimulus
Package!
Locally owned and
operated for 24 years

West Anderson Lane
459-9424
bodybusiness.com



White Crane

Herbal Medicine

20-40% off selected items Dec. 1-24

Chinese Herbs, Asian
Arts, Feng Shui Items,
Books, Music and More

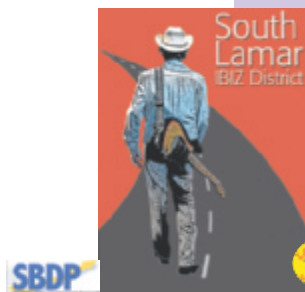
2700 W. Anderson Ln.
323-6720
1902 S. Congress 693-4372
White Crane South moves to
4701 West Gate, Bldg. C
Jan. 2009



to participate in this section call 512/454.5766

shopLOCAL

gift pages



This Holiday Season Shop South

Where old South Austin meets new South Austin

Check out over 50 shops, services and restaurants

On South Lamar from Hether to Bluebonnet
www.IBuyAustin.com



Happy Holidays from City Conservation

Mention this ad and receive your fall furnace check-up \$60/unit (reg. price \$70/unit)

467-2689, service@cityconservation.com
Family Owned & Operated Since 1982.
TACL#B004442C



Birds Barbershop

birdsbarbershop.com
Walk in or call ahead

BIRDS on BURNET:
6800 Burnet Rd.
454.1200

BIRDS on LAMAR:
2110 South Lamar
442.8800



Whole Earth Provision Company

2410 San Antonio St.
478-1577

1014 North Lamar
476-1414

South Lamar @ Westgate
899-0992
www.WholeEarthProvision.com



Strait Music Company

Holiday hours M-F 9:30-8,
Sat 9:30-6, Sun 1-6

Guitars, amps, proaudio/recording gear, keyboards, band and orchestra, percussion, pianos, & sheet music.

South: Ben White Blvd.
@ S. Lamar 476-6927

North: North Hwy. 183
@ 620 918-3743
www.straitmusic.com



Opal Divine's

Give the gift of Opal's

And get a little something for yourself.
BUY \$100 IN GIFT CARDS, GET A \$10 CARD FREE!

512-517-6772
for party reservations
www.opaldivines.com



Texas Coffee Traders

How You Bean, Man!®

Retail • Wholesale Espresso Equipment Fair trade • Organic Coffee Shop consulting Coffee Warehouse (open to the public) Scooters

1400 East 4th Street
476-2279
Est. 1981
WeRoastCoffee.com



Chronicle T-shirts

The Perfect Holiday Wrapping

Covering Austin since 1981.
Stop by The Austin Chronicle to purchase your shirt for \$10!

austinchronicle.com



Work Clothes & More

20th Anniversary Sale

20% off entire store thru 11/30

Mon-Fri 10-8
Sat 10-7
Sun 12-6

Visa•Mastercard•Amex
ATM•Debit

1701 W. Ben White
444.6016
800.499.6016

workclothesandmore.com



EarthArt

The Beauty of Nature ...
The Artistry of Generations

Beautiful Art, Jewelry, Clothing, Gifts, and Handicrafts from the Global Community

211 N. Loop 53rd St.
512-693-9400
Mon-Sat 10-9, Sun 10-7
Bryan Location
979-779-8208



to participate in this section call 512/454.5766



At The Domain

Spa Réveil

Austin's Newest Spa Sanctuary

Holiday Offer: Give the Gift of Bliss. Purchase a gift certificate and receive a complimentary gift certificate valued at 20% of total purchase.

11410 Century Oaks Terrace, Suite 140, Austin, Texas 78758
(Next to Kona Grill in the Domain Shopping Center)
(512) 339-7000
Mon-Sat 10am-7pm;
Sun 12pm-6pm
www.spareveil.com



CAR WASH & LUBE CENTERS

Give the gift of a clean car

Everyone needs a clean car. Visit any of our four Austin area locations to purchase. Load any dollar amount, or buy four get one free in all our wash types!

Visit
www.mistercarwash.com
for location info or to order online



The Arabic Bazaar

Gifts•Clothing•Home Furnishings
directly from Syria, Egypt & Morocco

Christmas Bazaar
Sunday, Dec. 7, 14 & 21
11am-6pm.
Belly dance shows,
music, food, henna
tattoos. Free admission
& storewide discounts

5013 Duval Street
512 533-9227
www.wmproductions.com



"TRUST TWINS"

TWIN
LIQUORS
FINE WINE & SPIRITS

Twin Liquors

The Perfect Holiday Gifts

Visit one of our 55 neighborhood locations to pick up a gift catalog or shop online.
Delivery available.

www.twinliquors.com



European Bistro

Czech•German•Hungarian•Russian
Come celebrate Thanksgiving with us.

Banquet Rooms
Available
Make your dinner
reservations online

512-835-1919
111 East Main St.
Pflugerville
european-bistro.com



Take the green leap!

Be good. Look good. Feel good.

Say no thanks to paper, plastic, and polypropylene. Instead say, "I brought my own! REUSABLE SHOPPING BAG SYSTEM!"

Available at Cissi's Market and Prima Dora on South Congress.
or online at
amazon.com and
greenfrogbags.com

FRANZETTI
MASTER JEWELER



Franzetti Jewelers

Brilliance you deserve®

3707 Kerbey Lane
450-1121
www.franzettijewelers.com

OPEN 'TIL MIDNIGHT
cheapo
discs
10th & LAMAR • 512.477.4499

Cheapo Discs

Enough choices for anyone's stocking!

10th & Lamar
512/477-4499

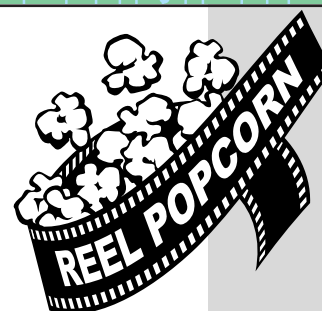


Free Tattoo Removal

Safe, Affordable & Effective

Free treatment with purchase of any discounted package.
Visit our website for before & after pictures.

2111 Dickson Dr. 20
behind Kerbey Lane
Cafe on South Lamar
512.637.5277
lonestarlaserclinic.com



Reel Popcorn

See What's Popping In Austin

Specialty popcorn to fill everyone's stockings!
White Chocolate
Pretzel, Loaded Potato,
Ranch, White Cheddar
and more!

9600 IH 35, STE. C-500
Southpark Meadows
(next to Amy's)
512 280-REEL



Wanderland

Now Open!

Come in and get the coolest stuff for your gift-giving during our GRAND OPENING!
Free Goodies all day.
Fri., Nov. 28 9am-9pm.

3419 N. Lamar
512.371.9929
wanderlandshops.com



Avant SalonSpa

hair, skin, makeup, body, nails

December 5 & 6
•Double Points.
•15% Off AVEDA.
•15% Off Gift Cards.

Southpark: 291-5000
9600 I-H 35, #s275,
Downtown: 472-6357
318 Colorado
Gateway: 502-8268
9901 Cap. of Tx. Hwy.

to participate in this section call 512/454.5766

Reader COMMENTS of the Week

austinchronicle.com/comments

On the film *Synecdoche, New York*:

"One of the worst movies I have ever seen. A complete waste of my time, money, and mind. I wish I had not sat through this 'tedious' and overbloated movie. The review of this movie basically shows how some jump on the faux-art bandwagon. There are those that are artistic and those who have the pretense of being artsy! This film was a huge waste and load of crap that assaulted its viewers with boredom. Please let's not make it more than what it is ... tedious crap."

— Anon

Film Listings, Nov. 14

training, specialization of tasks, better allocation of resources (e.g. more incentives for training completion and Election Day attendance by poll workers), and improved safety procedures could prevent this situation from happening in the future. After all, voting facilities are as effective as the people who run them. This army of one-day workers must be given the right tools, training, and incentives so they can succeed at their jobs. Because when they do, we all win.

José Medina

[Editor's note: This issue was covered in the Chronicle article titled "Can Everyone Just Calm Down?" News, Oct. 31.]

WHY DO WE ALWAYS HAVE TO HATE?

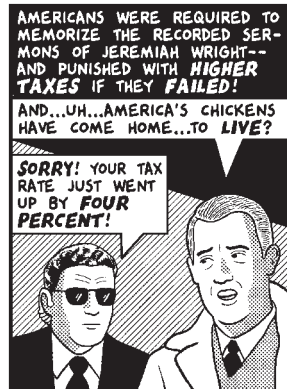
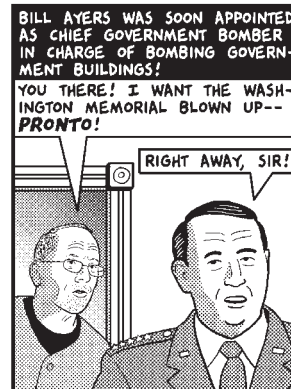
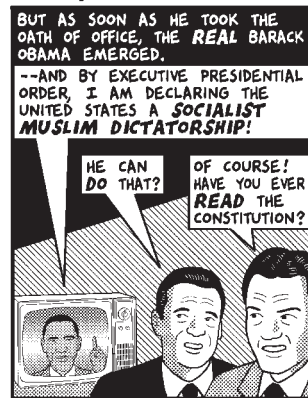
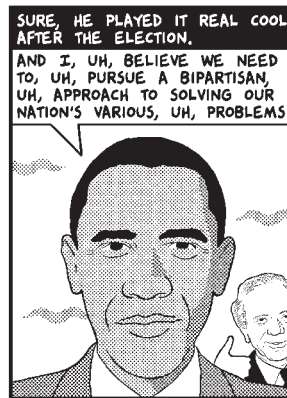
Dear Editor,

Hooray! We elected our first black president! Barack Obama is more than that. He is a talented, charismatic, and brilliant politician. While I believe we made the right choice, and am very thankful to finally get through this horrible issue of race, it seems now that since we don't hate African-Americans anymore, we have come out in droves to hate gay and lesbian Americans. I use the word "we" because while I am not a bigot, our country is, and I live in this country so I feel I must say "we." You ask yourself, "How can this guy say our country is bigoted when we just elected our first black president?" Well, I'll tell you, we just banned same-sex marriage in a number of states, including California, where it was legal and is now not legal. And in one of our "great" states it is now against the law for same-sex couples to adopt children. Single people can adopt, but if you're gay, don't even think about it! So you see, gays are the new blacks. I guess "we" have to always have someone to hate. Truth be told, those of you who elected these heavily bigoted ballot initiatives in these various states are scared of what you don't know! Read a book, get some culture, and stop making your whole country look like a bunch of haters! You got lucky by the rest of us electing Obama, but your prejudice will be addressed!

Jason Metzler

THIS MODERN WORLD

by TOM TOMORROW



Tom Tomorrow © 2008... www.thismodernworld.com

POSTMARKS ONLINE UPDATED DAILY austinchronicle.com/postmarks

YEAR END CLEARANCE
SAVE 50% OR MORE!

ALL MATTRESS SETS HALF OFF
QUEEN SIZE PILLOWTOP SETS AS LOW AS \$259

7 PIECE CAPPUCCINO DINETTE INCLUDES TABLE WITH 6 CHAIRS \$399

QUEEN SIZE PLATFORM BED CAPPUCCINO FINISH \$299

WE SELL OVER 12 DIFFERENT COMFORT LEVELS

DISCOUNT FURNITURE
MUEBLERIA ALEX
6801 N. LAMAR BLVD.
IN THE BIG TAN BUILDING ACROSS FROM WALGREENS
371-3004 furniture dude.com

POWER STONE NECKLACES
EVOKING ANCIENT FOLKLORES OF COURAGE • CLARITY • STRENGTH
BALANCE AND HEALING

only at
CRYSTAL WORKS
12th and Lamar behind the Tavern 472.5597

PLANET K GIFTS
IN THE PURSUIT OF HAPPINESS...

We sell Hemp!

from Hemp Jewelry to Hemp Clothing to Hemp Food.

- Hemp Chocolates & Candy Bars • Hemp Wallets • Hemp Soaps • Hemp Lip Balms •
- Hemp Hair Products • Hemp Lotions & Oils • Hemp Candles • Hemp Hats & Shirts •

PLANET K IS A WHOLE NUTHER WORLD
FEATURING AUSTIN'S BEST SELECTION OF IMPORTED CIGARETTES, PIPES, VAPORIZERS, INCENSE, UNDERGROUND BOOKS, EROTICA & MORE

NORTH	SOUTH	E. RIVERSIDE	RESEARCH	STASSNEY	CESAR CHAVEZ
9407 N. IH35 (Rundberg Exit)	1516 S. LAMAR (West Side of Lamar)	2007 E. RIVERSIDE (In Rivertown Plaza @ Royal Crest)	11657 RESEARCH (Duval Exit)	727 W. STASSNEY (West of South 1st - Across from Sonic)	3111 E. CESAR CHAVEZ (East Of Pleasant Valley @ Tillery)
832-8544	443-2292	441-5555	502-9323	707-9069	247-2222

PLANETKTEXAS.COM **OPEN TIL MIDNIGHT 7 DAYS A WEEK - SINCE 1990**

50-70% OFF
Everything Must Go

2135 W. Anderson Ln.
(North Star Home Center at the corner of Burnet & Anderson Ln.)

512-323-5495

Asian Living

Authentic furniture and accessories directly from China, Mongolia, and Tibet

Resort Style Living

Prices Starting At \$109,900



call: 512.343.6900

www.DiscoverMonteVista.com



**YOU CAN
DO ALL YOUR
CHRISTMAS
SHOPPING IN ONE PLACE**
VINTAGE • RETRO • WESTERN WEAR
BOOTS • HATS • ACCESSORIES
FURNITURE • KITCHENWARE
UNIQUE,
ONE OF A KIND
GIFTS

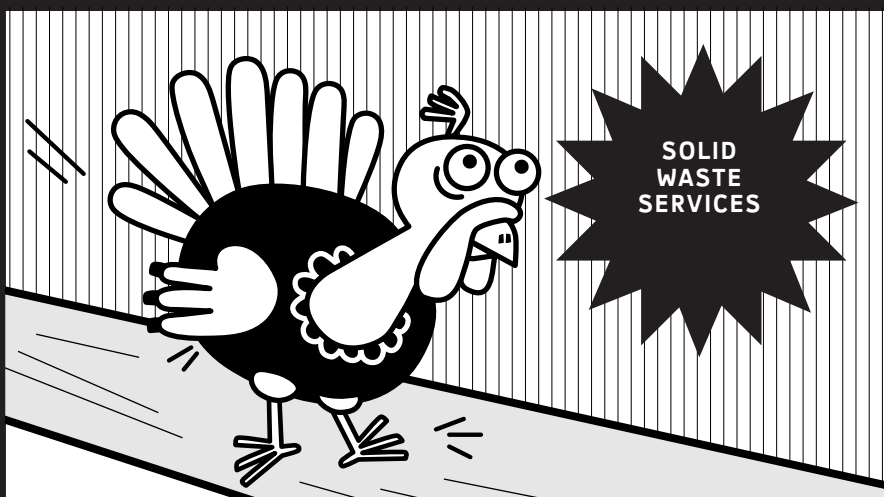
**ST. VINCENT DE PAUL
THRIFT STORE**

1327 SOUTH CONGRESS AVENUE • 442-5652 • 1601 S. IH-35 #305 ROUND ROCK • 238-6737

DON'T FORGET TO DONATE FOR THOSE IN NEED!

CITY OF AUSTIN SOLID WASTE SERVICES DEPARTMENT

HOLIDAY COLLECTION SCHEDULE



Thanksgiving Day — no garbage,
yard trimmings or recycling collection.
Collections slide one day.



The City's Household Hazardous Waste Facility will be
closed the week of Thanksgiving.

Call 3-1-1 for more information or visit austinrecycles.com



**DICKENS
ON THE
STRAND**
First Weekend
in December
Texas' Favorite
Victorian Holiday
Festival

Festival Tickets and Special Events Reservations Available Online
Come to Dickens on The Strand
December 6 & 7, 2008

Support Galveston's Recovery
www.dickensonthestrand.org

1987
Now offering leather cleaning for \$24⁹⁹ and wedding gown preservation for \$99⁹⁹
2008

RICK'S CLEANERS

REGULAR EVERYDAY LOW PRICE \$2.39

Dry Cleaning Special: Any Garment \$2.19
Men's laundered shirts \$1.49
10 pieces for \$20.00, 20 pieces for \$38.00 Dryclean garments only.
Limit one per day. Prepaid plus tax. No Limit. With coupon only. Expires 12/12/08.

15 LOCATIONS NEAR YOU 350 N. Guadalupe, Ste. 130 3652 Bee Caves Rd. 7435 Burnet Rd., Richcreek 110 North I-35, Ste. 250 5324 Cameron Rd. 13492 Research Blvd. 600 William Cannon 409 W. Front St. #100, Hutto 850 N. Bell #304 11126 Jollyville Rd. 920 B. N. Austin Ave. 12218 N. 620 4005 W. Parmer Lane, Unit C, Silver Creek Center 8400 Brodie Lane #101, 78745 3810 Gattis School Road #102, 78664	San Marcos (Same center as Twin Liquor) Round Rock (Same center as Gage Furniture) (183 & Anderson Mill Rd.) Cedar Park (at Balcones Woods Dr.) Georgetown	(512)392-6130 327-6846 454-7425 (512)244-4363 452-2200 258-8181 462-3868 759-4300 (512)258-4990 346-8845 (512)930-0666 257-0057 339-0401 291-1588 244-3733
--	---	--



REVER CORSA
Motorcycle Specialists



Premier Services/Unique Products/Exceptional Motorcycles
4600 Weletka Suite 100 Austin, TX 78734
512-266-3546 / www.revercorsa.com

HUNGER INSURANCE.

give money donate food volunteer speak out
austinfoodbank.org 8201 S. Congress Ave. Austin TX 78745 512.282.2111



HOLIDAY ORNAMENTS

STUDIO SALE

THANKSGIVING WEEKEND
November 29 & 30 9am-1pm

512.452.6965 www.JohnToole.com 2210 DENTON Dr. AUSTIN



What you **REALLY**
want from Santa!

the Bare Necessities Sale!

Go totally smooth!
Buy 3 Bikini Sessions,
Get 3 FREE!

	SIX SESSIONS FOR ONLY!	YOU SAVE!	AVG. PRICE PER SESSION
Bikini Line	\$399	\$396	\$79
Full Brazilian	\$599	\$600	\$119
Underarms	\$237	\$158	\$47

Must purchase complete treatment package to receive savings. Single session cost is higher.

Now Thru Jan. 4th

Call to schedule your free consultation
Toll free 866-403-0300
www.smoothsolutions.net

GIFT CARDS AVAILABLE

Smooth Solutions
Laser Hair Removal
& Skin Rejuvenation

**6800 BURNET ROAD, SUITE 5
AUSTIN, TX**

See store for complete details. Prices may vary slightly by location.

WE ACCEPT
AMERICAN EXPRESS

©2008 Smooth Solutions, LP

Z. Ground 2007

CONCERT SERIES 2 CHRISTMAS AT THE CARILLON

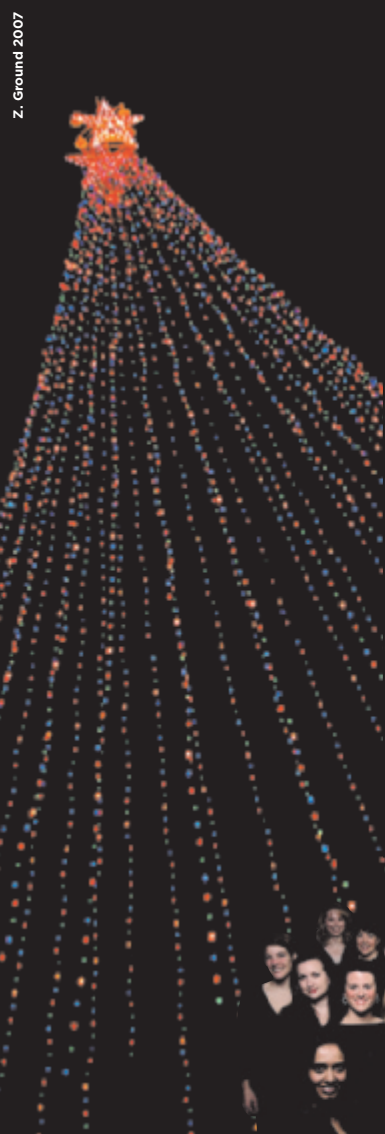
One of the most eagerly anticipated traditions of the holiday season is at the Long Center this year for one performance only. **Eliza Gilkyson**, Austin's own musical treasure, joins Craig Hella Johnson and the Company of Voices to showcase Conspirare's signature programming technique: the "collage" effect, in which seemingly disparate songs from the classical, traditional and popular repertoires blend into seamless musical montages.

Monday, December 8, 8:00pm
Long Center for the Performing Arts

Concert & Post-Concert Champagne/Dessert Reception, \$125. Includes free valet parking.
Concert only \$16-\$75.

All performances at The Carillon sold out!

The Long Center performance is sponsored by
SOUTH TEXAS MONEY MANAGEMENT, LTD.




Conspirare
Craig Hella Johnson & Company of Voices

2008|09
SEVENTEENTH SEASON

Call to reserve now: **512-476-5775**. Purchase online at **Conspirare.org**

Scott Newton
Andrew Yates

news

Headlines

- Former Attorney General **Jim Mattox**, “the people’s lawyer,” passed away in his sleep last week. Mattox lay in state Monday at the Texas Capitol; funeral services were held Tuesday morning at the First Baptist Church Downtown.
- **Rhoda Mae Kerr** has been confirmed as the Austin Fire Department’s first female chief. Ironically, the **Austin Firefighters Association** is set to conclude voting on Wednesday on whether to accept a new contract where changes to female and minority recruitment and promotion are at issue; see “Controversy Over Firefighters’ Employment Contract,” p.22.
- The **Live Music Task Force** presented its recommendations to City Council last week, chief among them creation of a municipal Music Department. See “City Hall Hustle,” p.22.
- The new Downtown **Cap Metro station**, near the Convention Center, was completed this week; it’ll be one of nine stations on the **MetroRail Red Line** to begin commuter rail service in March 2009.
- The whiplash ride on **Wall Street** continued, as markets plummeted along with **Citigroup’s** stock price last Friday, then rebounded on word of a Citi bailout – potentially exceeding \$300 billion – and Barack Obama’s announcement of his economic team, headed by **Timothy Geithner** and **Lawrence Summers**. The Federal Reserve also announced plans to purchase \$800 billion of mortgage debt and loan-based securities.

Naked City

- **AISD TEACHERS GET AN A** The Austin Independent School District has cleared another **No Child Left Behind Act** hurdle – by proving the quality of its teachers. The district announced last week that for the 2008-09 academic year, 4,839 (99.88%) of the district’s 4,845 teachers are classified as highly qualified, and AISD hopes to reach 100% by Dec. 11. To achieve the classification of highly qualified, a teacher has to hold a bachelor’s degree or better in the subject taught, have full state teacher certification, and demonstrate knowledge of the subject. AISD’s qualifying teachers taught 12,755 (99.62%) of the 12,804 classes given in the 11 core subjects measured. Superintendent Pat Forgione said he was proud of the “high percentage of highly qualified teachers in Austin classrooms.” All of which raises the question: Why does the Texas Education Agency think that forcing districts to get rid of 75% of a school’s teachers when it repurposes a school (as it did with Johnston High School this year and looks set to do with Pearce Middle and Reagan High next) is a good idea? – *Richard Whittaker*
- **HURRICANE DOLLY VICTIMS SUE FEMA** The Federal Emergency Management Agency has rejected **housing repair claims** for damage done by last July’s **Hurricane Dolly**, and some Cameron and Hidalgo County residents are asking why. In a suit filed in the U.S. District Court in Brownsville, Texas RioGrande Legal Aid alleges that FEMA rejected an abnormally high number of applications from families in the Rio Grande Valley. The agency’s reasoning? That the damage was not caused by the storm but by poor construction and bad maintenance, which made the buildings more prone to damage. TRLA attorney Jerome Wesevich argued that the agency used “unpublished and unascertainable” standards to exclude applicants, adding, “Their homes may not have been perfect before the hurricane, but that does not make them any less deserving of aid than a wealthy family.” This is the third time that TRLA

CONTINUED ON P.22



Former Attorney General Jim Mattox, second from right, greets a crowd in the Capitol rotunda in January 1983, flanked by (l-r) Agriculture Commissioner Jim Hightower, Land Commissioner Garry Mauro, and newly elected state Treasurer Ann Richards after the four Democrats swept the November 1982 ballot. Mattox, who remained active in Democratic Party politics, died Nov. 20 of an apparent heart attack. He was buried Tuesday in the State Cemetery.

ALAN POGUE

Giving Thanks

In a dark time, among us walk ordinary heroes

BY MICHAEL KING

In general, I’m not a big fan of holiday-themed columns. But this year, despite the twin storms of war and economic crisis, I’ve got a lot to be thankful for. In particular, I want to mention a couple of people who have passed on and to whom I owe great thanks, because over long, well-lived lives as observers and writers, they did what they could to keep their eyes and ears open and to tell the truth.

The first is the inimitable Studs Terkel, who at the very ripe old age of 96, died at his home in Chicago on Oct. 31, a few days before he might have celebrated the election of Barack Obama along with thousands of other Chicagoans. Near the end, he was mostly house-bound, and I suspect he voted absentee. Terkel had been an actor, reporter, radio and TV interviewer, and activist most of his long life – “a long, full, eventful, sometimes tempestuous, but very satisfying life,” said his son – and by the end was most famous worldwide for his books of “oral history” (a term he thought pompous) interviews with people from all walks of life. Perhaps the most succinct and heartfelt tribute came from his friend and colleague, the film critic Roger

Ebert, who wrote, “He was the most widely and deeply loved man I ever hope to know.”

Although famously convivial, Terkel had no use for sanctimony. He would be pleased to know that he still annoyed the high-and-mighty sufficiently that a few days after his death, *The New York Times* published a sneering retrospective by Edward Rothstein, who accused Terkel of being overinfluenced by “models shaped by Marxist theory”; worse, Rothstein harrumphed, “He even wore something red every day to affirm his attachment to the working class.” Now there’s a dangerous radical.

When I was just a kid in Indiana, maybe 13, I wrote a letter to Studs thanking him for hosting Stokely Carmichael on his TV show and for talking frankly about race. Remarkably, he wrote me back, advising me “never to be silent.” I’ve tried to keep the faith. Raise at least one glass of red wine this weekend in honor of Studs, and recall this bit of Terkelian wisdom: “Who built the pyramids? It wasn’t the goddamn pharaohs who built the pyramids. It was the anonymous slaves.”

CONTINUED ON P.23

QUOTE of the WEEK



“People who are militant Darwinists ... want to pull out that language and treat evolution separately than how we teach all other theories.”

– State Board of Education member and creationist Terri Leo, who supports changing the way science is taught in public schools

point
austin

has sued FEMA for applying seemingly arbitrary standards in the wake of a hurricane; although settlements were reached in the other two cases, said TRLA Communications Director Cynthia Martinez, "Neither were victories — they were more compromises." — R.W.

► **HELP AUSTIN WIN A SHELTER MAKEOVER** **ZooToo.com**, which bills itself as "the leading networking site and resource for all pet lovers," is holding its second annual Shelter Makeover Contest. Designed to increase adoptions by enhancing cooperation between communities and shelters, it will award a \$1 million shelter makeover to the winning entrant and \$195,000 in cash prizes to 19 runners-up. Twenty-seven Texas shelters, including the **Austin Humane Society** and the **Central Texas Society for the Prevention of Cruelty to Animals** in Leander, are in the running, "which makes the state the second highest in participating shelters just below California," according to spokeswoman Megan O'Haus. The contest is divided into three phases: registration and point accumulation (until March 13, 2009), selection of 20 semifinalists based on point totals and of 10 finalists based on site visits, culminating in a public vote in late April. Shelters earn points when supporters log on to ZooToo's website to share opinions and advice and upload photos and videos, among many other activities. According to the latest tally, Austin Humane Society has racked up 22,447 points, and CTSPCA 15,739; top-ranking Liberty Humane Society, of New Jersey, has 267,821 points. To see how Austin-area pet lovers can close that lead, log on to www.zootoo.com/makeover. — Patricia J. Ruland

► **AMERICANS FAIL TO BE REPUBLICAN ENOUGH** Media outlets nationwide are bemoaning the results of a study by the **Intercollegiate Studies Institute** claiming that Americans know less than ever about America. The report, "Our Fading Heritage," says that, among the 2,508 randomly selected Americans who each answered a 33-question multiple-choice test, the average grade was 49%, a resounding F. But while most of the questions were straight out of a fifth-grade civics textbook (No. 3: "What are the three branches of government?"), some read like items of conservative political dogma (No. 30: "Which of the following fiscal policy combinations would a government most likely follow to stimulate economic activity when the economy is in a severe recession?"). So what exactly is the Intercollegiate Studies Institute? Founded by paleoconservative Frank Chodorov, its purpose is to build an intellectual right wing to counter perceived liberal bias in academia; its publishing arm promotes authors like anti-feminist Elizabeth Fox-Genovese and the gay-marriage-hating former U.S. Sen. Rick Santorum. — R.W.

► **CONTROVERSY OVER FIREFIGHTERS' CONTRACT** At press time, Austin firefighters were voting on an employment contract that would offer modest pay raises over the next three years and guarantee pension benefits going forward. Still, a movement was afoot to nix the agreement, which took the firefighters union and city officials more than five months to negotiate. At issue, it seems, is a clause that would allow the fire chief to implement **new hiring standards** not already contained in the employment agreement. The idea, says City Council member and former Austin firefighter Mike Martinez, is to allow incoming Chief **Rhoda Mae Kerr** flexibility in trying new strategies to diversify the department. Apparently, this ambition hasn't been taken at face value by everyone. Bargaining team member and AFD battalion chief Bob Nicks wrote in an e-mail to firefighters that the contract gives up too much to management. Others argue that it would downgrade the quality of firefighters on the force; Martinez says that just isn't true, because the contract does nothing (nor could it by law) to change state standards, which stipulate that firefighters not only need to know how to fight fires but, for example, must also be certified emergency medical technicians. Union President Stephen Truesdell declined to comment while contract voting was ongoing. — Jordan Smith

SINGING FROM THE HYMNAL

Library and music advocates still looking for official harmony

BY WELLS DUNBAR

Call it a study in contrasts: two presentations, the former as technical and dry as the latter was raucous and impassioned. But both briefings at City Council last week — one on the recommendation process for selecting a design team for the **new central library**, the other presenting the findings of the **Live Music Task Force** — shared a hidden connection: What wasn't being said was just as important as what was.

Befitting the library talk's decidedly wonky nature, it was officially billed as the Briefing on the Design Team RFQ Process for the New Central Library and Staff's Recommendation. RFQ means "request for qualifications" — but watching the briefing proceed, a different acronym sprang to mind: CYA. Watching Assistant City Manager **Bert Lumbreras** pore over evaluation matrices, staff ethics training guidelines, point values, and more, the central purpose of this presentation became readily apparent: to bolster city staff's credibility after it recommended **Barnes Gromatzky Kosarek Architects** and **Taniguchi with Holzman Moss** for the library contract. "It is based on the standard methodology," said Lumbreras, describing how BGK, as he called them, scored ahead of their competition (albeit narrowly) in preliminary and secondary rounds of city scoring and vetting.

So if everything was on the up-and-up, why the ceremonial PR? Well, chatter around City Hall had it that members of the **Library Commission**, which advises council on such biblio-matters, were less enthusiastic about the BGK team than about its competitors — hence the full recounting of the selection process. While they said nothing at the lectern to indicate their pleasure or displeasure with the staff selection, fellow bookworms at the **Austin Public Library Foundation** strove to impart the importance of the decision on council — especially choosing a design team with a far-reaching, ambitious vision. "To a person, the number one thing [library donors] are excited about is getting a great architect for an inspiring building," said **Teresa Oppedal**, foundation president. "You think about it. I think everyone is on the same page about this being a once in our lifetime opportunity to have a civic building that's more than a civic building." Council is scheduled to make its final decision at the next meeting, Dec. 11.

Despite the bureaucratic babble, the library presentation nonetheless garnered a capacity crowd, council chambers becoming standing-room-only for the headlining act: the Live

Music Task Force's recommendations. (**Will Wynn** joked, "Everybody but Elvis is in the building.") For the next hour, task force Chair **Paul Oveisi** made the case for "this thing we call live music," while the chairs of the group's four subcommittees — examining live-music venues, musician services, entertainment districts, and sound enforcement and control — presented their various findings. It was an emotional discussion, punctuated with wild cheers and applause from the crowd — no more so than at its end, when Wynn capped some meandering remarks on the local economy, the role of Austin's music in it, and the worsening economy by concluding he would "figure out how to be supportive of us creating a music department as soon as possible."

But separate from the applause and jubilation was recognition among City Hall insiders that musicians and venue owners still have a massive fight in front of them to implement the task force recommendations — especially with respect to sound and sound limits. The scuttlebutt behind the scenes Thursday was that some at the city had to convince neighborhood advocates not to come to council to complain about what they saw as too-lax sound requirements. That rumor, combined with the word that decibel-phobic members of the task force had been considering releasing their own minority report, disagreeing with the general recommendations, should be a clear signal to the music community that if it thinks the work is over at City Hall, it's gravely mistaken.

Council members must already be anticipating an encore, as **Randi Shade** asked for the working groups to stick together in anticipation of further deliberations and discussions. It's clear this set's just getting started. (On a side note, creation of a music department — which, as proposed, would be separate from the existing Cultural Arts Division and would report directly to an assistant city manager — is the main, but not only, recommendation from the task force; read the report in its entirety at www.cityofaustin.org/music.)

GIVE THANKS!

The days are growing shorter, the nights are growing longer, and the City Council meetings come further and further between. As you might imagine, there's no meeting this week, meaning there are only two meetings left for the year — Dec. 11 and 18. There's something to be thankful for! ■

Accepting your Thanksgiving leftovers: wells@austinchronicle.com.

res publica

FOR MORE DETAILS AND EVENTS, SEE **COMMUNITY LISTINGS**, P.74.

THURSDAY 27

OPERATION TURKEY aims to cook, pack, age, and deliver food and clothing to 3,500 homeless Austinites today, and they need a lot of volunteers to make it happen. Register online at www.operationturkey.com. 9am-2pm. The Soup Peddler, 501 W. Mary; Bikinis Sports Bar & Grill, 6901 N. I-35.

THANKSGIVING AT THE LBJ LIBRARY AND MUSEUM is open for the holiday, so stop by and check out the newest exhibit, "To the Moon: The American Space Program in the 1960s." 9am-5pm. Lyndon Baines Johnson Library and Museum, 2313 Red River, 721-0200. Free. www.lbjlib.utexas.edu.

FRIDAY 28

PRAY FOR PEACE Bring a song or poem if you'd like, or just say your piece about peace. 12:15-12:45pm. St. David's Episcopal Church, 304 E. Eighth, 472-1196. www.stdave.org.

SATURDAY 29

CHILDREN GIVING TO CHILDREN PARADE takes a new route this year, starting at the Capitol and proceeding to Cesar Chavez. Bring a toy for **Operation Blue Santa**. 11am. 888/HEY-CHUY x25. www.chuysparade.com.

YELLERDAWG/SATURDAY SAGES DEMOCRATS MEETING 11am. Tres Amigos, 1801 Capital of TX Hwy. S., 327-1776.

SUNDAY 30

WEEKLY PUBLIC AFFAIRS FORUM City Council Member **Lee Leffingwell** discusses major topics facing Austin, from energy conservation to city finances. 11:30am. First Unitarian Universalist Church, 4700 Grover, 452-6168. Free.



MONDAY 01

WORLD AIDS DAY A conference begins this morning at 9am (Texas Union, UT campus, 24th & Guadalupe; free; health.human.rights@gmail.com), while the multifaceted **Service of Remembrance & Hope** is at 7pm (Goodwill, 1015 Norwood Park Blvd., 459-5883; free; www.thecarecommunities.org).

TUESDAY 02

ASIAN AMERICAN DEMOCRATS MEETING 6:30pm. First Chinese BBQ, 10901 N. Lamar #401, 835-8889. ramey.ko@gmail.com.

CAMPUS BOUNDARY MEETING Public input is welcome on attendance zones for the new **Southwest middle school**, slated to open August 2009. (See "School Boundaries" p.28, for more.) 6:30pm. Bailey Middle School, 4020 Lost Oasis Hollow, 414-4990. www.austinisd.org.

CLEAN ENERGY VENTURE SUMMIT You probably already know that Texas emits more CO2 than

any other state in the U.S. Find out this week how it could also make the most money fixing the problem. Tue.-Thu., Dec. 2-4. AT&T Executive Education and Conference Center, 1900 University Ave., 695-6377. www.cleanenergyventuresummit.com

WOMEN'S HEALTH FORUM gathers representatives from 20 Texas health organizations to talk about their findings and plans concerning women's health and health-care needs. 6pm. Faith Presbyterian Church, 1314 E. Oltorf, 462-1661. www.healthyywomenhealthyfamilies.org.

RECEPTION HONORING RONNIE EARLE celebrates his 32 years as our district attorney. (See "District Eternity," News, April 11, to read about Earle's career.) 5-8pm. Stubb's, 801 Red River, 480-8341.

SIERRA CLUB MEETING: PROS & CONS OF WIND-GENERATED ENERGY 7pm. Texas State Teachers Association, 316 W. 12th. Free. www.texas.sierraclub.org/austin.



Hashish for Sale

Although he passed on nearly 20 years ago, I seldom think of Studs without also recalling I.F. Stone (1907-1989), another journalistic hero with a healthy contempt for official power and official information. Stone, who covered Washington virtually on his own for decades, was famous for ignoring press conferences, press releases, and especially “off the record” communication designed to obfuscate and justify as much as inform. Asked how he could hope to cover current events without relying at all on official sources, Stone would say: “Establishment reporters undoubtedly know a lot of things I don’t. But a lot of what they know isn’t true.” I thought of that aphorism often in the run-up to the Iraq war, when most of the entire corps of mainstream journalists, from the *Times* on down, was uncritically transmitting the pro-war propaganda from its “inside” sources without ever stopping to examine the dishonest presumptions underlying it.

Stone’s most famous reporter’s dictum was that “All governments lie,” almost a truism. Fewer remember his corollary, “but disaster lies in wait for countries whose officials smoke the same hashish they give out.” Much of the national and international catastrophe of the last eight years is a consequence of an administration and a political class that has been smoking its own hash. It will take more than one election to purify the air.

Like Terkel, Stone had no taste for sanctimony, and he would be gratified to know that he’s still being vilified these days (again in the *Times*) as a supposed Stalinist sympathizer, which is patent rubbish. A radical all his life, Stone would probably prefer the attacks, however, to being respected as “venerable.” “If you live long enough,” he said, “the venerability factor creeps in; you get accused of things you never did and praised for virtues you never had.”

“Establishment reporters undoubtedly know a lot of things I don’t. But a lot of what they know isn’t true.”

— I.F. Stone

Humanity’s Cross

So here’s two cheers and lifelong thanksgiving to Studs and Izzy, and to contemporary reporters in their tradition, who heroically and persistently dig out the news as they find it and tell the truth as best they can. I think most immediately of Seymour Hersh and Amy Goodman, but Jeremy Scahill and Chris Hedges are also on the list, and a host of less well-known writers who work precariously on the slightly disreputable margins of the media but thus are less likely to succumb to the groupthink always in the public air. At the moment, led by the *Times*, the groupthink is devoted to “centrist pragmatism” — declared to be the only path available to the new Obama administration and to be patrolled on the boundaries by the established media for any deviation from conventional orthodoxy.

Well, I take my wisdom where I find it. Reading through stories about Studs Terkel and I.F. Stone, I came across John Nichols (another fine reporter) quoting, of all people, President Dwight Eisenhower on the futility of war. Consider it something to read aloud over your Thanksgiving dinner, as we wait, once again, for this country to turn away from the out-of-control militarism that has dominated our last dishonorable decade.

“Every gun that is made, every warship launched, every rocket fired signifies in the final sense a theft from those who hunger and are not fed, those who are cold and are not clothed” (“Eisenhower declared in the spring of 1953,” wrote Nichols, “as he was dialing down the Korea conflict”).

“This world in arms is not spending money alone. It is spending the sweat of its laborers, the genius of its scientists, the hopes of its children. ... This is not a way of life at all in any true sense. Under the clouds of war, it is humanity hanging on a cross of iron.”

Amen. ■

WEDNESDAY 03

TEXAS NORML MEETING Supporters of pot legalization unite! (See “Reefer Madness,” p.29, for the latest legislation news.) 8pm. Genuine Joe Coffeehouse, 2001 W. Anderson. www.texasnorml.org.

THURSDAY 04

CENTRAL WEST AUSTIN NEIGHBORHOOD PLAN WORKSHOP 6:30pm. LCRA Headquarters, 3700 Lake Austin Blvd., 974-2857. www.cityofaustin.org/zoning/central_west_austin.htm.

CAMPUS BOUNDARY MEETING (See Tuesday.) 6:30pm. Small Middle School, 4801 Monterey Oaks Blvd., 841-6700. www.austinsid.org.

SAVE OUR SPRINGS HOLIDAY PARTY & SILENT AUCTION 6-11pm. Mercury Hall, 615 Cardinal. \$10 suggested donation. www.sosaliance.org.



HISPANIC POWER NETWORKING BREAKFAST 7:30am. Antonio's Restaurant, 7522-B S. I-35. \$20 (\$15, members). RSVP at www.gahcc.org.

ONGOING

CITY COUNCIL ON DEMAND Can't get enough of that wacky City Council? Check out www.cityofaustin.org, which now features archived videos of past meetings.

OPERATION SANDY CLAUS Help emergency responders in hurricane-torn Galveston this holiday season with donations of toys, games, candy, cookies, and gift cards for the families of EMS and fire units. Drive-Through Postal, 1712 E. Riverside #267, 443-5848. www.rehabsector.org.

COATS FOR KIDS Bring new or gently used coats to any Jack Brown Cleaners location so they can be distributed to Central Texas youth in need of some warmth this season. Donations accepted through Dec. 3. Volunteer to help kids pick out the perfect coat on distribution day. To help, call 467-8982 x292. www.jlaustin.org/coats.

Roger Beasley SUBARU OF GEORGETOWN ONLY 15 MINUTES FROM AUSTIN

**MPG
AWD**

THE MOST FUEL-EFFICIENT
ALL-WHEEL DRIVE LINEUP
IN AMERICA*

2009 Legacy 2.5i SPECIAL EDITION
Splash guards and Auto-dimming
mirror with compass

**27 MPG
EST. HWY.**



Model 9AC
Stk# Z3362

\$19,788 +TT&L

OR

**PICK YOUR PAYMENT
24 MO LEASE**

\$99
PER MO. / 24 MO. LEASE

\$4,000
TOTAL CASH OR TRADE
DUE AT SIGNING

\$149
PER MO. / 24 MO. LEASE

\$3,000
TOTAL CASH OR TRADE
DUE AT SIGNING

\$189
PER MO. / 24 MO. LEASE

\$2,000
TOTAL CASH OR TRADE
DUE AT SIGNING

\$239
PER MO. / 24 MO. LEASE

\$1,000
TOTAL CASH OR TRADE
DUE AT SIGNING

\$269
PER MO. / 24 MO. LEASE

\$269
TOTAL CASH OR TRADE
DUE AT SIGNING

WITH APPROVED CREDIT. DEALER CONTRIBUTION MAY AFFECT FINAL NEGOTIATED PRICE. 24 MO. LEASE, TOTAL DUE AT LEASE SIGNING INCLUDES TT&L & 1ST MO. PYMT. NO SEC. DEP. REQUIRED. 24 MONTHLY PAYMENTS, FINAL PYMT / RESIDUAL = \$16,676. BASED ON 10K MI. / YR WITH \$15 PER MI. EXCESS CHARGE. MSRP \$21,943.

**#1 FASTEST GROWING
SUBARU DEALER
IN TEXAS!**

Based on 2008 YTD Subaru retail percentage
of objective for Gulf States Region.



SUBARU

*Based on 2008 model year EPA combined estimated fuel economy for AWD and 4WD. Subaru average EPA city estimate is 18.8 mpg and highway estimate is 25.1 mpg. Actual mileage may vary. **WITH APPROVED CREDIT ON SELECT TERMS IN LIEU OF ANY OTHER OFFER. DEALER PARTICIPATION MAY AFFECT FINAL NEGOTIATED PRICE. ALL PICTURES FOR ILLUSTRATION ONLY. OFFERS EXPIRE 12/1/08.

**7501 S IH-35 - EXIT 257
(512) 930-2111**

Service Dept open Sat 9AM-4PM

**FOR MORE SPECIALS VISIT
www.subarugeorgetown.com**

SALES: M-F 8:30 - 8:00, Sat 9:00 - 8:00

From the
Meteorite
Collection



Handcrafted with 4 billion
years old meteorite.

See More Rings: www.clarkvillepottery.com

Clarksville
Where Austin Gets Its Unique
CENTRAL (512) 454-9079 • ARBORETUM AREA (512) 794-8580



**SCHEDULED MAINTENANCE
30K-60K-90K**

TUNE-UPS

**ENGINES • BRAKES
TRANSMISSIONS
EXHAUST
CUSTOM MODS
COLLISION,
PAINT & BODY**



**CALL FOR
ESTIMATES**

JEEP MASTERS
326-3555

www.jeepmasters.com

**2617 SOUTH
FIRST ST.**



APD Scores Low on Police Lineup Procedures

According to a new report released by the **Justice Project**, the **Austin Police Department** “meets the minimum legal requirements” for administering live and photographic lineups of criminal suspects – but it “does little to ensure that its lineup procedures provide the best evidence possible in any given case.”

The nonprofit contacted more than 1,000 police departments across Texas requesting policies and procedures for lineups; 750 departments responded, but just 88 had any written protocols for administering lineups – and among that group, the Justice Project found that the policies and procedures provided are “largely inadequate” and are “inconsistent across departments.” More than 600 departments – including the **Travis Co. Sheriff’s Office** – returned a form affirming that they have no written policies governing lineup procedures. (Another 284 departments failed to respond to the group’s requests, as required by the Texas Public Information Act. The group has sent those agencies a second open records request and has contacted the Texas attorney general’s Open Records Division.)

That’s troubling news for criminal justice reformers: Faulty eyewitness identification has played a role in 75% of the 223 DNA exonerations that have taken place nationwide. In Texas, mistaken identification has been implicated in 31 of the 38 cases where a defendant was exonerated by DNA. Texas now leads the nation in the number of DNA exonerations.

The Justice Project is calling for legislation that would improve the quality of eyewitness identifications and implement best practices for the administration of lineups. “This overall lack of sound, scientifically-based policy indicates that the State of Texas must pass legislation that requires departments to adopt written policies that implement best practices for the conduct of eyewitness identification procedures,” reads the report. Those best practices involve four issues: eyewitnesses should be given a cautionary instruction – typically a warning to the witness that the perpetrator of a crime might not be included in the lineup; police should take care with the lineup composition, making sure that each person included in the lineup generally matches the witness description of the suspect (a way to make sure that no one person stands out); police should use blind administration to make sure that the investigator doesn’t give overt or subconscious cues to the witness regarding which suspect to select (ideally, the lineup administrator would have no connection to the case); and police should fully document the lineup – if not with video cameras, police should at least be sure to ask a witness how confident they are in their selection and should be sure to document those statements prior to the witness being given any “confirming feedback,” said **Edwin Colfax**, the Justice Project’s director of statewide reform campaigns, at a Capitol press conference Nov. 19.

Amazingly, the group received policies from only 43 departments that required some



Best Practices for Better Lineups

A set of “best practices” for conducting police lineups has been around for at least a decade and has been endorsed by varying groups, including the U.S. Department of Justice, the International Association of Chiefs of Police, and the American Bar Association. Still, the guidelines have not been widely implemented. Experts recommend that lineup procedures include four key safeguards:

- A cautionary statement given to witnesses, prior to viewing the lineup, that the suspect might not appear in the lineup.
- A photo or live lineup that is fair in composition, with each individual resembling the description of the suspect provided by the witness.
- Blind administration, meaning the officer conducting the lineup doesn’t know who among the group is the suspect.
- Full documentation using video or audio, if possible. If not, police should be sure to have the witness write a statement of confidence about the chosen suspect prior to receiving any feedback from police.

form of cautionary instruction to be given to eyewitnesses (arguably, the easiest reform to implement); 69 departments provided policies regarding the composition of the lineup, but only 53 included best practices; just seven departments use blind administration – including the Richardson PD, which is the leader in eyewitness identification reform in Texas; and just four departments “require full documentation of lineup procedures and ask for a confidence statement from the witness,” reads the report.

Unfortunately, according to documents received by the Justice Project researchers, APD is not currently in step with any of these best practices. The department does not require a cautionary statement, does not require documentation of the procedure (only a written statement of confidence, if the witness selects the police suspect), and does not use blind administration (the policy mandates only that “detectives will in no way aid witnesses/victims in the identification of a suspect,” which ignores the possibility that nonverbal cues or encouragement can be a problem in the identification process, the report notes). While APD does have a detailed

procedure for the composition of a live lineup – providing for suspects who resemble one another, to cut down on obvious fillers or suspects – the department has no such policy for photographic lineups, which are used far more often.

APD Cmdr. **Julie O’Brien** says that although it isn’t reflected in the department’s written policies, some of the department’s units – including homicide and robbery – use an “admonition” that the suspect may not appear in the lineup. However, she wrote to the *Chronicle*, APD will “evaluate that practice further for possible implementation department-wide.” While the department’s practices for composition fairness are “sound,” she said, she believes there is “merit” to reviewing the recommendations of the Justice Project – so, too, for documentation procedures. The Justice Project recommendations are “generally” what is contained in the written statement APD detectives take after the lineup, but she said that APD “can do a better job of ensuring consistency by having a specific policy that describes the purpose of the written statement and what should be contained within it.” Finally, O’Brien said that implementing blind

administration will “require continued discussion and evaluation” – APD is “certainly not closed to the idea,” she wrote, and the Justice Project “report raises some valid points,” but the department needs first to “hear feedback from those actually presenting the photo and live lineups about any possible problems with using a blind administrator before mandating it department-wide.” APD is always open to reviewing its practices, she wrote. “We are all on the same page here. No one wants an innocent person incorrectly identified as a suspect, no one wants to delay the closure and justice due the victim because an incorrect ... identification has been made, and no one wants the police to waste investigative time pursuing an innocent person.”

Travis County Sheriff’s Office spokesman Roger Wade says that while the office doesn’t have a written policy, it does address lineup procedures when training detectives, and it largely follows APD’s procedures. TCSO detectives do offer a cautionary statement to witnesses and take pains to make sure lineup composition is fair – if the suspect photo is black-and-white, for example, all the filler photos must be black-and-white also. Detectives tell witnesses not to select anyone unless they are 100% confident in their selections, and while they don’t always have an officer uninvolved in the case administer the lineup, the detectives “take great pains to make sure [the witness] doesn’t have a clue” who the suspect is. That said, Wade added that Sheriff **Greg Hamilton** is not opposed to adopting a written policy and that since the issue has been brought to his attention, it “might be a good idea” to do so.

Sen. **Rodney Ellis**, D-Houston, has already filed a bill (Senate Bill 117) that would require all law enforcement agencies to adopt written policies that reflect the best practices for lineup administration (and would have the **Texas Commission on Law Enforcement Officer Standards and Education** develop a model policy and “associated training materials”).

While the lineup best practices have been around for nearly a decade, says Iowa State University psychology professor **Gary Wells**, who has spent three decades studying eyewitness identification, they still have not been widely implemented. Nonetheless, when employed, solid eyewitness identification procedures cut down on the chance of misidentification – not only helping prevent wrongful conviction but also helping police run more efficient and targeted investigations. Indeed, says Colfax, eyewitness identification is much like forensic trace evidence: “If it is not collected carefully ... it can be tainted and can be ruined.” With the Lone Star State’s status as the leader in the exoneration of the wrongfully convicted, Colfax says, “It is increasingly reckless to go on without standardizing this type of police work.” And implementing these basic reforms is also an easy way to return a modicum of integrity to the criminal justice system, Wells told members of the state’s **Criminal Justice Integrity Unit** last month. These procedures instill “confidence back into the system because it removes [the system] as a contributor to mistaken identification,” he said. “And it is now a contributor.” – *Jordan Smith*

It's time for the 8th annual
**Blue Genie
art bazaar**

**At the Monarch
Event Center**

Great Gifts For All!



with over
100 great
artists

Happy Holidays

22

DAY

SHOW

AND

SALE

**Dec.
3rd
thru
the
24th
2008**

EVERYONE'S INVITED

**Open
10
AM
Daily**

GREAT GIFTS!

free admission

**At Lincoln Village
6406 North IH-35 Suite 3100,
Austin, Texas (512) 371-1711**

**On Middle Fiskville Rd. between Highland Mall Blvd. and
Tirado St., across the street from Macy's at Highland Mall.**

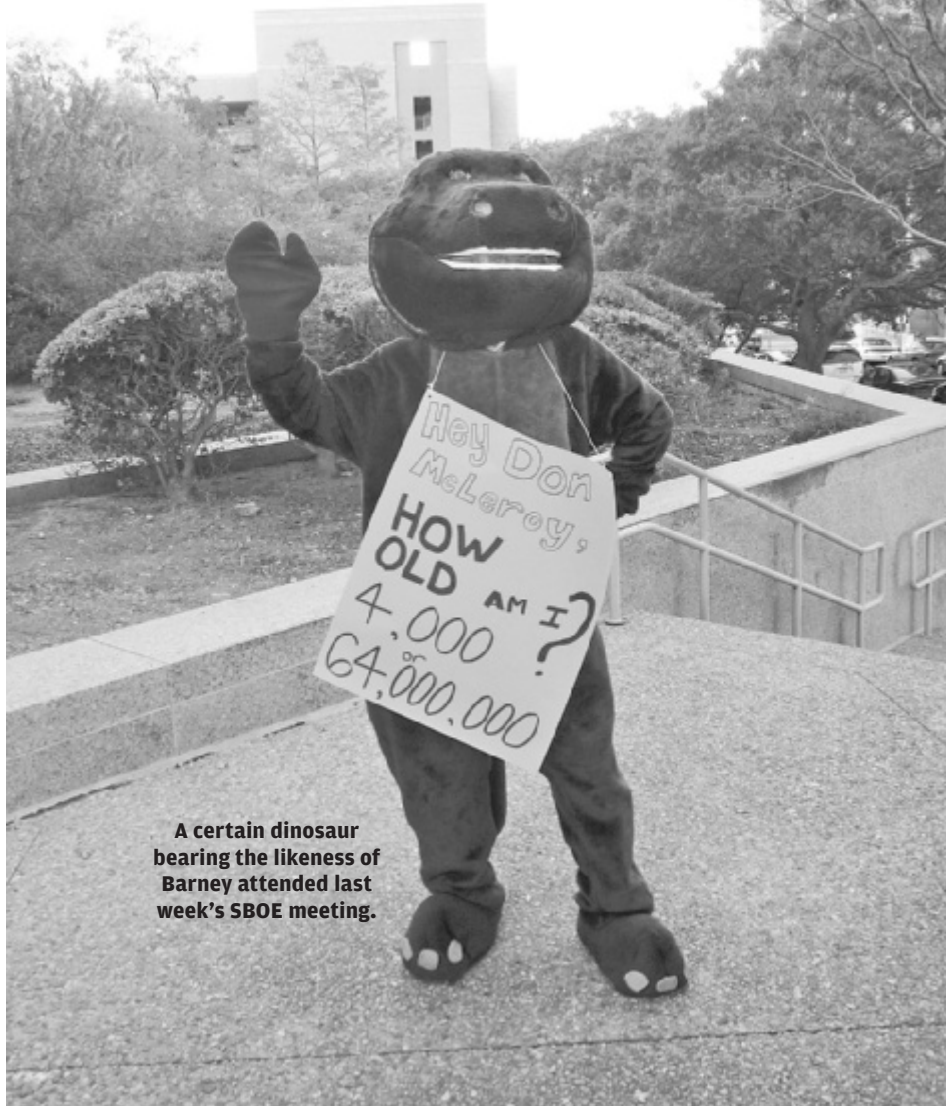
For map and show hours visit www.bluegenieart.com



Rory
Skagen
2008 ©



Darwinists Attack!



A certain dinosaur bearing the likeness of Barney attended last week's SBOE meeting.

COURTESY OF TEXAS FREEDOM NETWORK

Beware that beady-eyed biology teacher in your child's high school. She might be one of those "militant Darwinists."

State Board of Education member **Terri Leo** of Spring actually used that phrase to refer to supporters of evolution last week in a public hearing on possible changes to the **Texas Essential Knowledge and Skills** requirements for the teaching of science in public schools. The SBOE will vote next year on the revisions.

For years, Texas teachers have been required – over the objections of many in the scientific community – to teach the "strengths and weaknesses" of various scientific theories, including evolution. In September, a writing team appointed by the board removed that language from the TEKS, but in a new draft released Nov. 17, similar language reappeared – now, in three courses, students must learn "strengths and limitations" of the theories. Also added was a requirement for middle school students to "discuss possible alternative explanations" for natural phenomena.

Two days later, that brought to the hearing a standing-room-only crowd composed largely

of academics and activists worried that the language would be used to sneak the concepts of **creationism** (or the creationist-based pseudoscience of "**intelligent design**") into the classroom.

"All of a sudden, a new draft appears with loaded buzz words that evolution deniers have used repeatedly to launch phony attacks on evolution," complained **Kathy Miller** of the **Texas Freedom Network**, a nonpartisan nonprofit that combats the religious right, in a prehearing press conference. "This raises serious questions about what and who is driving the process here. We hope writing teams will have an opportunity to fully discuss and reverse this troubling change."

"Scientists have been crystal clear in explaining that these phony arguments against evolution are based on ideology, not science," Miller said. "It's like arguing that there are weaknesses or alternatives to gravity or that maybe Earth doesn't really revolve around the sun after all. And the price for dumbing down the science curriculum will be paid by Texas kids who aren't prepared to compete and succeed in the 21st century."

Religious figures joined the scientists to dispel the notion that science and faith are completely at odds. "Acknowledging that we can never know everything there is to know about our world is not an argument for dismantling the things that we have been able to discern and prove about the world," Rabbi **Nancy Kasten** of Dallas said in the press conference. "Questions of theology, morality, and faith can be addressed in public schools, but they should be separated from proven science and included in curricula that deal with theology, culture, and other related topics."

The anti-evolutionists mobilized, as well. **Jonathan Saenz** of the Plano-based **Free Market Foundation** – and no, we're not quite certain what the connection is between free markets and evolution – handed out a frothing-at-the-mouth, and quite misleading, counterattacking press release, writing that the proposal before the board is to "eliminate a 20-year policy of teaching the strengths and weaknesses of all scientific theories. The recommendation is being veraciously supported by a radical left-wing organization that opposes academic freedom," presumably meaning TFN. (And presumably he meant "voraciously," as "veraciously" would mean it's being supported in a truthful manner.)

"I don't know of any respectable scientist who would sacrifice the basic tenets in the progress of science for left-wing ideology," Saenz wrote. "Saying you can't teach the strengths and weaknesses of all scientific theories – that's what science is all about – critical thinking and questioning. The Board is being asked to choose between free and scientific inquiry and censorship; that's an easy choice."

Saenz must not know many scientists. TFN just completed a survey of 464 biology and biological anthropology faculty members at 49 colleges and universities around Texas, and 95% of them fully oppose teaching anything other than evolution in biology classrooms. And 98% of

them reject "intelligent design" as valid science. (You can read the report on the survey at www.tfn.org.)

During the hearing, in an exchange with former legislator and former board member **Joe Bernal**, Leo worried that "federal law basically says that you can't pull out evolution and teach it separately. But that's what we would be doing if we removed that language, because we apply scientific strengths and scientific weaknesses to all theories, not just the theory of evolution. People who are militant Darwinists ... want to pull out that language and treat evolution separately than how we teach all other theories." Guffaws broke out from the crowd at the phrase "militant Darwinists."

Bernal shot back with pointed criticism of the board. Three members of the writing team are strongly anti-evolution, including **Stephen**

Meyer of the Seattle-based **Discovery Institute**, a prominent and well-funded promoter of "intelligent design theory." "You would apply scientific methodology [in the exploration of evolutionary theory's 'limitations']?" Bernal asked. "And it has no relationship to prior creationism and intelligent design? Although the people you brought in from outside, to counter what your teachers are saying locally – these people from

the outside, from Seattle – my understanding is that they're connected to the old creationism and intelligent design concepts. And you're bringing them in as experts against the teachers you selected to write the revisions."

"Their scientific credentials can stand on their own, just as the other experts can stand on their own," Leo replied, noting that she didn't appoint Meyer, before board Chair **Don McLeroy** of College Station cut off the discussion to move on to more witnesses.

The board members – all of whom are presumably militant gravitationalists, since they didn't float out of their chairs at any point – are expected to vote on the final revisions in March.

– Lee Nichols

"The price for dumbing down the science curriculum will be paid by Texas kids who aren't prepared to compete and succeed in the 21st century."
– **Kathy Miller, Texas Freedom Network**

Changing of the Guard at APA

In a stunning upset, **Austin Police Association** members have elected Sgt. **Wayne Vincent** (top right) to be the union's next president, taking over for retiring top dog Lt. George Vanderhule. Conventional wisdom had Vincent as an underdog in the race against Officer Wuthipong "**Tank**" **Tantaksinanukij** (bottom right), the union's current vice president. (Cpl. Mike Bowen won the No. 2 spot and will take over for Tantaksinanukij in January.) But when the votes were tallied earlier this month, Vincent won an 83% landslide, with 861 votes to Tantaksinanukij's 178. In the first board election since veteran President Mike Sheffield retired in 2006, more than 71% of the union's 1,465 members voted – more than the number who turned out to vote on the contract in September. Vincent has spent most of his 23 years with the department working patrol, and that might have won him the race. It appears that Vincent's message – that the union should be more responsive to the needs of cops on the street and should work to expand its community presence – resonated with beat cops. As a union official, Tantaksinanukij has worked hard for the rank-and-file, officers told the *Chronicle*, but nonetheless was tagged as out-of-touch with patrol and too friendly with Austin Police Department administration – in particular with Chief Art Acevedo.

– Jordan Smith



JOE KOEN & SON

JEWELERS

SINCE 1883

DUE TO LEASE EXPIRING!

Store Closing and Consolidation Sale

Largest Discounts in Our 125 Years!

**OVER 3 MILLION DOLLARS OF
FINE JEWELRY & GIFTWARE
OFFERED AT LIQUIDATION PRICES!**

Austin's Finest Collection of:

**FINE DESIGNER DIAMOND and COLORED
GEMSTONE JEWELRY • LOOSE DIAMONDS
FINE PEARLS • GOLD & SILVER JEWELRY
WATCHES • GIFTWARE AND MORE**

UP
TO **70%**
OFF

**Just In Time For The Holidays
AT EITHER LOCATION!**



**BALCONES LOCATION
CLOSING**

5517 Balcones Dr. • Austin
Mon.-Fri. 10-6 • Sat. 10-5
Closed Sunday

*Rush In
While
Selections
Are Best!*



**DOWNTOWN LOCATION
CONSOLIDATION**

611 Congress Ave. • Austin
Mon.-Fri. 9:30-5:30 • Sat. 10-5
Closed Sunday

BUY • SELL • TRADE
GUILT-FREE
Fashion

Buffalo
EXCHANGE®
New & Recycled Fashion

AUSTIN: 2904 Guadalupe St.
(next to Toy Joy) 512-480-9922

HOUSTON: 1618 Westheimer 713-523-8701
249 W. 19th St. 713-868-2400

DALLAS: 3424 Greenville 214-826-7544

BUFFALOEXCHANGE.COM

**THE LARGEST PREMIUM
DENIM SALE**

the Warehouse Sale **40%-80% OFF**

2 B Free
575 Denim
7 For All Mankind
AG Jeans
Antik Denim
Blue Cult
Chip and Pepper
Christian Audigier
Diesel
Edi Hardy
Faith Connection
Frankie B
Genetic Denim
J & Company
Junk Food
Morphine Generation
Primp
Rich & Skinny
Rock & Republic
Taverniti So
True Religion
William Rast
& more

NEW INVENTORY !!!
Over 25,000 items
for you to choose from.

ONE DAY ONLY
TUESDAY, Dec. 2
12:00 pm - 8:00 pm

FREE ADMISSION with ad or RSVP
or \$5 at the door

Palmer Events Center
Exhibit Hall 1
900 Barton Springs Rd, Austin, TX 78704

Premium denim, tops, dresses,
pants, hoodies, sweats for both
men & women @ up to 80% OFF!!!

Featured Brands:

TRUE RELIGION

MONARCHY

ANTIK

875

William Rast

Faith

Edi Hardy

Emerson

DIESEL

TAVERNITI

for all

Stitch's

R&R

JUNK FOOD

R&R

JUNK FOOD

R&R

JUNK FOOD

R&R

JUNK FOOD

and much more ...

www.TheWarehouseSale.com

AISD Finance Chief Heads to Dallas

The man credited with keeping Austin Independent School District financially solvent for almost a decade is heading north to make a clean sweep of how Dallas public schools manage their money. After nine years as AISD's chief financial officer, **Larry Throm** is leaving to become the new executive chief financial officer for Dallas Independent School District.



Throm has signed an 18-month contract, complete with a \$258,000 salary. He'll be earning every cent: DISD has faced a wave of financial scandals this year, including going \$64 million over budget, revelations that some staffers were given fake Social Security numbers, and former Chief Technology Officer Ruben Bohuchot going to jail for taking bribes from a computer supplier. Throm confirmed DISD had actively headhunted him to help build a new financial infrastructure with real oversight. "Well, they've got some unique challenges up there," Throm said diplomatically, "but they're all soluble. There's just a lack of internal controls on the budget side and the hiring side." While Throm said he knows that many people fear he's walking into a mine field, he sees an opportunity to put the focus back on improving education. "The finance side is taking all the space in the newspaper, and there's no space for the good side," he said.

Both AISD Superintendent **Pat Forgione** and Throm's new boss, DISD Superintendent **Michael Hinojosa**, praised him as the top school finance expert in the state, responsible for building AISD's high bond rating. Throm already has plans for Dallas. Currently, the human resources and instructional technology departments report to Hinojosa, but Throm has requested that they be restructured to report directly to his finance office. The three departments, he said, are "like a three-legged stool: It'll fall over if you try to balance on just two legs."

Throm is the latest high-profile loss for AISD: Chief Academic Officer **Darlene Westbrook** stepped down earlier this year, and Forgione retires on June 30, 2009. Throm's last day with AISD will be Dec. 16, and he'll start his new job in January. AISD plans to appoint an interim CFO, but the selection of a permanent replacement will be left to the new superintendent.

— Richard Whittaker

School Boundaries: Please All, Please None

The argument about whose children will go to Austin Independent School District's new Southwest middle school has become heated and bitter. But as a final decision looms closer, it seems that the fears of parents of **Mills Elementary** students – that their kids will get split up when they leave fifth grade – are coming true.

On Oct. 7 the AISD citizens' **Facility Use and Boundary Task Force** drew up its first proposed attendance zone for the new school (See "Proposed Southwest School Boundaries Spark Concerns," Nov. 14), containing the controversial proposal to send about 10% of Mills graduates to **Small Middle School** and the rest to the new school. At its Nov. 18 meeting, the task force presented a new plan that splits Mills even more dramatically: 57% of its students will go to the new school, with 43% going to Small, shoring up its numbers.

Mills families argue that any division endangers their sense of community. But according to Frank Simonetti, task force geographic member for Mills, "The issue of Small being low on numbers hurts the Mills argument." Accepting this, the task force took a new tack: If the Mills community couldn't stay together, at least its subdivisions could remain whole. Under the current plan, only the **Villages at Western Oaks** faces a major internal split. Simonetti expects this proposal will be the one that

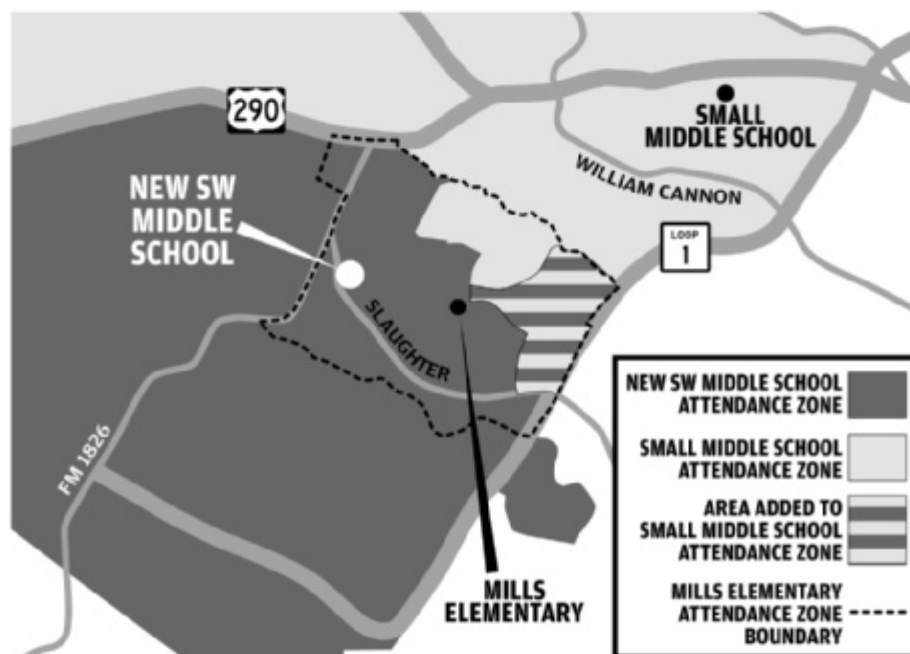
goes to AISD's board of trustees for final approval. "There probably can be some minor tweaking," he said, "but I think that it's going to be how you backfill Bailey [Middle School]."

The district has announced two more public discussions (Bailey Middle School at 6:30pm on Dec. 2 and Small Middle School at 6:30pm on Dec. 4). As part of the consultation process, explained Joe Silva, AISD's assistant director of planning services, "one of the things that we'll be putting out is the rationale of the task force, because when you look at the map, there are some viable questions about

why some areas near the new school aren't in the attendance zone." The district's prime concern, he noted, remains relieving middle school overcrowding while still keeping every school's enrollment numbers viable. However the task force manages that, Silva said, "There is no way to get to a proposal that everyone is going to be happy with."

Simonetti knows the decision will upset some people, but, he added: "It's probably tougher on the parents. In a couple of years, the kids will have forgotten all about it."

— R.W.



AISD's new plan for Southwest attendance zones sends 43% of Mills Elementary students to Small Middle School, while the rest go to the new middle school, opening next year. The previous plan sent 90% of the students to the new school.

ECT Envisions the Legislative Session

"We need legitimate county authority in the Hill Country this next session," declared state Rep. **Patrick Rose**, speaking for the interests of Blanco, Hays, and Caldwell counties at the 2009 Legislative Forum held Nov. 10 by **Envision Central Texas**. That position had the sympathies of the Travis Co. delegation present – Rep. **Donna Howard**, Rep. **Eddie Rodriguez**, and Sen. **Kirk Watson**. Before an impressive power-luncheon crowd, the panelists teed up hot policy topics – transportation, water, air quality – that need increased regional planning attention. But the question remains whether Texas legislators at the next session, which begins in January, will be ready to allow an increased level of regional control.

Watson made the case that since the state is no longer funding "the big stuff," it needs to hand off to local communities the planning tools and powers to get major projects planned and funded by voters. Referencing the updated 2035 plan he's overseeing

as chair of the **Capital Area Metropolitan Planning Organization**, Watson said: "We can't put roads into our transportation plan that don't go to efficiently planned development. We can't do that anymore."

Concurring that the state needs to empower regional planning was retiring Rep. **Robert Cook**, whose district covers Bastrop and five other rural counties. He expressed the most concern about water resources: "Nothing happens without water," he said. Like Watson and others, he made a plea for bipartisan and rural-urban cooperation on big-picture planning.

"I'm feeling outnumbered up here," quipped Rep. **Dan Gattis**, the lone Republican, who agreed that sound water policy required statewide planning but made the predictable pitch for private property rights. "Any zoning authority we give to counties takes something from someone else: landowners," he warned. "I'm not sure that's something I want to do in the state of Texas."

"In the urbanizing counties, it's also important to balance individual rights with community interests," countered Travis Co. Commissioner **Sarah Eckhardt**. "The market is always thinking about today. It's not thinking about 10, 25, 50 years from now – that's our job."

Rose said counties need the power "to deny development rights to a big, dense development when there's not water under the ground to sustain it." He agreed with Watson that roads determine growth patterns; given the shortfall in **Texas Department of Transportation** funding, he suggested this Legislature should vote to redirect all gas-tax dollars to roads. Rose also spoke of the need to move freight rail in Central Texas in order to free up the existing urban rail corridor for mass transit: "I think we need to have a real frank discussion to relocate that rail."

Water planning also concerned Howard, who posed for the group a question "of extreme interest" to her constituents: "How

can we work with [the Lower Colorado River Authority] to ensure it makes decisions in a way that is of greatest benefit for regional planning?" She agreed with Watson that new air-quality policy will be "imperative" for this session, and Rodriguez called for legislative action to "make Central Texas a leader in renewable energy." Noting that "a lot of development is happening in urban areas that are water poor," he said, "we need a statewide water conservation policy."

In closing, ECT board Chair **Jim Walker** said: "All of you touched on the interconnectedness of things. How do we sustain this 'working together' mindset as the hard legislative work gets done?" In response, he got some hard advice for ECT: Hammer out a short list of unanimous ECT goals, get all of the region's mayors and county commissioners to sign on, then bring the list to the Legislature. Advised Gattis: "Don't try to fight it out on the House floor." — Katherine Gregor

reefer madness

The DEA's Dopiness

Hemp farmers growing nothing but impatient at government roadblocks

BY JORDAN SMITH

Two North Dakota farmers were back in court Nov. 12, arguing before the **8th U.S. Court of Appeals** that the federal government should not be allowed to block their attempts to farm nonnarcotic industrial hemp. Specifically, the farmers argue that because their proposed cultivation is an entirely intrastate proposition, sanctioned by state law, the Constitution's commerce clause precludes the Drug Enforcement Administration's ability to regulate their hemp farming within the state. "The question is whether the mere existence of [the hemp] plant on the farmers' property can affect" marijuana commerce, the farmers' attorney **Joe Sandler** argued to the court. "The answer to that is no."

North Dakota lawmakers in 1999 passed legislation that would allow state farmers to cultivate industrial hemp – a cousin of the drug marijuana that contains only trace amounts of tetrahydrocannabinol, the drug's main psychoactive ingredient. Hemp was once a major American staple crop (the federal government actually encouraged farmers to grow it during World War II), but by the end of the 1950s (thanks to a variety of factors, including a weakened market), the crop disappeared from the landscape.

Farmers **David Monson** (also a veteran Republican state representative recently named speaker of the North Dakota House) and **Wayne Hauge** (a certified seed dealer and certified public accountant) were the first two farmers to apply for, and receive, state licenses to grow the crop. But they have yet to plant any seed because, according to the **DEA**, hemp is nothing but dope – and dope is illegal. Although the agency has received multiple requests to grow the crop, it has ignored them, critics charge – including an application to plant a research crop made by North Dakota State University in 1998. (The agency finally took action on the NDSU permit late last year, after being roundly criticized by a federal district judge for its perpetual stalling.)

Annoyed by federal narcos, North Dakota lawmakers in 2007 amended their hemp-farming law, removing a requirement that state-licensed farmers first obtain DEA approval before cultivating their crops – the concession to the feds wasn't really necessary, because the nonnarcotic portions of the plant aren't subject to federal regulation, thus their farming wouldn't in any way affect the illegal market for drug marijuana. Still, the DEA argues otherwise, and Monson and Hauge have been reluctant to move forward, afraid that the feds might try to



North Dakota House speaker and hemp farmer David Monson

charge them with drug cultivation. According to the DEA, marijuana is a Schedule I drug under the **Controlled Substances Act**, and therefore possession or cultivation is absolutely prohibited without DEA permission. The farmers agree that marijuana is regulated by the CSA, but they argue that the nonnarcotic portions of the plant – the silk, fiber, sterilized seeds, and oil – are exempted from DEA control. The DEA opposition has created an odd situation: Hemp products are legal to buy, sell, and possess in the U.S., but according to the DEA, the plant cannot be grown here, which means that the raw hemp has to be imported, as do many of the finished consumer products. (Currently, most U.S. hemp goods are imported from other countries, including Canada, which reauthorized hemp farming in 1997, and China.)

Monson and Hauge first headed into federal court in Bismarck, N.D., last year, asking for the judge to intervene and tell the DEA to butt out of their plans to grow hemp. That didn't happen; while Judge **Daniel Hovland** was not impressed with the DEA's handling of the case, he nonetheless concluded that there is no difference between hemp and the drug marijuana under the CSA. Monson and Hauge say Hovland erred in his conclusion and are asking the 8th Circuit to overrule that conclusion. The court's ruling is expected next year. ■

Can't get enough "Reefer Madness"? See the archives at austinchronicle.com/reefer.

keep him cozy and warm

- Choose from a wide variety of donut beds, round and rectangular beds, crate pads, and more
- Heated indoor/outdoor beds
- Cat beds included
- Dog houses and crates also available

OFFER EXPIRES 12/15/08

CENTRAL	SOUTH	WESTLAKE	CEDAR PARK
908 E. 49 1/2 St. @ Airport Blvd. Mon-Fri 9-6 • Sat 10-4 Closed Sundays	Ben White & S. Lamar Near Target Mon-Sat 9-8 • Sun 12-5	3300 Bee Cave Rd. Randall's Shopping Center Mon-Sat 9-7 • Sun 1-5	202 Walton Way Near Walmart Mon-Sat 9-7 • Sun 1-5
512-452-1560	512-445-4549	512-306-1121	512-260-8566

Strikingly Different!™

Upscale sports bar • Executive chef • Group events	300austin.com
Located along I-H 35 south of Braker	512.834.7733

THE ARABIC Bazaar

After Thanksgiving
CLEARANCE SALE
UP TO 75% OFF HUNDREDS OF ITEMS
THIS FRI, SAT & SUN ONLY

Silver & Gold Jewelry, Clothing, Mouth Blown Glass Ware & Christmas Ornaments
Textiles, Wood Mosaic Work & Backgammon Boxes, Art Work
Natural Perfume Oils & Bottles/Sheeshas (Hookah's)
Bellydance Costumes & Accessories, Furniture, Antiques, Rugs, Lamps
Music CDs & DVDs, Musical Instruments, Natural Health & Beauty Products,
Hand made Ceramic Ware & Pottery, BELLYDANCE CLASSES
Stone & Marble Mosaic Panels, Leather & Brass Work

5013 DUVAL ST
533-9227 WMDproductions.com

Not in My Graveyard: RAMP vs. Covenant Presbyterian

In an affluent, urban landscape, land comes at a premium. Sometimes the struggle for space makes for strange foes – like, say, a church and a cemetery.

Sharon Blythe's husband died of cancer in 1989, and she buried him in **Austin Memorial Park Cemetery**, a tree-dotted swath of grassy acreage just east of MoPac between Hancock and Northland drives. Since then, Blythe has become a self-appointed protector of the municipal cemetery, which she sees as under siege. She leads an organization called **Rescue Austin Memorial Park Cemetery**, or RAMP. The group has about 700 members – who are kept abreast of cemetery issues via e-mail and postcards – in its database, she says. Most of the members became involved by signing a petition circulated at the cemetery.

Blythe's husband, she says, was American Indian. "In his culture, you don't mess with stuff like this," she says, as she drives slowly along a narrow drive slicing through the graveyard. The "stuff like this" she refers to is what she sees as the desecration of what she calls sacred ground by – of all things – a church.

Covenant Presbyterian Church's property line abuts the cemetery to the north. Just a few feet of asphalt separate church buildings and the cemetery border. Last year, the Austin City Council voted 7-0 to rent the church a 50-by-400-foot strip of vacant, city-owned cemetery property to stage construction of a new building and provide access for construction vehicles. The four-story building, scrunched onto the church's crowded lot, will house the church's youth programs and preschool and provide space for community events.

The church paid the city \$55,000 in rent last year for the strip of cemetery. Last month, the city manager's office approved an extension until February, at an additional rent payment of \$10,500. A chain-link fence – screened to conceal construction equipment and materials stored there – surrounds the staging area, which rests on an unoccupied end of the cemetery, hundreds of feet from the nearest grave. Church officials say that, no matter what, the church will be off cemetery property by Feb. 9 and that the land will be returned to its former state.

So what's the problem? Blythe has lots of them. First and foremost, she says, it's against state law to use dedicated cemetery land for any other use (a judge disagreed). And the fact that City Council Member **Brewster McCracken** is a member and deacon of the church doesn't sit well with her. He should have recused himself from the 7-0 vote, she says. (McCracken was publicly open about his membership, church officials say, and in no way enriched himself with his vote. The council member was on his honeymoon at press time; however, a city ethics official determined McCracken's vote was not a conflict of interest.) Nevertheless, "He voted to give his church a \$200,000 benefit," Blythe says, referring to the church official's admission in court that the congregation could have coughed up that amount for a construction crane, staged construction in its parking lot, and avoided using cemetery land. Her overreaching fear, however, is that the church's encroachment on cemetery land is the latest tactic in an ongoing plot to acquire part of it and build a parking lot. "Once the cemetery is gone, it's gone," Blythe says. "This is a great resource for the city of Austin."



JOHN ANDERSON

Sharon Blythe stands at the grave site of her husband at Austin Memorial Park Cemetery.

The church – whose 1,800 members hail from Allandale, Tarrytown, Rosedale, and Northwest Hills – is bursting at the seams. The site lacks parking spaces, so members are shuttled from area businesses for Sunday services. The church unsuccessfully tried to lease cemetery property for parking space from the city in 1991. And in 2004, the church offered to build a \$2 million columbarium in the cemetery, which would have included parking spaces for both the cemetery and the church. The church struck a similar deal with the city in 1997 when it built a joint-use parking lot for the adjacent Northwest Recreation Center.

"We try to deal in win-win scenarios," says Covenant administrator Frederick Clement. However, the church, he says, no longer has ambitions to gain cemetery land. "I told the City Council in August of 2007 that we have absolutely no intention of acquiring cemetery land," he says. "I don't know how much more clear I can be."

"I have never heard that they [the church] want to buy a piece of the cemetery," McCracken aide Rossana Barrios confirms. "There's never been any talk about that in this office."

Blythe doesn't buy it. In her efforts to preserve the cemetery, she has waged a lobbying effort involving frequent letters, meetings, and phone calls with city officials and the press. At times, the riff between the church and RAMP has gotten dead ugly. In a confrontation at the church, Clement says that Blythe once commanded him to go to h-e-double-toothpicks – Blythe says she merely informed him of where he was already going – and the church's attorney, **Douglas Kilday**, says she once prophesied that the entire congregation was destined for eternal damnation. Blythe, who characterizes the church folk as "smooth" and "very aggressive," says Kilday has ridiculed her activism as a "dog-and-pony show."

Blythe has been extraordinarily successful. She managed to kill the 2004 deal and

dashed any lingering hope the church may have had to build parking in the cemetery. Nevertheless, she continues the fight. "She won," Clements says. "Mrs. Blythe doesn't know how to take 'yes' for an answer."

Last October, RAMP Blythe, and three other individuals filed a lawsuit and asked for a temporary injunction to keep the church from using cemetery land to stage its construction. A judge denied the injunction and threw out the lawsuit. In November 2007, she successfully lobbied to have the 90-year-old Austin Memorial Park named a Historic Texas Cemetery by the **Texas Historical Commission**, adding an additional layer of legal protection. In September of this year, she testified before City Council in an attempt to stop the extension of the rental contract. And she continues to lobby City Hall for an ordinance permanently disallowing alternative uses on municipal cemetery land.

"You can't count on what the city says today will happen tomorrow," Blythe says. "That's why we have to change the code. We need a permanent solution."

Clement says the church is just trying to be a good neighbor. The congregation could have scraped together \$200,000 for a crane. Instead, it paid the city \$65,500, which is earmarked for cemetery improvements – another of Covenant's "win-win" constructions. The new building will be available to community groups not affiliated with the church. And church members are doing their part to curb urban sprawl, pollution, and traffic congestion by making use of the plot they've got.

"We decided eight years ago not to move out to the burbs," says **Elizabeth Christian**, a church member, wife of former Mayor **Bruce Todd**, and president of a PR firm bearing her name. "We are a neighborhood church; 70 to 75 percent of our members live within three miles."

A good neighbor, she believes, but the church refuses to let Blythe and RAMP bring it down. "We don't get down on our knees," Christian says. "We're Presbyterians."

– Laurel Chesky



SANDY CARSON

Austin's new fire chief, Rhoda Mae Kerr, of Little Rock, Ark., accepted a congratulatory handshake from City Manager Marc Ott last week, after the City Council formally approved her hiring. Kerr starts her post in February.

Ballet Austin

The 46th Annual Production of

The Nutcracker

7:30pm | Dec 6, 12, 13, 18, 19, 20, 22, 23

2pm | Dec 7, 14, 20, 21

The Long Center for the Performing Arts

Choreography by: Stephen Mills

Music by: Pyotr Ilyich Tchaikovsky

Accompanied by: The Austin Symphony Orchestra

Experience Austin's holiday tradition for the first time in the new Long Center. With celebrity Mother Gingers in each performance and music by the Austin Symphony... Memory-making merriment is guaranteed!



For Tickets:

Visit www.balletaustin.org

Call 512.476.2163

Best prices and seating always available by ordering online!

LABORATORY COMPUTERS & SERVICE

CUSTOM BUILT COMPUTERS!



CORE I7 920 / X58 Chipset
3gig DDR3 Ram / 320g HD
Nvidia 9500 / DVDRW

\$999



PHENOM 9550 / DVDRW
2gig DDR2 Ram / 320g HD
Nvidia 9600 VIDEO

\$549



Sabina Kelley

WE FIX COMPUTERS

\$39

Flat Rate - No Hourly.
Includes VIRUS REMOVAL,
INSTALLS and REPAIRS.
DESKTOPS or NOTEBOOKS.
Does Not Include Parts.

CALL 419-7422 OPEN 10-6 MON-SAT VISIT 5501 N LAMAR
ORDER ONLINE AT WWW.LABORATORYCOMPUTERS.COM

Finest Selection of Quality HANDCRAFTED BEERS

AU IN AUSTIN

70 TAPS ★ 140 BOTTLES

Bring in your laptop. We're WI-FI connected!

Flying Saucer

beerknurd.com Draught Emporium

The Triangle, 47th at Lamar 454-PINT



media watch

The Cable Channel Shell-Game Shuffle

Whoops! There goes another one; and watching the monochrome news.

BY KEVIN BRASS

The Federal Communications Commission is investigating **Time Warner Cable** and other cable systems around the country over the practice of moving channels from analog to digital tiers, an apparent attempt to prod people to pay for the more expensive digital service.

Earlier this month, Time Warner dropped **KLRU2**, an alternative channel for the local public broadcasting affiliate, from Channel 20, making it available only on digital Channel 255. With Channel 20 now broadcasting color bars, Time Warner offers customers four empty channels in its lower "basic" tier, including the spot vacated when the National Geographic Channel was moved to digital — only 18 months ago.

Time Warner says it is simply making room for more high-definition channels. "We're not looking at taking anything away from customers," said **Stacy Schmitt**, Time Warner Cable's vice president of communications. "We're looking to give customers what they want, which is more HD channels." But consumer advocates believe the strategy is a thinly veiled ploy to push customers toward digital packages, which require the rental of a set-top box. "Consumers should not have to pay more to receive those channels," FCC Chairman **Kevin Martin** told reporters recently. "Nor should they pay the same as they had previously for less channels if those channels are moved from a basic pricing package to an all-digital tier."

KLRU General Manager **Bill Stotesbery** declined to speculate on Time Warner's motivation for dumping KLRU2 from Channel 20, beyond expressing his "disappointment." But he is "frustrated" that Time Warner customer service reps are reportedly telling callers that it was, in part, KLRU's decision to move the channel, which is not true. When a *Chronicle* reporter called Time Warner to question the decision, a customer representative said the move was made "for quality purposes."

As part of the investigation, the cable systems have been ordered to forward all complaints to the FCC.

Meanwhile, Time Warner plans to move the **Austin Community College** education channel (Channel 19) to its digital tier in January. But the cable system is offering ACC fans a free, stripped-down digital converter box. The box will allow them to watch the ACC channel, but they will still have to pay for the other digital channels.

IF YOU'RE BLACK, GET BACK ...

Barack Obama has been elected leader of the free world, but there's still at least one job apparently beyond the reach of African-Americans — an **evening weekday anchor position** with an Austin TV news station. None of the local stations features an African-American in a lead role, a longstanding situation that doesn't necessarily fit the racism-is-dead, kumbaya vision inspired by Obama's election.

While black reporters and weekend anchors are common, the dearth of African-American lead news anchors — and minority lead anchors, in general — is a common phenomenon in markets around the country, most often dismissed within the industry as an anomaly, a quirk of the business. Except, at some point, you have to ask why. If there is no color line, why aren't there more blacks in lead anchor roles?

The selection of top anchors — the newsreaders who handle the most-watched evening newscasts — is no accident. They are literally the "faces" of the news operation, heavily promoted and paid the top salaries. Choosing a lead anchor is usually a careful process; highly paid consultants are typically hired to help, and all candidates are vetted for their perceived ability to attract the largest possible audience.

Yet minority lead anchors remain a rarity on Austin's network affiliates. The last African-American lead anchor in Austin, veterans say, was **Stephanie Rochon**, who teamed with **Dick Ellis** on KTBC in the mid-Nineties.

Two of the local network affiliates, KXAN and KVUE, recently went searching for new lead anchors — both settled on Caucasian

women. (And, sticking to the regimen of TV news, both replaced women with women, preserving the male-female combos that are almost universally used on every news desk. Apparently broadcasters believe viewers would go into convulsions if two women or two men were reading the news.) KVUE General Manager **Patti Smith** says a black woman was a finalist to replace Christine Haas, but she accepted another job. Smith says it's hard to find qualified black anchors with big-league talent and experience — an oft-repeated position by TV news managers. Under this theory, African-Americans are not taking journalism classes and pursuing TV news careers, apparently uninterested in jobs as highly paid newsreaders. "It would shock you how few minorities apply for these jobs," Smith said.



Stephanie Rochon



CRAIG STAGGS

Bob Butler, a regional director of the **National Association of Black Journalists**, who has led research projects on diversity in TV news, doesn't discount that few African-Americans are moving up through the system. "It is hard to explain," he said. But he believes there are clearly additional factors at work. So many blacks are assigned the weekend shift, it's sometimes called the "soul patrol," he notes. "Part of it is the good old boy network," Butler said. "People are going to hire who they are comfortable with, and it's who you know."

Recent studies by the National Association of Black Journalists found only 11.4% of executives in network-owned stations are black (only 4% are Hispanic); 40 of the 61 stations surveyed had either one or no managers of color. There is not a single African-American executive producer running a major network news program, NABJ found.

Listening in on LBJ

As the latest Texan in the White House starts packing up, we're about to learn a bit more about the first Texan to be commander-in-chief — and the last Lone Star Democrat to hold that position. It's been 40 years since the end of Lyndon Baines Johnson's presidency, and as part of the yearlong Centennial Celebration marking that anniversary, the LBJ Library and Museum is releasing **recordings of his telephone conversations** from his last nine months in the Oval Office, stretching from May 1968 through January 1969. The period covered includes the assassination of Sen. Robert Kennedy and the election of President Richard Nixon. The recordings will be released Thursday, Dec. 4, at 9am and will be available online at www.lbjlib.utexas.edu. — Richard Whittaker

ADS TO SWOON?

Bad times are ahead for the local TV stations. The **Television Bureau of Advertising** predicts local TV ad revenue will drop 7% to 11% in 2009. The only thing that saved the 2008 numbers was political ads, analysts say.

New **Texas Monthly** president and Editor-in-Chief **Evan Smith** has decided it will take two people to replace him as the magazine's editor. Senior Editor **Jake Silverstein** is the new editor, while article Editor **Brian D. Sweany** is the new editor of special projects.

KXAN owner **LIN Television** and Time Warner were typically coy about results of their protracted retransmission negotiations, which knocked the station off the cable system for a few weeks. But LIN CEO **Vincent Sadusky** was less diplomatic in a call with analysts. "The bottom line is we received the compensation that we set out to receive from Time Warner," he said.



COURTESY OF THE LBJ LIBRARY AND MUSEUM

the hightower report

BY JIM HIGHTOWER

MONSANTO'S LATEST BIOTECH MIRACLE

Once again, here comes the Monsanto Medicine Show! The corporate flimflammer is hawking yet another brand of pricey biotech snake oil, guaranteed to work miracles.

Monsanto promises that its latest high tech hocus-pocus will allow farmers to grow crops without water. Amazing! Well, at least not much water. "More crop per drop" is the PR slogan, and the corporation is exploiting public fears about global warming and food shortages as its marketing leverage. The white-smock food manipulators in Monsanto's labs claim to have added some powerful mystery genes to the DNA of corn, forcing the plant to reconfigure its makeup so it survives in a drought.

It's a miracle plant, bark the corporate flimflammers – a drought-tolerant crop that even Mama Nature hasn't been able to produce in millions of years of evolution! But – shazaam – we made it in our handy gene-splicing machine in no time at all! It's just what those poor people of Africa need, say the hucksters, so step right up and buy a ton of our magic corn seed!

Not so fast. What are these mystery genes? Monsanto won't say. From what species of plants or animals did you take the genes? Trade secret, says Monsanto. If the pollen of this Frankencorn gets loose in nature, it can have unimaginable negative impacts on our entire food supply, so what are you doing to prevent that? Trust us, says Monsanto. Why not just push for better water-management practices, which is easier, more effective, less costly, and won't endanger our health? We can't profit from that, says Monsanto. Well what about labeling this corn? No way, says Monsanto, because consumers wouldn't buy it if they know it's been genetically altered.

Like other biotech "miracles," this one amounts to a kernel of corporate greed suspended in unexamined dangers, coated with secrecy, and tainted with deceit.

SPREAD THE WEALTH, REBUILD AMERICA

When Barack Obama said, "I think when you spread the wealth around, it's good for everybody," John McCain and his right-wing chorus blew a gasket and threw a hissy fit. He's a socialist, a Marxist, a "redistributionist," they screeched!

Obviously, they were more upset than the electorate was. Indeed, I think your average working stiff's perked up, high-fived one another, and said, "Oh, yeah – it's time to spread the wealth." After all, for the past three decades, Washington has been busily redistributing our wealth upward to the richest 1% of Americans.

Using everything from tax giveaways to trade scams, they've shoved practically all of the economic gains that everyone helped produce up to those at the top. Now, the top-heavy "tinkle-down" economy they created is crashing, bringing down the housing market, Wall Street banks, and a host of industries.

Of course, Washington reacted by rushing to bail out the bankers and the speculators who caused the crash. That hasn't seemed to benefit anyone but – surprise! – the elites. So, yeah, let's spread the wealth into the grassroots economy so ordinary workaday folks can lift our country up.

One way to do this is with a massive, nationwide Rebuild America program, similar to what Obama has proposed, only bigger and bolder. Let's enlist millions of Americans to repair our deteriorating roads, bridges, schools, parks, etc. – while also developing conservation programs, solar and wind power, plug-in hybrid cars, high-speed trains, and other essentials for a new green economy.

Yes, this will be costly, but – unlike the gabillion-dollar giveaway to Wall Street hucksters – this is a sensible investment that will produce tangible results for every American and restore our nation's economic strength. Think about it: Money is like manure – it only works if you spread it around.

For more information on Jim Hightower's work – and to subscribe to his award-winning monthly newsletter, The Hightower Lowdown – visit www.jimhightower.com. You can hear his radio commentaries on KOOP Radio, 91.7FM, weekdays at 10:58am and 12:58pm.



ACC's Spring Classes Start January 20. Apply Now!

Current and former students register
November 10 – January 14

New students register
November 17 – January 14

See course schedule for details: www.austincc.edu (512) 223.4ACC



John Drongoski's
NATURAL GARDENER
ORGANIC
GARDENING
HEADQUARTERS

LIVING CHRISTMAS TREES

Lush & beautiful,
well adapted varieties,
& a gift for the Earth, too!

Aleppo Pine, Italian Stone Pine, Deodar Cedar,
Leyland Cypress & Rosemary Topiaries

8648 Old Bee Caves Road, 288-6113
naturalgardeneraustin.com

ALIEN SCOOTERS
1122 S. Lamar, Austin, Texas
512-447-4220

Plug-in to the Future NOW!
All Electric 1000+ mpg!

\$100 Incentive on Ultra Motor's A2B
Sales Service Rentals
www.alienscooters.com

NOW OPEN!

TWIN LIQUORS
FINE WINE & SPIRITS
MARKETPLACE
HANCOCK CENTER

GO AHEAD.
TAKE A PEAK INSIDE OUR NEWEST STORE!

Amazing selection of wine, spirits, and beer • Daily wine and spirits tastings
Fine wine room • Walk-in humidor • Certified Wine Authorities on-site
Wine education center • Twin's every day great prices

HOLIDAY WINE SALE

Save 15% OFF ANY 6 or 20% OFF ANY 12 Or More Bottles of Wine

Save at all 55 neighborhood Twin Liquors now through January 3rd, 2009. No further discounts on sale items.

Red River at 41st Street • 512-451-7400 • Shop Online at www.TwinLiquors.com!

Sustainable Biodiesel: Made in Austin

How two guys are putting Austin on the biodiesel map... again

BY DANIEL MOTTOLA

In 2006, Austin had more biodiesel pumps than any other U.S. city, a distinction that owed much to Jeff Plowman, who co-founded Austin Biofuels in 2003 with mechanical engineer Kurt Lyell and diesel mechanic (and beer brewer) Robby Plenge. Plowman had discovered biodiesel almost by accident in 1999, while handcrafting soap for his previous business, Herbal Soapworks. Batches would sometimes go wrong, leaving a watery layer of oil that was essentially biodiesel. Plowman tried the home-brewed fuel in his diesel van – it worked, and before long, he was building Austin's biodiesel market from scratch, as Austin Biofuels. The company opened Texas' first public biodiesel pump in 2003 and by 2006 had built an estimated customer base of 200 customers, with sales of 20,000 gallons a month. The heyday, however, was short-lived.

In January, Austin Biofuels ended its direct-sales operations, and Plowman switched his focus to consulting. He cites many reasons, among them insufficient access to capital and credit, as well as what he and others in the business consider an arcane and overreaching regulatory stance toward popular biodiesel blends by the Texas Commission on Environmental Quality. Austin Biofuels isn't the only supplier closing out; the sinking price of petroleum diesel has made it less cost effective for gas stations to provide the more eco-friendly variation. The result is that today, with the exception of official city of Austin sources for fleet vehicles, biodiesel has been reduced to a solitary retail source (Eco-Wise at 110 W. Elizabeth), and it's not clear when that situation will improve. However, changes are in progress in the local industry, with the expectation that they will ready the ground for a revival.

Early this year, Austin Biofuels sold its pumps and equipment to Jason Burroughs of DieselGreen Fuels, Austin's first commercial purveyor of waste vegetable oil and Austin Biofuels' former competitor. Not long thereafter, Plowman was appointed the executive director of the Sustainable Biodiesel Alliance. And last month, Plowman and Burroughs – the two biggest players in Austin's biodiesel game – got together to make a deal. Plowman transferred ownership of a big blue tanker truck to Burroughs, and in doing so, the man who helped put Austin at the forefront of the national biodiesel market effectively handed over the keys to Austin's day-to-day biodiesel business to the next generation.

Now in the retail driver's seat, Burroughs is intent on building a profitable business using local resources to produce biodiesel for Austinites. In the meantime, as head of the SBA, Plowman will widen his focus to broader issues, such as biodiesel's impact on global

food supplies and climate change. And in bringing the SBA to his hometown, he'll be once more establishing Austin as a center of innovation for the biodiesel industry.

Setting Industry Standards

Energy experts agree that biodiesel isn't going to be the silver bullet that ends our oil addiction. It's more like a silver BB in a shotgun blast of sustainability that includes several technologies. But unlike a lot of promising green innovations, biodiesel is here right now. The renewable fuel is commonly made from waste and virgin vegetable oils such as soy, canola, cottonseed, and sunflower, as well as rendered animal fat, and is chemically processed to be usable in unmodified diesel engines. Biodiesel can be blended at any ratio with petroleum diesel yet burns much cleaner than petroleum. But while biodiesel might become a partial remedy to oil dependency, critics note that biofuels exacerbate other ills – global food shortages, tropical deforestation, and climate change – by driving producers to grow fuel crops on land that was once forest or used to grow food – and then shipping it long distances. Those are problems Burroughs and Plowman each plan to address in his own way.

One should be able to pull into a fueling station, see the biodiesel pump labeled with a sustainability seal, and know that it was produced with a low-carbon footprint from American feedstocks.

For Plowman, that means working with SBA. The alliance's mission is to establish biodiesel-industry standards and best practices that promote localized, low-carbon production and distribution, while directly addressing claims that biodiesel must compete with food or hasten global warming. Its goal is to establish a seal of sustainability – comparable to the U.S. Department of Agriculture "Organic" seal, says Plowman – based on a strict set of biodiesel standards. Jump-started with \$100,000 from the Hard Rock Cafe, the SBA arose from a discussion among actress Daryl Hannah; Annie Nelson, the wife of biodiesel advocate and Red Headed Stranger Willie Nelson; and Kelly King, co-founder of industry pioneer Pacific Biofuel. The Hawaiian company opened the first public biodiesel pump in the U.S., turning Maui's waste vege-



table oil into fuel. Sustainable biodiesel, says King, can be both green and economically beneficial to communities by keeping fuel dollars local. She said the SBA is in Austin solely because of Plowman, whose pioneering work in the field suggests that he and the city are a good fit for the organization.

In October, industry leaders gathered in Austin to begin drafting the guidelines for the SBA seal. A draft set of guidelines is posted on the group's website, www.fuelresponsibly.org, and is set to be finalized in the coming weeks. "All biodiesel is not created equal," said Plowman, "so establishing baseline practices for biodiesel production and distribution is critical to creating transparency in the marketplace and allowing consumers to know if the biodiesel they are purchasing is part of the solution or part of the problem." Fuel from small, regional production facilities using locally sourced feedstocks is preferable to fuel produced in Florida and trucked to Washington, he said, or to biodiesel made from palm oil grown on clear-cut tropical rain forest land and shipped to the U.S.

Overall, the SBA's certification system will evaluate factors such as feedstocks, water use, carbon release, working conditions, air emissions, waste handling, community benefit, and quality. Plowman cautions that using "biodiesel for biodiesel's sake could be a double-edged sword." With local and national biofuel mandates expected to grow (Austin already fuels all city-owned diesel vehicles with a 20% biodiesel blend), trucking in biodiesel from a far-flung plant simply to meet a quota may contradict the goal of sustainability. Small, local plants serving local needs are best, he said. For the customer, the sustainability seal is about making things as easy as possible. In the SBA's view, one should be able to pull into a fueling station, see the biodiesel pump labeled with a sustainability seal, and know that it was produced with a low-carbon footprint from American feedstocks. "I want biodiesel that I feel good about available to me," said Plowman.

Filling the Vacuum

The realization of the SBA's vision depends heavily on the work of start-ups like Burroughs' DieselGreen Fuels, Austin's only biodiesel retailer since the close of Austin Biofuels. He says he founded the company to help "fill a leadership vacuum in this country." Big oil companies' unwillingness to make biodiesel available to customers has given rise to similarly successful biodiesel start-ups around the country. Burroughs plans to use Plowman's big blue tanker truck to haul the large quantities of waste vegetable oil he collects for free from restaurants around town – an improvement over the trailer-mounted tanks he was using before. He'll sell some of the grease to locals who have converted their cars to run on straight vegetable oil, but most will be carted to Carl's Corner, the iconic truck stop and longtime Willie Nelson haunt outside Waco. Carl's Corner is currently undergoing a major overhaul and will reopen in the next few months as a bona fide biodiesel truck stop, both producing and selling biodiesel thanks to an on-site plant operated by Pacific Biodiesel, which is currently up and running.

Burroughs works a day job in the tech industry out of his East Austin home and has yet to take a salary from DieselGreen. He sees himself as part of an emerging new culture of green entrepreneurs: unsatisfied cube-dwellers who have devoted their spare time and money to eco-enterprises. He moved to Austin in 1996, for modest beginnings, building computers for \$6 an hour. By 1999, the tech boom had treated him well – well enough to buy a fancy sports car (a Dodge Viper, "the epitome of conspicuous consumption," he calls it) on the foreboding date of Sept. 11, 2001. Soon thereafter, Burroughs found himself working in a cubicle at Dell asking, "What's next?" Like many of his peers, he was growing weary of the tech industry's "hollow pursuit" of making things ever faster and smaller. Jaded by the Iraq war and the conflict's intrinsic relationship to Mideast oil, Burroughs recog-

CONTINUED ON P.36

Algae: Slime to the Rescue

A lot of folks are hoping a slimy green superhero called algae will emerge from its murky lagoon to help us defeat the dual threats of oil dependency and climate change. Many believe algae is the next-generation biofuel with the best potential to offset oil consumption, especially of heavy oils such as diesel and jet fuel, which power the planes, big rigs, trains, and bulldozers that aren't well served by batteries. Algae can yield up to 100 times more oil per acre than today's biofuel crops, and it doesn't require soil or fertilizer. The unicellular organism can double its mass every 24 hours and thrives on sunlight, carbon dioxide, and brackish or salty water – all of which are plentiful in Texas. In Austin, work is well under way to bring algae to the forefront of the industry.

Norm Whitton is responsible for much of the local algal progress. The oil-industry veteran of nearly 30 years spoke last week at Algae: Pond Powered Biofuels, a forum held by the University of Texas' Clean Energy Incubator. He recalled living in Singapore in 2001 and consulting on a massive new Chinese oil refinery. When he realized that China hoped to satisfy its fast-growing consumption with the same oil sources as the U.S., he extrapolated the results and said to himself: "Wow, I'm scared. I've got to do something." Since 2006, Whitton's company, Sunrise Ridge Algae Inc., has been collaborating with the city of Austin's Hornsby Bend Biosolids Management Plant (the destination for

everything you flush down the toilet) and various departments from UT, which claims to maintain the largest algae species library in the world.

Whitton envisions a 500- to 600-acre local algae plant that pumps Austin's wastewater and CO₂ (captured from a nearby natural-gas power plant) into closed ponds that look like giant water beds. Today, algae must be dried out or treated with a chemical called hexane to extract its oily contents. But Robert Hebner, director of UT's Center for

Electromechanics, is perfecting ways of tearing open algae cells with electromagnetic fields – a more efficient way to extract the oil. At a current cost of \$10-40 a gallon, algae power is still a long way off, but venture capitalists, oil companies, airplane makers, and state and federal governments are all taking notice and taking out their checkbooks. Investments in algae development have jumped from \$2 million in 2004 to more than

\$206 million this year.

Whitton hopes to be producing algae commercially in four to five years and thinks plants like his will one day fill the role of today's myriad small and large oil producers, while he foresees companies such as Shell, BP, and Chevron continuing to manage the refining and distribution, much as they do today. Whitton is optimistic about algae, but he's cautious, too: "It would be nice if something came along to solve our problem so that we didn't have to change our lifestyle," he said. "The reality is that 'it' isn't here yet." – D.M.

Wx web extra

All kinds of Austinites are getting into biodiesel, and Dan Mottola's short video, "Tuesday Night Biodiesel Meetup," introduces just a few them, including a Yellow Cab driver running his Jetta on biodiesel, a retiree fueling his Isuzu Coupe with straight vegetable oil, and a young dad using both biodiesel and waste veggie oil to run his Eighties Mercedes. See the video with this story online at austinchronicle.com.

Happy Holidays Sale

EVERY ITEM-IN STOCK OR SPECIAL ORDER

50% OFF MSRP
PLUS

EXTRA 10% FOR CASH

**Paid in full at the time of the sale in cash
check or credit card!**



4 days only!



Austin-7725 Burnet Rd. 512.454.3613
Round Rock-130 Sundance Parkway
La Frontera Center-512.600.0046

www.gagefurniture.com



Tune in to Austin's EMMY® award-winning series about the people, places, stories & situations that make DOWNTOWN: As Austin As It Gets™.

» **THURSDAYS, 8.00 PM · KLRU-TV, AUSTIN PBS**

Watch past episodes and share them with your friends at **DOWNTOWNAUSTINTV.ORG**

Biodiesel Frequently Asked Questions

What is biodiesel?

Biodiesel is diesel fuel made from waste and virgin vegetable oils like soy, canola, cottonseed, and sunflower, as well as rendered animal fat – all chemically processed to be usable in unmodified diesel engines.

How is biodiesel made?

Biodiesel is produced through a refinery process called “transesterification,” which involves a reaction between the oil (from vegetables or animal fat) and an alcohol used to remove the glycerin, a byproduct used to make products like cosmetics and soap. Removing the glycerine allows unmodified diesel vehicles to burn biodiesel, produced to industry specifications, in order to ensure proper performance.

What’s the difference between ethanol and biodiesel?

Ethanol, which is made from fermenting starch crops (typically corn or cellulosic biomass such as grasses or agricultural waste), is intended for use in gasoline engines, while biodiesel is intended for diesel engines. What’s referred to as “ethanol” is a blend of 85% ethanol and 15% gasoline called E85, and it can only be used in flex-fuel vehicles designed to handle the fuel. Ethanol contains about 25% less energy than gas and therefore results in diminished fuel economy. Ethanol is frequently used as an additive to help reduce smog-forming emissions; gasoline in many metro areas in Texas contains 10% ethanol. Pure biodiesel contains about 10% less energy than petroleum diesel. However, a Minnesota Department of Agriculture study found that ethanol returned 34% more energy than it took to produce it, while biodiesel returned 220% more – that’s compared to gasoline’s -19.5% and diesel’s -15.7%.

What’s the mission of the Sustainable Biodiesel Alliance?

SBA’s mission is to establish biodiesel industry standards and best practices that promote localized, low-carbon production and distribution, while addressing claims that biodiesel must compete with food or hasten global warming.

What is “sustainable biodiesel”?

The SBA defines sustainable biodiesel as “biodiesel that is produced in a manner that, on a life-cycle basis, minimizes the generation of pollution, including greenhouse gases; reduces competition for, and use of, natural resources and energy; reduces waste generation; preserves habitat and ecosystems; maintains or improves soils; avoids use of genetically modified organisms; and provides community economic benefit that results in jobs and fair labor conditions.”

nized biodiesel as a potential solution he could produce in his own garage.

DieselGreen started as a Google Group for biodiesel home-brewers, then transitioned into the nonprofit Austin Biodiesel Cooperative before Burroughs switched to a for-profit model in 2006. He now has two full-time employees, collects oil from 100 restaurants, and has set his sights on building Austin’s first biodiesel plant. “It’s shocking that there’s not a biodiesel plant within 100 miles of Austin,” he said, given that Austin currently consumes more than 500,000 gallons of biodiesel per year (New York, San Francisco, and Portland, Ore., all have plants to serve their metro needs). In two years, DieselGreen has gone from selling 1,000 gallons of fuel per month to selling about 4,000 gallons a week, with nearly \$1 million in annual revenue. “My vision is to collect 50,000 gallons of

waste veggie oil per month from 1,000 local restaurants” and process it into biodiesel locally, Burroughs said. He sees the use of waste vegetable oil for biodiesel as a “higher and better use” than its current applications – which, he points out, include coatings for otherwise indigestible types of cattle feed such as corn cobs and chicken feathers.

The Next Phase

For biodiesel ultimately to prosper and yet remain sustainable, producers will have to determine how to make more fuel from waste products (as in Burroughs’ model), as well as from nonfood crops such as algae produced

on land that’s otherwise unfarmable (see “Algae: Slime to the Rescue,” p.35). Burroughs and others are also eyeing sludgelike brown grease or “trap grease,” which all restaurants are required to have removed every quarter,

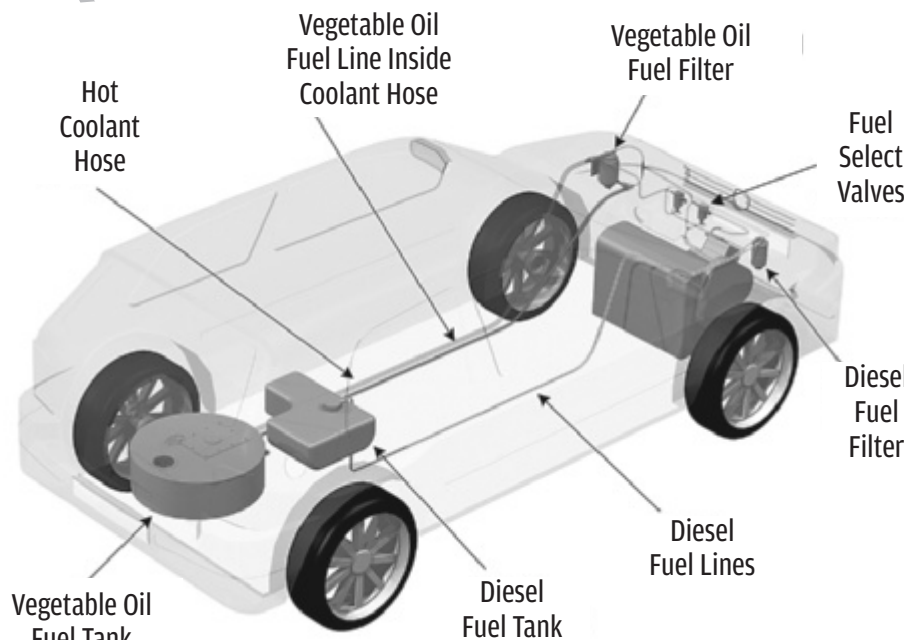
Jeff Plowman’s pioneering work in the biodiesel field suggests that he and the city are a good fit for the organization.

as an untapped biodiesel feedstock. Plowman says brown grease plants are already in the works in New York and San Francisco. On the public-policy side, the industry could use a few more biodiesel lobbyists. Texas biodiesel was crippled by the way the TCEQ chose to apply its Texas Low Emission Diesel Program to biodiesel blends beginning last January, requiring expensive testing and fuel additives that producers call pointless (see “Biodiesel

Industry Fumes Over State’s Heavy Hand,” March 14). Biodiesel receives a fraction of the incentives and giveaways granted to the petroleum industry, and a key state production tax credit was dropped this year, spooking investors.

On the national front, biodiesel did get a \$1 per gallon tax credit in the federal economic bailout, a national renewable-fuel mandate calling for 500 million gallons per year of biodiesel use takes effect next year, and President-elect Obama is said to be a fan of biofuels. By 2010, automakers are expected to roll out more than a dozen new clean-diesel cars and trucks. And with aggressive entrepreneurs like Plowman and Burroughs driving the industry, Austin is likely to remain at the forefront of biodiesel progress. ■

For more information, see www.dieselgreenfuels.com and www.fuelresponsibly.org.



COURTESY OF GREASECAR VEGETABLE FUEL SYSTEMS

Can my car or truck use biodiesel or waste vegetable oil?

Most diesel vehicles can run on biodiesel without modification (vehicles built before 1992 may need some fuel lines replaced in order to use pure biodiesel). When switching to biodiesel for the first time, be prepared to replace your fuel filter. Diesel vehicles require a conversion kit to burn veggie oil, but any diesel car or truck can be converted. DieselGreen Fuels sells and installs waste vegetable oil conversion kits for \$3,000.

Can I recycle my oil from holiday deep-frying?

Yes. Both DieselGreen and the city of Austin will accept used residential cooking oil and grease to be recycled as biodiesel (the city may use it for other environmental products as well, such as soap). Just put the oil back in its original container (or something with a sealable lid) once it cools, and drop it off at either DieselGreen, 5217 E. Cesar Chavez (247-FUEL) or the Household Hazardous Waste Facility, 2514 Business Center Dr. (974-4343).

“I want biodiesel that I feel good about available to me.”
– Jeff Plowman

Emissions: Biodiesel Blends and Straight Vegetable Oil vs. Petrol Diesel

	B100 (100% biodiesel)	B20 (20% biodiesel)	100% Canola Oil
Total unburned hydrocarbons (smog-forming)	-67%	-20%	-11%
Carbon monoxide (poisonous gas)	-48%	-12%	-23%
Particulate matter (causes respiratory illness)	-47%	-12%	N/A
NO _x (ozone- and smog-forming)	0 to +10%	+/- 2%*	-3%

* results vary by test method

Biodiesel source: U.S. Environmental Protection Agency

Vegetable oil source: Colorado State University, EPA-certified lab

CREDIT CRUNCH

is a breakfast cereal



live in town from the \$150s
3 minutes to soccer
5 minutes to downtown
1, 2 + 3 bedroom homes
gated, pool, garages for all
come visit our models

EW
edgewick
edgewick.com
512.916.8438

patagonia



*One
GOOD
(really good)
Gift*

Patagonia Marsupial.
Warm, comforting.
Classic fleece pullover.
Colors for men & women

**Whole Earth
Provision Co.**

2410 San Antonio Street, 478-1577
1014 North Lamar, 476-1414
South Lamar at Westgate, 899-0992
www.WholeEarthProvision.com

**PLUMBLOSSOM
WELLNESS**

{100% NATURAL PRODUCTS}

{COMPLETE HOLISTIC CLINIC}

Stress-Free, Personalized Holiday Shopping!



- * Thoughtful gifts starting at just \$10
- * Pre-selected Holiday Kits are ready on the fly!
- * Customize a gift basket
- * Leave your shipping to us!

Gift Certificates Available!

- * Redeemable for all products
and practitioner services!

*100% Pure Gifts!
Feel Better
Now!*

plumblossomwellness.com
512.306.7344 • 1700 S. Lamar, Suite 230

**Come Home to Austin's
FOX 7**



**GOOD DAY
AUSTIN**

7-9am

**FOX
7
NEWS**

The Austin Chronicle Fox Television Stations, Inc. All Rights Reserved.

The Chronicle's Raoul Hernandez joins
Joe and Katherine every Monday on Good Day Austin

myFOXaustin.com

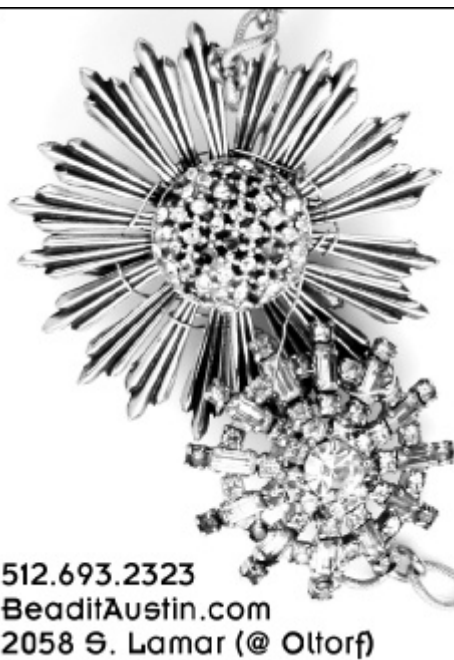
The Chronicle
encourages you to
shopLOCAL

If every Chronicle
reader this month
shifts \$100
in holiday
spending to
a local, independently-owned
store, it will equal more than

\$40 million
to help the Austin economy.

**THE AUSTIN
CHRONICLE**

austinchronicle.com



Bead It.

Day After Thanksgiving
SALE!!!

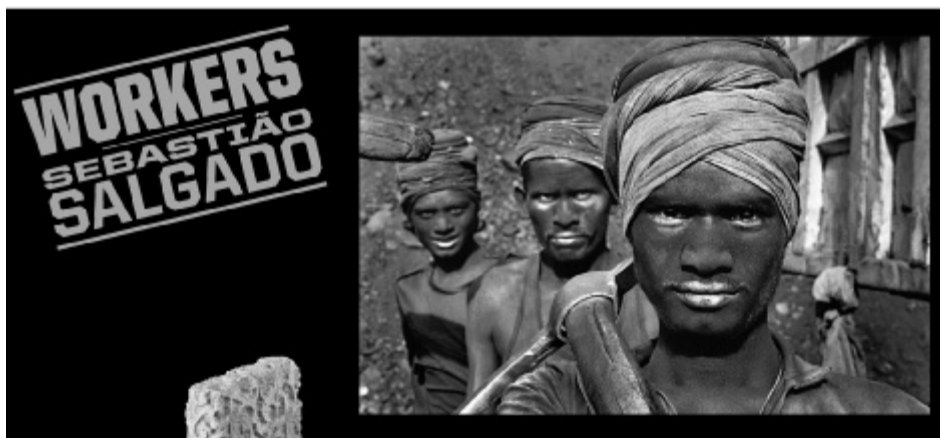
All Items 10% Off!
Purchases over
\$100 Get 20% Off!

512.693.2323
BeadItAustin.com
2058 S. Lamar (@ Oltofr)



Gobble up some art this Thanksgiving

See *Workers* and *The Texas Chair Project* at AMOA-Downtown
or walk off that turkey on the beautiful grounds of
AMOA-Laguna Gloria.



THE TEXAS CHAIR PROJECT BY DAMIAN PRIOUR

Downtown • 823 Congress Ave.
Suite 100 • Austin, TX 78701
512.495.9224 • www.amoa.org

Tuesday-Saturday 10-6
Thursday 10-8
Sunday Noon-5

\$5

Workers emerging from a coal mine. Dhanbad, Bihar State, India, 1989. Gelatin Silver Print, 19 1/2 X 28 9/10 inches.
Photographs by Sebastião Salgado / Amazonas Images

The Austin Museum of Art is funded in part by Art Alliance Austin, Museum Trustees, Members and Patrons. Additional support is provided by the City of Austin through the Cultural Arts Division and the Texas Commission on the Arts.



www.OneWorldTheatre.org

Peter White Christmas 11/29



Serving Gourmet
Pre-concert Dinners by
Jasper's, Truluck's,
Whole Foods &
Word of Mouth Catering!

08-09 Season

Jose Feliciano 12/7



Michael
Martin
Murphey
12/9



Ricky
Skaggs
12/11



Bobby
Whitlock &
CoCo Carmel
featuring David Grissom
12/20



Jerry Jeff
Walker
1/9/09



Richie
Havens
1/16/09

Presented by: **Hartt & Scott** PRODUCTIONS

1/18/09 Christopher Cross

1/22/09 Al Di Meola **JUST ADDED!**

1/23/09 Diane Schuur

1/30/09 Spyro Gyra **NEW DATE**

2/4/09 Dr. John

2/6/09 The Sax Pack

2/7/09 Shawn Colvin

2/11/09 Duncan Sheik

2/13/09 Tango Fire

2/15/09 Earl Klugh

2/20/09 Vienna Teng

2/27/09 California Guitar Trio

2/28/09 Judy Collins

3/27/09 Najee

4/5/09 Arturo Sandoval

4/25/09 Los Lobos **JUST ADDED!**

4/26/09 Stanley Clarke **JUST ADDED!**

5/1/09 Eddie Palmieri

5/8/09 The Rippingtons

6/5/09 Craig Chaquico

8/7/09 Ottmar Liebert

For Tickets: (512) 32-WORLD (512-329-6753) • GetTix (866) 433-8849

Austin American-Statesman
statesman.com

Musicmaker Rentals

Holland
PHOTO IMAGING

< kut 90.5



This project is funded and supported in part by the city of Austin through the Cultural Arts Division and by a grant from the Texas Commission on the Arts and an award from the National Endowment for the Arts, which believed that a great nation deserves great art.

IMPROV FOR EVIL ‘You’re a loose cannon, Cochise!’

While Austin boasts so many improvisational comedy troupes you probably couldn’t count them on 10 hands, it most likely can only boast one that was created because of an improvisation: Improv for Evil. “Most of us went through the Hideout school,” says Marc Majcher (pronounced “may-chur”), one of IFE’s founding members, “and after our graduation show, we went out to dinner with our instructor, Andy Crouch. Nadine Latief, who is Indonesian, and I were talking to him about how we were born in the same hospital in Buffalo, New York. And we had Andy going for a little while, and after a few minutes he realized we were lying, obviously, and he says, ‘Oh God, you guys, you can’t use improv for evil like that!’”

But they have used improv for evil just like that, to the tune of as many as six shows a month at venues all around Austin. Their latest comic wickedness is *Cochise!*, an entirely improvised, 70-minute takeoff on Seventies cop shows. Majcher informs me: “We got the idea from a Beastie Boys video. They do kind of a Seventies cop-show thing, and the fake TV show is called *Sabotage*, but the main character is called Cochise. We liked that. It was sort of a running joke in our troupe for a while. We were just like, ‘Cochi-i-ise!’ whenever someone would do something too wacky. And so we decided to make a show out of it.”

But Majcher and his devilish cohorts didn’t come up with all their Seventies schtick without a lot of work. “We practice different sorts of Seventies cop-show tropes. We watched a lot of the source material, a lot of *Kojak*, *Starsky & Hutch*,

some *Baretta*, a little *The Streets of San Francisco*, a little *Cannon*, and analyzed how the shows were structured. Then we improvised scenes around that structure. Early on, we were trying to stick to a rigid structure, but we found that was too limiting. So when we practice, we establish characters and crime stuff and then just spin off that entirely.”

And while you’ll find more than a few improv comedy troupes out there who rest on their laurels by sticking with tried-and-true characters and routines, you’ll find none of that with these evildoers. “We sort of discourage that as much as possible,” comments Majcher. “One of the best things about improvisation is the ability to completely take yourself by surprise and just have stuff come out of your brain and your mouth that you didn’t even know was there. So if you sort of stick to safe stuff, it might be funny, but it’s not as exciting. We try to play as close to the edge of what we think is possible as possible.”

For *Cochise!*, that means not having any kind of plan beyond asking the audience for a setting and letting a different member of the troupe play the title role in each performance. To add further spice to the mix, they’ll have a guest artist join in every performance. “Every single thing is completely made up on the spot,” says Majcher. “Everyone plays everything. The cops, the bad guys. It’s 100 percent improvised. No byproducts. Anything at all could happen.”

– Barry Pineo

Cochise! will be performed Saturdays, Nov. 29-Dec. 20, 8pm, at the Hideout Theatre, 617 Congress. For more information, call 443-3688 or visit www.hideouttheatre.com.



Takin' it to the streets: Matt Pollock & Marc Majcher in *Cochise!*

AUSTIN ON BROADWAY



Austin's Nicole Lowrance (second from left), with Jenny Dare Paulin, Hallie Foote, and James DeMarse in *Dividing the Estate*

It isn’t as if an Austin actor has never made it to Broadway. Joe Sears and Jaston Williams celebrated *A Tuna Christmas* there in 1994. Julie White, who first crossed the boards in Austin in the Seventies, made her debut there in 1989 in *The Heidi Chronicles* and returned in 2006 for a Tony Award-winning turn in *The*

Still, there’s never been a pack of locals on Broadway stages like there is now. Austin was already well represented this summer when Barrett Davis, last seen among us dancing up a storm as Tommy Djilas in TexARTS’ 2006 production of *The Music Man*, joined the cast of *Mary Poppins* and 13-year-old Andy

More shooting stars than ever

Little Dog Laughed. Kenny Williams, a regular in Zach Theatre musicals in the Nineties, has had a steady gig on Broadway in *The Lion King* since 2002. And if we count all those University of Texas grads from Eli Wallach to Tommy Tune to Marcia Gay Harden, the capital city has sent quite a few thespians to the Great White Way through the years.

Richardson, who charmed audiences as lisping Winthrop Paroo in that same TexARTS show, was cast in the revival of *Gypsy* headlined by Patti LuPone and directed by Arthur Laurents, who wrote *Gypsy*’s book. But they’ve just been joined by three more Austinites: David Bologna, 2008 B. Iden Payne Award winner for his turn in the Zach Performing Arts School’s *Golly Gee Whiz*, is sharing the plum role of Michael, cross-dressing best bud to Billy, in *Billy Elliot: The Musical*, which opened Nov. 13, and Nicole Lowrance, Westlake High class of ’97, and Virginia Kull, Bowie High class of ’00, are both part of the sizable comic ensemble in Horton Foote’s *Dividing the Estate*, which opened Nov. 20.

Kull and Lowrance followed parallel career tracks before crossing paths in *Estate*’s noted off-Broadway run in 2007. Each graduated from a strong theatre training program (Juilliard for Lowrance, Meadows School of the Arts at Southern Methodist University for Kull) and was staying very busy with roles in regional theatres. And despite the size of *Estate*’s cast (13), each earned her share of appreciative comments from the press, in the previous and current runs. Ben Brantley’s glowing notice in *The New York Times* cited Kull as among the young performers who “are impatient and uncomprehending in just the right ways, signaling the future that can’t arrive quickly enough for them.” And in the *New York Daily News*, Joe Dziemianowicz wrote: “Jenny Dare Paulin and Nicole Lowrance turn their

small roles as Mary Jo’s pretentious, designer-clad daughters into big fun. The look on their faces when they get a load of Uncle Lewis’ working-class girlfriend, Irene (Virginia Kull), in her burger-joint uniform is priceless.”

The 13-year-old Bologna may be younger than these actresses, but all signs point to the New Orleans native – whose family relocated to Austin after Katrina – having the showbiz savvy to pull off a big supporting role in a Broadway musical. Greg Jbara, the star who plays Billy Elliot’s dad, described the youth this way to Playbill.com: “We all say, we need David Bologna to hold a class in comedy. That kid, we think he is actually an 80-year-old Borscht Belt veteran trapped in a 12-year-old body. That kid blows us away every single night.” Bologna had honed his performing chops well before he reached Austin, in numerous stage productions as well as North American Irish Dance Championships. Little wonder that reviews refer to him as charming, delightful, and scene-stealing.

The fact that Bologna has worked with Dede Clark’s KidsActing and the Zach Performing Arts School and that Davis and Richardson have studied with TexARTS (and Davis with Austin Musical Theatre before that) reflects well on the kind of musical theatre training that is available for young people in Central Texas. Congratulations to Austin’s latest Broadway stars and to the artists who trained them.

– Robert Faïres

ARTHOUSE EMERGENCY RELIEF FUND

Giving more than thanks

In this week of counting our blessings, if you’re inspired to give more than thanks to those in need, consider a donation to Arthouse’s Emergency Relief Fund. The statewide visual-arts association set up the fund to provide financial aid to artists whose ability to make work has been interrupted by an unexpected health problem or disaster. After Hurricane Ike blew through Texas in September, Arthouse was able to assist four artists with funding grants an average size of \$500. That may not sound like much, but in a time of crisis, it can make a major difference. For more information, call 453-5312 or visit www.arthousetexas.org.

– R.F.

Beyond the Frame

Curator Elizabeth Dunbar likes art that punches through the gallery walls

BY ROBERT FAIRES

She started with the exhibition that consisted of rearranging the walls inside the Arthouse building. She followed it with the exhibition that involved replacing a lawn with a vegetable garden. And soon she will present an exhibition on the history of punk rock in Austin.

Whatever you may think of the shows she's curated, you can't accuse Elizabeth Dunbar of presenting art that's safe and staid. Since becoming Arthouse's first full-time curator in April 2007, Dunbar has shown she takes the statewide organization's mission to promote contemporary art seriously. Her shows have featured artists exploring the frontiers of the form, in terms of media, in terms of conceptual approach, in terms of relationship to the community. Their work can't be contained within a four-cornered frame. It punches through art's conventions and traditions to find new places to be. In reconfiguring the space inside Arthouse, Florian Slotawa created a kind of time machine, focusing our attention on the 150-year-old structure that houses Arthouse so we might reflect on its history and, by extension, Austin's. In creating an "Edible Estates" garden at the Sierra Ridge Apartments and hosting Sundown Schoolhouse workshops on food production inside Arthouse, Fritz Haeg engaged Austin in conversations about the aesthetics of our lawns and how we feed ourselves. With his forthcoming film about Austin punk, Matt Stokes will be not only preserving part

of local history but reconnecting us with a DIY spirit that is an essential quality of the city's character. This is art that tickles the brain in new ways while we're in front of it and leaves us thinking about it long after we leave the gallery. And that's just how Dunbar likes it.

The *Chronicle* caught up with the curator at the Jones Center for Contemporary Art as work for her latest curatorial effort, "Rapture in Rupture," was being installed for its opening. She considers it her most traditional show to date in that it features mostly painting and sculpture, but the works by Lauren Kelley, Shiri Mordechay, Mindy Shapero, and Nicolau Vergueiro are nothing if not contemporary and offer plenty to tickle the brain. The curator shared her views on art today, what engages her, and her first 18 months at Arthouse.

Austin Chronicle: *Most of the shows you've done so far have focused on art that you can't put a frame around. Even after a century of modernism, there are still expectations that art is something that lives on the wall of a museum or gallery, and you go there, and you enjoy it there.*

Elizabeth Dunbar: A beautiful thing hanging on the wall that you can take aesthetic pleasure from, and that's the sum of your experience. We hope that you take aesthetic pleasure from some of the work that we present, but at the same time, we want to make you think about it and expand the context in which you're thinking about it. We really want you to relate it to your life, your experience, and challenge you. You know, we want you to use your brain as much as your eyes.

AC: *So before you came here, did you feel that Arthouse already had some of that sensibility?*

ED: Definitely. The thing that appealed to me about Arthouse was that it was an experimental space, that they were willing to take risks, that they encouraged you to take risks. They didn't want to be this complacent little institution. I remember sitting in my interview with some of the board members on the search committee, and it was like, "We want you to try new things, and it's okay if you fail." That's a really wonderful thing as a curator, to have people who will stand behind you and support you philosophically as well as financially and say: "We're in an experimental space, and part of experimentation is the potential for failure. But there's the potential for success, so go for it." So, yeah, that's why I'm here.

AC: *But Arthouse is a statewide organization. Did you have any hesitation about your ability to do that across Texas?*

ED: I don't know if I had any hesitation. I certainly thought a lot about what my goals were in my next career move and how they fit Arthouse's mission, which is to bring appreciation to and foster the growth of contemporary art in Texas. That doesn't mean that we only show Texas artists. We provide opportunities for

them to exhibit but also to see work being made throughout the world, which puts their work in context and provides opportunities for them to meet other artists working outside of our region. I think it's very important to bring in someone like Florian Slotawa, who had never shown in the United States. We bring him in, artists get to meet him, talk to him, see a completely different way of working, and that's just as valid.

AC: *But you're not just bringing in these artists from far away to say: "Here's what I've done on the other side of the world. Look at it and respond to it." You're connecting these artists to this city*



Elizabeth Dunbar

CELESTA DANGER

by having them create work here. It deepens the bond we have with artists from other places.

ED: That's one of the reasons I've been trying to institute greater emphasis on site-specific projects or commissioned work. With Florian, it was about Arthouse's building – it was about many, many things, but specifically using our building, of course, talks about our history and our upcoming renovation plans and all kinds of things. Fritz engaging with the community and bringing in all those people that worked on the workshops, it really was about Austin and was a great community-building project. And Matt, he's focusing on the Austin music scene through the punk rock thread that runs through it, and the great thing about Matt is he's a British artist and brings a slightly different perspective, but he's really been able to integrate himself smoothly into the community here. He's spent nearly three months working in Austin over the last year. He knows this material frontward and backward, but he brings a different skew to it at the same time, which makes it very exciting.

AC: *When you see a work that engages you, is there a tingle down the back of your neck?*

ED: Some physical reaction? I don't know. That's a difficult question to answer because it comes differently. Sometimes there's something I'll see that I'll fall in love with immediately, but I'll look at it for six more months, and then I'm like, "Ehh, I'm over that now." And there are other things that bother me or trouble me, and I'm not sure how I feel about them, and I go back six months or a year later, and then it's like, "You know, I really like that, because it's holding my attention." Those usually are the things that end up working their way into my exhibitions.

I used to have a practice – I still sort of do it – where if I'm visiting galleries in New

York or Europe or wherever, I pick up cards, announcements, press releases, whatever, from shows that I've seen that really intrigue me, and I throw them in a box, and six months later, when I get out the box and start going through that material, whatever I remember, then I know there's something there, and I continue to explore it further. It's the things that really get beneath my skin and make me think, that get me to scratch my head a little bit, that I really want to explore more.

AC: *And that you want to share with the people who come to Arthouse?*

ED: Exactly. Because it's something original. If it's made me scratch my head, and I see a lot of work, hopefully it will make everyone else scratch their heads a little bit, too. They may not love it on first view either, but that's okay. It's about having a conversation about what it is and coming back to it. I mean, there are things that I've seen, and years later I'm like, "You know, I hated that at the time, but now, in retrospect, that was really good."

AC: *Are you able to assure people who don't have that grounding in contemporary art that whatever reaction they have is okay?*

ED: We try. I'm not sure you can be 100 percent successful at that all the time, but we certainly try. One of the great things about Arthouse is that we're free. So when you come in, your investment is you just walked in the door. You didn't have to pay \$20 to get in, and then you hated it. So come in; see if you like it. If you don't like it, that's okay. Think about it. What I've been trying to do since I've gotten here is provide didactic material for free. We've started doing brochures for every exhibition. So in addition to the visual component, there is something written to help the, well, everyone. If they say,

"Well, I just really didn't understand what that was about," they can sit down and read the essay and read more about the artist's work, and hopefully that will provide some enlightenment. And they might think about the work in a different way afterward.

It's an issue with contemporary art. Sometimes it's so conceptual that seeing it is one thing, but understanding all the references and layers to it is something else. "Rapture in Rapture" is a great example in that there are a lot of conceptual ideas underlying most of these works, but at the same time, they're visually very seductive, so you can appreciate it on multiple levels. You can love the way things look – the colors, the textures, the compositions, all that kind of stuff – and you can start digging, and there's deeper meaning, there's a lot of context beyond that. There's so much information out there now. When you're looking at art in the 21st century, you're looking at it everywhere, and it can be made of anything. It can exist in all shapes, forms, sizes, and in every type of media: performance, dance, theatre, music –

AC: Four dimensions as well as three.

ED: Exactly. It has no clearly defined look to it. So it is difficult. But at the same time, we're living in this global community now, and you can look things up on the Internet – and I think part of this show is about that freneticism. There is this kind of chaos around us. The "rapture," in a way, is that we've been in this era of unfettered information, as well as this global economic greed, this huge consumer culture; we've been

buying stuff and stuff and stuff, and, boom, something hits, and we're collapsing, and a lot of this work is about that collapse, these junctures, these ruptures that are happening, and it's this rapture that's been ruptured. And I'm not thinking of rapture in the biblical sense, although you could take it that way if you like, but for me, rapture was more about this global chaos and frenzy, and it's rupturing right now. I was thinking about this show before the economic collapse, but when that happened, I was like, "Wow, that seems right on the mark."

AC: So how do you sum up your time at Arthouse so far? Are you where you wanted to be?

ED: It's been a very intense year and a half, and I think we've shown a lot of different things, but that's exactly what I set out to do. What I set out to accomplish was really show a vast variety of stuff, that it wasn't going to be just painting and sculpture; that we would do things like Fritz's project, relational aesthetics; that we would bring in film and video, Matt Stokes; that we would do video gaming, something that's not my area of expertise but something I'm interested in and connects with our community so nicely. I wanted to reach out to the community and take advantage of what's here already, in a sense, but also expand far beyond that. Hopefully we've accomplished that. I think we have. ■

"Rapture in Rapture" runs through Jan. 11, 2009, at Arthouse's Jones Center for Contemporary Art, 700 Congress. For more information, call 453-5312 or visit www.arthousetexas.org.



CITY-WIDE Garage Sale®

Since 1977

ANTIQUES & XMAS COLLECTIBLES

Plus Vintage, Second-Hand and Used

AUSTIN - Palmer Event Ctr

This Weekend!
November 29-30

- * ANTIQUES
- * COLLECTIBLES
- * JEWELRY
- * VINTAGE C'MAS

900 Barton Springs Rd @ Bouldin Ave

- * C'MAS ORNAMENTS
- * FURNITURE
- * VINTAGE COWBOY
- * FINE LINENS
- * PAINTINGS
- * COINS
- * BOOKS
- * PRIMITIVES

SATURDAY 10-5
SUNDAY 11-5

\$5
ADULTS

FREE PARKING
in Parking Garage
Paid for by Vintage Market Co

Sign up for \$1 OFF Email Coupon at www.cwgs.com



**Christmas Presents from
Christmas Past!**

**Our Thanksgiving Show is our BIGGEST
show of the year, with over 130 Exhibitors!**



A Vintage Market & Event Co Production 512.441.2828



Art is complete.

**Blanton Museum's
Edgar A. Smith Building
Now Open**

Begin your holiday shopping at the Blanton's new **Museum Shop**, offering artful treasures including jewelry, glassware, books and more. Afterwards, relax with coffee or tasty treats from the new **Blanton Café**.

 **The Blanton**
Museum of Art

The University of Texas at Austin | **MLK at Congress**
Austin, Texas 78701 | (512) 471-7324 | www.blantonmuseum.org

Go Ahead – Judge a Book by Its Cover

Coffeetable books

BY KIMBERLEY JONES

They're oversized and overpriced, as much a mission statement as a book – there to class up your coffee table and clue your guests into your political leanings or taste in architectural design. And – let's be frank – they'll probably never be read front to end. Coffeetable books were meant for the casual flipping-through, which is exactly how we approached them, in this highly unscientific survey of some of the year's biggest releases.



ART: OVER 2,500 WORKS FROM CAVE TO CONTEMPORARY

foreword by
Ross King
DK Publishing,
612 pp., \$50

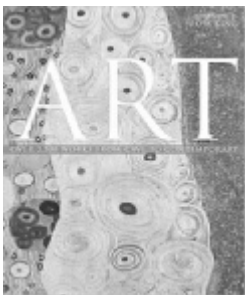
What it aims to do: Teach you how to become a better appreciator of art – and possibly the most annoying person in the room.

“Do you know the difference between Mannerism and Pointillism?” asks the press release. “Can you tell a John Currin from a Jan van Eyck?” Listen, mister, you're not gonna make any friends with that tone of voice.

What it says about you: Egghead with exquisite taste.

The randomizer: Pages 158-159 – a gorgeous reproduction of Hieronymus Bosch's triptych, *Garden of Earthly Delights*. Flip the page, and you get a fascinating breakdown of the painting's composition, story, and technique. Keep flipping, and you'll hit one dazzling artwork after another, accompanied by bite-sized artist bios, historical contexts, and stroke analyses.

Best accessorized with: New York's Museum of Modern Art's gift catalog and a B.A. in art history.



films such as *Bikini Beach*, *Beach Blanket Bingo*, and *Pajama Party*. The writing teeters toward the pedestrian, but *Pop Surf Culture* is a treasure trove of art, including album covers, movie lobby cards, and cornball advertisements, such as Annette Funicello's sunbaked endorsement: “Coppertone gives you a better tan!”

Best accessorized with: Bongos, baby.

HACIENDAS: SPANISH COLONIAL HOUSES IN THE U.S. AND MEXICO

by Linda Leigh Paul
and Ricardo Vidargas
Rizzoli, 224 pp., \$55

What it aims to do: Showcase the stunning exteriors and interiors of 25 houses with a design eye toward Spanish colonialism. Think leather and stucco, stone angel motifs, wrought-iron gates, and terraces with views to die for.

What it says about you: You've actually spent time thinking about how to most artfully drape a mosquito net.

The randomizer: Page 51 – “A more convivial room could not exist. The cherished collection of wood instruments is a lively backdrop to the cozy leather and cedar *equipale* furniture and the painted saint panels of the antique cabinet.” Sure, the tone is a touch *Town & Country* douche, but honestly, the room *does* look awfully convivial.

Best accessorized with: A pitcher of sangria and bougainvillea in bloom.



POP SURF CULTURE: MUSIC, DESIGN, FILM, AND FASHION FROM THE BOHEMIAN SURF BOOM

by Brian Chidester
and Domenic Priore
Santa Monica Press,
272 pp., \$39.95

What it aims to do: Produce an ambitious survey of the surf aesthetic's influence on American culture, from Moondoggie, the Gidge, and *Pet Sounds* to burlesque and the Mollusk crew's new wave return to surf's boho design roots.

What it says about you: You're big on tiki kitsch.

The randomizer: Pages 162-163 – scenes from American International Pictures' sun-and-surf



I LIVE HERE

by Mia Kirshner, J.B. MacKinnon, Paul Shoebridge, and Michael Simons
Pantheon Books,
320 pp., \$29.95

What it aims to do: Open your eyes to four hot spots of war, disease, and social injustice around the world – Malawi, Mexico, Chechnya, and Burma. This sensory-overload anthology is organized into four distinct books, overstuffed with illustrations, photographs, creative writing, collages, and testimonials of



refugees and rape victims. The hand-printed sections carry the whiff of an overearnest teenage girl doodling in her diary, but it's powerful stuff, nonetheless.

What it says about you: You care about what's going on in the world ... or you're a really big fan of project spearhead Mia Kirshner (she plays Jenny on *The L Word* and is donating all her proceeds to Amnesty International).

The randomizer: Page 17 of the Burma book features a series of extreme close-ups of a woman's body, accompanied only by this chilling text: “Self Portraits: She took one picture every hour while working her shift at the brothel. She had 6 clients in 12 hours.”

Best accessorized with: The latest Human Rights Watch newsletter.

A TEXAS JOURNEY: THE CENTENNIAL PHOTOGRAPHS OF POLLY SMITH

by Evelyn Barker
Dallas Historical Society, 216 pp., \$49.95

What it aims to do: Provide a unique and underseen look at what Texas looked like in 1935,

the year it celebrated its 100th anniversary of independence from Mexico. The Texas Centennial Central Exposition planners sent photographer Polly Smith, then only 28, to the corners of the state to shoot the racetrack at Arlington Downs, the missions of San Antonio, and a basket weaver on the Alabama-Coushatta Reservation in Polk County. Smith traveled alone in a Ford pickup which doubled as a mobile darkroom.

What it says about you: You don't need to read the placard to know that's Dobie, Bedicheck, and Webb philosophizing in front of Barton Springs Pool.

The randomizer: Page 99 – a stark black-and-white photograph of oil-derrick workers in East Texas.

Best accessorized with: A pair of Tony Lamas kicked up on the coffee table.



EXODUS/ÉXODO

by Charles Bowden and Julián Cardona
University of Texas Press,
285 pp., \$50

What it aims to do: Put a very human face on what politicians like to call “the immigrant problem,” via Cardona's black-and-white portraits of border crossings, migrant workers, and rallies and Bowden's emotionally wrecking accompanying text.

What it says about you: Mexico means more to you than a combo plate with rice and beans.

The randomizer: Pages 68-69 – members of the activist group Voces sin Eco comb the



desert for las Desaparecidas, the lost women of Ciudad Juárez.

Best accessorized with: A raised consciousness.

LOOKING FOR LINCOLN: THE MAKING OF AN AMERICAN ICON

by Philip B. Kunhardt III, Peter W. Kunhardt, and Peter W. Kunhardt Jr.

Knopf, 512 pp., \$50

What it aims

to do: Follow up *Lincoln*:

An Illustrated Biography and chronologically chart, from the assassination to the dedication of the Lincoln memorial, how Lincoln was remade in the public consciousness. The Kunhardts are uniquely qualified for the job – in 1911, five generations back, their ancestor Frederick Hill Meserve, the son of a Union officer, published *The Photographs of Abraham Lincoln*.

What it says about you: Your car bumper reads, “I'd rather be watching the History Channel.”

The randomizer: Page 138 – “October 1868: Mary Lincoln Leaves the Country” dishes on Lincoln's widow's still-paralyzing grief, which manifested itself in part with an infantilizing coddle of youngest son Tad so overpowering that he was “unable to tie his shoes at age twelve.”

Best accessorized with: Doris Kearns Goodwin's *Team of Rivals: The Political Genius of Abraham Lincoln*. Hey, it worked for Obama.



PASSIVE AGGRESSIVE NOTES: PAINFULLY POLITE AND HILARIOUSLY HOSTILE WRITINGS

by Kerry Miller

HarperCollins Publishers, 176 pp., \$13.95

What it aims to do: Capitalize on the huge success of source blog PassiveAggressiveNotes.com (winner of South by Southwest's 2008's Best Blog award) and collect the very best in acid-tongued communications between neighbors, roommates, even best friends in one portable, paperback volume.

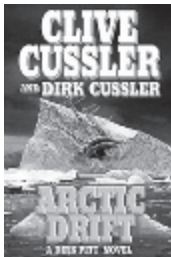
What it says about you: You're part of the Overshare Generation. Tweet tweet.

The randomizer: Page 75 – “Dear #2534, If your dog continues to bark past midnight, I will break into your home, steal it, and feed the little fucker to the homeless on Pearl Street. Happy Holidays, RF.” Where's the passive in that?

Best accessorized with: The porcelain goddess. It's really more of a bathroom book – but everybody knows the bathroom book is the new coffeetable book. ■



Events at BookPeople



ARCTIC DRIFT
CLIVE AND DIRK CUSSLER
Tuesday, December 2 7:30 PM
Penguin USA

Clive Cussler has written over 35 books, and his latest proves that he's still got it! Co-written with his son, Dirk, *Arctic Drift* is full of suspense and fast-paced adventure. With Canada and the U.S. on the brink of war, a scientist barely escapes a bomb that strikes his research facility where he's discovered a way to reverse global warming. Clive and Dirk will be at BookPeople tonight to sign copies of their new book.

RACHAEL RAY'S BIG ORANGE BOOK

RACHAEL RAY
Sunday, December 7 5 PM
Random House



Rachael Ray has made herself a household name teaching America how to make simple, healthy meals. She will be coming to BookPeople to sign copies of her brand new book on December 7. There are a limited number of people allowed in the signing line. So come by on November 28 to pick up your copy of *Rachael Ray's Big Orange Book* and a line ticket that will guarantee your place in line for this spectacular event. Check out bookpeople.com for more details.

Publishers Weekly
BOOKSELLER OF THE YEAR 2005
"Best bookstore in the country"



Book People

A Community Bound By Books.

Bookstore • Giftshop • Coffeehouse 603 N. Lamar 472-5050
9 am - 11 pm everyday shop online at: www.bookpeople.com

Submit your community
group or nonprofit's
**wishes and
needs** for inclusion
in this year's list of lists.

Contact Meghan by Tue., Dec. 2 at
wishlist@austinchronicle.com.

wish List
2008

austinchronicle.com

*Pregnant?
Scared?*

*You're
not alone.*

Free, confidential counseling.

800-395-HELP

www.optionline.org

Majella
Society

\$8.95
HAIRCUTS
with this coupon
Regularly Adult \$12, Child \$10

Northwood Salon
2900 W. Anderson Ln.
Next to Stein Mart & Zen.
420-0099

Old Quarry Village
(Next to Blockbuster)
3563 Far West Blvd.
231-1325

**STYLISTS
WANTED CALL
965-0946**

Great Clips
for hair®

Open M-F 9-9,
Sat 9-6
Sun 11-5
exp. 12/31/08

SEE RULES ONLINE

THE AUSTIN CHRONICLE'S
**SHORT
STORY
CONTEST**

DEADLINE: DEC. 15, 2008

PRIZE: \$1,500 DIVIDED AMONG FIVE WINNERS

WORK PUBLISHED IN THE AUSTIN CHRONICLE

SEE SUBMISSION RULES ONLINE

2008

Book People

THE AUSTIN CHRONICLE
austinchronicle.com

AUSTINCHRONICLE.COM/SHORTSTORY

THE AUSTIN
CHRONICLE

after a fashion

BY STEPHEN MACMILLAN MOSER PHOTOS BY TODD V. WOLFSON

TRIO I hope you enjoy these three examples of fashion photography from **Todd V. Wolfson as much as I do.** Todd's photos are legendary in Austin, and everyone knows how beautiful his portraits can be. For a guy who you expect to wear an eye patch over one eye and carry a parrot on his shoulder, his innate ability to capture a woman's beauty is staggering. Here, with clothing from **Boudoir Queen**, Wolfson creates a dreamy quality with a touch of amusement and romance. Boudoir Queen's **Dawn Denton** re-creates and reconstructs vintage clothing for many celebrities, and Wolfson's expert eye makes everything beautiful. I'm considering giving pocket-sized Todd Wolfsons to all my friends for Christmas so he can make us as beautiful as he made these models.



Write to our Style Avatar with your related events, news, and haute bits: style@austinchronicle.com or PO Box 49066, Austin, 78765 or 458-6910 (fax).

Is your wardrobe ready for the Holidays?

FLASHBACK
Vintage

*Now with Layaway!

1805 South First St.
512.445.6906
www.FlashbackAustin.com

Get ready for **FALL**
October & November Special:
**\$35 LUSTROUS
LOW-LIGHTS**

book now!
442-5595

WALK-INS WELCOME BUT APPTS. PREFERRED



Perez Salon

5311 s. congress
4 miles south of downtown
www.socosalon.com

So La
CLOTHING • ACCESSORIES • GIFTS

2005 South Lamar
512.441.7370

815 W. 47th Street
512.467.7370

SOUTHPARK MEADOWS
NOW OPEN

southpark downtown gateway
www.AvantSalon.com

avant
Salon | Spa

Sexy Shoes • Hosiery • Club Wear • Sexy Lingerie • Dance Wear • Bachelorette Supplies • Specialty Adult Toys and Gifts

Bachelorettes, Come Visit Our Bachelorette Bar!

10% OFF
With This Ad

LeRouge
512-469-0991
3405 N IH 35 Austin, TX
lerougeboutique.com

NAOT

SALE 25% OFF



LADY
Black stretch,
dressy comfort
& removable arch.

SHOE BOXES

Austin's Affordable Fashion Boutique
Anderson Lane & Burnet Road
Across from Northcross Mall • 323-0554
www.shoebboxesaustin.com

Fitting shoes since 1976

The Fitting Stool
Footwear for Living

Barton Creek Mall • 328-0682

pluckers
Wing Bar

Home of the
Coach Barnes Live Radio Show

Join us at the Pluckers on Rio Grande as Craig Way & Coach Rick Barnes broadcast live from the Pluckers dining room

Wednesday, Dec 3rd 7-8 PM

Ask questions and be the first to know the scoop on the team



TEXAS vs. UCLA
THURSDAY DECEMBER 4TH

\$5 OFF
w/ any \$25 or more purchase
limit 1 per customer.
Expires 12/31/08

We pay cash for your games!



GAME OVER VIDEOGAMES

HWY 183 @ LAMAR • 454-GAME
HWY 290 @ BRODIE • 891-OVER

NEW STORE NOW OPEN IN ROUND ROCK
135 @ 620 246-OVER

gamecovervideogames.com
open daily 11am-8pm

Pizzeria LaBoca

CLASSIC & GOURMET

Take Out & Delivery!

We make a better pizza, and empanadas, and pasta and salad too.

933-9400
5706 Manor Rd.
www.labocapizza.com

THANKSGIVING SALE

25% OFF ALREADY REDUCED FALL/WINTER AND NEW SPRING/SUMMER MERCHANDISE

BEGINNING NOVEMBER 21

FRIDAY, NOVEMBER 28 ONLY
ENJOY AN ADDITIONAL 10% OFF DURING SPECIAL SALE HOURS

PRIME OUTLETS AT SAN MARCOS
512.392.4664 MIDNIGHT - 10PM

ESCADA
COMPANY STORE

Not valid on all clearance, Sport collections, accessories, fragrance, eyewear or prior purchases.
Cannot be combined with other offers.
Valid only at the above locations during the time period indicated.

FALL into



Mohab Low

Encore Groove

Outland Hi

Jungle Moc

Karavel Shoes
MEN

5501 Burnet Rd.
karavelshoes.com
512/454-8095

FORBIDDEN FRUIT

Improve Intimacy, Explore Fantasy!

BEST NAUGHTY BUSINESS 2008!

Come Experience Why:
Sexpert Staff
Comfortable Environment
Wide Selection
Unbeatable Prices

Wednesday 12/3 Pole Dancing
Sunday 12/7 Romantic Restraint

Info: 453-8090 or visit www.forbiddenfruit.com

Keeping Austin Kinky Since 1981!

512 Neches • 478-8358
108 E. North Loop Blvd. • 453-8090

photo by Scott Van Osdal

YAHALA
Hookah Lounge



6617 Airport
467-2233
AUSTINHOOKAHLounge.COM
SN-W 6P-1A TH 6P-2A F-SA 6P-3A

*Austin's hot spot for relaxing,
socializing, and smoking hookahs*

Hoover's Cooking
THANKSGIVING DAY
SERVING OUR SPECIAL
Holiday Menu
11AM-7PM



13376 N. RESEARCH 335-0300 2002 MANOR 479-5006
WWW.HOOVERSCOOKING.COM

THE AUSTIN CHRONICLE
restaurant.
guide

THOUSANDS OF
RESTAURANTS
SEARCHABLE
BY CUISINE TYPE
AND AREA OF TOWN

CHRONICLE austinchronicle.com/guides/restaurant



**Sushi
Made
Simple**

Austin's One-Stop Sushi Shop
FOR ALL YOUR SUSHI AND SAKE NEEDS

- SUSHI CLASSES
- SUSHI GRADE FISH
- SUSHI RELATED PRODUCTS
- SAKE, WINE & BEER

DK SUSHI

DK's Sushi Market
5610 N. Lamar • 302-1090
www.austinsushiclass.com

DK's Restaurant
6400 S. First St. • 326-5807
www.dksushi.com

Got Fresh Food?
Now It Is Easy.

Introducing the **EARTHBOX®**
It will change the way you garden.
Instant Organic Environmentally Friendly
Low Maintenance Amazing Results

save 10% with this ad

Revolutionary new container system!
444-2100
888-GRO-PROS
BIHYDRO.COM/EBOX

BIHYDRO
HYDROPONICS & ORGANICS

Slide that brisket over here, real slow.



HAPPY THANKSGIVING!
WE WILL BE CLOSED
THURS., NOV. 27

RUBY'S B.B.Q.
29TH & GUADALUPE • 477-1651
11AM-11PM FRI., SAT. & SUN.
NOVEMBER 28, 29 & 30



Hyde Park
BAR & GRILL
SINCE 1982

4206 DUVAL ST. • 458-3168
4521 WEST GATE BLVD. • 899-2700
@ CENTRAL MARKET SOUTH

Special price for children 10 & under, vegetarian selections available.
Served continuously 11:00am to 7:00pm

\$16.95 reg.
\$12.95 veg.

Join us for a traditional Thanksgiving Day feast.

Special price for children 10 & under, vegetarian selections available.
Served continuously 11:00am to 7:00pm

Hyde Park
BAR & GRILL
SINCE 1982

4206 DUVAL ST. • 458-3168
4521 WEST GATE BLVD. • 899-2700
@ CENTRAL MARKET SOUTH

As Us Texans Like To Say:
"We Give Thanks For Y'all"
SPEC'S
Wines, Spirits & Finer Foods.
Enjoy Life.

Austin and Round Rock-
Have A Happy and Safe Thanksgiving!



SEE OUR FRIDAY AD IN THE STATESMAN
University Oaks Shopping Cntr (Round Rock)
• Airport Blvd • Arbor Walk
• Highway 71@Brodie Lane (512)366-8260

BY VIRGINIA B. WOOD

COCONUT BLISS

When Luna Marcus and Larry Kaplowitz started experimenting with ice-cream making, it was purely in self-interest: They had both given up dairy for health and ethical reasons but still wanted ice cream of *some kind* in their lives. They found the available soy and rice products unsatisfactory; some fell short in the taste department, and some just left them feeling bad from the inevitable sugar crash. With an ice-cream maker they got from Goodwill, they began experimenting using **coconut milk** as a base and **agave syrup** as a sweetener.

The results were delicious from the very first batch. Coconut milk is very rich, with a naturally creamlike texture. Unlike dairy cream, however, it is considered by many to be one of the healthiest dietary fats (possibly contributing to weight loss rather than gain) and extraordinarily easy to digest. Agave syrup has an extremely low glycemic index, causing such a gentle rise in blood sugar that it is tolerated well by those with sugar sensitivity, including most type 2 diabetics. Not wanting to use anything but the best, Marcus and Kaplowitz devised



flavors using only Fair Trade and organic ingredients, and the result is a frozen dessert so delicious that many tasters, including myself, end up preferring it to ice cream.

The texture and flavor of Coconut Bliss is largely indistinguishable from premium ice cream. It's smooth and satisfying, meltingly creamy. The **chocolate hazelnut fudge** is dense with Fair Trade cocoa and organic chocolate fudge; the **cherry amaretto** highlights the classic combination of cherries and almond extract. The **cappuccino** combines Fair Trade coffee with organic vanilla, the **Mint Galactica** delivers

minty chocolate chip, and the **Naked Coconut**, of course, tastes overwhelmingly of coconut, but the other flavors have little to no coconut flavor. What makes me prefer Coconut Bliss to premium ice cream is how good it makes you feel: There is no sugar crash, no dairy-related congestion, none of the "feeling yucky" that so often comes after a sweet indulgence. In addition to having a low glycemic index and being dairy-free, Coconut Bliss is also gluten-free, vegan, and kosher. (Available at Central Market and Whole Foods, \$5.29.)

— Kate Thornberry

WINES TO TAKE HOME FOR THE HOLIDAYS

The holiday season is one of the best times of the year for wine-and-food pairing. Traditional foods like turkey, ham, dressing, gravy, and cranberry sauce are all wine-friendly foods that will work with both reds and whites. Despite the drop in the dollar, our neighbors down in Chile are still selling great holiday wines for less than \$10. The **Carménère** grape was a big part of Bordeaux's success for centuries until a bug killed all of it in Europe. Chile's border with the Andes prevented the bug from ever attacking its crop, so it has healthy vines more than a century old. The grape's

liquid assets



plumlike flavors marry with both turkey and ham, while its earthiness sets off cranberry dishes. The best budget buy comes from **Concho y Toro's Casillero del Diablo** (\$10) line.

In Germany, a "QbA" wine (*Qualitätswein bestimmter Anbaugebiete*) is a Riesling whose grapes didn't get sweet enough to push the alcohol up to a normal level. Winemakers outside Europe would solve the

problem by adding sugar before fermentation, but German authorities frown on that, so they force winemakers who raise their alcohol levels to put the equivalent of a scarlet letter on the label. Ergo QbA. In the meantime, we get those wines for *low* prices over here, like

the perfectly structured \$11 **Dr. Pauly-Bergweiler Noble House Riesling**.

My favorite turkey wine is a **Cru Beaujolais** from the Burgundy area of France. These wines have huge cherry and black-pepper aromas and enough acidity to fight through the richest foods on the table. The world has yet to catch on to these Beaujolais' charms, so their price-to-quality ratio is ideal. **Georges Duboeuf's Morgon Jean Descombes** (\$13) is a wonderful version at a bargain price, but if you feel like celebrating, go for **Louis Jadot's Clos de Rochegrès Moulin-à-Vent**, which, at \$30, will beat a number of \$100 Burgundies.

Twin Liquors' new Marketplace in Hancock Center has all of the wines; many of their neighborhood stores have the wines, and all can get them. The Dr. Pauly is also available at Whole Foods, and the Concho y Toro is also available at Spec's, Whole Foods, and Central Market.

— Wes Marshall

recently reviewed

ITALIAN: MULBERRY A smart wine list and an Italian-inspired menu make this a little bit of Manhattan in Downtown Austin. 360 Nueces, 320-0297. \$\$\$

MEDITERRANEAN: MÁLAGA TAPAS & BAR Austin's only full-time tapas bar offers a good core selection of the real thing, along with an excellent list of fairly priced wines and sherries. 440 W. Second, 236-8020. www.malagatapasbar.com. \$\$

THAI: THAI FRESH This combination restaurant, deli, grocery, and cooking school is drawing patrons from beyond South Austin for some of the best Thai found in Texas. 909 W. Mary Ste. B, 494-6436. www.thai-fresh.com. \$\$

Event Menu Nov. 27-29

► Austin runners know the best way to work up a healthy holiday appetite is to enter the annual **ThunderCloud Subs Turkey Trot** on Thanksgiving morning. Proceeds from the big race benefit **Caritas of Austin**. The race starts at 9:30am in **Waterloo Park**, and entrants can choose to run five miles, one mile, or the **Stepping Stone School Kids K**. For more info or to register in advance, see www.thundercloud.com/trot08. Thursday, Nov. 27, 9:30am.

► The weekend after Thanksgiving is always the occasion for the **Chuy's Children Giving to Children Parade** benefiting **Operation Blue Santa**. The festive parade features giant cartoon balloons, plenty of floats, marching bands, and an appearance by Santa himself! Line up along the new parade route from the Capitol down Congress Avenue to Cesar Chavez, and be sure to bring a toy for the kids to donate to Blue Santa. More details at www.chuysparade.com. Saturday, Nov. 29, 11am.



A couple of things happened last week that have *The Austin Chronicle* online archives very much on my mind. First off, distressed managers from the **Hyatt Regency's** new **SWB Southwest Bistro** (208 Barton Springs Rd., 477-1234, www.austin.hyatt.com) called to report that several potential diners had tried to make reservations for Thanksgiving dinner based on information and prices they had found on the *Chronicle's* website – specifically, an article from 2001 about a previous Hyatt restaurant called **La Vista**. A word to the wise here: Unless you're looking at a current or very recent issue of the *Chronicle* (or any other publication, for that matter) online, there is a good possibility that some of the information provided may have changed. No publication can guarantee that the menu prices at any restaurant will remain the same over a period of years. Archives are by definition repositories of *historical information*. We don't change or update archived reviews – they are a snapshot of the restaurant at the specific time the review was written... And that brings me to my next point – some of the reactions in the online forums to our recent "**Indie Pizzas**" feature (Nov. 14). Some readers feel that we're obligated to write about all pizza restaurants when we write about any and that if we don't, there is some kind of nefarious, discriminatory agenda at work. The most recent story focused on six relatively new, independently owned pizza restaurants that feature East Coast-style, thin-crust pies. One of the restaurants has been around for years but recently opened a popular new suburban location, three of them have been open less than a year, and the other two opened in 2006. They are all new to us in the sense that we had never reviewed them before – that was the criteria for inclusion in the story. For those of you who wrote or called about your favorite East Coast-style pizza restaurant that wasn't covered in this particular feature, please check our online archives for the rave reviews of those eateries – I promise they have not been slighted, forgotten, or overlooked. They've gotten well-earned recognition in the past. Wow – I feel so much better getting all that off my chest!... The owners of the **ZuZu** outlet in West Lake (6317 Bee Caves Rd., 732-2117, www.zuzuaustrin.com) continue their tailgating tradition this week at a big potluck dinner for 200 to 300 family members of the UT football team before the Horns play the Aggies Thanksgiving night. The families will bring side dishes and desserts to complement the turkeys prepared by the ZuZu staff. **Sysco** is providing the turkeys... Look for the new **Russell's Bistro** (1 Jefferson Square, 467-7877) to open Dec. 5 in the former **Vin Bistro** location on Kerbey Lane. The new spot will feature morning coffee and pastries just like its sibling, **Russell's Bakery & Coffee Bar** (3339 Hancock Dr., 419-7877, www.russellsbakery.com), plus a menu of sandwiches, soups, and salads for lunch. Long-range plans call for adding weekend brunches and eventual dinner service... More than 50 area cooks entered dessert recipes in the recent Holiday Baking Contest at **Faraday's Kitchen Store** (1501 RR 620 N., 266-5666, www.faradayskitchenstore.com), and winners took home prizes such as store gift cards and kitchen equipment provided by vendors. **Linda Adams** took home the Grand Prize plus the Cakes and Cupcakes category with her fresh pear cake; **Katy Franceschini's** Osgood Pie won in Pies, Tarts and Torts; Holiday Ribbons from **Sue Raye** was the Light and Healthy Favorite; and **Joe Lowke's** Margherita Semifreddo won the Other category. For some winning recipes and a story about my surprising connection to one of the contest winners, be sure to check out my blog, **Virginia's On the Range** at austinchronicle.com/ontherange. Happy Thanksgiving!

Clash of the Titans: Fruitcake vs. Mincemeat

As the holiday season approaches, foodie thoughts naturally turn to the two titans of the season's sweet-treat groaning board: fruitcake and mincemeat pie. This reviled pair is perhaps the most denigrated of all desserts and the subject of great derision by detractors. I am proud to admit that I like fruitcake, and fellow *Chronicle* Food writer Kate Thornberry is equally fond of mincemeat pie. In the following article, Kate and I sing the praises of this most maligned dynamic duo while informing readers of the respective noble heritages. Come dear readers, and read with an open mind, suspend your prejudice, and find out what all the fuss is about.

— Mick Vann

Fruitcake

Fruitcake, that darling of regifters, is a dense, heavy ceremonial cake commonly appearing during the holidays. It contains candied and dried fruits, citron, candied fruit rinds, nuts, spices, lots of sugar, and usually a varying degree of alcoholic liquid (rum, brandy, whiskey, liqueur, Sherry, Port, etc.). The ratio of fruits and nuts to batter is high; a proportion of 80% to 20% is not uncommon. Generally, the baker's goal is to add just enough cake to the fruits and nuts to bind the mixture together.

There are "light" and "dark" fruitcakes; light cakes tend to be less rich, with less spice, lighter colored fruits and nuts (golden raisins, apricot, pineapple, almonds, cashews, etc.), and white sugar and corn syrup. Lighter cakes often have a slightly higher ratio of cake to fruits and nuts. Darker versions are much more complex, using more spices, dark sweeteners (molasses, honey, and dark brown sugar), darker fruits and nuts (prunes, dates, cherries, raisins, pecans, walnuts, etc.), and usually more alcohol. This darker version of fruitcake is the one that most people are familiar with.

Fruitcakes are blessed (or plagued) by a notoriously long shelf life, especially when they are "pickled" or "aged" and then refrigerated. This process, also known as "feeding the cake," involves wrapping the fruitcake in a piece of cheesecloth that has been soaked in booze of some form or another, sealing it in an airtight container, and popping it into the fridge or freezer. Some simply drizzle the top of the cake with the liquor; the result is the same. Covering the top with powdered sugar is also common, but this dusting has its purpose. The high density of sugar and the alcohol in the liquor both limit the possibility of bacterial growth, prolonging the life of the cake.

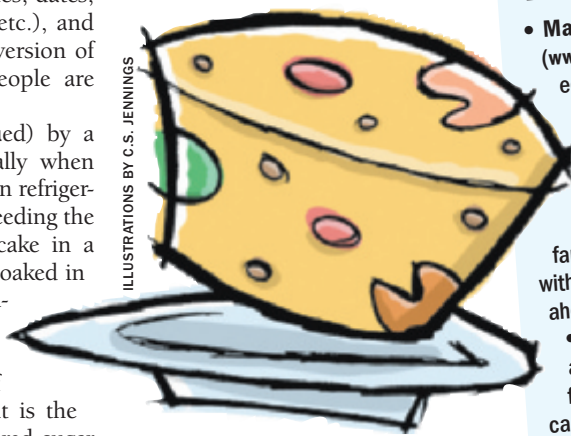
The world's oldest known fruitcake made an appearance on *The Tonight Show With Jay Leno* in 2003. It was baked on Nov. 27, 1878, by Fidelia Ford, to be stored until the following Thanksgiving. She passed away before the holiday, and the family couldn't bear to either eat or dispose of the cake. Her great-grandson Morgan gave Leno a taste of the 125-year-old cake,

which the host described as smelling good but tasting "crystallized."

Some fruitcake bakers feel that it is necessary for the cake to "age" before it is eaten, preferring to make the cake several months to a year before it is to be consumed. The belief is that this aging process allows the cake to deepen its flavors while it matures; some even refer to the tannins in the fruits, which develop over time, much like fine wine.

A primitive form of the fruitcake was said to be essential at Egyptian burials, as food for the journey to the afterlife. In ancient Rome, raisins, pine nuts, and pomegranate seeds were added to barley mash, producing a crude fruitcake valuable as a long-lived and compact food that sustained Roman legions during battle campaigns. *Panforte*, a shallow, chewy, dense Tuscan fruitcake made with a

ILLUSTRATIONS BY C.S. JENNINGS



sugar and honey syrup, dates from 13th century Siena.

As fruitcakes marched inexorably through time, they gained ingredients. In the 15th century, dried fruits were imported to other parts of Europe from Portugal and the eastern Mediterranean. But it was the arrival of cheap sugar from the tropical colonies in the 16th century that proved to be the catalyst for the modern fruitcake; the discovery was made that soaking fruits in a concentrated sugar solution preserved their color and flavor. Soon all manner of fruits, including those from the

Three Nutty Fruitcakes

- **Mandola's Italian Market at the Triangle** (www.mandolasmarket.com) will be selling both imported and house-baked versions of panforte, Tre Marie and Bauli label panettone, as well as baking its own a little closer to Christmas, and is importing panbriaccone from Tuscany.
- **Bakerman's Bakery Downtown** (www.bakermansbakery.com) will soon be making its fantastic stollen, a light German fruitcake holiday loaf with dried fruits, citrus, almonds, and marzipan; order ahead for whole cakes.
- **Holy Cross Abbey** (www.monasteryfruitcake.org), a monastery in Berryville, Virginia, makes NYC-based food writer Robert Sietsema's all-time favorite fruitcake. It's loaded with fruit and nut goodies and heavily laced with brandy.

By the early 18th century, fruitcakes were being banned by the church across continental Europe as being sinfully rich and decadent. By the early 19th century, the fruitcake was back in favor and was considered an essential ingredient at any proper English tea service. As European immigrants relocated to the West, the fruitcake was introduced to the American mainland.

Fruitcakes are part of the culinary repertoire in many modern cultures. I've already men-



tions, were being baked into fruitcakes all over Europe.

European nut harvests also figured into the historical record. After the harvest, nuts from that season were baked into fruitcakes that were saved until the harvest of the following year. It was believed that eating the nuts from the previous harvest would ensure and bless that year's successful harvest.

tioned Italy's panforte, but don't forget panettone, the Milanese fruit bread containing candied orange, dry raisins, citron, and lemon zest, or *panbriaccone*, the Tuscan sweet bread studded with sultanas and raisins soaked in sweet dessert wine. Germany has its stollen, a sweet bread packed with candied fruits and marzipan. France has its *gâteau des rois*, made with brioche and candied fruits, similar to the Portuguese *bolo rei* and Spain's *roscón de reyes*. Britain takes the standard fruitcake and coats it with marzipan and icing. All are consumed for the holidays, while the Brits extend the fruitcake season to include pretty much any celebration.

Nowhere in the world do fruitcakes suffer the abuse that they receive here in the States. They are received as gifts from well-meaning friends then thrown away or regifted. Fruitcakes are used as doorstops, bookends, etc. For the last 13 years, Manitou Springs, Colo., has held its annual Great Fruitcake Toss, "encouraging the use of recycled fruitcakes"; if you don't have one of your own, you can rent one for 25 cents. The current record is held by a group of Boeing engineers who last year built the Omega 380, a bicycle-powered compressed-air cannon that shot a 2-pound loaf of fruitcake 1,420 feet downrange.

Buffalo, N.Y., on the other hand, held a Fruitcake Amnesty Campaign, where unloved fruitcakes could be passed along guilt-free so that they might be given to the homeless. It was only held one year and never repeated. Johnny Carson was famous for his joke: "The worst gift is fruitcake. There is only one fruitcake in the entire world, and people keep sending it to each other." Calvin Trillin is quoted as saying, "There is nothing dangerous about fruitcakes, as long as people send them along without eating them." To America's credit, there is a Society for the Protection and Preservation of Fruitcakes

(www.fruitcakesociety.org), but it doesn't have actual meetings and exists only as a website.

The largest fruitcake maker in the world is Collin Street Bakery in Corsicana, Texas (www.collinstreet.com). What began as a small-town hotel restaurant and bakery has turned into a business selling more than 1 million fruitcakes a year. John Ringling, of circus fame, stayed at the hotel every year when the circus performed in Corsicana and insisted that the cakes be sent to family and friends around the world, thus starting the mail-order business. In the mid-1940s, Lee McNutt bought the business upon the death of the owners and began to concentrate on the fruitcakes, which are made using an original recipe from Wiesbaden, Germany.

These days, Collin Street bakes a full line of bakery products through the year, but between October and December, the staff increases from 60 to 700, producing 30,000 fruitcakes a day. To ensure quality and supply, the company owns a 3,000-acre organic farm in Costa Rica, where its pineapples and papayas are grown. Cherries are imported from Oregon and Washington and raisins from California, and Collin Street has built the world's largest pecan sheller to process its own nuts.

We tasted the bakery's Deluxe, apricot pecan, pineapple pecan, and the apple cinnamon pecan. We especially loved the apricot and pineapple versions and liked the apple, but the deal breaker for us on the Deluxe was the cloyingly sweet cherries.

Jim Murphy of Austin's own Sweetish Hill Bakery (www.sweetishill.com) is a true devotee of the fruitcake and takes extraordinary steps to bake his version. "I grew up watching my grandmother and mom make fruitcakes. I love the process of making them: the candying process with the different fruits, all of the different steps involved. Sweetish Hill has always made fruitcake for the holidays, and over the years, we've really tried to improve it every season.

"We candy our own fruits during July, August, and September, when the bakery is normally a little slower. The fruits are all-natural, and we use the peels of Ruby Red grapefruit and oranges from the Valley, Michigan Royal red cherries, Texas pecans, with pineapple, currants, and raisins. Once those fruits are candied, they get soaked in Myers's Dark Rum for 24 hours and then get drained, and later the cake gets glazed with brandy-sugar syrup. I guess you'd call our cake a dark style, but it's really moist and more cakey than most others so that the overall effect is lighter and less dense. Ours are best eaten fresh, rather than letting them sit around and age."

Before you decide you hate fruitcake, you *must* try Murphy's incredible version. Taste a high-quality fruitcake made from great ingredients, and you'll no longer be a hater; these are not the dense sugar bombs covered in fluorescent fruitlike blobs that you see in the chain groceries.

— M.V.

CONTINUED ON P.50

BEA RIACH SPRINGBANK GLENLIVET GLENFIDDICH THE BALVENIE ARDBEG GLENARANGIE ABERLOUR LAPHROAIG BALMORE THE MACALLAN JAMESONS GLENROTHES

Opal Divines
AUSTIN GRILL

Sixth Annual
WHISKY FESTIVAL
at Penn Field

**OVER 45 OF THE FINEST MALT WHISKIES
FROM ALL THE REGIONS OF SCOTLAND**

DEC 4, 2008 ~ 7 TO 10PM
TICKETS \$40 IN ADVANCE, \$45 DAY OF EVENT
VISIT WWW.OPALDIVINES.COM FOR DETAILS

ON HIGHLAND PARK BENRIACH SPRINGBANK GLENLIVET GLENFIDDICH THE BALVENIE THE SINGLETON CRAGGANMORE TALISKER CLYNELISH CAOL ILA BALWHINNIE

Veggie Heaven
HEALTHY
VEGETARIAN
CUISINE
WITH A
DELICIOUS
ORIENTAL
FLAVOR

**WE SERVE
BUBBLE TEA**

457-1013
Mon. - Fri 11-9
Sat & Sun 12-9
Parking Available

1914 A Guadalupe

Hoover's Cooking
THANKSGIVING
11am-5pm
TURKEY EXPRESS \$15
DINNER FOR YOUR TAILGATES & TO GO'S
WALK UP - DRIVE UP
UNDER THE BURNT ORANGE TENT

2001 MANOR
479-5006
WWW.HOOVERSCOOKING.COM

**SPENT COOKING OIL ONLY
WARNING**

Exposure to a chemical with the potential to cause skin and eye irritation. Avoid contact with skin and eyes. If contact occurs, wash immediately with plenty of water. If irritation persists, seek medical attention. Removal of any quantity of this container's contents by anyone other than Griffin Industries constitutes theft and will be vigorously prosecuted to the fullest extent of the law.

(800) 345-2864

GRiffin INDUSTRIES

MAIKO
SUSHI LOUNGE

CASUAL LUNCH,
STYLISH DINNER.

JOIN US FOR
JAPANESE
HIP-HOP ON
SUNDAY

SUNDAY & MONDAY
HAPPY HOUR
AVAILABLE
ALL NIGHT

(512) 236 9888
311 WEST 6TH STREET
WWW.MAIKOAUSTIN.COM

Mincemeat

Many years ago, as I poked through the unwanted books (also known as “dollar” books) at Half Price Books, I came upon a coverless, broken book that looked unusually old. Upon closer inspection, it was revealed to be volume four of *The Encyclopediae of Cookery*, published in 1904 in Akron, Ohio. The other volumes had gone missing; only volume four remained. It was the first antique cookbook I had ever encountered, and, in addition to being *totally old*, it actually had photographs of the Victorian monstrosities popular at the time. At the turn of the century, it was extremely stylish to form jiggly towers of food or mold foods in curious, large molds so that they resembled castles, bombs, or other foods (the photograph of “Fish Ice Cream” comes to mind: a layer of lettuce topped by vanilla ice cream, fashionably molded into the shape of a fish).

Of course I bought it! And absolutely *pored* over it, absorbing everything I could about the food ways of 1900. I came away with a strong impression that, despite the enthusiasm for bombast and sleight of hand in presentation, people in the olden days got to eat better food than we modern Americans. Everything was organic, everything was handmade, and, before refrigeration, everything had to be picked-that-morning fresh.

Of course, many of the “old” dishes had passed out of circulation and become mysterious: hoecakes, hominy, aspic, terrapin soup, steamed puddings, croquettes, and parfaits. I longed to try them all, but the recipe that intrigued me the most was the recipe for mincemeat. Apparently, it was a substance no householder could bear to be without! Gargantuan amounts were put down yearly in stone crocks. Without refrigeration, the mincemeat was used for months, straight from the crock. The intensity of interest in method and recipe, the sheer number of recipes that used mincemeat (not only pies but cookies, tarts, bars, puddings, and creams), and the enormous popularity of mincemeat seemed amazing to me. I had never known anyone to actually make (or eat) it, and like plum pudding, I had only read about it in books ... *old* books. Like *Oliver Twist* and *Little Women*.

The earliest recipes for mincemeat date from the Middle Ages, and though recipes differ in various respects over the hundreds of years since then, the essentials remain constant. First: minced meat. In fact, meatless versions of mincemeat only begin to show up in modern times (often called “mock mincemeat”), reflecting meat scarcity and World War II rationing. Secondly: fruit. Dried fruits, such as currants or raisins, diced apples, and citrus peels. Then the fancy stuff: sugar, spices, and booze.

The spices and citrus peels, and even the dried fruits, had to come from the Orient, and part of mincemeat’s initial cachet was its

costliness. Prepared in medieval times by the great landowners and served to the tenants and laborers, for hundreds of years, mincemeat was the last word in sumptuous dining and showing off. As trade made the ingredients more affordable, folks began making their own mincemeat – still, however, reserving it for the holidays and cold weather. For a dish to be so beloved, for so long, and then to simply disappear ... it didn’t make any sense to me. I decided to make it, the *right* way, from the *Encyclopediae of Cookery* recipe, and see for myself.

The recipe from my beloved volume four reads as follows:

7 pounds of currants; 3½ pounds cored and peeled apples; 3½ pounds of beef; 3½ pounds of suet; half a pound each of citron, orange, and lemon peel; 2½ pounds coffee sugar; 2 pounds raisins; four nutmegs; 1 ounce cinnamon; a half-ounce cloves and mace; 1 pint brandy; and 1 pint white wine. Chop very fine, adding to pan as finished, cook, and store in stone crocks.

Pretty simple, except: Where can you get citrons, and what are they? Like quince, a once common ingredient that has become so erased from our American cuisine that I couldn’t find a grocer who even knew what it was. I finally settled for grapefruits, reasoning that if a bitter and fragrant citrus fruit was called for (the definition in my dictionary), Texas pink grapefruit was the best I could do (there was no Internet at the time). Not knowing if I would like it or not, the sheer cost, plus not having a pan

huge enough, caused me to cut the recipe in half; I didn’t want to cut it down any further than that, because I really wanted it to be authentic. (As it was, I had to make it in an industrial kitchen, in a pan 2 feet in diameter. To make the whole recipe? One would have to have a missionary-boiling-sized iron kettle, the kind that is hung from a tree limb over an open fire. Seriously.)

I cheated slightly and had the butcher grind the beef and suet for me, but everything else I minced fine with a steel knife, and believe me, it took *all day long*. (I think in the manor days, there would have been other kitchen serfs laboring alongside me!)

Mincemeat *from the Encyclopediae of Cookery, Vol. 4*

7 pounds of currants;
3½ pounds cored
and peeled apples;
3½ pounds of beef;
3½ pounds of suet;
half a pound each of citron,
orange, and lemon peel;

2½ pounds

coffee sugar;

2 pounds

raisins;

four nutmegs;

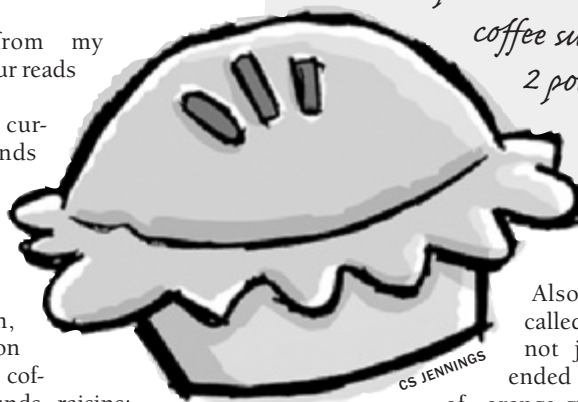
1 ounce cinnamon;

a half-ounce cloves and mace;

1 pint brandy;

and 1 pint white wine.

Chop very fine, adding to
pan as finished, cook,
and store in stone crocks.



Also, the recipe called for citrus *peels*, not juice, so I also ended up with quarts

of orange-grapefruit-lemonade left over, a total bonus! Coffee sugar is just an old-fashioned way to say white sugar (when the recipe was written, the cook would have had to grate a solid brick of white sugar against a grater to granulate it), and the spices and spirits were easily obtained (in stark contrast to the Middle Ages, or even the 1850s, when they would have had to come from the Far East in tall ships, at sea for months or years).

When all was added to the gigantic pan and mixed and cooked, I tasted it. It was ambrosial. Truly. Heavenly transporting!

Mincemeat is one of those food-stuffs that is greater than the sum of its parts. Cinnamon and orange, brandy and raisin flavors predominate, in the exact propor-

tion that “tastes like Christmas” – in texture strangely light, despite its richness, highly spiced and flavored, yet wholesome and digestible. A miracle food!

A miracle in more ways than one: Food historian Paula Marcoux writes that it was also one of the first *convenience* foods. After all, it kept for months, and it was already made. That explains why mincemeat figures so heavily in the old cookbooks. Before the days of opening a can, it was one of the only things at a housewife’s fingertips that was ready to use. Mince pie for dessert? Easy! Make a pie crust, spoon in the mincemeat, and throw it in the oven. Way faster

and easier than peeling a dozen apples or cracking a quart of pecans. Back when most families ate dessert twice a day, mincemeat was a godsend.

Once I had it all jarred and sitting in my refrigerator at home, the challenge became: How was I going to get my friends to try it? Because, I quickly found, no one wanted to. Many of my friends had never even heard of mincemeat, and even if they had, the first question was always the same:

“Is there meat in it?”

Well, you can’t *lie*. I found that if I could persuade someone to take just one bite, the plate of mincemeat tarts would quickly disappear. That year I made quite a few mincemeat converts, some of whom ask me every November if I will be making mincemeat. (I had plenty of mincemeat for *years* after making that initial batch; even halved, that recipe made nearly 12 pounds! It freezes well, by the way.)

Proselytizing for mincemeat opened my eyes, however. Without a doubt, aversion to the idea of meat in a dessert is the cause of mincemeat’s decline. Modern-day Americans think that mincemeat “sounds gross.” Unless strong-armed into trying it, most Americans will studiously avoid it (even meat-free versions), simply because the name has the word “meat” in it. (If candy were still named “sweetmeats,” probably no one would eat candy either!) At the same time, we are becoming a more culinarily adventurous country, and many of the dishes in my *Encyclopediae of Cookery* have made comebacks over the last 20 years: grits, venison sausage, sorrel, and beets, to name a few. It could happen for mincemeat. This month, *Saveur* magazine has an article on mincemeat, with several recipes; don’t be too surprised if chefs begin to rediscover this amazing, ambrosial concoction.

– Kate Thornberry



web extra

Recipes with
this story at
austinchronicle.com

Apricot, Dried Cherry, and Pecan Fruitcake
Wesson’s Famous Fruitcake
A Manageable Amount of Mincemeat



Frank & Angie's might just be the pie enthusiast's best bet; its great thin crust version is accompanied by reasonably priced, classic home-style dishes named after famous Italians and served with a bit of nostalgic attitude, making it great for a casual date especially those on a budget. - Zagat

Friendly staff and quick service are especially good given the volume of business this pizzeria does. What shines at Frank & Angie's is the pizza. The sauce is made daily, the crust is thin and crisp, toppings are fresh, and the cheese blend is delicious, a bit salty, and caramelized beautifully at the edges. Don't miss the cannoli for dessert. It's one of the best in town. - **Fearless Critic**

Beautifully baked, thin, chewy crust holds sauce and mozzarella cheese packing incredible flavor. Forks up. One of the "Standouts of Austin's Best Pizza." - Dale Rice, *American Statesman*

If you think pizza parlors should be low-key, colorful - and, of course, have great pizza - you've come to the right place. - **Frommer's**

Frank & Angie's is the closest you can get to Brooklyn in Austin. From great pizza and excellent pasta to the Sinatra memorabilia on the walls, this place is bellissimo! - *Insite Magazine*

In defiance of the Austin area's college-fueled pizza saturation, Frank & Angie's has fought its way to the top of the pack with its unique, New York-style pizza, ingredient-intensive calzones, and a general Brooklyn-esque atmosphere. - **City Guides**

Great freakin' pizza! - Tibetan Monks

508 West Ave • 472-3534 • hutsfrankandangies.com



Voted "Best Burger"
by *Austin Chronicle* readers
Every year for the past 22 years

Emeril's Favorite Burger Joint
as announced on Good Morning America

'Nuff said

807 W. 6th Street • 472-0693 • www.hutsfrankandangies.com

OSTERIA PRIMIZIE CAFE

Wine Flights
12 NEW FLIGHTS TO CHOOSE FROM!
3 DIFFERENT WINES IN EACH.

Happy Hour
4PM - 6PM, MONDAY - FRIDAY
\$2 OFF WINE FLIGHTS, \$1 OFF GLASSES OF WINE
\$1 OFF COCKTAILS & BEER, \$2 OFF ANTIPASTI & PIZZE

FRESH LOCAL SPECIALS | CHECK OUT OUR FRESH LOCAL SPECIALS. NEW SELECTIONS DAILY!

FRESH **PIZZA** **VINO** **COFFEE**

PRIMIZIE OSTERIA OFFERS A SELECTION OF IMPORTED WINES AND FRESH ITALIAN DISHES. COME JOIN US FOR LUNCH, DINNER AND A STRESS FREE ALTERNATIVE TO DOWNTOWN DINING. WE ARE TUCKED COMFORTABLY ON THE EASTSIDE, JUST TWO BLOCKS FROM I-35 AT 1000 EAST 11TH STREET. PRIMIZIEAUSTIN.COM



SHOAL CREEK SALOON

Catfish Color T.V.

COME ON IN

WE DO 'EM RIGHT!

PORK CHOP SPECIAL

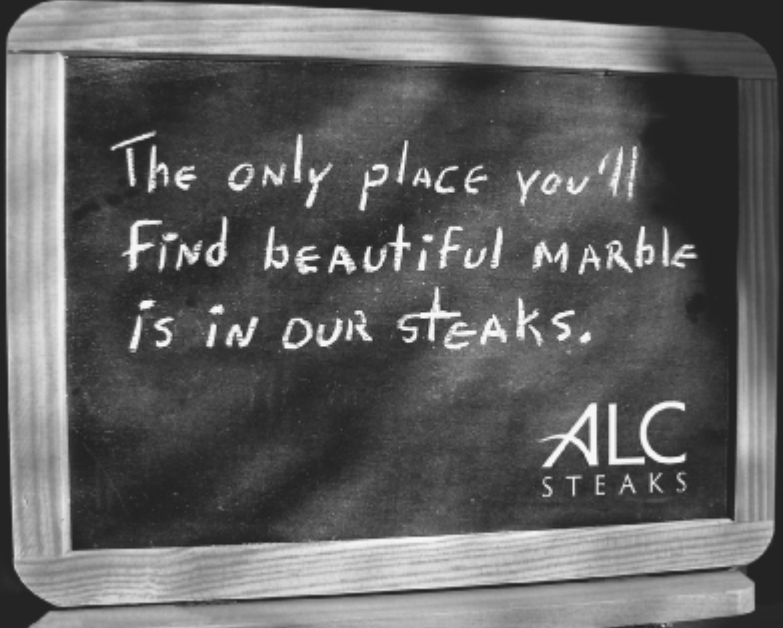
ALL DAY TUESDAYS & WEDNESDAYS after 5pm

1 lb+ smoked chop with mashed potatoes & green beans

\$8.95

909 N. Lamar • 512.474.0805

CHECK OUT OUR DAILY SPECIALS AT SHOALCREEKSALOON.COM



The only place you'll find beautiful MARBLE is in our steaks.

ALC STEAKS

Tender, aged beef will always be the most impressive thing in our dining room. And we proudly serve it in a relaxed, comfortable setting that's still authentically Austin. Austin Land and Cattle. Serving great steaks and good friends for over 14 years.

ALC
STEAKS

512- 472-1813 Open daily at 5:30
Downtown at 1205 N. Lamar Blvd. www.austinlandandcattlecompany.com

restaurant roulette

ESTIMATED MEAL COST PER PERSON

\$ <\$10 \$\$ \$10-25 \$\$\$ \$25-40 \$\$\$\$ \$40+

DOWNTOWN

AMERICAN CAFE, PUB GRUB: FADÓ Hearty Irish-inspired food and friendly service make this spot a favorite. Hi-def TVs abound, so belly up to jeer and cheer. 214 W. Fourth, 457-0172. www.fadoirishpub.com. \$

AMERICAN CAFE: PARADISE CAFE Its Downtown location and hearty menu have led to its success as a lunch destination, as well as a night-time spot. 401 E. Sixth, 476-5667. www.paradiseonsixth.com. \$\$

BAKERY/COFFEEHOUSE: LITTLE CITY This popular coffee shop, informally known as Itty Bitty City has a vast drink selection and happy-hour specials, as well as a top-notch bakery. 916 Congress, 476-2489. www.littlecity.com. \$

BRAZILIAN: FOGO DE CHÃO Take one look at the massive ribs and open-flame rotisserie as you walk in the door, and know this is a carnivore's paradise. It also has a terrific salad bar. 309 E. Third, 472-0220. www.fogodechao.com. \$\$\$\$

BURGER JOINT, SOUTHERN/DOWN-HOME: HUTS HAMBURGERS The legend rests not on its laurals but often atop beef-eaters' picks for Best Burger. Famous for its two-for-one specials. 807 W. Sixth, 472-0693. www.hutsfrankandangles.com. \$

CAJUN/CREOLE: THE BOILING POT Fresh, boiled seafood of every variety: shrimp, blue crabs, crawfish (in season), boudin, gumbo, and red beans and rice, as well as oysters on the half shell. 700 E. Sixth, 472-0985. www.theboilingpot.ypguides.net. \$\$

FINE DINING, SOUTHWESTERN: ROJO RED offers American favorites prepared with local, organically grown fruits, vegetables, and meats whenever possible. Let them throw some Texas pecan wood on the grill for you this year. 701 E. 11th, 478-1111. \$\$\$\$

FINE DINING: ANCHO'S RESTAURANT This pleasant dining room in the atrium of the Omni Hotel offers a Southwestern menu and a dynamite Sunday brunch with waffle and omelet stations. 701 Brazos, 320-5858. \$\$\$

FINE DINING: FINN & PORTER Don't let the fact that it's in a hotel scare you off. Finn & Porter is a gorgeous place with top-notch sushi, inventive seafood, and perfectly cooked prime beef. 500 E. Fourth, 493-4900. www.finnandporter.com. \$\$\$\$

INDIAN: THE CLAY PIT Best described as contemporary Indian cuisine, the menu pairs traditional Indian techniques and flavors with items such as mussels and salmon. 1601 Guadalupe, 322-5131. www.claypit.com. \$\$\$

JAPANESE: SUSHI GEISHA Popular with both touring and local bands, this spot offers perfectly decent sushi at relatively low prices. The Spider Roll is a standout, but don't miss the vegetarian choices. 616 E. Sixth, 480-2211. www.sushigeisha.com. \$

PUB GRUB: DOG & DUCK You'll find free Wi-Fi, several hi-def TVs, and a friendly waitstaff. It also has the best fish and chips in Austin with many beverage options to accompany the great food. 406 W. 17th, 479-0598. www.dogandduckpub.com. \$

EAST

AMERICAN CAFE: ARKIE'S GRILL This cafe has been around since 1948, maintaining the same super-home-style menus and hospitable spirit. Thursday's turkey-and-dressing special is highly recommended. 4827 E. Cesar Chavez, 385-2986. \$

BARBECUE: SAM'S BBQ Late-night hours make this spot popular with jazz musicians, but the great barbecue keeps folks of every occupation coming back any time of the day or night. 2000 E. 12th, 478-0378. \$

BURGER JOINT: HILL-BERT'S HAMBURGERS These burgers come off the griddle just as the bun gets nice and toasty. The shakes are thick and gooey, and the onion rings are addictive. 5340 Cameron, 371-3717. www.hillbertsburgers.com. \$

DELI/SANDWICH SHOP: RIO RITA CAFE Y CANTINA Go during the day for soups, kolaches, miniquiches, and vegetarian wraps, and don't forget the Inca burger! Go by at night for wine and good company. 1308 E. Sixth, 524-0384. www.riorita.net. \$

INTERIOR MEXICAN, TEX-MEX: LAS CAZUELAS Look for a dozen egg dishes for early risers, as well as machacado and nopales, enchiladas potosinas, and plenty of Tex-Mex standards. 1701 E. Cesar Chavez, 479-7911. \$

SEAFOOD, SOUTHERN/DOWN-HOME: MR. CATFISH Friendly and funky with a blend of Creole and Southern soul foods that aim to please. Especially recommended are the catfish, collards, fried okra, red beans and rice, and the addictive boudin balls. 1075 Springdale, 927-6666. \$

SOUTHERN/DOWN-HOME: GENE'S NEW ORLEANS STYLE POBOYS & DELI The royalty of New Orleans-style soul food in Austin. The po'boys are the real deal, and the fantastic daily soul-food specials keep the place hopping at lunchtime. 1209 E. 11th, 477-6600. www.eatatgenes.com. \$

TEX-MEX: NUEVO LEÓN This cavernous, friendly restaurant offers cheap combination plates. It is decorated almost exclusively in pink and green and adorned with Texas-shaped mirrors and many Christmas lights. Serious date potential. 1501 E. Sixth, 479-0097. www.nuevoleoninaustin.com. \$\$

TEX-MEX: VIVO Try the affordable San Antonio-style Tex-Mex fare and margaritas on the decks. 2015 Manor Rd., 482-0300. www.vivo-austin.com. \$

LAKE

AMERICAN CAFE: POODIE'S HILLTOP BAR & GRILL A place with music mojo and damn fine burgers. This place channels old Austin music treasures like Soap Creek and Checkered Flag. Don't miss the Poodie burger. 22308 Hwy. 71 W., 264-0318. www.poodies.info. \$

SOUTHERN/DOWN-HOME: SPRINGHILL RESTAURANT The daily buffet always features fried catfish, vegetables, and several choices for non-fish-eaters, as well. 13212 Hwy. 71 W., 263-3244. \$\$

NORTH

AMERICAN CAFE: DAVE AND BUSTER'S Order a Player's Platter, and check out a game on one of more than 30 hi-def TVs. The midway keeps the kids entertained while you cheer your team on. 9333 Research Ste. A-600, 346-8015. www.daveandbusters.com. \$\$

BARBECUE: BONE DADDY'S HOUSE OF SMOKE Your waitress may resemble a runaway who's lost her clothing, but don't call the cops - just order the ribs. 11617 Research, 346-3025. www.bonedaddys.com. \$

CHINESE: T&S SEAFOOD RESTAURANT This Chinese seafood restaurant is the choice for many local chefs and restaurateurs on their days off. The Cantonese seafood selections and dim sum stand out. 10014 N. Lamar, 339-8434. \$

INDIAN: MADRAS PAVILION offers spiced vegetable dishes served with white and tamarind rice for lunch and a wide selection of reasonably priced appetizers, *dosa* and *uthappam* for dinner. 9025 Research #100, 719-5575. www.madraspavilion.us. \$

INTERIOR MEXICAN, SEAFOOD: LA MOJARRA FELIZ Authentic Mexican seafood specialties by way of Acapulco and Veracruz served in a small but brightly decorated space. Cold beer, spicy micheladas, and superfresh seafood are hard to beat. 8624 N. Lamar, 491-6961. \$

ITALIAN, STEAK HOUSE: JOE DIMAGGIO'S ITALIAN CHOPHOUSE The chilled Frutti de Mare plate and all of the chops are first class. The place exudes post-World War II elegance, including live jazz. Dress up, and bring your American Express card. 11410 Century Oaks Terrace, 835-5633. www.joedimaggiosrestaurant.com. \$\$\$\$

JAPANESE: O'DAKU Who would have thought a little, out-of-the-way restaurant would hold such treasures? We went straight for the *hamachi* and *uni*. What a pleasant surprise! 2501 W. Parmer #500, 834-9304. www.odaku.com. \$

PAN-ASIAN: MAMA FU'S ASIAN HOUSE Find a 100%-MSG-free menu with all of your favorites from noodle bowls to pot stickers. 11301 Lakeline Blvd. #300, 637-6771. www.mamafusaustin.com. \$

TEX-MEX: CHUY'S NORTH LAMAR You'll find the same big plates of gooey Tex-Mex goodness that lure you to the Barton Springs location and quite a bit of the same atmosphere. 10520 N. Lamar, 836-3218. www.chuys.com. \$

NORTH CENTRAL

BURGER JOINT, TEX-MEX: JALAPENO JOE'S Present yourself at the window, and order an Angus-beef burger or the pile of Tex-Mex sustenance known as the Alonzo Platter, but save room for Ernest's Enchiladas. 4905 Airport, 451-3326. www.jalapenोजoes.com. \$

DELI/SANDWICH SHOP: WHICH WICH? This counter spot offers a practically limitless selection of customizable sandwiches designed specifically for takeout, though there is table space to dine in, as well. 4700 Guadalupe #5, 533-WICH. www.whichwich.com. \$

INDIAN: TAJ PALACE Austin's longest-established local Indian restaurant, where the royal-court cuisine of North India is served in an attractive setting. 6700 Middle Fiskville, 452-9959. www.tajpalaceaustin.net. \$

CONTINUED ON P.54

Somnio's Cafe

Now Serving
Sunday Brunch
11am - 3pm

1807 South First St.
512.442.2500
www.somnioscafe.com

South
Austin
Cuisine

HAPPY
HOUR

3-7 O'CLOCK

FRESH LIME MARGARITAS

AWARD-WINNING
HOT SAUCE

SAZÓN

1816 S. LAMAR
326-4395
SAZONAUSTIN.COM



THAT'S HOW WE ROLL!

**COME JOIN US FOR OUR
AMAZING HAPPY HOUR SPECIALS!**

M - SAT 4-6PM, FRI - SAT 9PM-11PM
and ALL DAY SUNDAY!
512-452-7874

2438 West Anderson Lane #A3
(NW corner of Anderson & Burnet)

CHRONIC

"Say it with me: 'We have
evolved past
Presto SaladShooters
and **apple-pie**
candles!'"

- ANNE HARRIS

CHRONIQUE ON
THE INCREASING
AVAILABILITY OF
WELL-DESIGNED,
HANDMADE
HOLIDAY GIFTS:

austin
chronicle
.com/
chronic

THE CHRONICLE



**HEY... How about not
paying 2 bucks for a
CUPCAKE?**

Affordable cookies, bars,
cupcakes, cakes,
and other treats
made especially for
Santa, Santa's helpers,
and all Santa's friends!



**Order any sandwich,
Get a free mini cupcake
for dessert!**

Coupon valid until Dec 13, 2008.
\$4.95 minimum purchase. Limit one coupon per visit.

Lux BAKERY & CAFE

3601 W William Cannon #175 • 891-9850
Wm Cannon/Brodie - Next to Firestone
LuxBakeryAndCafe.com

LITTLE WOODROW'S Now Open on **THE DRAG!**

2610 Guadalupe St
(512) 478-BEER

Open at 6pm on Thanksgiving

**OVER 100 BEERS
25 ON TAP**

WORLD FAMOUS SERVICE!

Daily Drink Specials

**NFL TICKET
COLLEGE FOOTBALL
MLB GAMES
NBA GAMES**

WEST 6TH
520 W. 6th
477-BEER

PARMER
6301 Parmer Ln.
918-BEER

**SOUTHPARK
MEADOWS**
9500 S IH-35
282-2336

BEE CAVE
12801 Shops Parkway
263-8374

21 & Up

www.littlewoodrows.com

Thai Kitchen
Exclusive
Thai Cuisine

**THANKS AUSTIN FOR
ANOTHER YEAR
VOTED BEST THAI FOOD
FOR OVER 16 YEARS IN
CHRONICLE'S ANNUAL
RESTAURANT POLL**

THAIKITCHENOFAMUSTIN.COM

801 E. William Cannon Blvd. 445-4844

3009 Guadalupe St. 474-2575
M-TH 11A-12A • F 11A-1A
SA 12P-1A • SUN 12P-12A

3437 Bee Caves Rd. 328-3538

FALL,
FOOD &
FRESCO BALDI

KMFA
*****89.5*****
CLASSICALLY
AUSTIN

WWW.KMFA.ORG



GREASE

Bag it. Can it. Toss it.



Don't clog it.

We're talking about cooking oil, bacon fat, grease, salad dressings. Anything greasy, fatty or oily that is left over when you're done cooking or eating.

Even if you run hot water, pouring those things down the drain can cause BIG problems for the environment and for the sewer system.

You can easily help... pour your greasy stuff into an old can (soup, coffee, etc.). Once full and cool, place that in a zip-lock bag and toss it in the trash.

Curious to find out other ways to help?



Visit our website at:
www.CityOfAustin.org/water/grease.htm

They laughed when I pulled into a strip mall for dinner...

...BUT THEY WERE SPEECHLESS AFTER THEIR FIRST BITE

What does Cypress Grill offer that others don't? Don't listen to me, just see what our guests have said ...

Super-friendly staff and awesome specials. Love the 1/2 price wine Mondays. You're my favorite choice for a healthy, reasonably priced dinner.
— Carri Augenstein

The waitstaff was great. The food was wonderful — it was our first visit and we were very pleasantly surprised — great choice, good wine!
— Ken Langston

... the best Cajun Food I've had in the city. Superb service. — Marla Bedola

CYPRESS GRILL
Louisiana Café and Bar

One block west of Mopac, next to Gold's Gym
358-7474 4404 W. Wm. Cannon
www.cypressgrill.net STE. L

Voted
Best Cajun
& Top 35
Favorites,
Austin Chronicle
Readers Poll

FOOD RESTAURANT ROULETTE CONTINUED FROM P.52

INTERIOR MEXICAN, TEX-MEX: SAGO MODERN MEXICAN RESTAURANT Find a unique approach to both Tex-Mex and Interior Mexican cuisine with options such as *achiote*-grilled shrimp with avocado and pumpkin seeds, as well as a fantastic brunch.
4600 W. Guadalupe Ste. B-5, 452-0300.
www.sagomodernmexican.com. \$\$

ITALIAN: MANDOLA'S ITALIAN MARKET This market and restaurant from Houston's Mandola clan is attracting crowds with imported Italian deli meats and cheeses, fresh-baked rustic breads and pastries, and homemade gelatos and sorbetos. Enjoy well-selected wines by the bottle and the glass and prepared foods to eat in or take out.
4700 W. Guadalupe #12, 419-9700.
www.mandolasmarket.com. \$

JAPANESE, KOREAN: KIMCHI SUSHI Simply decorated Lincoln Village sushi bar also features a menu of Korean favorites.
6406 N. I-35 #2343, 453-4111. \$\$

PAN-ASIAN: MAMA FU'S ASIAN HOUSE Drop by this locally owned chain to eat in or take out; the ingredients are fresh, and the service is great.
4615 N. Lamar #307, 637-6773.
www.mamafusaustin.com. \$\$

TEX-MEX: TAMALES HOUSE An Airport Boulevard institution, T-House offers authentic, no-frills Tex-Mex. Pull up a chair on the sunbaked concrete, and forget about tamales; it actually does not serve them.
5003 Airport, 453-9842.
www.myspace.com/tamalehouse. \$

VEGETARIAN/VEGAN: MOTHER'S CAFE & GARDEN A welcoming vegetarian refuge since 1979, the completely vegetarian menu is a mix of Southern and Tex-Mex and includes a selection of soups, salads, and heartier fare.
4215 Duval St., 451-3994.
www.motherscafeatx.com. \$\$

SOUTH

AMERICAN CAFE, PUB GRUB: DOC'S MOTORWORKS BAR & GRILL Thirty-one beers on tap may remind us of a certain drinking game, but don't get too distracted to explore the eclectic and affordable menu. Several flat-screens will do the job on game day.
1123 S. Congress, 448-9181.
www.docsaustin.com. \$\$

AMERICAN CAFE: RUTA MAYA This community-oriented coffeehouse has expanded its menu to include falafel, tamales, made-to-order sandwiches, and more. Live music daily.
3601 S. Congress Ste. D-200, 707-9637.
www.rutamaya.net. \$

BAKERY/COFFEEHOUSE: LA MEXICANA BAKERY Well-known for its wide selection of inexpensive *pan dulces*, empanadas, and *galletas*. If your sweet tooth needs a root canal, try something from the *taqueria*.
1924 S. First, 443-6369.
www.la-mexicana-bakery.com. \$

BURGER JOINT: WATERLOO ICE HOUSE AT THE GROVE On weekends, breakfast is served until 2pm, but you can get the same great burgers and Hill Country specialties anytime.
9600 S. I-35 Ste. D-100 (Southpark Meadows), 292-7900. www.waterlooicehouse.com. \$\$

CHINESE: CHINA EXPRESS CHINESE RESTAURANT If you don't want to shell out more than six or seven bucks for a decent, filling Chinese dinner, this is a good bet. Try the sesame chicken.
1913 E. Riverside, 448-3633. \$

INTERIOR MEXICAN: EL BORREGO DE ORO Real Mexican food, real corn tortillas, and real Mexican Coca-Colas at a reasonable price. Try the *birria* lamb and the perfect *picadillo*.
3900 S. Congress, 866/609-1572.
www.elborregodeoro.com. \$

JAPANESE: SEUL RESTAURANT & DK SUSHI Beautifully presented, moderately priced sushi, crafted from the freshest cuts of fish in spare, clean environs. The creamy yellowtail deserves the most attention.
6400-C S. First, 326-5807. www.dksushi.com. \$\$\$

TEX-MEX: TAQUERIA LA TAPATIA Less Tex-Mex than Mex-Mex. Breakfast-taco fillings include the usual suspects — however, the meats definitely outshine all others.
1333 W. Ben White, 707-1585. \$\$

UT

AMERICAN CAFE: CAIN & ABEL'S This longtime UT Greek hangout in West Campus is best known as a watering hole but also serves salads, soups, wraps, and breakfast tacos all day.
2313 Rio Grande, 476-3201.
www.cainandabels.com. \$

BARBECUE: RUBY'S BBQ Award-winning natural barbecue in a down-home Austin setting with an outstanding assortment of vegetarian options and side dishes. Available in sandwiches, by the plate, and by the pound.
512 W. 29th, 477-1651. www.rubysbbq.com. \$

BRAZILIAN: SÃO PAULO'S Offers Tex-Mex dishes, as well as Brazilian cuisine such as its version of the national dish, *feijoada*. São Paulo's constantly changing daily specials shouldn't be missed.
2809 San Jacinto, 473-9988.
www.saopaulos.net. \$\$

BURGER JOINT, DELIVERY, PUB GRUB: PLUCKERS WING BAR This may be the local Oakland Raiders headquarters, but there are plenty of TVs, and the wings keep coming until the wee hours.
2222 Rio Grande, 469-WING (9464). www.pluckers.com. \$

CHINESE: SUN HING Kung pao, General Tso, and other Chinese standbys served up fresh and inexpensive.
2801 Guadalupe, 478-6504. \$

DEL/SANDWICH SHOP: PLAYERS Hey playa, these fry boys will outfit you with the tastiest of grub on the go. Burgers do go with that shake.
300 W. MLK, 478-9299. \$\$

INTERNATIONAL: BOOMERANG'S GOURMET VEGGIE & MEAT PIES Find more than 11 different flavors of authentic Aussie meat pies in flaky crusts. Very friendly counter folks and great coffee, too.
3110 Guadalupe #150, 380-0032. www.boomerangpies.com. \$

PAN-ASIAN: JADE LEAVES TEAHOUSE Not just for tea anymore! Popular Asian dishes have been enhanced by offering vegetarian, vegan, gluten-free, and raw-food options.
3110 Guadalupe, 687-0569. www.jadeleaves.net. \$\$

PIZZA: MILTO'S This longtime UT-area institution serves both Italian and Greek specialties. The wonderful weekday lunch specials are both filling and cheap.
2909 Guadalupe, 476-1021. \$\$

THAI: MADAM MAM'S NOODLES & MORE Fans and regulars are always borderline obsessed. The authentic Thai home-style dishes served in this popular campus-area spot are "Mam's" family recipes.
2514 Guadalupe, 472-8306. www.madammam.com. \$\$

WEST

BAKERY/COFFEEHOUSE, DELI/SANDWICH SHOP: WILD WOOD ART CAFE Finally, a health-conscious menu dedicated to the nutritional well-being of people whose choices are limited by food allergies and medical restrictions. Find fresh, well-prepared breakfasts and lunches featuring salads, sandwiches, and entrées.
3663 Bee Caves Rd. Ste. 4-A, 327-9660. www.wildwoodartcafe.com. \$

CHINESE: CHINATOWN Some say the best dim sum in town is here, with a full bar, wine, and *sake*. The choices include mostly Hong Kong and Cantonese classics.
3407 Greystone, 343-9307. \$\$

DELI/SANDWICH SHOP: TEXADELPHIA Combining Philly cheesesteaks with a side of tortilla chips and salsa since 1985. It also serves chicken, burgers, and a handful of deli subs.
9828 Great Hills Trail #140, 338-1338. www.texadelphia.com. \$

FRENCH: LA MADELEINE Diners slide their trays down the cafeteria-style line to order quiches, salads, soups, and sandwiches on dense homemade bread and croissants.
9828 Great Hills Trail #650, 502-2474. www.lamadeleine.com. \$\$

INDIAN: SAROVAR INDIAN CUISINE This North Austin restaurant offers the most extensive Indian menu in the city with pages of North and South Indian specialties.
8440 Burnet Rd. #100, 454-8636. www.sarovar.net. \$\$

INTERIOR MEXICAN, TEX-MEX: EL CARIBE A Little-known jewel serving a mix of Interior Mexican and more conventional Mexican fare. Tastes are authentic, the prices are very reasonable, and the portions are huge.
5610 N. Lamar, 452-6207. \$\$

ITALIAN, MEDITERRANEAN: PORTABLA The focus here is on wholesome takeout. Look for fresh ingredients, home-baked breads, and great daily specials.
1200 W. Sixth, 481-TOGO (8646). www.portabla.com. \$

JAPANESE: YUME Latino-Caribbean and Japanese cuisines are joined here: Sushi anchors the menu while bento boxes, containing both hot dishes and sushi, are the mainstay of the lunch menu. Look for island fusion at night.
815 W. 47th #102, 407-9001. www.yumexotic.com. \$\$\$

KOREAN: MISUNG 888 Delicious home-style traditional Korean in a cozy spot that's open late. Big portions of authentic flavors, unique *panchan* items, and some dishes you won't find anywhere else in town.
911 W. Anderson #114, 302-5433. \$\$

18th Annual
THUNDERCLOUD SUBS
Turkey Trot Special
\$4.69
Turkey Sub, Chips, Drink
www.thundercloud.com



WWW.THEALLIGATORGRILL.COM
512 444-6117 SOUTH 3003 S. LAMAR AUSTIN



WINE & DINE WEDNESDAYS

**1/2 OFF Glass
with full-priced
appetizers**

**1/2 OFF Bottle
with entrée**

MESA RANCH
A TRUE TEXAS GRILL

GREAT FOOD • LIVE MUSIC • GREAT FUN!

HAPPY HOUR
4 TO 7PM
★ **1/2 PRICE** ★
APPETIZERS
(SOUTH LOCATION ONLY)

NEW LOCATION! • SOUTH
2220 S I-35 @ OLTORF • 916-8787

NORTH
8108 MESA DR. • 853-9480
MESARANCHAUSTIN.COM

TexicanCafe
El Paso Style Mexican Food

**BRODIE OAKS
NOW OPEN!!!**

An Austin tradition for over 20 years! Great food, great drink specials, great service!

with this ad
**Buy 1 entree at regular price
and get another half off!**
Valid Sunday - Thursday after 5pm

Happy Hour
Monday-Friday 3pm-Close
Drink & Appetizer Specials

Breakfast available
Saturday & Sunday
9am - 2pm

4141 S Capitol of TX Hwy
707-1733
Brodie Oaks Shopping Center

HOURS:
Mon-Thur 11a-10p Fri 11a-11p
Sat 9a-11p Sun 9a-9

SUKIYAKI



KYOTO

SINCE 1984

Downtown: 315 Congress for reservations: 482.9010
online: www.kyotodowntown.com

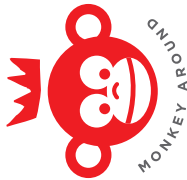
Enjoy a sukiyaki dining experience!

DUDLEY & BOB

WEEKDAYS 6-10 AM
93.7 KLBJ



Dale Dudley • Bob Fonseca • Charlie Hodge • Angela Davis



www.changos.com

FREE TACO

BUY 2 TACOS, GET THE 3RD FREE. EXPIRES DECEMBER 12, 2008

3023 GUADALUPE 480-TACO | 3005 SOUTH LAMAR 416-1500



AUSTIN'S BEST **FISH TACOS**
FRESH SALADS
GIGANTIC BURRITOS,
HAND-MADE SALSA
TORTILLAS MADE RIGHT BEFORE YOUR EYES!! *****
FRESH FRUIT AGUA FRESCAS
delicious fruit smoothies
ICE COLD BEER

CHANGOS
TAQUERIA

SINCE 1952 **Tasty Stocking Stuffer**




Visit Matt's Online Store at mattselrancho.com For T-Shirts, Gift Cards & Much More!

2613 S. Lamar 512.462.9333

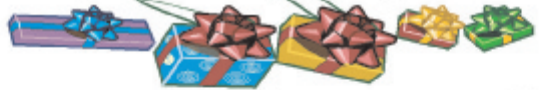
HUNGER INSURANCE.

give money donate food volunteer speak out
austinfoodbank.org 8201 S. Congress Ave. Austin TX 78745 512.282.2111



Nature's Treasures Holiday & Customer Appreciation Sale

Special Discounts For Everyone From 20% - 50%!
Select a gift box from our treasure chest and receive a discount for all your weekend gift purchases.



SATURDAY - DECEMBER 6TH
 10:00 AM TO 6:00 PM
SUNDAY - DECEMBER 7TH
 10:00 AM TO 5:00 PM

Be The One Who Gives The Best Gift This Year!

NATURE'S TREASURES • 1100 E 5TH STREET • 472-5015



Pêche

Absinthe & Food

Happy Hour 4-8
 \$5 Sandwiches and Fritis
 \$5 Adult Milkshakes
 \$3 House Made Lemoncellos

Noir Sundays
 Happy Hour All Day
 \$5 Pernod Absinthe

208 W. 4th Street

Málaga
Tapas & Bar

is happy to announce we have moved to a **Great New Location**
 440 W. 2nd St. in the new AMLI building.



We will delight your tastebuds with our new **Lunch** and **Weekend Brunch** (and of course Dinner) creations from Alejandro's kitchen.




Our new hours: **Lunch** on Monday - Friday from 11:00am to 2:00pm
Brunch on Saturday and Sunday from 11:00am to 3:00pm
Dinner: Sunday - Wednesday from 5:00pm to 10:00pm
 Thursday from 5:00pm to 11:00pm
 Friday and Saturday from 5:00pm to 12:00am

512.236.8020 • 440 W. 2ND Street • Austin, Texas 78701
www.malagatapasbar.com • Ages 21 and Older after 5pm

screens

GO GO GADGET The season's best tech toys

BY JOSH DUTY

Let's face it: The best gifts have an electronic pulse. You know it, the kids know it, and retailers count on it. Sure, there's room on the wish list for the odd DVD box set, a couple of books. But the item at the top of that list? It probably comes with an on switch and – if you're 10 years old or just have a Peter Pan complex – a remote control with a telescoping antennae.



ThinkGeek.com sells inexpensive radio-control toys for land and air, young and old. The **Black Stealth 3-Channel R/C Copter** will impress the kid next door or annoy the co-worker one cube over. Thanks to dual, counter-rotating blades, it's billed as the easiest to fly R/C copter available (\$30). Or if you just want to freak people out, try the

MicroFly Tiny R/C Hovering UFO (\$20), or get the mother ship, the **Micro R/C 4-Channel Flying Saucer** (\$80).

In the event of a copter-UFO duel, you'll need some battle hymns. Queue up "Ride of the Valkyries" on the **Tivoli Audio SongBook** (\$200, www.tivolioaudio.com) as you lie in ambush. A clock radio sporting an iPod hookup may sound like an uninspired gift, but when you hear the warmth of the audio coming from this Bible-sized radio, you'll understand why it belongs in a design museum. Its splash-proof rubber exterior has weathered years of my own abuse and still sounds great in snow, sleet, or rain. It can run at top volume all day, and it has AC power for when the batteries run out. Perfect for kicking out jock jams at kickball games or playing the *Deliverance* soundtrack while tubing down the Guadalupe.

A remote control of a different frequency, the **TV-B-Gone**, comes disguised as a simple key fob, which can turn any TV on or off and comes in handy whenever your cousin insists on watching the

A *Christmas Story* marathon. Again. A bulkier, more powerful model comes disguised as an iPhone (\$20 and \$50, www.tvb-gone.com). And while the iPhone buzz has cooled, Apple's speedy new **MacBook** laptops are hot off the press, where they were cut from a single block of aluminum for maximum sturdiness, if you want to get all big ticket (starting at \$1,300, www.apple.com).

For anyone who asks for something "practical," the solar-powered, rechargeable flashlight from New York's Museum of Modern Art (\$30, www.momastore.org) aims to please even the most die-hard Maglite loyalist. Or you could go over-the-top and get the world's brightest flashlight, the



Torch. At 4,100 lumens, it's capable of frying an egg in two minutes and lighting paper on fire within seconds (\$300, www.wickedlasers.com). With that, you'll definitely be able to find those RC toys when that one neighbor kid loses them in the weeds after dark.

And what about that gift exchange? Whether its secret Santa or white elephant style, Hammacher Schlemmer specializes in the unexpected. Its cordless **Best Nose Hair Trimmer** and **Only Rechargeable Heated Insoles** make good yet practical gag gifts (www.hammacher.com, \$25 and \$100). Get yourself the **Flip MinoHD camcorder** (\$230, www.theflip.com) for the reaction shots. It's small enough to conceal in a shirt pocket and has a flip-out USB arm, allowing you to shoot high-quality video of Uncle Jimmy playing with the nose-hair trimmer and upload it to YouTube before the blood even dries. Then go buy some Band-Aids (available wherever batteries are sold). ■

OUT OF THE DUSTBIN, ONTO THE WEB

TAMI launches a new film-preservation initiative

BY JOSH ROSENBLATT

It isn't every night that a crowd gathers to sip wine and watch a one-minute, black-and-white, silent movie about nothing, but last Wednesday was no normal night. At the 501 Studios, on the city's Eastside, some 50 people listened while Caroline Frick – film archivist, UT assistant professor, and founder of the Texas Archive of the Moving Image – introduced "Austin, 1911, Capitol Grounds," in which a few horses and buggies trot noiselessly along Congress Street. The brief slice-of-life documentary was shot by the Tilley brothers, one of the earliest filmmaking teams in Texas, whose work has been all but lost to the dustbin of history. For preservationists and history buffs, the Tilley brothers' films are cinematic white whales, and so the recent discovery of "Austin, 1911, Capitol Grounds" was cause for celebration. And last Wednesday was its coming-out party.

Well, not entirely. The film screening was actually a surprise, thrown in at the last

minute by Frick as icing. The cake was a party celebrating the launch of Texas Film Round-Up, a public-service education and preservation initiative organized by TAMI that will travel the state offering free on-site digitization of home movies, industrial films, commercials, etc., and information on film and video preservation. In addition to preserving the physical integrity of these recovered films, the Texas Film Round-Up's digitization process will allow all contributed images to be made available online, free of charge, thereby rescuing a significant part of the state's cultural history from eternal darkness.

In return for providing partygoers with an exhibit about the science of film digitization and as much wine and cheese as they could handle, Frick and her colleagues entreated guests to keep an eye out for lost Texas films (by checking under beds and in underwear drawers, we're



guessing), even going so far as to pass out a wanted poster that listed their 10 most sought-after prizes. The list includes 1914's "The Life of General Villa," starring Mexican revolutionary leader Pancho Villa as himself, and 1929's "Personality Plus," an amateur production by high school students in San Antonio that was supervised by *Birth of a Nation* director D.W. Griffith.

Should you stumble on any of these movies, TAMI advises you to approach them with caution after notifying the proper authorities and not to store them in hot, humid areas or handle them "roughly or frequently." ■

The online video library of the Texas Archive of the Moving Image can be found at www.texasarchive.org/library.

film news

BY JOE O'CONNELL

'LIGHTS' OUT, BUT TXMPA REIGNITES INCENTIVES CANDLE

The bad news is that **Friday Night Lights** completed shooting its diminutive 13-episode third season for DirecTV and NBC last week, which leaves the state with nary a Hollywood or television project on its immediate radar. The good news is that you can soon expect a very interesting proposal from the **Texas Motion Picture Alliance** aimed at strengthening a 5% statewide financial-incentives program that is seen as too minute to matter in its current state. **Rep. Dawnna Dukes'** office confirmed she will be the House sponsor of the bill. "The desire is to move this through very quickly," says **Don Stokes**, TXMPA president. "The program is being expanded to give it more impact and to be more competitive."

Among the major changes is a drop in the eligibility for incentives from a \$1 million in-state spend to \$250,000, a removal of the overall program spending cap, a drop in the number of days shot in-state to qualify, and an inclusion of corporate films, documentary films, and unscripted television projects. While an increase to a 15% film incentive has been long seen as the mark needed to compete with states offering 25% and more, the Texas bill may not feature an exact figure but instead may make that number flexible depending on the project, Stokes says. Also look for increases in the additional incentive given for projects shooting in "underutilized" areas, a new incentive for projects certified as "green," and the potential to include actor/director salaries in the incentives mix if they're Texas residents. "The spirit of what was passed last time is retained; it's just a matter of trying to modify it," says Stokes. "That 5 percent is not really competitive. We're trying to make it competitive." The cause has been aided by fundraising events around the state, most notably Spaghetti Western, a recent Austin event featuring heavy hitters **Robert Rodriguez**, **Elizabeth Avellán**, **Mike Judge**, and **Richard Linklater** that raised \$70,000 to fund TXMPA lobbying efforts before the 2009 Legislature.

AND THE REST ...

Trouble the Water, the Hurricane Katrina doc featuring camerawork by Austin's **PJ Raval**, is on the 15-film short list for the documentary Oscar. The five finalists will be announced in the new year... Austin native **Chris Adams** of Maxwell Locke & Ritter is the new Austin Film Society board president. New to the board is Alamo Drafthouse co-founder **Karrie League**... The South by Southwest Texas High School Film Competition is seeking short films created in 2008 for its latest competition. The deadline is Dec. 20, with finalists shown at SXSW in March. More at www.sxsw.com... Reel Women's holiday party is Dec. 1 from 7 to 11pm at the Hi-Lo, featuring the Warm-Up and collecting new or like-new hats, gloves, scarves, socks, and blankets for the Austin Children's Shelter and SafePlace.

Send tips to filmnews@austinchronicle.com.

Getting Small

Austin's Red Fly Studio puts things into perspective

BY JAMES RENOVITCH

Mushroom Men is a game of scale, and its central character, Pax, a small fish in a big ocean. More precisely, he's a little bolete mushroom in an intimidatingly large back yard. The all-consuming Spore Wars rage around him as he fights spiders, insects, and even other mushroom tribes with whatever weapons can be MacGyvered together using what's at hand (e.g., corncocks and Popsicle sticks). Our fungal friend searches for his roots and just maybe saves all of mushroomdom from bolete to morel.

Pax's digital creators at Red Fly Studio followed a pretty standard model in the gaming world. Talented people work for the man, dream of bigger (smaller?) things, take the indie plunge, and see their dreams realized ... or destroyed by poor planning or by any myriad of unforeseeable difficulties. In that way, Red Fly doesn't break the mold. CEO and Creative Director Dan Borth and Art Director Kris Taylor have worked for almost every man in the industry: Nintendo, Sony, and, most recently, Microsoft. Their big dream centered on a tiny anthropomorphized mushroom who took up enough of their free time and artistic passion to merit a leap into the void of self-employment.

"It was the biggest risk around: two artists asking for millions and millions of dollars to make a game," says Borth of the early days of shopping *Mushroom Men* around. Without the cash up front, both Borth and Taylor took on contract work doing character design for blockbusters such as *Silent Hill* and *Gears of War* to make ends meet. The contract waters were rough, though.

Apparently, large corporations have a tendency to take advantage when small businesses are vulnerable (who knew?). "When you're sitting there with a contract worth X amount of dollars, and that's how your wife and kid eat, and then they say they want you to do it for half, there's nothing you can do about it," Borth explains. "When you've got someone like Kris Taylor – arguably one of the best artists in the industry – taking orders from some turd in another company who shouldn't be allowed to hold his jock strap, it's incredibly irritating, but that's how you make money." Not all of Red Fly's contract relationships merited fecal comparisons, however. *Gears of War* creator Epic Games asked for work, was happy with the end product, and paid Borth and Taylor accordingly. Red Fly was back in the air.



(l-r) Jeff Mills, Chad Barron, Kris Taylor, and Dan Borth at an early office meeting circa January '07

Frank Teran, who had been with the Red Fly duo from the beginning (if remotely from New Jersey) and is now Red Fly's lead concept artist, polished the *Mushroom Men* pitch. Soon it was in the hands of Austin publisher and indie darling Gamecock Media. The timing was perfect, as Gamecock wanted original titles to promote.

It quickly became obvious that artists alone do not a business make. Borth found himself an artist in an ill-fitting business suit – metaphorically, of course, as he's a T-shirt and jeans guy. However, with the leap from character-design work to CEO of his very own game-design studio, the necktie of number crunching and spreadsheet interpreting tightened around his neck. "I took a Business 101 bath pretty quickly," admits Borth. About that same time, *Mushroom Men* was green-lit with roughly \$5 million of investment green from Gamecock.

With money in pocket and spores waiting to germinate, Red Fly's office lunches expanded from one picnic table to an entire patio, and Pax's world was designed, programmed, and tested for public consumption. A year and a half later,

Mushroom Men was ready for its promotional polish.

One speed bump remained. *Mushroom Men* publisher Gamecock found itself a victim of a tanked economy and was bought by SouthPeak Games in October. The timing could hardly have been worse for our heroes, both mushroom and human. As the two publishers signed the perfunctory papers and hashed out the buyout, *Mushroom Men*'s release date was postponed from

Nov. 11 to Dec. 2, and the promotional campaign sits in limbo between an all-but-defunct studio that put the money up for the game and the new stepparents whose love understandably doesn't seem as strong as that of the game's original overseers.

Placing blame exclusively with SouthPeak or Gamecock is an oversimplification, but suffice it to say that external forces stacked the deck against *Mushroom Men*. A Dec. 2 release misses a decent chunk of holiday sales: a gaming sales season predicted to buck the overall dour economic trend and flourish. Add to that a less than full-throttle promotional push, and Red Fly's hands are tied, but with fingers crossed, the team hopes that word of mouth and blog buzz can get units off the shelves. Even so, with movies as proof, word of mouth is good for a cult hit but rarely a holiday blockbuster.



Dan Borth

The fact that the game plays on the wildly popular and demographic-spanning Wii and received an "E for Everyone, 10+" rating gives the promotional cloud a silver lining of swelled markets for Red Fly's product. On the other hand, that same Wii popularity also prompted a bevy of mediocre (or worse) titles to flood the stores, making it difficult to differentiate quality titles from what's been slapped together to capitalize on the Nintendo phenomenon. One would hope that a game with a mushroom for a protagonist would stand apart from the crowd, but Nintendo also houses two Italian plumbers who ingest psilocybin mushrooms to gain special powers.

If the *Rocky* movies teach us anything, it's always to root for the underdog. Cooked in the same mold, Pax and Red Fly both fought good fights. And while laissez-faire capitalism has done nothing but spank America for believing in the little business that could, it's hard not to hang on to hope that the little guy will emerge – however bloody and bruised – victorious. ■



MAKING MUSHROOMS DANCE

GI33k's audio geeks sound off on 'Mushroom Men'

BY CHASE HOFFBERGER

The aesthetics and processes of Matt Piersall's studio prove a study in contrasts. "I'm pretty ghetto about it," he says. "I don't need a big space to sound pristine."

The president and "audio overlord" of GI33k (pronounced "gleek"), the Austin-based game-audio boutique charged with the task of soundtracking *Mushroom Men*, knows his technology. He can lay claim to a computer and a soundboard, both looking impossibly

expensive, and the Sennheiser 418 microphone he records on could easily warrant a "Do Not Touch" warning from its owner.

But the right side of that same room is littered with what could have been Piersall's childhood toys, tossed in the corner as if a 4-year-old swept through only a minute ago. Kept in the blue plastic bin next to Piersall's bookshelf is an assortment of sound makers, pieces of plastic and scrap metal he keeps in his arsenal.

T-shirts and vinyl shorts rest atop clotheslines and coat hangers, all of which Piersall and his team will use without hesitation to create any sound they may need to generate.

Part of the reason why he doesn't completely trick out his studio is that GI33k does a lot of fieldwork. GI33k's team of three will spend afternoons camped out under an air-conditioning unit at a house or run field tests in Zilker Park, recording the sounds generated from swinging a branch through the air.

"It's a whole collection of stuff," says sound designer Bobby Arlauskas. "We'll just put the

mic down and play with whatever we find. Maybe the shoe doesn't sound good as a foot-step, but it sounds better as a bag. So the bag doesn't get used."

It's particularly important for GI33k to maintain such a high understanding of sound manipulation these days, because *Mushroom Men* takes place in the world as we know it. The multitude of scenes and levels includes a kitchen, a shed, and a front yard.

"We're working with environments that we're used to," says Piersall, "but you've got to make it trippy. You've got to find a different way of showing it."

CONTINUED ON P.60



GET A PIECE AUSTIN'S BEST PIZZA

★ Mellow
★ Mushroom ★

2426 GUADALUPE STREET • 472-6356

www.DailyJuice.org

1625 Barton Springs Rd.
(512) 480-9501

2307 Lake Austin Blvd.
(512) 628-0782

4500 Duval Road
(512) 380-9046



**AUSTIN'S
FULL SERVICE
JUICE BAR**

- real energy drinks
- raw foods
- smoothies
- fresh juice
- supreme sweets
- MASTER CLEANSE!

CHRONIC

**PICTURE IN PICTURE
ON JEAN-CLAUDE VAN
DAMME'S CAREER
RENAISSANCE IN 'JCVD':**

“**JCVD**”? Don't call it a comeback;
he's been **weird** for years.”

— MARC SAVLOV

THE AUSTIN
CHRONICLE

austinchronicle.com/chronic

STEINER RANCH STEAKHOUSE

5424 Steiner Ranch Blvd. 381-0800
STEINERSTEAKHOUSE.COM

*Prime steaks and down home hospitality while
overlooking the beautiful Lake Travis and Texas Hill Country.*

Now
Open

*Great party spaces, 4 full-service
bars, 2 outdoor dining areas*



*There's still time to
book your holiday party;
space available*



(l-r) Jimi Barker, Matt Piersall, and Bob Arlauskas

That's because his subjects stand approximately 3 inches in height and face the world not as people but as fungi. Everything is amplified. GI33k's job was to visualize these effects and put their repercussions into action.

"We went the representative route," Piersall offered. "Instead of using an actual object, we're going to do a representation of where you're at. And we watched *Honey, I Shrunk the Kids* and *The Incredibles* a lot for inspiration.

"We didn't just want to go in and pitch everything down, but rather we made it so the world breathes at this certain tempo." That way, a regular window fan, harmless to humans, is a protagonist-shredding machine, a complete horror for a hero like Pax.

"It's more of a rhythmic thing and a cool musical thing than just making it sound really loud."

To generate this ominous shake, Piersall took a recording of his fan and spliced it through Pro Tools. "You gotta cut it up and start manipulating it," he says, "so that whenever you pass [the fan] in the game, it represents this intimidating, massive thing."

Whereas many games today occupy free-formed soundtracks that respond entirely to the player, *Mushroom Men* is recorded to a beat. "You have sparks sparking in time to the music, and there are moments when the background music backs out and you hear the cricket cricking on beat," says Jimi Barker, another sound designer with GI33k.

Piersall continues, "You want to make it seem like the world plays to a beat."

It was a welcomed practice by the GI33k team, as all three of the company's employees have spent time as gigging musicians. In fact, the connection between Arlauskas and Piersall was made at a meeting among Dallas-area laptop battlers.

"We're all from indie rock backgrounds and kind of a more rock & roll background,"

Piersall says. "We got tired playing shows and that whole road and were like, 'Let's do video games.' So we have this whole video-game band, almost."

Ever the performer, Piersall holds nothing back, bringing the same amount of energy he spent at Dallas stages to his virtual alternative. In his eyes, the only difference is the means. "Instead of playing the bass, I bang on crap. That's why that stuff's over there. It's like a trash kit."

Through GI33k, Piersall, Arlauskas, and Barker have found their way to perform the never-ending gig.

"I feel like soundtracking video games, if you're a musician, they become home," says Piersall. "It's a personal experience for each individual, like you're playing a show, but you don't need to be there. But it's made for one person and always lays out differently than it did the time before. It's way cooler."

That's not to say the GI33k team won't welcome an extended set break now that *Mushroom Men* production has been completed. Asked how much time they've spent on the game, the three collectively share a laugh. "Dude, like several hundred hours," Piersall says. "Maybe thousands."

"On the audio side, you're bringing the whole freaking thing to life. I'd say we play it more than the testers who are paid to play the game."

ZAX CASUAL UPSCALE DINING FULL BAR PATIO DINING
HAPPY HOUR SPECIALS WEEKEND BRUNCH 11-3

20 craft beers on tap

An American bistro
at the corner of Riverside and Barton Springs
481-0100 • www.zaxaustin.com

Mr. Natural
100% vegetarian

Restaurant & Bakery
Vegetarian plates, a giant variety of breads, cakes, and cookies.
100% Natural

Nutrition Store
A huge variety of vitamins, supplements and medicinal herbs.

Natural Books
Many books on natural medicine, philosophy, and the esoteric.

Natural Medicines
Natural medicine professionals to help with illness.

1901 E. Cesar Chavez
477-5228 Mon-Sat 8am-7pm

2414 S. Lamar
916-9223 Mon-Sat 9am-9pm

ZUZU
HANDMADE MEXICAN FOOD
Family Owned SINCE 1997

zuzuaustin.com

Handmade food that's
Famously Fresh

HAPPY HOUR!
now at ZUZU Bee Cave
MONDAY - FRIDAY 4:30-6:30
\$1.00 OFF Frozen Margaritas
\$1.75 Beer
FREE Chips, Salsa & Queso

\$3 OFF
Any purchase of \$15. Coupon good after 2 p.m. Present coupon when ordering. Not valid with other offers. Expires 12-31-08.

360 & Bee Caves (Across from The County Line) 732-2117

FM 2222 & Mo-Pac 467-9295

Open 7 days a week!
M-TH 8-9, FRI/SAT 8-10, SUN 8-9
Breakfast: M-F 8-11:30 SAT/SUN 8-2

MONGOLIAN GRILLE
www.EatMongolian.com

Fresh Food Stir-Grilled to Perfection™
Create your own custom entrée from fresh vegetables, meats, noodles and sauces. Then watch as we stir-grill your creation to perfection! Stop in today for a unique dining experience that's Tasty! Healthy! and Fun!

50% OFF
Buy one DINNER at regular price & get the second one at HALF PRICE!

Valid after 5 pm. One coupon per group. Not valid with any other offers. Expires 12/31/08.

N. AUSTIN | 12636 Research Blvd. (183 N) just south of McNeil | 335-8888
DOWNTOWN AUSTIN | 117 San Jacinto @ 2nd Street | 476-3938
ROUND ROCK | 115 Sundance Pkwy. in La Frontera Village | 716-1900

Jack's Back

BY BELINDA ACOSTA

Man, I love me some Jack Bauer. **Kiefer Sutherland**'s modern-day swashbuckling hero of *24* returned to the airwaves last Sunday in a special TV "event" titled **24: Redemption**, in a refreshing if not entirely new approach to building buzz for a series.

24 was one of the early casualties of the writers' strike. Series creators did not want to launch the serialized drama's seventh season only to stop when the strike hit, thereby killing momentum of the real-time drama and perhaps turning off viewers. Instead, they opted to delay launching the new season until the strike passed, waiting to return in the midwinter season. That meant almost a two-year wait before fans got their *24* fix. It was a long wait, but I suspect fans were overjoyed with *24: Redemption*, and new fans were gained (if you missed the show last Sunday, it's now out on DVD).

The stand-alone episode featured Bauer saving a group of children in the fictional African nation of Sangala from being child soldiers, while offering a vague history lesson on the trafficking of child soldiers in general (really, there's only so much you can accomplish in two hours). It also set up the new season, introducing our heroes and villains (*24* has always has its do-gooders and baddies very clearly labeled). The esteemed Broadway actress **Cherry Jones** joins the cast as the first woman president of the United States, Allison Taylor, while **Powers Boothe** returns as the lame-duck President Noah Daniels, so bitter and nefarious he makes Richard Nixon look like Richard Simmons. **Jon Voight** is another designated baddie, playing Jonas Hodges, a high-level muckety-muck who is secretly investing in the rebel forces that tear Sangala apart for personal gain.

Peter MacNichol's Tom Lennox makes a brief but comforting appearance in his role as a White House staffer, ever on the verge of getting beat up by the bad kids when he rattles on them. In *Redemption*, he tells President-elect Taylor that President Daniels is turning his back on an impending coup in Sangala, precipitating a tense meeting between Daniels and Taylor on Inauguration Day, during which Daniels pointedly reminds Taylor that he's still in charge.

The California Terrorism Unit is no longer in the picture, but an extended trailer for the new season reveals that some old faces will be returning, including the hilariously brittle Chloe O'Brian (Mary Lynn Rajsakub), former CTU Director Bill Buchanan (James Morrison), and the former CTU operative Tony Almeida (Carlos Bernard), who appears to have at least as many lives as Jack Bauer. Intriguing additions to the *24* cast include **Janeane Garofalo** as FBI agent Janis Gold and *Ally McBeal* alum **Gil Bellows**



as a U.S. State Department officer. One disappointment is that it appears **Robert Carlyle** (*Trainspotting*) will not be reprising his *Redemption* role as Jack's mentor Carl Benton, a former Special Forces agent turned missionary who is sheltering young boys from being drafted into service by a brutal warlord. Jack Bauer is a loner, a warrior wounded psychologically and physically, and few others besides Benton could understand what that feels like. Benton's friendship provided a refreshing and believable counterbalance to Bauer that, in seasons past, would have been serviced by a doomed (and tedious) love interest. The guy-pal chemistry was strong between Bauer and Benton, but who knows – maybe Benton will prove as resilient Tony Almeida.

The seventh season of *24* returns in a two-night, four-hour premiere Jan. 11 and 12 before settling into its regular time slot on Jan. 19.

Brought to You By ...

tv
eye

Product placement: How much is too much, and is there a better solution? I can tell you exactly who *24: Redemption*'s sponsors were. While that might please the advertisers, it irks me. I have no need or interest in those products. In my view, "too much" is when the placement stands outside the narrative.

Some accept product placement as a necessary evil in the new media climate. How else will advertisers get their word in when DVR users like me fast-forward through their commercials? My snarky answer is: It's not my problem. It's the advertiser's job to engage, not annoy – which is why I adore the newest feature on Hulu.com. At the beginning of certain episodes, Hulu viewers are asked if they prefer to see one two-minute commercial before the show or several throughout the episode. According to Hulu.com, 88% of their viewers prefer the two-minute upfront ad in exchange for uninterrupted viewing time. Big surprise. Here's another one: Advertisers are not entitled to my attention. They must earn it, just like every other thing vying for my attention.

As always, stay tuned.

E-mail Belinda Acosta at tveye@austinchronicle.com.

"...THE EMPHASIS AT SAGRA IS ON THE QUALITY OF THE INGREDIENTS." — AUSTIN MONTHLY

TUESDAYS: ALL YOU CAN EAT MUSSELS

TRATTORIA SAGRA AND BAR

HAND-MADE FOOD • WOOD-BURNING OVEN • FRESH INGREDIENTS

LUNCH (MON-FRI) DINNER (SUN-SAT) BRUNCH (SUN 11:30-4)

HAPPY HOUR (5-7): 1/2 OFF PIZZA

FULL-BAR & EXTENSIVE WINE LIST

1610 SAN ANTONIO 512.535.5988 WWW.SAGRARESTAURANT.NET

LONGHORN
delivery.com

Now delivering from restaurants in
78704 and 78741.

made in AUSTIN only on klrutv

Central Texas Gardener

Airs Saturdays at noon and 4 p.m.

klrutv and beyond

AHH, THE REFRESHING TASTE OF VICTORY.

LIVE RESPONSIBLY 
©2008 MILLER BREWING CO., MILWAUKEE, WI



4-TIME GOLD AWARD WINNER
AT THE WORLD BEER CUP®



BEST AMERICAN-STYLE LIGHT LAGER
IN 2006, 2002, 1998, AND 1996

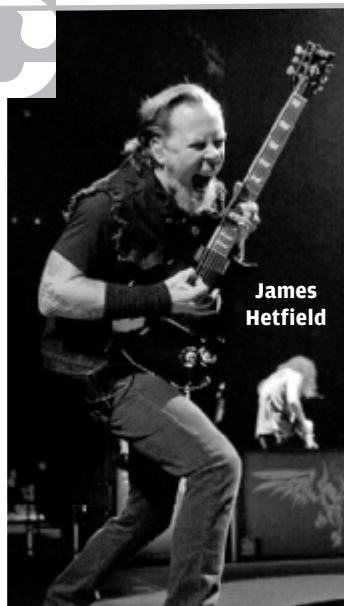
GREAT TASTE.

LESS FILLING.®

music

For Whom the Bells Toll

The **Sword's** medieval epics beckon for grandiose settings, and spread across a 360-degree stage inside Houston's sold-out **Toyota Center** last Thursday, Austin's metallurgists unfurled chariot races of galloping guitar that drew first blood on "Barael's Blade" and closed with "Freya." After the enormous coffin lighting rigs descended from overhead, headliner **Metallica** taunted death for two straight hours with metal standards "For Whom the Bell Tolls" and "Fade to Black" that made the band's appearance in Dallas for August's **Ozzfest** pale in comparison. "How does it feel to be alive?" beseeched **James Hetfield**, before instigating "Fight Fire With Fire" from 1984's *Ride the Lightning*. The Bay Area behemoth demonstrated a rejuvenation that rippled through well-received new cuts such as "The Day That Never Comes" and opener "That Was Just Your Life." If anything, Metallica should've axed **Down's** Neanderthal NOLA sludge and danced with death for an hour longer.



James
Hetfield

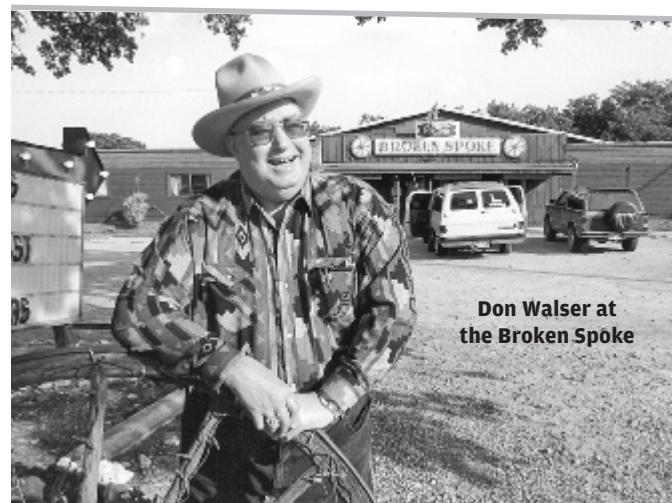
PHOTOS BY GARY MILLER

OFF THE RECORD

MUSIC NEWS by Austin Powell



The Sword's
J.D. Cronise (r)



Don Walser at
the Broken Spoke

JOHN CARRICO

Rolling Stone From Texas

Facing charges of fraud and breaches of contract and fiduciary duty by the estate of beloved yodeler **Don Walser**, who died in 2006, three local music corporations – **Texas Music Group**, **Antone's Records**, and **Texas Clef Entertainment** – filed for Chapter 11 bankruptcy protection on Nov. 18, but the individuals sued in the case – **Heinz Geissler**, **Randy Clendenen**, and **James Heldt** – have not. In what has become a legal battle on par with the legacy of **Townes Van Zandt**, the Walser estate seeks past due royalties from Geissler's **Watermelon Records**, which declared bankruptcy in December 1998 (see "Going for Broke," June 18, 1999), and, in lieu of the royalties from Texas Music Group (see "Texas Music Group," Sept. 29, 2000), the right to the master recordings and the disgorge of TMG's net profits. The dispute is estimated at \$300,000.

The case was due in state court on Dec. 1. Now that the three entities have declared bankruptcy, it will be more difficult for the Walser estate to efficiently acquire the masters, as the companies' assets will likely be frozen as part of their reorganization strategy.

Elsewhere on the legal front, New York's **Lorito Management**, on behalf of **Frank Carillo & the Bandoleros** and special guest **Augie Meyers**, filed criminal charges with the San Marcos Police Department against executive producer **Jerry Payne** of **World United Music Festival** after being issued a bad check for \$3,000 in lieu of the band's contractual cash payment. The poorly attended three-day festival and radio conference pulled its own plug on Nov. 15, shortly after the Bandoleros' performance, reportedly due to weather conditions and production conflicts. Payne left OTR a message last week saying he was still assessing the situation and has since been unavailable for comment after repeated requests from the *Chronicle*.

Through the Looking Glass

An obscure, one-man recording project, **Silent Land Time Machine** thrives in the realm of escapism. The local artist crafts deeply affecting dream narratives, weaving layers of violin, acoustic guitar, and found sound into warm, ambient instrumentals that slowly accumulate force. Self-recorded over the past year and pressed on limited edition, 180-gram vinyl, SLTM's debut, *& Hope Still*, which was released in partnership with Maine's Time-Lag Records, recalls the hazy bedroom folk of **Benoit Pioulard**, the **Books'** looped electro-acoustic pieces, and the minimalist drone of **Godspeed You! Black Emperor**. "It's all very vague," concedes Silent Land Time Machine, who speaks only on the condition of anonymity but emerges from the shadows at the **Parish** on Dec. 4 with classically minded contemporaries **Balmorhea**. "I want to remove myself from the picture as much as possible to help create a really personal listening experience."



SANDY CARSON



Julian
Koster

DOUG FREEMAN

Deck the Halls

Capping off his caroling tour of Austin, **Elephant 6** savant and **Music Tapes** founder **Julian Koster** (and his dog **Rudolph**) delivered some early holiday cheer at the Eastside home of **Matt King** last Friday. More than 40 fans gathered around the fireplace to witness the wassailing, including a handful of tots rapt at Koster's soft-voiced storytelling and original banjo carols. The former **Neutral Milk Hotel** resident bowed and bent his saw for versions of "Hark! The Herald Angels Sing" and "The First Noel," both of which appear on his latest, *The Singing Saw at Christmastime* (Merge). The highlight of the evening, though, came from Koster's magic-trick encore, which left the room wrapped in a hypnotic, sugarplum nostalgia. Santa has a tough act to follow.

The Big Come Up

Having landed on *Rolling Stone's* hot list, San Antonio **Beach Boys** enthusiasts and local favorites **Hacienda** back the **Black Keys'** **Dan Auerbach** for a two-week tour beginning in late February, promoting his self-recorded solo debut, *Keep It Hid*. "I'm not really sure how we'll fit into the picture," admits pianist/vocalist **Abraham Villanueva**, "but it'll be nice to be in the background and concentrate on being a solid rhythm section." Hacienda plans on spending the rest of the year working on a follow-up to its stellar Auerbach-produced debut, *Loud Is the Night* (Alive), which is being pressed for vinyl in January.

New Kid on the Block

The backstory always reads the same – veteran songwriter moves to Austin for fresh perspective – but rarely has it worked as well as it has for **Randy Weeks**. Founder of 1980s roots purveyors the **Lonesome Strangers**, Weeks penned **Lucinda Williams'** *Car Wheels on a Gravel Road* highlight "Can't Let Go" and transplanted locally in 2006, hooking up with producer **Will Sexton** for his fourth and strongest solo outing, *Going My Way* (Certifiable), due in February. The album continues Weeks' solid streak of exuberant, roots-pop but swings with the eccentric flair of South Congress, thanks in part to contributions from new acquaintances **Tony** and **Eliza Gilkyson** and **Cindy Cashdollar**. "It was a spontaneous decision, but I don't regret it," maintains Weeks, who settles into the **Saxon Pub** on Dec. 4. "I immediately seemed to be able to write more songs. I felt refreshed just to hang around town and meet new people."

The Next Fun Fearless Female Rock Star

The now generation of local songwriters, native Austinite Suzanna Choffel



TODD V. WOLFSON

BY MARGARET MOSER

Striding across the full parking lot of Central Market near Ben White on a partly cloudy Wednesday before the presidential election, Suzanna Choffel resembles any of several working women heading to and from the store: preoccupied, breezy, and self-assured. Her car keys splay between her fingers as she deflects the sun from her tiny cell-phone screen to read a message, expressionless. She looks up, lifts her sunglasses, and smiles.

Her big eyes glint a clear blue-gray that inspires songs about oceans and heaven. Those boundless horizons seem appropriate given that the sky's the limit for Choffel, 28. In the two years since the release of her local debut CD, *Shudders & Rings*, in the fall of 2006, she's had the kind of attention young performers covet, and all on her own terms.

As a contender for the *Cosmopolitan* StarLaunch contest and the winner of two online competitions, including FameCast; a featured artist on two compilations who tours nonstop playing private parties and concerts; and a CMJ showcaser with loads of critical praise for her CD and invitations left and right to collaborate, not to mention one of the hottest videos on YouTube, Choffel arguably has the hottest name out of Austin at the moment. It's more than enough to serve notice that she's, quite literally, moving from the small stage to the big one.

YouTube Sensation

Sliding into a chair in the middle of Central Market's late-lunch crowd, Choffel quickly ticks off her morning agenda 24 hours before leaving town to go on the road. Crammed on

the morning list are running errands, renting a van for the upcoming tour, voting early, and then lunch here.

"I stayed out too late last night seeing Grace Potter at the Parish," she grins slyly with a girl-ish shrug. "Which is a big no-no, but ... whatever. Gotta have some fun."

She punctuates her sentences with precise fork stabs into a bowl of salad and regularly uses the adjective "super." It gives her already effusive personality the air of someone who's having the time of her life. And why not? On July 24, "Raincloud," a video filmed locally at ME Television studios, was posted by Choffel's manager in response to a YouTube casting call for video entries in *Cosmopolitan*'s StarLaunch summer search for "the next fun fearless female rock star" (www.youtube.com/cosmostarlaunch). It sounds like PR piffle, but the results of the official contest launch weren't.

"That totally blew my mind!" stops Choffel midbite. "We were in New York when that happened. They launched the *Cosmo* thing on a Friday in October on YouTube. I was busy getting ready for a show, but my drummer Eldridge was logging in every 20 minutes or so and checking. He's such an Internet freak. 'Oh my God,' he said. 'There are 50,000 hits!'"

"Really?" I'd look at him and go about my business. My sister called and said, 'You went from 75,000 to 150,000 hits in half an hour.'

"I opened up my inbox, and it was full. It's crazy how many people are on YouTube at any hour of the day. It's bigger than any festival I could play."

"The Internet is overwhelming, because it's so accessible. And because anybody can put stuff up there, there's so much to sort through to get to the good stuff. Not to shoot anyone's dream down, but anyone who thinks they have a chance at becoming famous has music on MySpace. It's a beautiful thing, and it's a terrible thing. It's easier to get yourself out there, but harder to be discovered. I'm so amazed by FameCast, because it's difficult to get your voice heard with so much music being made in the world."

That's a potent statement and relevant to those who wonder the point of contests. Choffel believes that for her generation of musicians in the post-golden-age of record companies, the Internet is the DIY ethic come true. Few artists are beholden to labels or corporations, and fewer still will become big enough to partner with Wal-Mart in a distribution deal. Contests offer painless gambles.

Choffel's coming-of-age story reflects a generation of musicians born around the time of the *Chronicle*'s 1981 founding. Hers is a demographic that was barely in its teenhood when Kurt Cobain committed suicide. She and her musical peers were born into an MTV generation with its do-it-yourself ethic borrowed from punk even as the original music-industry infrastructure was issuing its death rattle.

The *Cosmo* StarLaunch competition ended Nov. 2 without Choffel among the top names, but she beat out 400 other acts to win first prize in September's FameCast Pop competition. Taking career in hand is the new model for younger artists calling their own shots, cutting the label strings, and still feeling appreciated, because deep in the heart of every musician lies the unquenchable desire to be adored.

I'm From Texas

For most musicians, the multigenre sound is best left to singer-songwriter types comfortable in their own folk skin. That's a gross generalization, because the folk tradition incorporates myriad genres and generously embraces outside influences. Being somewhat elusive comes with inherent problems, however: How do you describe your sound? A lucky few boast the get-out-of-jail-free card when it comes to holding the mixed bag by boasting, "I'm from Texas."

That phrase says it all to fans of Texas music as much as it mystifies non-Texas music lovers. Most non-Texas music fans believe Texas music to be simply country and cite Willie Nelson. Yet Texas music is a richly embroidered tapestry of sound. Its threads interlock in vivid flag colors: red for rock & roll, blue for R&B, white for country. What is woven with those aural strands is closely knit within the patchwork of American music – soft yellows of folk, the green of jazz, pink of Mexican, purple for classical, and all shades on the color palette in between. Choffel's music is a bright orange, a bold, sensual color guaranteed to elicit warm responses when she says, "I'm from Texas."

Suzanna Choffel can take that statement one step further: "I was born in Austin."

"Born and raised in Austin, and from a young age, I knew I was going to do music," she explains, stirring her fork in the salad bowl. "I grew up in the suburbs of North Austin, back when 183 was a two-lane highway. When I was 12, my parents split, which was traumatic. We moved first over by the

Suzanna Choffel has much in common with Austin's classic female singer-songwriters – Eliza Gilkyson, Shawn Colvin, and Sara Hickman – as well as the modern rung with the likes of Terri Hendrix, Shelley King, and Carolyn Wonderland.

TOP 6 VOICES THAT INFLUENCED ME

Bob Marley
Stevie Wonder
Erykah Badu
Marie Daulne (Zap Mama)
Hope Sandoval (Mazzy Star)
Feist

Drag, at 31st and Guadalupe; that was a trip. It was so cool for me, having lived in the suburbs, to be exposed to the urban style. Six months later, we moved to South Austin, and my formative years were spent in South Austin, by Barton Hills.

"My parents listened to music, but they didn't listen to a lot of local music. When my mom met my stepdad, he was really into Omar & the Howlers and the Austin bands thriving in the 1980s and 1990s. We lived close to the Saxon Pub, Broken Spoke, and South Austin venues. So my mom got turned on to that, and as I listened, I was like, 'Wow, those people are from here?'"

Famous or Not Famous

That little epiphany by Choffel is the unstated goal of Austin's music community: for local talent to nurture and inspire local talent and preferably cultivate it at a young age. The capital city version of who can grow up to be president is Stevie Ray Vaughan. This makes perfect sense coming from a generation of parents who grew up wearing "Sex and Drugs and Rock & Roll" T-shirts.

Choffel didn't try to be a blues slinger, but she's the poster child for what happens when kids are exposed to a self-generating music community and shown the power of music from a local point of view. The act of remembering this makes her stop eating, freeze-framing her fork in midair as she reaches into the past.

"It was such an unusual concept for me, because let's face it, I was into Mariah Carey," she acknowledges. "But once I realized singer-songwriters from Austin could make and put out CDs just like her, it seemed cool that it could be done on a smaller level. When you're a kid and think of being a singer, you think of being a pop star. You're either famous or not famous; there's no other way about it.

"I saw other ways to do this, that you could play and get your stuff out there and don't have to be a crazy-big pop star. That really influenced my thinking about music in the sense that I realized I don't have to be a megastar and get signed by a label. I just wanted to develop my craft and do what I love, to get experience, perform.

"But the way I developed, the way I rounded it out, took a more organic approach because of living in Austin. It was from the roots up. Austin had a huge influence in my development of a stage show because I had so many opportunities to perform."

CONTINUED ON P.66



END OF AN EAR

CDs / Records / DVDs

Customer pick of the week

Logan picks up DNA

2209 South 1st 462-6008
Mon-Sat 11-9 Sun 12-8
www.endofanear.com

KVUE STORM TEAM

WHEN IT COMES TO WEATHER... EXPERIENCE MATTERS!

TOM HARRIS
AMS CERTIFIED

MEGHAN DANAHEY
AMS CERTIFIED

MARK MURRAY
AMS CERTIFIED

GEORGE KANUCK
AMS CERTIFIED

ONLY THE KVUE STORM TEAM HAS THREE "BROADCAST CERTIFIED METEOROLOGISTS" GUIDING YOU THROUGH TEXAS' TOUGHEST WEATHER! YOU CAN ALWAYS TRUST THE KVUE STORM TEAM... AUSTIN'S WEATHER AUTHORITY!

WATCH THE CHRONICLE'S "BEST OF AUSTIN" ON DAYBREAK FRIDAYS 5 - 7AM

KVUE NEWS **KVUE.com**

THE AUSTIN CHRONICLE
www.austinchronicle.com

BEST OF AUSTIN 08

Choffel is the poster child for what happens when kids are exposed to a self-generating music community and shown the power of music from a local point of view.

At 17, Choffel grabbed those opportunities, which meant having the guts to go sing Bonnie Raitt and Bessie Smith blues jams at Babe's on Sixth Street. The budding singer then attended college first in San Marcos; transferred to a small liberal arts college in Santa Fe, N.M., where she graduated with a Bachelor of Arts in music technology; and finally returned to Austin. San Marcos' scene of funky, folky blues-rock appealed to her, so she auditioned for local outfit the Humblebums and got the gig. So began her career, playing the town's favored venues, Triple Crown and Lucy's, plus a memorable summer night venturing into Austin.

"We opened for the Scabs on July Fourth at Antone's in 1999 or 2000. That was superfun. It was the biggest crowd I'd been in front of, and I was like: 'Sweet! I'm at Antone's! I'm onstage! It's crowded! Life is good!'"

"There are a lot of subtle ways Austin influenced me that I don't think about until I compare it to other cities and wonder what I would have done there. I would've done music anywhere, because I have a sincere belief that that's what I was meant to do. I was born with a gift and love it. There's nothing else I'd rather do. I know I am talented, and I know I have something great to offer, but I find it amazing that I have made it to the top of these various competitions that hundreds of people have submitted to. It feels like something's on my side."

Texas Songbird Style

Choffel has much in common with Austin's classic female singer-songwriters — Eliza Gilkyson, Shawn Colvin, and Sara Hickman — as well as the modern rung with the likes of Terri Hendrix, Shelley King, and Carolyn Wonderland. Her smoky voice bears a resemblance to Edie Brickell, the 1980s MTV sweetheart from Dallas who ruled as the Texas songbird of indie rock. Choffel's own willowy soul developed while she was still a stripling.

"Though I didn't pick up the guitar until I was 17, I was making up silly little songs when I was a kid, constantly writing lyrics, and took piano lessons at an early age so I could write melodies and play little things in between. The turning point was when I got a Casio keyboard when I was 9 or 10. I'd shut myself up in my room and play it and try to develop hooky little pop songs. I had a notebook 2 inches thick full of little love songs. I came across it recently — I'm a pack rat — and found a song about the Gulf War from 1990 or '91. It's cheesy, 'Please bring home the soldiers!' but it's very heartfelt.

"I had my first heartbreak at 16 and was so depressed. My mom said, 'We gotta get you out of this; let's get you a guitar.' I'd been bugging her forever about a guitar. So I wrote about a million heartbreak songs and was able to move on. I look back, and one thing that's stayed with me is this interesting rhyming

scheme. Even from an early age, I was all about finding the perfect rhyme and the perfect rhythm. Even if the lyrics were hokey.

"I'm the same songwriter I was when I was 8, only different."

Choffel finds good humor as well as auspice in a current tour that lists San Antonio, South Texas, Phoenix, L.A., Santa Fe, Marfa, and Alpine on the itinerary. The latter two seem like trick questions compared to the other more common tour answers, but their odd presence is what defines Choffel's quirk. In that broad horizon, the sky's no limit.

"October was odd because I'm not normally out of town this much, and this year has been daunting because of the amount of shows I've been playing. I still teach voice and guitar three days a week at Austin School of Music. As much as I love teaching and its support financially, I want to live the dream and do music full time. So as far as the whole 'making waves this year' thing goes, it's been a big adjustment for me. I used to feel like I had a lot of free time, and now there's no such thing as free time.

"This has been a learning year with stress management, time management, dealing with people, communication conflicts — and I hate conflict. I'm a let's-everybody-be-happy person, but I had to get a thicker skin this year. I want my career to be superfun, and it always has been fun, but I work my butt off."

What It Is, Right Now

So what do you do when you're the new darling of YouTube, your in-box is jammed, the tour itinerary is stacked, and fans are just discovering a CD nearly 2 years old? Make a new one, of course, yet on Choffel's schedule, it's a balancing act guaranteed to keep her on her tippy toes for months.

Keeping her musical equilibrium is tricky; keeping it among the seasoned vets she surrounds herself with is a high-wire act. It's not a typical lineup of musicians, former Patrice Pike upright bassist John Thomasson plays to keyboardist Laura Scarborough on vibes and accordion. Drummer Eldridge Goins — the previously described Internet freak — lays down rhythms for Johnnie Johnson and Carolyn Wonderland while baritone-sax man Brad Houser played with Edie Brickell & the New Bohemians.



TODD V. WOLFSON

"They've been in some of the best bands in Austin over the last 15, 20 years," enthuses Choffel. "So when I first got with this band, I was supernervous until it became apparent they liked playing with me. They loved the music, and we loved each other. We're all best buds.

"But it's definitely been an interesting year learning to be bandleader. It's different from being friends or co-musicians. You have to step up. You make the decisions and the calls. You're kind of the boss. You're paying them for gigs. I have a certain amount of power that I don't have to use very much, because I respect them so much as musicians, and I love what they do. I am okay with it being what it is, right now.

"My name's on the marquee — 'Suzanna Choffel' — but the music includes everyone. We're a band. We've tossed around the idea of having a band name, but that's a big thing. So for now, we're sticking with my name, to keep that current going under 'Suzanna Choffel.'"

The psychology to Choffel's decision

about staying with her own name keeps the audience focused on her music among her well-known bandmates. Scarborough, in particular, has an established solo career, yet her presence in Choffel's act is very organic. It's Scarborough's ethereal vibes and secondary vocals that give the irresistible "Raincloud" its cheeky edge, especially live.

"That's been another lesson this year," nods Choffel. "In my effort to make everyone feel like they're a part of the band, it's free game for them to write their own part and do what they want. I love that they're jazzy and great improvisers, and Laura brings that electronic thing to the table. I want them to stretch and do what they want.

"With Laura, it's kind of the female thing. I've always looked up to her because — wow! — she's such an amazingly strong female performer. She really brings that vibe to our show. People say they like watching two women in the band together, instrumentalists, not just singers. So I get to share the femininity, so to speak, and it takes a little of the pressure off me. Let's face it, to some degree, women are always put in the role of sex symbol or object of desire, object of beauty. To have her onstage, we get to share that role, and it becomes more about the music."

In the interim, fans are happy with the *Brown Bag Special*, a live, 10-song CD that neatly captures her songwriting zeitgeist and exuberant presence onstage. The atmosphere surrounding the renditions of "Hey Mister," "First Breath," and the ubiquitous "Raincloud" is joyous and spirited, the call of a new voice reminding the audience that more's on the way. The CD sits on the restaurant table in the titular brown bag as Choffel spears the last bite of her salad.

"Releasing *Shudders & Rings* did fantastic things for me. The last two years have been boom boom boom, build up, come up the ladder," concludes Choffel. "Now the big weight on my shoulders is doing this second CD. The main struggle is that we've found ourselves with so many great live opportunities, and we started recording in April but got superbusy with gigs. When we return from the tour, we will resume." ■

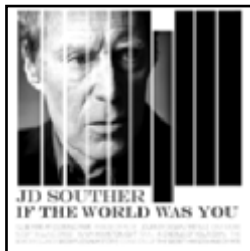
GET YOUR VINYLs ON!

LP RECORDS ON SALE NOW AT WATERLOO*



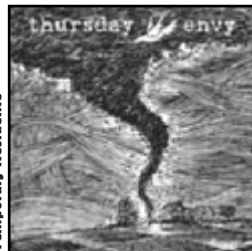
Red Ink

RAY LAMONTAGNE
Gossip in the Grain
\$19.99 2 LP set



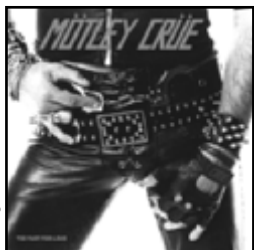
Slow Curve

JD SOUTHER
If the World Was You
\$12.99 LP



Temporary Residence

THURSDAY/ENVY
Split
\$14.99 LP



Mötley

MÖTLEY CRÜE
Too Fast for Love
\$14.99 LP



Mötley

MÖTLEY CRÜE
Shout at the Devil
\$14.99 LP



Mötley

MÖTLEY CRÜE
Theatre of Pain
\$15.99 LP



Mötley

MÖTLEY CRÜE
Girls, Girls, Girls
\$15.99 LP



Mötley

MÖTLEY CRÜE
Dr. Feelgood
\$15.99 LP



Mötley

MÖTLEY CRÜE
Saints of Los Angeles
\$14.99 LP



Ipecac

TIPSY
Buzz
\$10.99 LP



Legacy

SOCIAL DISTORTION
Social Distortion
available Tuesday, 12/16



Legacy

JOE SATRIANI
Surfing with the Alien
available Tuesday, 12/16



SALE ENDS 12-10-2008
Compact Discs
Records • Video
10-11 Mon-Sat 11-11 Sun
600-A North Lamar Austin, TX 78703
www.waterloorecords.com
(512)474.2500
WHERE MUSIC STILL MATTERS

*Limited Stock Available
WE SELL USB
TURNABLES!
YOUR RECORD
NEEDLE EXPERTS

DONATE YOUR CAR TODAY!

Keep Austin Weird

Support Local Charities



FREE PICK-UP • TAX DEDUCTIBLE

Call toll free 866-398-5995

Donate online at

www.carstrucksandboats.com



Charitable Auto Recycling
& Public Auto Auctions
12253 Camino Real, Niederwald, TX

AUSTIN 2009

EVENT CALENDAR



With over 250 of Austin's most popular festivals, events and activities – already on your calendar!

- 10% of the profits donated to Keep Austin Beautiful
- Made by Austinites

Buy online today at www.AustinFunStuff.com

music

soul

CDs

soundtracks



LPS

movies

metal

OPEN 'TIL MIDNIGHT
cheapo
discs



10th & LAMAR • 512.477.4499

www.cheapotexas.com

Let The Fin Begin!

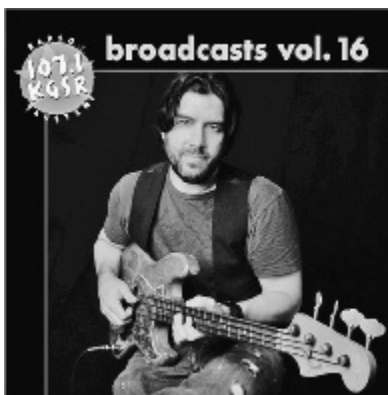


LAND SHARK



FINS UP!

LAGER



KGSR BROADCASTS VOL. 16 (107.1 KGSR Radio Austin)

KGSR's 16th annual double-disc compilation of exclusive live tracks may be the local FM frequency's best in years, culling a number of its familiar playlists along with top-shelf talent and newcomers that hold their own. As always, Texas turns up gold with Lyle Lovett's "All Downhill," Jimmy LaFave's "Hideaway Girl," and most exceptionally, Alejandro Escovedo's "Sister Lost Soul," live at the Continental Club. The rugged drawls of John Hiatt ("Love You Again"), Ray Wylie Hubbard ("Rabbit"), and cover boy Bob Schneider ("When the Sun Breaks Down on the Moon") are countered by the gentle desperation of Aimee Mann ("Freeway") and Shelby Lynne ("Pretend"), alongside the stripped pop of Ingrid Michaelson ("The Way I Am") and Feist ("I Feel It All"). Disc one also features immaculate instrumentals from Rodrigo y Gabriela, Kaki King, and Bobbie Nelson with her brother's "Crazy," as well as a virtuosic cut of Andrew Bird's "Imitosis" backstage at the Austin City Limits Music Festival. Iron & Wine's epic "Trapeze Swinger (for End Credit)" stands out with Daniel Lanois' "Here Is What Is" and Sara Bareilles' suave piano pop on "Love Song," while R.E.M. strikes a classically nostalgic note with the band's new "Supernatural Superserious," as does Big Head Todd & the Monsters, though much less convincingly, in drudging up "Bittersweet." Disc two rolls heavy on the acoustic, leading with the stellar trio of Buddy Miller ("Wide River to Cross"), James McMurtry ("Just Us Kids"), and Sam Baker & Gurf Morlix ("Slots"), though Landon Pigg's trilling sincerity grates. Cowboy Junkies get gritty on the moaning blues of "I Don't Get It," and James Hunter grooves on "Don't Do Me No Favors," though neither matches Carolyn Wonderland's scorching "Miss Understood." Sharon Jones & the Dap-Kings smoke them all with the sultry, swaggering soul of "100 Days, 100 Nights." The Hold Steady appropriately makes the last call with the bitter bar crawl of "Sequestered in Memphis," closing out one helluva party.

★★★★★ — Doug Freeman

BEN MALLOTT

Look Good, Feel Good

Ben Mallott's pearl snaps and patterned cowboy boots on the cover of his debut LP are a bit misleading. Although he's backed at times by some solid steel and gently chugging rhythms, the Austinite's propelled by his impressively soulful vocals. Opener "Heartbreaks" showcases an impressively subtle range, and though there are touches of Damien Jurado, Daniel Lanois, and even Ray LaMontagne's mellow grit, Mallott winds with dexterous versatility. Unexpected horns blaze mariachi on "Purgatory's Last Massage Parlor" and Memphis on "I Want It All," while "Love Is Cold Water" bounces with B-3 organ and a New Orleans' jazz romp at the end. The sway behind Mallott's low, breathy swells on "The Artful Dodger" counter the rockabilly piano romp of "Cold Feet." Eliza Gilkyson lends her vocal magic to "Shotgun Suzy," and tender numbers such as "Leaving," "Over Time," and the darkly twisted "Just Like Angels" are all beautifully wrought.

★★★★ — Doug Freeman



SAN SABA COUNTY

... Though Cheating Was Never an Option (Wagonmaker)

Austin's finally given birth to the who's next on its songwriter roots trail paved by kitchen-sink bands such as Shearwater, Okkervil River, and Li'l Cap'n Travis. With its third disc, ... *Though Cheating Was Never an Option*, San Saba County takes a giant step forward while never leaving its alt.country roots behind. "Nothing's quite right here," singer John Saba intones on "Stale House," and the lyric permeates the proceedings perfectly. One's never sure where the music will wind, whether it's mixing the forlorn with an incessant chug on "Train Song" — San Saba County obviously still kneels



before the altar of Gram Parsons — or the banjo-led "Winter Solstice" incorporating a deep Southwestern twang like Calxico. Alt.country might be all but dead, but San Saba County lends it a breath of new life that's as surprising and tuneful as anything you'll hear locally or otherwise this year.

★★★★

— Jim Caligiuri

JASON BOLAND & THE STRAGGLERS Comal County Blue (Apex)

Jason Boland's had his share of struggles, from a severe battle with the bottle to his recent vocal surgery, so when he sings of a rough, raw hope on songs like "Bottle by My Bed," it cuts deep with genuine experience. The Okie turned Texan's fifth studio LP opens applying that same defiant bootstrap mentality to the hurricane-hit Gulf behind a low, Waylon Jennings gruffness on "Sons and Daughters of Dixie," and there's a touch of classic David Allen Coe on the dark barroom ballad "Something You Don't See Everyday." Yet Boland also has a polish in his approach that aligns him with George Strait on tunes such as "No Reason Being Late" and "Alright," his hard drawl working best on subtle, hard-luck realizations like the title track. "The Party's Not Over" swings the dance hall with help from Robert Earl Keen, while "Outlaw Band" burns a mean fiddle and mandolin to close.

★★★★

— Doug Freeman



LUCAS HUDGINS The World Left Is Mine (Texas Jamboree)

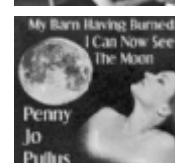
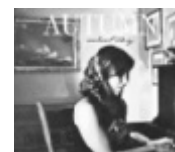
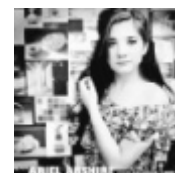
Honky-tonk can't shuffle anymore effectively than it does behind Lucas Hudgins. The local songwriter's sophomore album is as authentic as they come, dripping regret with each beer and turn



CONTINUED ON P.72

girlie action

Ariel Abshire's debut disc, *Exclamation Love* (Darla), is an utterly exquisite and remarkable recording. At 17, Abshire has a voice that booms full-blown, and the lean instrumentation courtesy of producer Andy Sharp frames those vocals gracefully. Once you get past being knocked out by her voice — Abshire studied at Natural Ear Music School and often performs with Alvin Crow's Hardcore Country — her songwriting takes center stage. "Goddamn geography and the tectonic plates, making America shaped this way; it would never work out, I know," she sings in "Goddamn New Mexico" with enough passion and heartfelt soul to make her the premier singer-songwriter of Austin's under-18 set. There's a sweetness to Abshire's writing that can be written off as youth, but it's universal youth, the one that lives inside anyone who ever survived heartbreak at 16. The title of



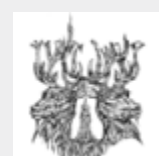
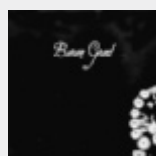
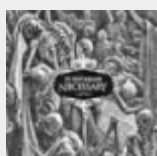
Ginger Leigh's new recording, *Don't Be Shy*, sounds like the advice she's always given herself to record whatever she damn well pleases without regard for trend. That set of no expectations marks her new album with confident mastery in "Paris My Secret" and "Best of Me," which frame Leigh's formidable vocals with cool pop jazziness. The gorgeous "Capri" and her love of wordplay on "Dissected" make this one of Leigh's finest discs yet. **Autumn** followed up her notable 2006 release, *Sugarcane*, by remembering the first lesson of a sophomore release: Give the audience plenty of what it came for the first time. Autumn's warm voice wraps "Lessons Never Learned" and "Trains I Missed" in the blanket of folk Americana. The Walt Wilkins-Tim Lorsch produced *Velvet Sky* posits Autumn alongside Wendy Colonna among the strongest of Austin's new songwriters. The charm of **Penny Jo Pullus's** new CD isn't diminished by the long and awkward title, *My Barn Having Burned, I Can Now See the Moon*. While she does well opening with Brian Setzer's "Knife Feels Like Justice," Pullus' songs "Chimayo" and "This Time, Next Time" are powerful statements on their own, blending Pullus' roots-rock tendencies with her love for old AM radio on hand-clapping tunes like "Little Black Dress."

— Margaret Moser

metallurgy

Grinding in at less than 10 minutes, the self-titled three-song introduction by local metal quartet **By Any Means Necessary** boasts all the necessary ingredients: density, gallop, and vocal ossification. Machine-gun kick drums flesh out the midsection of lancer "Charlatan," while the latter-half architecture of closer "Erase the Plague" proves the group's potential. Mostly instrumental Austin progressives **Baron Grod** cite genre trendsetters Isis as an influence and, though the band's eponymous disc could use Hydra Head production from Aaron Turner's indie imprint, its oceanic poundscape push lemmings off jagged cliffs without mercy. Ryoko Minowa's piano plays fire to the crescendo reign of guitarist David Finner and an appropriately seismic rhythm section on 11 minutes of "Whitechapel," while the white-water vocal roar of "With the Look of a Gentleman" is in direct contrast to Asiatic atmospherics coloring another 11 minutes of "Thousand Year Lament." Full-length at five songs, Baron Grod's debut finesses epic keelhaul. Local death metal trio **Lions of Tsavo** pulls off that rare annual ritual: a just-under-the-wire Top 10 release. Ryan Chamberlain's deadly bubonic guitar and necrophiliac vocals atop Josh Dawkins' dam-burst drums and Matt Walker's timbering bass incinerate the end-times avalanche of *[Firelung]* (Ovrcast). Scandinavian black metal has nothing on the battlefield butchery this threesome wrecks, saving the best for last in the charging scorch of "Witch Horn," the blood-spilling "Throne of the Compound Eye," and the closing epic of the title track, which rages like the Russians taking Berlin during World War II, one of most brutal engagements in history, complete with a cease-fire middle section and lashing four-minute solo at the heart of its unrelenting 10 minutes of annihilation. A pride of Lions, no doubt.

— Raoul Hernandez



Large Selection of
**USED
VINYL!**



MUSIC MANIA

3909-D N. I-35 #1 • 38½ @N. I-35
451-3361 • mspace.com/musicmaniatx
CDs • DVDs • Albums & 45s
Mon-Sat: 10am-10pm, Sun: noon-8pm

SOUND ON SOUND
VINYL • CDs • NEW • USED

106 NORTH LOOP
BUY • SELL • TRADE
LPs • CDs • 45s

371-9980

Mon-Sat
SUN 12-8:11-9

AUSTIN MUSIC DATABASE

amdb

Find out everything you ever wanted to know about Austin music in one place.

THE AUSTIN CHRONICLE austinchronicle.com/amdb

Jovitas

GREAT MUSIC IN THE HEART OF OLD SOUTH AUSTIN!
1619 S. 1st • 447-7825
www.jovitas.com

THURSDAY, 11/27 **CLOSED FOR THANKSGIVING**

FRIDAY, 11/28 **CLOSED**

SATURDAY, 11/29 **NO COVER NIGHT! HAPPY HOUR**

DANIEL DAVID 6-7pm
THE HUDSONS 7:30-9pm
BLUES MAFIA 9:30-11pm

SUNDAY, 11/30 **\$5 COVER!**

THE BREW 7-10pm

MONDAY, 12/1 **CLOSED**

TUESDAY, 12/2 **NO COVER!**
GIRL GUITAR SHOWCASE 6:30-9:30pm

WEDNESDAY, 12/3 **NO COVER!**
ALJ TORRANCE 6-7:30pm
THE LOST & NAMELESS ORCHESTRA 8-10pm

ANDREA BOCELLI INCANTO

\$13.99 CD \$20.99 Deluxe CD + DVD set

Andrea Bocelli's new album is a collection of the most famous Italian songs - including "Mamma" and "Santa Lucia." Released to coincide with his 50th birthday, the album is a personal tribute to his musical heritage.

DECCA

WATERLOO

Compact Discs Records • Video

10-11 Mon-Sat 11-11 Sun
600-A North Lamar Austin, TX 78703
www.waterloorecords.com
(512)474.2500

SALE ENDS 12-10-2008

WHERE MUSIC STILL MATTERS

put the
needle
in the groove
once again

from the
**Capitol®
VAULTS**
the finest on vinyl

These limited edition gems are fully restored as originally released, and manufactured on 180-gram vinyl for premium sound! Some have not been available in over 30 years!

Capitol Records

Jimi Hendrix
Band Of Gypsies
(special red vinyl edition)

Paul McCartney & Wings
Band On the Run
(includes album download)

The Band
Music From Big Pink
ALSO AVAILABLE
The Band

Beach Boys
Endless Summer
ALSO AVAILABLE
Pet Sounds

R.E.M.
Document

The Verve
Urban Hymns

Coldplay
X&Y
ALSO AVAILABLE
A Rush Of Cold Blood To The Head
Parachutes

Radiohead
Kid A
ALSO AVAILABLE
OK Computer
Pablo Honey
Hail To The Thief
The Bends
Amnesiac

John Lennon
Imagine
(includes poster and postcard)
ALSO AVAILABLE
Rock N Roll

ALSO AVAILABLE:
Steve Miller, Roxy Music, A Perfect Circle, Megadeth, Queensryche, Stray Cats

Go to www.fromthecapitolvaults.com for more information

© 2008 Capitol Records, LLC. All Rights Reserved.

AVAILABLE AT **WATERLOO**

RECORD STORE DAY.COM

bonus tracks

BY DOUG FREEMAN

TODD SNIDER

Peace Queer (Aimless)

Todd Snider's a misfit's kind of misfit, and like his previous disc, *The Devil You Know*, his latest eight-song offering cuts biting satire into the truly poignant. "Mission Accomplished (Because You Gotta Have Faith)" talks blues couplets over George Michael's rhythm, and "Stuck on the Corner (Prelude to a Heart Attack)" is rockabilly fervor. Spoken-word interludes offer more twists, but none more so than the haunted cover of CCR's "Fortunate Son." ★★★



CAROLINE CASEY & THE STRINGSLINGERS

This Broken Crown (El Toro)

With her first album since the Casey Sisters' *Crazy Spree* in 2002, Caroline Casey unloads juke-joint gold in her solo debut, like Loretta Lynn at her sassiest. "Blazin' a Champagne Trail," "Little Pink Mack," and "Caffeine, Nicotine" roll with raucous twang, while "Used Wedding Rings" is beautifully brutal. "Threshold of Heartache," meanwhile, bursts with Spanish flavor, and Brennen Leigh duets on the flirty "Daddy's Girl." ★★★



ROY HEINRICH

All Night All Day (3H)

Plying roadhouse rousers and pure Texas honky-tonk, Heinrich's rough Cash-like bass drawl and sense of humor are thoroughly bred in the barroom. "Drama Queen" and "Too Much Whiskey" pack wry, bottom-of-the-bottle wisdom balanced by the political kick of "The American Wall" and "Yesterday's News." "Twenty Thousand Reasons" and "She Grabbed a Knife" offer some rocking country swagger, but little versatility overall. ★★



THE DEDRINGERS

Sweetheart of the Neighborhood (Dedcrow)

Though the title puns the Byrds, the Dedringers' debut LP opens with the Rolling Stones' bruising influence of "Sideman's Blues." The quartet rips a number of roots styles, crafting epic narratives that run through gritty Wilco-esque pop ("Tonight," "Institution"), soft ballads ("Heart of Gold," "Seven Days and Seven Nights"), and the rolling moan of Townes Van Zandt's "Black Jack Mama" and the sex-driven title track. ★★★



FREDDIE STEADY'S WILD COUNTRY

Ten Dollar Gun (SteadyBoy)

Freddie Krc's take on country is predictably eclectic. Though moments such as "Times Are Getting Tough" and "Ballad of Clovis Morose" are hilariously twanging, Krc takes his primary cues from the Sir Douglas Quartet's Brit-flavored Tex-Mex ("What's So Hard About Love") and Elvis Costello's spin on Americana ("Wild Wild West"). "Dat Crawfish" stomps zydeco, but "Pirate for Your Love" and "Roadhouse Rock" open up the powder keg. ★★★



GEORGE ENSLE

Build a Bridge (Berkalin)

George Ensle calls himself a song painter, an apt enough characterization of his mood-set pieces and deft strokes of masterful picking. "Walkin' Tall" opens on an infectiously easy back-porch ditty, matched by the loping "Circuit Preacher" and beautiful "Coming Back Around," but Ensle also evokes darker hues with "Second Chances." His bluesy gospel roll "Bread of Life" makes up for the overly saccharine "Everyday Heroes," and "Christmas Truce of 1914" crafts a touching portrait. ★★★



MATTHEW BALLARD

Midnight Drive

Matthew Ballard's second disc features Austin's A-list sessionistas, and as they always do, Redd Volkaert, Cindy Cashdollar, Paul Percy, and Eleanor Whitmore improve everything they touch. Unfortunately, try as he might, Ballard can't help but sound like a second-rate version of Charlie Robison. The only bright spot, "A Day Off," finds the young singer-songwriter with some smartass wordplay and a flash of a youthful John Prine. ★★



– Jim Caligiuri

around the dance floor. Hudgins' voice is the main draw, deep and trembling and so smooth as to effortlessly invoke icons like Charlie Pride and Conway Twitty. "Inside It's Pouring" and "Three Chairs" quake with vulnerability, while David Leroy Biller's pedal steel cries beautifully in commiseration. "Country Song" drives a harder tempo, and "More Whine" cuts the requisite puns that drift from familiar into trite, but "Your Heart Just Slipped My Mind" wrings the poignant from the clever, and "The Man Who Makes Her Cry" pounds out like Waylon Jennings. Closer "Follow the Signs" brings crying time back around with the album's most crushing plea, but Hudgins is heart-break's best friend.

★★★

– Doug Freeman

VOICES OF A GRATEFUL NATION

Volume One: Texas Rock, Blues & Folk

(Welcome Home Project)

VOICES OF A GRATEFUL NATION

Volume Two: Texas Country &

Americana (Welcome Home Project)

Whether your political stripe is blue, red, or somewhere in between, all Americans rally around the concept of supporting our troops. Produced by the Welcome Home Project, a group of Texas-based music and media professionals, the first two Voices of a Grateful Nation anthologies center on local artists with the proceeds benefiting members of the armed services who served in foreign conflicts post-9/11. While the music varies wildly from track to track and disc to disc, the songs all concern the soldier at war, at peace, or coming home. Yet whether maudlin or uplifting, the performances are uniformly first-rate with the bluegrassy "Shipping Out to Iraq Blues," a duet by Jesse Dayton and Johnny Bush; the righteous "We'll Have Peace Some Day" by Lavelle White and Guitar Shorty; and Sally and Bukka Allen's hymn, "Everyone Has Faded" immediately standing out. Others making appearances include long-timers Charlie Louvin, Ray Benson, Rusty Wier, Carolyn Wonderland, Malford Milligan, and Jimmy LaFave, as well as relative newcomers Dustin Welch, the Band of Heathens, and Brennen Leigh. With a little for anyone with a taste for roots music, both discs make interesting spins and a relatively pain-free way of showing support for war veterans.

(Both) ★★★

– Jim Caligiuri



PAUL MINOR

The Marfa Project

(Minor Productions)

For his second solo album, local everyman Paul Minor headed to Marfa with a satchel full of melancholy turns of phrase and a brood of musical all-stars, including Marfa City Council member and El Orbits frontman David Beebe on drums. Minor tries on an array of voices over 12 songs, giving Marfa a ramshackle, farm-to-market vibe. "Devil May Care" is a raggedy, roll-out-of-bed opener that dumps Elvis Costello by the side of Highway 290 with a wicked hangover. Minor stabs farther west on "Here I Am," a meditation on high lonesomeness featuring an Augie Meyers-style organ solo that crackles to life like a distant San Antonio radio signal. Similarly, pop chestnut "Sweet and Sour Girl" gets a boost from Michael Crow's strategic Moog workout at the bridge. By contrast, quieter moments such as "Windmills" and "Live and Breathe" come through with unabashed, lump-in-throat tenderness. Like a two-fingered wave on an empty highway, these dispatches seethe with consoling charm.

★★★

– Greg Beets



JONATHAN TERRELL

Trials and Stimulations

Born and bred in the East Texas town of Longview, Jonathan Terrell seemingly has roots music in his blood. *Trials and Stimulations* may be only his second effort, but its 14 songs span a lifetime of stories well told. Taking his cues from the likes of Townes Van Zandt and Steve Earle, the twentysomething songwriter moans poetry set to country and folk settings that kick up dust with a flourish. He then watches as it settles, examining the aftermath with a keen eye. A middisc trilogy of desolation ("The Lone Road"), twisted rockabilly ("Boots"), and Dylan-esque folk ("Terrible Man") grounds the disc, perfectly illustrating Terrell's talent for mood, melody, and lyric. At 55 minutes, *Trials and Stimulations* could use some editing, but Terrell's songs are sturdy, his band above average and engaging.

★★★

– Jim Caligiuri



WILL T. MASSEY

Wayward Lady

Creating a political album of lasting impression is an exercise in balance, disgust, and defiance, vitriol and honesty existing in equal measure. While Massey certainly has plenty to protest with *Wayward Lady*, he largely subscribes to a policy of speaking softly and carrying a big stick. Effectively stark with subtle shades of Richard Bowden's fiddle, *Lady* maintains a calm, reflective tone, and though the more direct and overt missives such as opener "A Soldier's Love" and "American Prayer" are heartfelt and personal, Massey finds his best voice on tunes that weave his concern and frustration within more grounded narratives. "Peace Train" is a keeper, and the acoustic sing-talk of "Hooker With a Purple Heart" offers a moving tale, but most surprising is a beautifully stripped version of Pink Floyd's "The Gunner's Dream." The odd allegory of "Wayward Lady U.S.A." may best encapsulate Massey's torn vision of hurt and hope, though: "You're a wicked woman, but I love you." ★★★

– Doug Freeman



CRUISERWEIGHT

Big Bold Letters

(Doghouse)

Local heroes Cruiserweight struggle with the challenge that's faced posicore and emo bands for two decades now: how to indulge in sentimentality without coming off corny. Here, Cruiserweight's strategy is to swing for the fences on the chorus, and they homer twice, with the crushing hooks of "Distraction" and "You Were Right." Other songs – notably "Burst the Bubble," "Balboa," and "You Don't Get It!" – have strong moments, but they're offset by guitarist Urny Maxwell's affable but conservative riffs and singer Stella Maxwell's rambling melodies. The album's production adds an extra, unnecessary layer of polish to the already-slick sound of 2005's *Sweet Weaponry*, crowding Stella's preternaturally smooth voice with a bank of generic backups as if to intentionally restrict her delivery and prevent her from selling the emotion. The Maxwells have the character to make earnestness stick, but it rarely comes through here.

★★

– Daniel Mee



NEW OF THE WEIRD

BY CHUCK SHEPHERD



ROY TOMPKINS

Many people believe Israelis have more important things to worry about these days, but the city government of Petah Tikva (a Tel Aviv suburb) became the latest municipality to implement a registry of dog DNA to encourage owners to pick up after their pets in the city's streets and parks. Abandoned droppings will be analyzed and those dogs' owners punished.

LEAD STORY

When a four-bedroom house inhabited by 50 tenants partially collapsed in October in Honolulu, at least 10 of the residents said they had been pressured to let the property manager give them experimental stem-cell injections. Manager Daniel Cunningham, 56, a delicensed chiropractor, said he has been injecting the substance phenol into himself for years to treat gnarled hands (though the hands appeared to a *Honolulu Advertiser* reporter to be deteriorating to the point where Cunningham wears socks over them). One man said Cunningham injected him directly into the eye, and others complained of various side effects. Cunningham ran for mayor of Honolulu this year and in the September primary received 737 votes on a platform of complaining about government's meddling into health care.

THE CONTINUING CRISIS

Deceitful mating strategies may be rife in the animal kingdom (especially among humans), but Australian researchers recently documented the sexual guile of a group of orchids that basically trick male wasps into pollinating them by resembling the look and smell of female wasps. Writing in *The American Naturalist*, the authors noted that female wasps reproduce both with and without sperm, with the latter creating male offspring. Consequently, the researchers hypothesized, when orchids commandeer sperm, it indirectly leads to the birth of more future pollinators. (Charles Darwin's subse-

quent book, after *The Origin of Species*, was *The Various Contrivances by Which Orchids Are Fertilized by Insects*.)

The remote Manitoba First Nations tribes in Canada have largely moved away from alcohol abuse, according to an October *Winnipeg Sun* report, to the abuse of much more potent "superjuice," made with a fast-acting yeast that encourages quick brewing. According to a local probation officer, though, underbrewing results in the swill's continuing to ferment in the stomach after consumption, causing violent pain and progressive inebriation lasting for days.

In 2003, retired Colorado businessman John Haines, who was concerned about dangerous cracks in the Tomb of the Unknowns at Arlington National Cemetery, went to great lengths to find and purchase a huge slab of the identical high-grade white marble of the tomb and offered it, free of charge, shipping included, to the Army (which has been considering reconstruction of the tomb since 1987). In the ensuing five years, according to an August *Denver Post* story, the Army has continued to ignore Haines, yet periodically has shown interest in opening the reconstruction to competitive bidding but mostly has just allowed the idea to languish.

THE SACRED INSTITUTION OF MARRIAGE

In September, a Wisconsin appeals court suppressed the surveillance video that allegedly captured David Johnson, 59, having sex with his comatose wife in a Portage nursing home, obviously violating

the state law against sex without consent. Nursing home caregivers had installed the camera to protect the wife, but the court ruled it an invasion of the privacy of the marital relationship.

In November, the Bombay high court expunged the arranged-marriage records of an Indian couple who had separated immediately after their 1998 honeymoon when the husband complained that he had been unable to consummate because the bride had large boils on her face. She has since been cured of her disorder and did not want future suitors to read of her past.

THE NEW NATURE OF WORK

1) Officer Keith Breiner, suspended from the police force in Beaumont, Texas, for crossing the line during an undercover prostitution sting (that is, he actually had sex), defended himself in an August hearing: "It was a job, sir. I didn't have pleasure doing it." It was, he said, "something I did for the city." 2) In his murder trial in October in Leeds, England, chef Anthony Morley testified that the killing was in self-defense, but he did admit to carving, cooking, and eating part of the body afterward. "At some point [the victim's] body had just become something I would deal with at work, a piece of meat. ... That's my daily task, preparing meat."

NEWS THAT SOUNDS LIKE A JOKE

1) In October, the local government council in Worcester, England, ordered Bill Malcolm to take down the 3-foot-high, barbed-wire fence he had installed to deter the thieves who had broken into his storage shed three times in the previous four months. According to the *Daily Mail*, the council said it feared the government would be sued by a wounded trespasser. 2) In August, the local government in Dymchurch, England, said a traditional celebration of the inspirational character Dr. Syn would have to be altered because the town had been unable to obtain liability insurance. According to legend, the swash-buckling Dr. Syn braved enemy troops to bring food to starving villagers by horseback, but without liability insurance, the man portraying Dr. Syn would now have to merely walk through the village.

KIDS, LET A PROFESSIONAL HANDLE THIS

Two high school boys in Markesan, Wis., were hospitalized in September with broken pelvises after a prank went bad and a classmate inadvertently drove over them as they lay in the road in front of her car. On the other hand, professional Tom Owen (known as the "Human Speed Bump") was hospitalized in October with similar injuries after he attempted to break a Guinness World Record by being run over by eight vehicles (with the last one, a box truck, leaving him in bad shape). Owen got certification, though, because the truck did pass completely over him.

Visit Chuck Shepherd daily at
www.newsoftheweird.blogspot.com
(or www.newsoftheweird.com).

Send your Weird News to: Chuck Shepherd, PO Box 18737, Tampa, FL 33679 or weirdnewstips@yahoo.com.
©2004 UNIVERSAL PRESS SYNDICATE

SALE!

20% OFF

STOREWIDE

ENDS DEC 4TH @ MIDNIGHT

ROAD TO REVOLUTION:

LIVE @ MILTON KEYNES



\$19.98

MGMT \$13.98



FREE 7" W/P

ENCORE

things are different here...

CDs * DVD * Records * T-Shirts
1745 W Anderson Ln 451-8111
Mon-Sat 10a-12a Sun 12p-12a
www.RevolutionNumber9.com

CAP METRO THANKSGIVING SCHEDULE

Buses run on a Sunday schedule today. Don't bother to call and complain because the offices are closed, as well. 474-1200. www.capmetro.org.

DADDY WAYNE'S FREE THANKSGIVING DINNER Share the holidays with family. If you've never eaten at Charlie's, here's a great chance, with all the fixin's. *Charlie's Austin, 1301 Lavaca, 474-6481.*

LBJ LIBRARY HOLIDAY HOURS Why not be thankful for our very own presidential library with its regular hours even on Thanksgiving? Check out the latest exhibit about the U.S. space program during the Sixties. 9am-5pm. *Lyndon Baines Johnson Library and Museum, 2313 Red River, 721-0200. Free. www.lbjlib.utexas.edu.*

OPERATION TURKEY Register online at www.operationturkey.com to help cook, package, and deliver food and clothing to the homeless. The goal is to help 3,500 people, so every hand helps. Won't volunteering feel better than a third helping of turkey? 9am-2pm. *The Soup Peddler, 501 W. Mary, 373-7672; Bikini's Sport Bar & Grill, 6901 N. I-35, 454-2247.*

THANKSGIVING YOGA Hatha yoga in the park. 11am. *Butler District Park (between Riverside & Barton Springs Road). Donations appreciated. www.austinyogateacher.com.*

MUSIC (See Music Listings.)
Wayne Hancock Continental Club

100 PUPPET PROJECT Artists, crafters, sewers (especially ones with sewing machines), or anyone who wants to try their hand at puppet-making are invited to help Geppetto Dreams reach their goal of 100 puppets for Austin's children's hospitals and shelters. *Fri.-Fri., Nov. 28-Dec. 5, 5-9pm (Sun., 2-5pm). Geppetto Dreams Puppet*

black friday

Yeah, yeah. We know. It's not cool. It's not weird. It's not Austin. But since you are going to participate anyway, we thought we'd give you a cheat sheet for Black Friday. And if we may weigh in: Let's keep it clean, people. Let's keep the violence to a minimum.

OUTLET MALLS All three of the Austin-area outlet malls open at 12mid (with some individual stores opening at 10pm Thanksgiving night) for **Midnight Madness**, the official kickoff to the consumer carnage that has come to be affectionately known as Black Friday. All three outlets have extended weekend hours as well (check websites). Expect Santas, discounts out the wazoo, and in the case of Prime in San Marcos, shoppers clad in their nighties and slippers for **Pajama Jam**, where the first 500 customers who show up in PJs get a goody bag to make up for their stripped dignity. *Prime Outlets and Tanger Factory Outlets on I-35 in San Marcos, Round Rock Premium Outlets on I-35 in Round Rock. www.primeoutlets.com, www.tangeroutlet.com/sanmarcos, www.premiumoutlets.com/roundrock.*

SHOPPING MALLS Oh, the cornucopia of consumerism that is the indoor shopping mall! You know they are getting in on this Black Friday spree with special giveaways and extended hours (all weekend long; see websites). On Friday, Barton and Lakeline will open at 5am and Highland at 6am. Highland Mall will also feature **Get Your Gift On** which offers Text-to-Win games, discounts, prizes, and ways to give back to the community. www.highlandmall.com, www.simon.com.

BIG BOX BLACKNESS Megalithic corporate gigantism o' plenty all across Austin shall be poised at cash registers as early as 5am in many cases, to take your hard-earned and turn it into your thought-that-counts. Go thou, and stimulate this crappy economy. OK, here are the crib notes: Target, Big Lots!, Burlington Coat Factory, and Home Depot, 6am. Bed, Bath & Beyond, Old Navy, Fry's, Sears, Best Buy, 5am. The Domain, 8am. And our fave: Academy's 6-Hour Hot Deal, 5-11am, featuring the Daisy Red Ryder BB Gun. Oh, America! www.black-friday.net.

THURSDAY, NOV 27 TO THURSDAY, DEC 4

calendar

BY JAMES RENOVITCH

Company, 501 Pedernales, Unit E (behind Peacock Lounge). www.geppettodreams.com.

AMOA: THE ART BLANKET PROJECT Catch a preview of Ian Cion's new community project: blankets printed with artwork by current Dell Children's Medical Center patients, for future patients. These artistic gifts will be displayed at the Austin Museum of Art before each child takes them home for the holidays. Nov. 28-Dec. 7. *Austin Museum of Art, 823 Congress, 495-9224. Free. info@amoa.org, www.amoa.org.*

CAP METRO SCHEDULE CHANGE Buses run on a Saturday schedule today. Got a problem with it? Blame the pilgrims. 474-1200. www.capmetro.org.

MULTIMEDIA FRIDAYS Art, jazz, hip-hop, poetry, and performance all take place in the old (and tiny) Camp Fig gallery space every Friday. *Fifth Gallery, 305 E. Fifth, 669-6558. Free.*

PEOPLE UNITED features a round-table discussion on the struggle for social justice with, among others, Caroline Keating-Guerra of the Austin Immigrant Rights Coalition and Dana Cloud of the Pride and

Equity Faculty and Staff Association, an organization seeking equal rights for LGBT employees of the University of Texas. 1pm. KOOP Radio 91.7FM.

PRAY FOR PEACE People of all faiths are welcome to put their spiritual vote in for peace. Bring a song or poem if you're so inclined. *Fridays, 12:15-12:45pm. St. David's Episcopal Church, 304 E. Eighth, 472-1196.*

SEXUALITY: A TOUCHY SUBJECT Come to this lively group discussion, and learn what the sexes really feel about knockin' boots. 7pm. *Human Potential Center, 2007 Bert, 441-8988. Free. www.humanpotentialcenter.org.*

STAY HUNGRY! Don't fill up too much on Turkey Day, cuz the day after you might pop. And you want to save some of that pop for the 80s Vinyl Party with Lisa Harr, Jen Kleiman, Chris Angeloro. BYOV. Bring your own vinyl. *The Peacock, 515 Pedernales, 276-8979. Free. azilx3@gmail.com.*

SPECIAL SCREENINGS (See Film Listings.)

The Godfather @ Paramount, 7pm
U2 3D @ IMAX Theatre, 9pm

MUSIC (See Music Listings.)

The Service Industry and the Summer Wardrobe CD Releases
Emo's
The Weird Weeds Progress Coffee
Save the Old Quarter Benefit
Ruta Maya
Jimmie Vaughan & the Tilt-a-Whirl Band Antone's

★ **RECOMMENDED**

★ **KIDS**

★ **GAY INTEREST**

ART FAIR A festive atmosphere with live music and enough locally created art, sculpture, jewelry, and clothing that you'll no longer feel like a fraud in that "Keep Austin Weird" shirt. 10am-4pm. *Genuine Joe Coffeehouse, 2001 W. Anderson, 220-1576. Free. www.artoftexas.com.*

AUSTIN FARMERS' MARKET Saturdays, 9am-1pm. *Republic Square Park, 422 Guadalupe, 974-6700. Free. www.austinfarmersmarket.org.*

★ **CHILDREN GIVING TO CHILDREN PARADE** Don't get distracted by Santa or his entourage of floats, marching bands, and inflatables and forget to bring a toy to donate to Operation Blue Santa. What's more, the parade has a spankin' new route down Congress from the Capitol to Cesar Chavez. 11am. 888/HEY-CHUY x25. www.chuysparade.com.

★ **GIRLS IN THE NOSE REUNION** Relive Austin's early-90s lezzie glory days, and celebrate the return of lead singer Kay Turner who celebrates her birthday this night, too. They open the Real Austin Women Review, so come early. 6pm. *Austin Moose Lodge No. 1735, 2103 E.M. Franklin, 926-0043.*

★ **GOLDEN BOOKS STORYTIME** Read *The Poky Little Puppy*, along with other great tales about picnicking bears, adorable train cars, and shy kittens. 11:30am. *BookPeople, 603 N. Lamar, 472-5050.*

SAHAJA YOGA MEDITATION aims to help you achieve balance, inner peace, and resistance to stress, depression, and anxiety. *Saturdays, 11am-noon. Austin Recreation Center, 1301 Shoal Creek Blvd., 828-0129. Free. www.austinsahajayoga.org.*

YELLERDAWG/SATURDAY SAGES DEMOCRATS MEETING 11am. *Tres Amigos, 1801 Capital of TX Hwy. S., 327-1776.*

★ **YELLOW BIKE BASICS** What better place to learn how to attach produce baskets to your bike than a farmers' market. Additionally, the Yellow Bike Project will be offering its services and tools until the farmers' market closes for anyone with an ailing bicycle. Sign up for the produce-basket workshop at www.austinyellowbike.org. 10am. *Austin Farmers' Market Downtown, Republic Square Park, Fourth & Guadalupe, 236-0074. Free.*

100 PUPPET PROJECT (See Friday.)

AMOA: THE ART BLANKET PROJECT (See Friday.)

SPECIAL SCREENINGS (See Film Listings.)

The Godfather: Part II @ Paramount, 2pm
The Godfather @ Paramount, 7pm
The Rocky Horror Picture Show @ Alamo Drafthouse Village, 12mid
U2 3D @ IMAX Theatre, 9pm

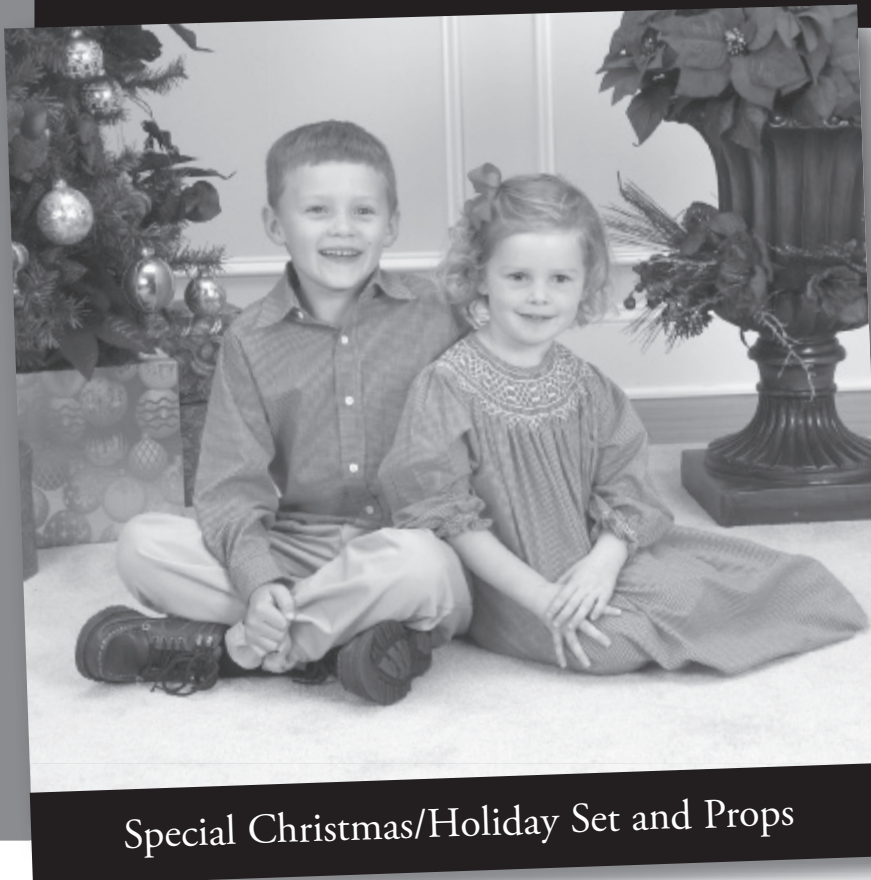
MUSIC (See Music Listings.)

Little Joy The Parish
Robert Gomez, Sarah Jaffe/the Rosebuds Mohawk
Rockbusters, Pocket FishRmen Room 710
Tribute to John Denver Long Center for the Performing Arts
Real Austin Women Revue Austin Moose Lodge No. 1735
In Flames La Zona Rosa



L - R: SIERRA CLUB MEETING (TUE., 12/2) | UT VOLLEYBALL (SPORTS, P.80) | 'STILL FOUNTAINS' (ARTS, P.82) | 'AUSTRALIA' (FILM, P.88) | DEERHUNTER (MUSIC, P.98)

Beautiful Holiday Portraits In Minutes for Only \$9.95.



Special Christmas/Holiday Set and Props

Holiday Portrait Special

Package Includes:

One-10 x 13

Two-8 x 10's

Four-5 x 7's

Four-3 x 5's

And 32 Wallets

Only
\$9.95

PLUS 6 FREE

Personalized
Christmas/Holiday
Greeting Cards

Choose From
40 Card Designs
(Vertical or Horizontal)

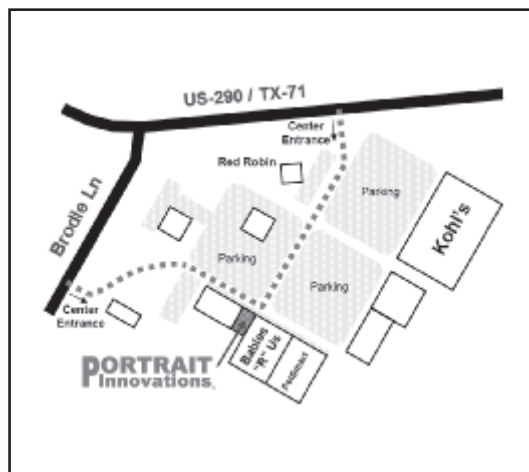


No sitting fees or charges

You're welcome to bring an extra change of clothes.

Sessions Book Quickly. Hurry, Call for an Appointment Today!

Directions to: Homestead Shopping Center



PORTRAIT Innovations®

We've totally re-invented the studio experience.

Homestead Shopping Center in Sunset Valley

Next to Babies "R" Us

5207 Brodie Lane, Suite 130

Sunset Valley, TX 78745 • 512.892.2828

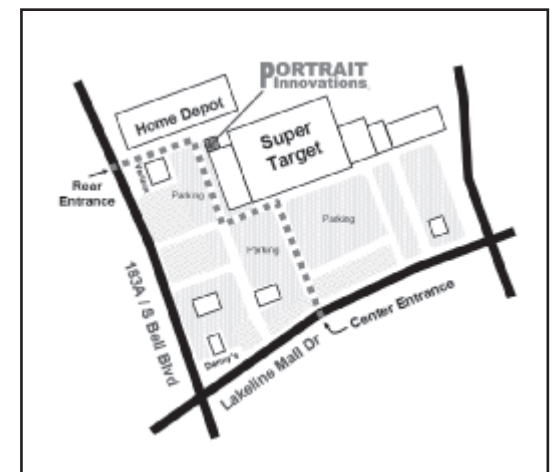
Walden Park Shopping Center

Behind Super Target

14005 North US Hwy 183, Suite 1500

Austin, TX 78717 • 512.258.1883

Directions to: Walden Park Shopping Center



Studio Hours: Tuesday - Sunday 9 a.m. - 7 p.m. • www.PortraitInnovations.com

Appointments Highly Recommended. Walk-ins are welcome but may be limited based on availability. Bring a change of clothes. No subject fee or additional charges. Only one \$9.95 Holiday Portrait Special of your favorite pose per family or group from October 28, 2008 - January 4, 2009. Offer not valid for business purposes, individual adult subjects or unaccompanied minors. Offer subject to change at any time.

BY GERALD E. MCLEOD

daytrips

J P Seven Christmas Trees, between Hearne and Bryan in Texas, looks like a field of giant green caterpillars with pointed spines snaking across the rolling hills. Somewhere among the neat rows of conical trees is the perfect holiday tree waiting to be cut down by an appreciative family.

The drought this year hasn't affected the trees as much as expected, says J.P. Van Buijtenen. After a dry spell late in the summer, the farm got 5 inches of rain. Then, Hurricane Ike blew through in September without doing much damage. He doesn't irrigate, other than watering new trees by hand, so Van Buijtenen must rely on Mother Nature.

The well-timed rain prompted enough new growth that Van Buijtenen had to trim the trees a third time this year. Usually he only prunes the trees in May and July to maintain the symmetry of the Virginia pines. That means shaping about 1,000 trees on his 20 acres. It's a lot of physical work for a job that was supposed to be part-time on weekends. "I thoroughly enjoy it, though," the retired Texas Forest Service employee and Texas A&M professor says.

J P Seven Christmas Trees is known for being a good distance out in the country and for having wonderfully fragrant and thick trees. Van Buijtenen blames both traits on his original mistake of getting in the Christmas-tree business. "When I first looked over the hill toward the river, it was just beautiful," he says. He knew right away that it was the ideal place to grow perfect Christmas trees.

Thirty years ago, he picked the spot in the Navasota River valley because the deep sandy soil was just right for growing trees. His was one of the first commercial Christmas-tree farms in Texas. Most retail tree farms are within 10 miles of a metropolitan area. He's nearly twice that far from Bryan.

"Back when we started, we didn't know anything about growing Christmas trees in Texas," Van Buijtenen says. "But neither did anyone else."

The farm offers few frills other than a beautiful country drive and a hayride through the field of dreams once you get there. It's fun to watch the families scatter among evergreen trees like an army of ants critiquing the strengths and weakness of each bush until they can find the one they can all agree upon.

J P Seven Christmas Trees is 15 miles northeast of Bryan off Highway 21. For directions, go to www.texaschristmastrees.net/jpseventrees.htm. The farm can be reached at 979/846-7916. The field is open the Saturday after Thanksgiving and on following weekends from 9am to 5pm through Dec. 14.

For a list of other Christmas-tree farms in the state, go to www.texaschristmastrees.net. There are more than 120 family-owned tree farms around the state selling the freshest trees possible – ones that you cut yourself.

908th in a series. Day Trips, Vol. 2, a book of "Day Trips" 101-200, is available for \$8.95, plus \$3.05 for shipping, handling, and tax. Mail to: Day Trips, PO Box 33284, South Austin, TX 78704.

outoftown

WALKWAY OF LIGHTS is a holiday tradition of a million tiny lights on 130 sculptures in Lakeside Park. The extravaganza begins with a parade at 6pm on the first night. *Through Jan. 3, 2009. Marble Falls, 830/693-2815. Free. www.marblefalls.org.*

HARVEST ART FEST showcases the work of local artists and craftsmen. Stay late for the holiday lights, music, and refreshments. *Fri.-Sat., Nov. 28-29. 1308 Chestnut St., Bastrop, 512/303-0558. www.bastropchamber.com.*

HOMESTEAD CRAFT & CHILDREN'S FAIR features handmade crafts as well as ongoing demonstrations, activities for the children, music, food, and hayrides. *Fri.-Sun., Nov. 28-30. Homestead Heritage, Elm Mott, 254/754-9600. www.homesteadheritage.com.*

LAVENDER LIGHTS CHRISTMAS MARKET will have the old courthouse bathed in lavender and white light as vendors set up for holiday shopping, special

entertainment, and refreshments. *Fri.-Sun., Nov. 28-30. Courthouse Square, Blanco, 830/833-5101. blanco@moment.net, www.blancochamber.com.*

TEXAS HILL COUNTRY REGIONAL CHRISTMAS LIGHTING TRAIL leads to Boerne, Burnet, Dripping Springs, Johnson City, Goldthwaite, Llano, Marble Falls, New Braunfels, Round Mountain, and Wimberley, where special lighting displays fill the night. *Nov. 28-Jan. 1, 2009. 866/839-3378. www.tex-fest.com.*

LIGHTING OF THE SQUARE kicks off the holiday season with Santa, caroling, and refreshments as the lights go on the historic courthouse at dusk. *Fri., Nov. 28. Downtown, Georgetown, 800/436-8696. www.visitgeorgetown.com.*

ARTS ENCOUNTERS AT BENINI'S Discuss art with Warren Cullar, Catharine Cary, Linda Palmer, and Joe Walsh in the relaxed atmosphere. *Sat. & Sun., Nov. 29 & 30, 1:30pm. Benini Galleries and Sculpture Ranch, Johnson City, 830/868-5244. Free. www.artscountersatbeninis.com.*



GERALD E. MCLEOD

| LOOKING FOR THE PERFECT TREE

SUNDAY 30

CAGED BIRDS SING Rob Faubion and his lovely "ladies" bring La Cage, voted the Best Female Impersonation Show in Texas. Thank goodness. Chers and Whitneys and Barbras done up with ridiculous flair. *Sundays, 9:30 & 11:30pm. Oilcan Harry's, 211 W. Fourth, 320-8823.*

ETHICAL SOCIETY OF AUSTIN Join in on this week's discussion of for what and to whom we're thankful. *10am. Laguna Gloria, 3809 W. 35th, 835-9008. Free. www.esoa.org.*

FLYING THEATER MACHINE This interactive performance featuring games and stories provides kids ages 4 to 10 with an early introduction to improv comedy. *Sundays through Dec. 14, 2pm. The Hideout Theatre, 617 Congress, 971-3311. \$5 (free, babies). www.flyingtheatermachine.com.*

WEEKLY PUBLIC AFFAIRS FORUM City Council's Lee Leffingwell will discuss the major topics facing Austin from energy conservation to city finances. *Sundays, 11:30am. First Unitarian Universalist Church, 4700 Grover, 452-6168. Free. www.austinnu.org.*

100 PUPPET PROJECT (See Friday.)

AMOA: THE ART BLANKET PROJECT (See Friday.)

ART OPENINGS (See Visual Arts.)
Flightpath Coffee House

SPECIAL SCREENINGS (See Film Listings.)
Lord of the Rings Trilogy Hobbit Feast @ *Alamo Ritz, 10am*
The Godfather: Part II @ *Paramount, 7pm*
The Godfather @ *Paramount, 2:30pm*

MONDAY 01

WORLD AIDS DAY CONFERENCE Come together in the Eastwoods room to share ideas on the grassroots, civil society, and governmental responses to the global HIV/AIDS pandemic. *9am. Texas Union, UT campus, 24th & Guadalupe. Free. health.human.rights@gmail.com.*

WORLD AIDS DAY SERVICE OF REMEMBRANCE & HOPE Come reflect with the entire community at this multifaceted service. *7pm. Goodwill, 1015 Norwood Park Blvd., 459-5883. Free. www.thecarecommunities.org.*

COMPUTER LITERACY COURSES Call to reserve your space for this twice-weekly computer literacy class in either Spanish or English. *Dec. 1-18. Southwest Key, 6002 Jain, 583-2505. Free. www.swkey.org.*

HAPPY HOUR YOGA Get your hatha flowing. *Mondays and Wednesdays, 5:30pm. Ruta Maya, 3601 S. Congress Ste. D-200, 707-9637. Free with cafe purchase. www.rutamaya.net.*

INFORMAL CLASS: MEDICAL TERMINOLOGY Whether you're brushing up on your basic Latin or looking to get ahead in the medical field, George Doig of UT can help. Call to RSVP *1pm. Ruta Maya, 3601 S. Congress Ste. D-200, 567-6298. Free.*

PET PICS WITH SANTA Those whose children have four legs can get their pic taken with ol' St. Nick, too. *Mondays, Nov. 29-Dec. 15. Highland Mall, 6001 Airport. www.thegivingspree.com.*

QI GONG Let Dr. Tom Gore give your life force a boost through this ancient Chinese art of small, slow movements. *Mondays, 9:30am. Ruta Maya, 3601 S. Congress Ste. D-200, 707-9637. \$5 suggested donation. www.rutamaya.net.*

REEL WOMEN WARM-UP Bring new or like-new cold-weather clothes for the Austin Children's Shelter and SafePlace, and get music, dancing, a silent auction, and more in return. *7-11pm. Hi-Lo, 301 W. Sixth, 971-1663. \$5. www.reelwomen.org.*

100 PUPPET PROJECT (See Friday.)

AMOA: THE ART BLANKET PROJECT (See Friday.)

ART OPENINGS (See Visual Arts.)
Dougherty Arts Center

TUESDAY 02

ASIAN AMERICAN DEMOCRATS MEETING 6:30pm. First Chinese BBQ, 10901 N. Lamar #401, 835-8889. ramey.ko@gmail.com.

BEST COLLEGE NIGHT Colleges, universities, technical schools, and more answer questions for students from Bastrop, Elgin, and Smithville high schools. Financial aid seminars will also be offered. *6-8:30pm. Bastrop High School, 1614 Chambers St., Bastrop, 512/323-4732. Free. rachel.brewer@gtfcu.org.*

BIRD WALK FIELD TRIP Two hours of trail walking and bird watching with Stan VanSandt leading the way. What better way to work off those Thanksgiving pounds? *9am. Southeast Metropolitan Park, Highway 71 East, past the airport, 300-BIRD. Free. www.travisaudubon.org.*

CAMPUS BOUNDARY FOR NEW SOUTHWEST MIDDLE SCHOOL Austin Independent School District welcomes community input for the new Southwest middle school attendance zones. The school is slated to open in August 2009 and would affect Bailey, Small, Covington, and Paredes middle schools. *6:30pm. Bailey Middle School, 4020 Lost Oasis Hollow, 414-4990. www.austinisd.org.*

KA-ASHO AFRIKAN WOMEN'S TEXTILE GATHERINGS Women of African descent are invited to hone their skills, learn new ones, and maintain ancestral traditions at this textile lounge. E-mail or call to RSVP. *Tuesdays, 6:30-8:30pm. 1300 Yorkshire Dr., 552-6277. Free. sankofaasafa@gmail.com.*

LIGHTING OF THE PEACE TREE Help decorate Austin Public Library's tree surrounded by music, poetry, and dance of the season. They've had seven years of trial and error, so expect arboreal greatness. *6:30-8:30pm. University Hills Library, 4721 Loyola, 929-0551.*

LITERATURE LIVE: THE NUTCRACKER This puppet rendering of the holiday classic features Tchaikovsky's rousing score. The show plays at most local libraries throughout December. *10:30am. Windsor Park Library, 5833 Westminster, 974-7302. Free. www.cityofaustin.org/library.*

ORIGAMI CLUB MEETING Adults will learn to bend paper to their wills. The focus will be on paper decorations for the holidays. *6-8pm. Yarrowbranch Branch Library, 2200 Hancock, 567-4493. Free.*

RECEPTION HONORING RONNIE EARLE celebrates his 32 years as our district attorney. *5-8pm. Stubb's, 801 Red River, 480-8341.*

STEAK NIGHT, CHOCOLATES FOR CHARITY, & STRIP-OFF Come early for a \$6 steak (or chicken) with all the fixin's, plus the adventure in mouthfeel known as Chocolates for Charity, run by the United Court to benefit local nonprofits. Then stay late for Jame Perry's original amateur strip-off. *Tuesdays, 6pm & 12mid. Charlie's Austin, 1301 Lavaca, 474-6481. www.charliesaustin.com.*

WIND-GENERATED ENERGY The public is invited to this meeting of the Austin Sierra Club as three experts weigh the pros and cons of wind energy. Clean energy is nice, but migratory birds probably don't like having their open skies turned into obstacle courses. Just a thought. *7pm. Texas State Teachers Association, 316 W. 12th. Free. www.texas.sierraclub.org/austin.*

WOMEN'S HEALTH FORUM The public is invited to join 20 health organizations from across the state and hear the findings and plans concerning women's health and health-care needs. *6pm. Faith Presbyterian Church, 1314 E. Oltorf, 462-1661. www.healthymenhealthyfamilies.org.*

WORLD TRAVEL 101 Hostelling International gives you tips for safe, economical globe-trotting. *7pm. REI, 601 N. Lamar, 444-2294. Free. www.hiaustin.org.*

100 PUPPET PROJECT (See Friday.)

AMOA: THE ART BLANKET PROJECT (See Friday.)

MUSIC (See Music Listings.)
Deerhunter, Times New Viking Emo's
Golden Animals Beerland
David Garza Continental Club

WEDNESDAY 03

★ HOLIDAY DINNER COOKING

CLASS Alma Alcocer-Thomas, executive chef at Jeffrey's, will show you how to wow your guests at the holiday table. Mango Bavarois with Cranberries anyone? 6:30pm. *Central Market North*, 4001 N. Lamar, 458-3068. \$50. www.centralmarket.com.

👉 **LEARN TO POLE DANCE** Wrap your legs around that big shiny pole in front of a class full of sisters, pros, and amateurs alike. *Forbidden Fruit*, 108 E. North Loop, 453-8090. \$25 (\$20, advance). info@forbiddenfruit.com, www.forbiddenfruit.com.

📖 **LITERATURE LIVE: THE NUTCRACKER** See Tuesday for more info. 10:30am. *Will Hampton Branch Library*, 5125 Convict Hill Rd., 974-7302. Free. www.cityofaustin.org/library.

METROPOLITAN BREAKFAST CLUB Franklin W. Denius, a decorated soldier involved in the European Theatre and D-Day invasion in World War II, will offer his unique perspective on American identity. 7am. *Darrell K. Royal-Texas Memorial Stadium, UT Club*, sixth floor, 2108 E. Robert Dedman, 479-9460. \$15. www.mbcaustin.org.

MIDWEEK AUSTIN FARMERS' MARKET This growers-only market features fresh food, chef demos, kids activities, live music, and more every week, rain or shine. *Wednesdays*, 3-7pm. *The Triangle*, 46th Street, between Guadalupe and Lamar. Free. www.austinfarmersmarket.org.

TEX-ITALIA WINE CELEBRATION Every week, the proceeds from the evening's wine sales go to a charitable organization. Four wineries present their wares each night for you to purchase by the bottle or glass at reduced prices. Who knew you could be charitable and get buzzed at the same time? *Wednesdays & Thursdays*, 6-9pm. *Cannoli Joe's*, 4715 Hwy. 290 W., 892-4444. www.cannolijoes.com.

TEXAS NORML MEETING First *Wednesdays*, 8pm. *Genuine Joe Coffeehouse*, 2001 W. Anderson, 220-1576. Free. www.texasnorml.org.

100 PUPPET PROJECT (See Friday.)

AMOA: THE ART BLANKET PROJECT (See Friday.)

MUSIC (See Music Listings.)

The Toasters *Red 7*

gayplace

BY KATE GETTY AND
KATE X MESSER

WISH YOU WERE QUEER Happy holidays, friends. We hope you are with your loved ones, however you define that, and that the hearth is brimming with all you desire and that you have remembered to candy your yams. And your sweetie's. Now's as good a time as any to extend some good will to our president-elect and send him a note of congrats and glad tidings. While you are at it, could you remind him that

we still struggle? Could you put a little note in there about how things like the Defense of Marriage Act and the recent passage of Proposition 8 and similarly hateful propositions discount our value as full-fledged Americans, target us as second-class

lesser beings, and trivialize our independently declared right to pursue happiness? Could you please take a moment, and **send Barack Obama a postcard**? Our pals at **Join the Impact** (www.jointheimpact.com) are encouraging a little action called the **Postcard Project** up on their site with all the info you need to send our new prez a lovely holiday reminder. See www.jointheimpact.wetpaint.com and the **Gay Place Blog** (austinchronicle.com/gayplaceblog) for more details.

Send gay bits to
gayplace@
austinchronicle.com.
Visit
austinchronicle.com/
gayplaceblog.

THURSDAY 04

AN EVENING WITH TERRI HENDRIX

Local musician Terri Hendrix intersperses her songs with stories from her life in music. This ladies-only night is for the up-and-coming musician looking for a few pointers from an expert. 7-10pm. *Momo's*, 618 W. Sixth, 479-8848. \$20. www.girlguitaraustin.com.

CAMPUS BOUNDARY FOR NEW SOUTHWEST MIDDLE SCHOOL See Tuesday for more. 6:30pm. *Small Middle School*, 4801 Monterey Oaks Blvd., 841-6700. www.austinisd.org.

CAROLING AT NOON The University of Texas Chamber Singers belt out all the holiday hits. 12:05pm. *St. David's Episcopal Church*, 304 E. Eighth, 472-1196. Free. www.stdave.org.

★ **CENTRAL WEST AUSTIN NEIGHBORHOOD PLAN WORKSHOP** If you live or work in and aroundarrytown, Deep Eddy, Bryker Woods, or Pemberton Heights, tonight's your chance to provide feedback about the future development of West 35th Street just east of MoPac. 6:30pm. *Lower Colorado River Authority Headquarters*, 3700 Lake Austin Blvd., 974-2857. www.cityofaustin.org/zoning/central_west_austin.htm.

DRISKILL TREE LIGHTING Come out to ogle the 16-foot tree in the middle of the Driskill lobby. The 1886 Cafe & Bakery will have holiday treats for sale if you need a break from staring at all the lights. 6-8pm. *The Driskill Hotel*, 604 Brazos, 391-7121.

FIRST THURSDAY Music, food, and shopping. *From the river, south on South Congress*. Free.

FOOD FOR THOUGHT LECTURE UT's Jackson Jennifer Whitson talks about *The Perception of Patterns in the Noise of Everyday Life*. 7pm. *Old Quarry Branch Library*, 7051 Village Center Dr., 345-4435. Free. www.centerforinquiry.net/austin.

HISPANIC POWER NETWORKING BREAKFAST Exercise those schmoozing muscles. RSVP at www.gahcc.org. 7:30am. *Antonio's Mexican Restaurant*, 7522-B S. I-35, 419-7070. \$20 (\$10, members).

HOLIDAY BAZAAR Fifteen artisans and vendors join Contemporary Health Care for a holiday craft sale. Live music keeps your shopping legs from getting sore. 4-8pm. *Contemporary Health Care*, 9009 Mountain Ridge Dr. #120 & #140. www.chcaustin.com.

📖 **LITERATURE LIVE: THE NUTCRACKER** See Tuesday for more info. 10:15am. *University Hills Library*, 4721 Loyola, 974-7302. Free. www.cityofaustin.org/library.

SAVE OUR SPRINGS HOLIDAY PARTY Hundreds of items will be up for silent auction to help facilitate the holiday donations. Live music from Bill Oliver's Otter Space Band and the Bouldin Creek Bobkats is also included. 6-11pm. *Mercury Hall*, 615 Cardinal, 236-1226. \$10 suggested donation. www.sosalliance.org.

★ **SIGHTS & SOUNDS OF CHRISTMAS** This event has too many holiday shenanigans to list. Here are some highlights: sock-skating, funnel cake, Sahawe Indian Dancers, live mariachi music, grade-school choirs, drum lines, and Santa on a fire engine. You'll be vomiting red and green by the end. *Thu.-Sat., Dec. 4-6*, 6-11pm. *San Marcos Plaza Park*, 202 C.M. Allen Pkwy. N., *San Marcos*, 512/393-5900. Free. www.sights-n-sounds.org.

WHISKY FESTIVAL Get your hands on, mouth around, and nose near rare single-malt Scotch whiskeys from all over Scotland. Whiskey experts will be on hand to make you an honorary scotch snob. Hors d'oeuvres will be served. 7-10pm. *Opal Divine's Penn Field*, 3601 S. Congress, 707-0237. \$45 (\$40, advance). www.opaldivines.com.

100 PUPPET PROJECT (See Friday.)

AMOA: THE ART BLANKET PROJECT (See Friday.)

ART OPENINGS (See Visual Arts.)
Gallery Lombardi, **Lotus Gallery**

MUSIC (See Music Listings.)

Wilderness *Emo's*
Balmorhea *The Parish*
Leatherbag *Continental Club*

Ready. Set. Glow.



Benefiting Austin's Ronald McDonald House



TempleInland



Friday, December 5
Mueller Hanger
5:00 PM - Holiday Kick-off
7:30 PM - Race Start
www.mcdonaldslightsoflove.org
(512) 472-9844

THURSDAYS STUDENT BODY STRIP OFF

Over
\$400
In Cash
Prizes

21+ No Cover / Minors (18+ with ID): \$5 Before 11pm / \$10 After 11pm

Oilcan Harry's 211 W. 4th St. 512.320.8823 oilcanharrys.com

LUSHE
a ladies night
presented at
RAIN
ON 4TH
all female staff
great drink specials all night
First Tuesday of every month
tuesday night girls club at RAIN
21+ NO cover for girls, 18+ welcome
512-494-1150
217B W. 4th street
www.rainon4th.com

now . . .

PROJECT HOLIDAY HELP Perhaps this holiday season should be more about giving than getting. I think Charlie Brown said this, but it's true. LifeWorks helps make this a reality by pairing individuals with a child or family in need this year. You'll receive a wish list and be asked to spend between \$75 and \$150 per individual. Wrapped and tagged gifts are to be delivered to LifeWorks by Dec. 14. 735-2414. holidayhelp@lifeworksweb.org, www.lifeworksweb.org.

FOODIES Or as they in the know, whose love dare not speak its name, say: Women Who Love Women Who Love Food. Yuh huh. This legendary e-mail-based social network holds weekly meet-ups, private house parties, and special events for the lay-deez. Somebody has to. E-mail Kitty Poo-Poo to get on the list. beatsagogo@aol.com.

UT GSC LISTSERV UT's Gender & Sexuality Center maintains, among other fabulous things, a helluva listserv. To submit something for the GSC's list or to subscribe to the e-mail list, please send an e-mail. gsc@uts.cc.utexas.edu.

HELPING HANDS CENTER needs strong, dependable males to help load/unload groceries twice monthly. *Helping Hands Center, 1151 San Bernard St., 472-2298.*

NEW TO TOWN? JUST VISITING? WHERE THE QUEERS AT? Welcome to Austin! Don't know where to go, you big beautiful queer? Let our *Austin Chronicle* gAYTX Fun Guide assist you. gayplace@austinchronicle.com, www.austinchronicle.com/gaytx.

MY DINNER AT CHARLIE'S Well, now you never have to leave **Charlie's**, Austin's gay club right next to the Capitol dome, cuz every Monday through Friday, it's **Charlie's Cafe** for lunch (11am-2pm) and dinner (5-9pm). Then there are free burgers on Sundays, free tacos on Fridays, and one of the best steak nights around on Tuesdays. Nourishing in so many ways. *Mon.-Fri., 11am-2pm. Charlie's Austin, 1301 Lavaca, 474-6481.*

OUTDOOR YOGA Forget the studio. Try hatha yoga in lovely Butler District Park. See www.outdooryoga.org for a schedule of instructors and the exact location. *Sun.-Fri., 5-6pm; Sat., 11am-noon. \$5 suggested donation.*

NOMINATIONS FOR ENDANGERED HISTORIC PLACES are now being accepted. The National Trust for Historic Preservation compiles this annual list of threatened cultural and architectural heritage. The deadline for nominations is *Fri., Dec. 5*, so call or go online for more info. 202/588-6141. www.preservationnation.org/issues/11-most-endangered.

DONATIONS FOR WINTER SEASON With temperatures dropping, it's time to remember those without protection from the elements. New or gently used blankets, jeans, and coats are needed. Go online or call for more info. *Austin Resource Center for the Homeless, 500 E. Seventh, 305-4174. www.frontsteps.org.*

CITIZENS AT LAST EXHIBITION The latest exhibit from the Capitol Visitors Center uses archival photos, newspapers, cartoons, and cards to show the history of the women's suffrage movement in Texas. *Through Feb. 15, 2009. Capitol Visitors Center, 112 E. 11th, 305-8400. Free. www.texascapitolvisitorscenter.com.*

SANTA'S RANCH Santa's tired of waiting for global warming to catch up to the North Pole. He's spending most of his time among the 1.5 million lights of Santa's Ranch. *Through Jan. 1, 2009, 6-10pm. 9561 N. I-35, New Braunfels, 830/743-1293. \$20/car. www.santasranch.net.*

HOUSING MARKET STUDY SURVEY Help define Austin's housing needs by taking minutes out of your day to fill out the city's Neighborhood Housing and Community Development Office's online survey. www.cityofaustinhousingsurvey.com.

COATS FOR KIDS Bring new or gently used coats to any Jack Brown Cleaners location so they can be distributed to Central Texas youth in need of some warmth this season. Donations accepted *through Dec. 3*. Volunteer to help kids pick out the perfect coat on distribution day. To help, call 467-8982 x292. www.jlaustin.org/coats.

WASTEWATER AVERAGING The Austin Water Utility has begun its annual wastewater averaging cycle, which means your billing rates will depend on your usage over the next few months. If you weren't conserving already, now's the time to do it, because your



money will be saved all year if you do. Go to www.cityofaustin.org/water/wwaverage to find out more or learn the specific dates for your averaging.

COMPUTER RECYCLING SERVICE Get rid of that obsolete computer the green way. Dell and Goodwill have teamed up to offer free recycling services for any brand of computer. Drop off the environment-offending hardware at any Goodwill store. www.reconnectpartnership.com.

CHIROPRACTIC CARE FOR RETURNING VETERANS International Chiropractors Association and Dr. Rick Dowell of Central Chiropractic will be cracking spines of returning soldiers free of charge. *Central Chiropractic Clinic, 3001 N. Lamar #201, 477-1020. www.central-chiropractic.com.*

BECOME A PROJECT HELP SPONSOR Help Project HELP help families in need this holiday season by sponsoring a family yourself. You can provide them with a Christmas meal as well as presents from their wish list (gifts must be wrapped, name-tagged, and dropped off by *Wed., Dec. 10, 3pm*). Cash donations are also welcome. Call for details. *Alternative Learning Center Campus, Bldg. 451, 901 Neal, 414-0759.*

YMCA MEMBERSHIPS FOR MILITARY FAMILIES Military families across the nation can capitalize on a free membership to the YMCA of their choice courtesy of the Department of Defense. Go online for more on this armed services outreach initiative. YMCAs *around Austin. www.asymca.org, www.austinyymca.org.*

COATS FOR CUBS is accepting real fur – be it a coat, trim, or other type of clothing – to be used as bedding for orphaned or injured wildlife. From now till Earth Day (*April 22, 2009*), you may drop off your furs at Buffalo Exchange (just tell them it's for Coats for Cubs). *Buffalo Exchange, 2904 Guadalupe, 480-9925. www.humanesociety.org/coatsforcubs.*

BROWN SANTA needs volunteers to help receive, prepare, and deliver toys and food to Travis County families this holiday season. If you'd like to participate, call 24-SANTA. Brown Santa is also accepting donations of nonperishable food items, books, unwrapped toys (new), and cash, which you may drop off at the warehouse or mail to: *Brown Santa, PO Box 207, Austin, TX 78767-0207.* (You may also donate online at www.brownsanta.org.) *Brown Santa Warehouse, 15400 Long Vista Dr. #101.*

SKATING ON THE PLAZA Lace up the rental skates, enjoy an hour of skating on Whole Foods' plaza, and act like you're a couple of latitudinal lines north. *Through Jan. 12, 2009, 10am-9pm. Whole Foods Market, 525 N. Lamar, 542-2260. \$10 per hour session, including skate rental. www.wholefoodsmarket.com.*

TRAIL OF LIGHTS RECYCLING VOLUNTEERS The Trail of Lights (like the city of Austin) is trying to go zero waste. You can help by volunteering to be an "environmental ambassador," aka a helper who shows people where to recycle while the crowds are awed by the lights. E-mail to sign up yourself or a group, as shifts are filling up. rebecca.hays@ci.austin.tx.us, www.cityofaustin.org/tol.

| PROJECT FEEDERWATCH (SEE BELOW) | CHILDREN GIVING TO CHILDREN PARADE (SAT., 11/29)



SCHOOLS FOR IKE VICTIMS The Austin Independent School District is looking for children's clothing and school supplies for students who were affected by Hurricane Ike. Drop them off at *Baker Administration Center, 3908 Ave. B, Rm. 204, between 8am and 4pm on weekdays*. The deadline for donations is *Jan. 30*.

PROJECT FEEDERWATCH Help the Cornell Lab of Ornithology track the movements of birds throughout Central Texas. Sign up online, get an instructional handbook and bird-identifying poster, and watch those bird feeders. Report the species and number of flying visitors, and get your data collected and analyzed. You could be part of the next bird breakthrough. 800/843-2473. \$15. www.feederwatch.org.

OPERATION SANDY CLAUS Volunteer Mobile Emergency Response Unit and Longhorn EMS are helping emergency responders in hurricane-torn Galveston have happier holidays. They are asking for toys, games, candy or cookies, and gift cards for the families of EMS and fire units. *Drive-Thru Postal, 1712 E. Riverside, 443-5848. www.rehabsector.org.*

BURN BAN Travis County has ordered a ban on burning. Keep your chestnuts roasting on a closed fire. Better yet, microwave them. www.co.travis.tx.us.

VOLUNTEER FOR AGLIFF WORKING GROUPS Austin's queer film fest is organizing – big time – for the upcoming year. They've developed a strategic plan, and now all they need is you: Dedicated volunteers to fill office, programming, and fundraising goals and to offer feedback to evaluate the festival's current direction. volunteer@agliff.org, www.agliff.org.

LOTS OF MILK Gaywad gift alert! Just in time for Gus Van Sant's *Milk* biopic starring Sean Penn, Cinetic is making the excellent Rob Epstein doc *The Times of Harvey Milk* through Amazon Video on Demand and iTunes. www.cineticmedia.com.

SANTA ALL OVER TOWN Good thing Santa can tri-locate so he can simultaneously listen to kids' wishes at three different malls around town. Sitting with Santa is free; pics of that magical moment will likely cost you. Here are your options: Barton Creek Square, 2901 Capital of TX Hwy. S.; Lakeline Mall, 11200 Lakeline Mall Dr.; Highland Mall, 6001 Airport. *Through Dec. 24. www.simon.com.*

WISH YOU WERE QUEER Send a postcard to President-elect Barack Obama loaded with congrats and glad tidings. While you are at it, could you put a little note in there about how things like DOMA and the recent passage of Prop. 8 and similarly hateful props discount our value as Americans? Our pals

SUBMISSION INFORMATION:

The *Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the Dec. 12 issue is Monday, Dec. 1.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Include SASE for return of materials.

Send submissions to the attention of the appropriate writer (see roster below). Mail to the *Chronicle*, PO Box 49066, Austin, 78765; fax, 458-6910; or e-mail:

at Join the Impact have a little action called the Postcard Project up on their site with all the info you need to send our new prez a lovely holiday reminder. See their website or the Gay Place Blog (www.austinchronicle.com/gayplaceblog) for more details. www.jointheimpact.wetpaint.com.

CITY COUNCIL ON DEMAND The city of Austin website (www.cityofaustin.org) now has the past year's meetings archived as online video streams. Go back and relive your favorite council moment with your family this holiday season. Jennifer Gale's greatest hits anyone?

HOLIDAY HEROES Zach Theatre presents Allen Robertson and Shaun Wainright-Branigan in a terrific yuletide show for the kiddos (ages 3-7, although the older one and grownups may enjoy it, too). Call for show-day availability: *Dec. 1-19. Select weekdays, 9:30 & 11:30am. Zach Theatre, 1510 Toomey, 476-0541 x236. \$7. www.zachscott.com*

. . . & later

CHRISTMAS SING-ALONG The Austin Symphony Orchestra gets in the holiday spirit, and you're invited to sing along to all the holiday faves. The Grinch, Frosty the Snowman, Rudolph the Red-Nosed Reindeer, and Santa himself are scheduled to make cameos. The show is *Dec. 16*, but get your tickets now before they're gone. *Tickets on sale Dec. 1; first come, first served. Riverbend Centre, 4214 Capital of TX Hwy. N., 476-6064. Free. www.austinsymphony.org.*

UDHIYA/QURBANI MEAT DRIVE The Muslim American Society of Austin offers shares of meat to be purchased with the animals being slaughtered according to custom. A third of the meat will be available for pickup on *Dec. 20*, and the rest goes to needy members of the community. \$160. www.masAustin.org.

SWANG IT, SWANGERS Twinkle toes and those who step on them are all invited to this super swingin' holiday soiree to benefit Project Transitions: Holiday Swing. It's not your grandmother's swing dance. Or actually, it is. That makes it even cooler. *Sat., Dec. 6, 7pm. Dell Jewish Community Center, 7300 Hart, 454-8646. www.projecttransitions.org.*

Kate X Messer or Kate Getty (The Gay Place): gayplace@austinchronicle.com.

Mark Fagan (Sports): gameplans@austinchronicle.com.

James Renovitch (everything else): calendar@austinchronicle.com.

Questions? Contact Wayne Alan Brenner, Listings editor, 454-5766 or brenner@austinchronicle.com.



November 28-29-30
Our Biggest Show of All this Year!

Holiday Marketplace

BELL COUNTY EXPO CTR.
BELTON, TX
EXIT 292 OFF I-35

\$1 off One with this Ad

PRINT MORE COUPONS AT:
www.samishow.com

ADULTS \$5 - KIDS 12 & UNDER FREE

FRI. & SAT. 9-5
SUNDAY 11-4

Get **THE AUSTIN CHRONICLE** in your mailbox every week for less than

\$1.25 an issue.

SUBSCRIBE
Call **454-5766**

THE AUSTIN CHRONICLE

Santa's Ranch

Drive-Thru Christmas Light Park!

OPEN NIGHTLY
NOV. 7-DEC. 31
INFO 830-743-1293
SANTASRANCH.NET

Santa's Ranch
1 mile S. Exit 199 I-35
AUSTIN
SAN MARCOS
NEW BRAUNFELS

SEE 1.5 MILLION LIGHTS!

GIVE THE GIFT of YOGA



YOGA AND SPA GIFT CERTIFICATES NOW AVAILABLE

As our gift to you, enjoy a complimentary class.
Visit www.yogayoga.com/holidayclass/chron

YOGA  YOGA
www.yogayoga.com

A NEW WAY TO DECORATE YOUR HOME

You have the nice furniture. You have the beautiful accessories. But somehow you just can't seem to put them all together for that special look. That's where Metamorefix comes in. For a low hourly rate our design team will come into your home and – using your furniture and your accessories – transform it into a showcase of style and beauty.

Visit us at www.metamorefix.com and see our before & after photos. Then call us at 288-1689 and let us "Metamorefix" your home.

Give a Metamorefix
GIFT CERTIFICATE!


Metamorefix

Your furnishings. Our ideas.
Your beautiful home.

Ballet East Dance Company
& Rodolfo Mendez, artistic director presents,

PUSHING BOUNDARIES

an eclectic array of movement and vision from Austin's most up-and-coming choreographers - Melissa Villarreal, Gina Patterson, Eric Midgley, Sharon Marroquin, Ananda Moss, Toni Bravo and guest choreographer and Ballet East alumni, Dixon Mena

Dec 4,5,6 - 8pm, Dec 7 - 2pm
Dougherty Arts Center
1110 Barton Springs Road

\$12 - adults,
\$8 - seniors/children

general info - 512.385.2838
mendestein@juno.com
www.balleteast.org
ticket info - 512.474.TIXS



This project is cosponsored by Ballet East Dance Company and funded in part by the City of Austin through the Cultural Arts Division and by a grant from the Texas Commission on the Arts.

PROJECT TRANSITIONS 20th ANNIVERSARY

Holiday Swing

Join the Board of Directors of Project Transitions for an evening of celebration in support of individuals and families living with HIV/AIDS.

20th Anniversary HOLIDAY SWING
Saturday December 6, 2008
8pm-Midnight

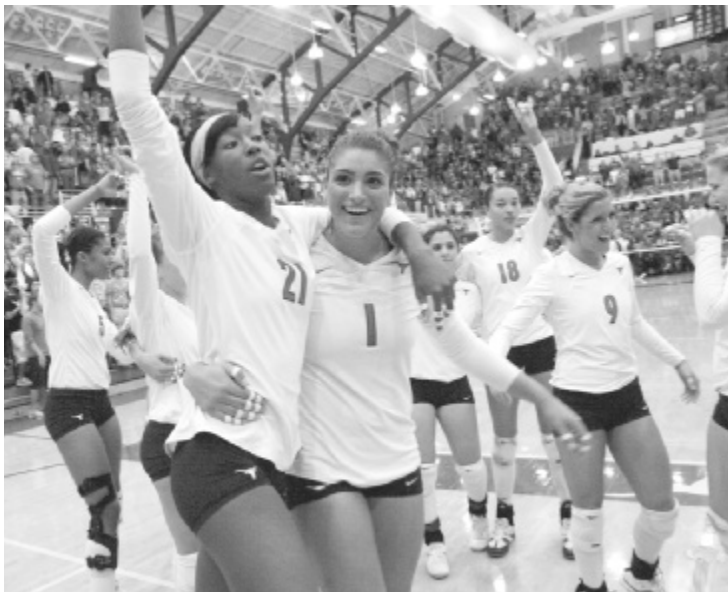
Dell Jewish Community Campus
7300 Hart Lane, Austin, TX

\$55 Advance • \$65 Door
Silent Auction • Special Drawing

Sponsorship now available online at:
www.ProjectTransitions.org

sports

BY MARK FAGAN listings



PHOTOS BY SANDY CARSON

BY THOMAS HACKETT *playingthrough*

Compared to a crowd of 98,000-plus that regularly fills Darrell K. Royal-Texas Memorial Stadium these days, a gathering of a mere 4,324 people may seem a paltry thing. University of Texas volleyball fans cramming into UT's Gregory Gymnasium know better.

They know that when it comes to athletic arenas, size doesn't matter. What really matters is intimacy and togetherness. True, you also get that in spades at a Longhorn football game, but you almost never do at UT soccer or basketball games, and the reason has little to do with the team or the competition. The reason why is that the venues those teams play in just blow. They're too big, too cavernous, too alienating. You come away feeling vaguely lonely. Not so at Gregory Gym. Not when quite possibly the best athlete on campus is strutting her stuff on national television.

I'm speaking of the spectacular **Destinee Hooker**, who invariably shines when the television cameras are on. (It's why they call her D-TV.) Against No. 3 Nebraska last week, she was blinding. In the first set alone, she had 12 kills with zero errors – half the team's points.

I don't really understand how volleyball statistics are kept. Fortunately, watching Hooker, I don't have to. At her best, she keeps things stunningly simple,

delivering one emphatic spike after another. Coach **Jerritt Elliott** was no less agog. "I have seen nothing close to that," he said after Texas closed out the match 3-1 and positioned itself to claim a No. 1 seed going into the NCAA tournament. "Twelve kills in a game to 25? Wow! Everything she touched was golden. She couldn't do anything wrong."

Perfection creates its own problems, however. After getting out of rhythm and losing the second set 21-25, Elliott knew that he couldn't keep "dipping into the same well." The Longhorns had to make some adjustments, diversifying their attack, not relying exclusively on Hooker. It was a good lesson to learn heading into the NCAA tournament, which begins today (Thursday, Dec. 4).

The Longhorns were in an almost identical position this time last year. Once again, they have only three losses. Once again, they're winning more than 80% of their sets. Their hitting percentage is almost identically dazzling.

Yet to my uninformed eyes, the 2007 squad was better than this year's. Keying their game to all-American setter **Michelle Moriarty**, they played with precision and ease, scarcely dropping a set for weeks on end – until, that is, Southern California intruded on the storybook season with a 3-0 drubbing in the regional finals of the NCAA tournament. Elliott sees some differences, as well. "For this team," he said comparing the two squads, "it hasn't come as easy. I don't know if we peaked too early last year, but it definitely went a lot smoother. This year, ever since we lost to Oklahoma, we've had our eyes opened."

National championships can't be won any other way.

Please write
Mr. Hackett at
playingthrough@
austinchronicle.com.

SUBMISSION INFORMATION:

The *Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the Dec. 12 issue is Monday, Dec. 1.** Include name of event, date, time, location, price, phone number(s), a

description, and any available photos or artwork. Include SASE for return of materials.

Send submissions to the attention of the appropriate writer (see roster below). Mail to the *Chronicle*, PO Box 49066, Austin, 78765; fax, 458-6910; or e-mail:

Mark Fagan (Sports):
gameplans@austinchronicle.com.

Questions? Contact Wayne Alan Brenner, Listings editor, at brenner@austinchronicle.com.

THE SCORE Your Base on Balls
austinchronicle.com/sports

THE HOME TEAMS

★ **AUSTIN TOROS** You won't want to miss the season opener for the Spurs affiliate and D-League wrecking crew. For more on the Toros, see the Score, austinchronicle.com/sports. Vs. Utah: *Fri.*, Nov. 28, 7:30pm. Vs. Tulsa: *Sat.*, Nov. 29, 7:30pm. Vs. Erie: *Mon.*, Dec. 1, 7:30pm. Vs. Dakota: *Wed.*, Dec. 3, 11am. Austin Convention Center, 500 E. Cesar Chavez. \$8-23. www.nba.com/dleague/austin.

UNIVERSITY OF TEXAS Football For more on UT football, see austinchronicle.com/sports. Vs. Texas A&M: *Thu.*, Nov. 27, 7pm. Darrell K. Royal-Texas Memorial Stadium. **Women's Volleyball** Vs. Colorado: *Sat.*, Nov. 29, 6:30pm. Gregory Gym, 2101 Speedway. **Men's Basketball** Vs. Rice: *Sun.*, Nov. 30, 2pm. Vs. UCLA: *Thu.*, Nov. 4, 8pm. Erwin Center, 1701 Red River. **Men's & Women's Swimming** Texas Invitational: *Thu.*, Dec. 4, all day. Texas Swimming Center, 1900 E. Campus Dr. www.texasports.com.

ST. EDWARD'S UNIVERSITY Men's Basketball Vs. Tarleton: *Sat.*, Nov. 29, 3:30pm. **Women's Basketball** Vs. Angelo State: *Sat.*, Nov. 29, 1pm. www.stedwards.edu/athletics.

TEXAS STATE Women's Basketball Vs. Paul Quinn: *Wed.*, Dec. 3, 5:30pm. **Men's Basketball** Vs. SW Assemblies of God: *Wed.*, Dec. 3, 7pm. Strahan Coliseum, San Marcos. txstatebobcats.cstv.com.

SOUTHWESTERN UNIVERSITY Men's Basketball Vs. Dallas: *Tue.*, Dec. 2, 8pm. **Women's Basketball** Vs. Dallas: *Tue.*, Dec. 2, 6pm. southwesternpirates.cstv.com.

SPORTS ILLUSTRATED EVOLUTION OF THE GAME TOUR Sports Illustrated and Nissan are paying tribute to the great

game of college football by bringing their tour to 10 games this season including this week's A&M/UT. UT football greats **Roosevelt Leaks** and **Kenneth Sims** will be signing autographs from 3-4:30pm (Leaks) and 4:30-6pm (Sims), and fans can pick up a complimentary copy of SI, win prizes, check out the 2009 Nissan Maxima, and more. *Thu.*, Nov. 27, noon-7pm. East 20th between San Jacinto and Robert Dedman.

RECREATION & FITNESS

AUSTIN SPORTS AND SOCIAL CLUB Registration for volleyball and bowling is open now. All leagues are co-ed with happy hour fun following all games. www.austinsc.com.

RUNS, WALKS, & RIDES

CRITICAL MASS Bicyclists have been "subverting the paradigm" in Austin since October '93 with this monthly ride celebrating two-wheeled transportation. Let's keep it civil, everybody. Held on the last Friday of each month. *Fri.*, Nov. 28, 5pm. Riders meet at the UT West Mall (Guadalupe between 22nd and 23rd). www.critical-mass.info/austin.html.

★ **THUNDERCLOUD SUBS TURKEY TROT** In its 18th year, this event is chip timed for the serious runner and is also a good ol' family-friendly event open to all ages and skill levels. There is also a Kids K and one-mile walk, as well as games, arts and crafts, post-race snacks, and more. Proceeds will benefit **Caritas of Austin**. *Thu.*, Nov. 27, 8:30am. Waterloo Park, 403 E. 15th, 479-8805. www.thundercloud.com/turkeytrot.htm.

BY NICK BARBARO *soccer watch*

College report: The **Texas A&M** women advanced to the NCAA Elite Eight, coming from behind with two goals 46 seconds apart to win 2-1 at Florida. They're the last Texas college team left alive, because the top-ranked **Trinity** men were upset by Amherst, 1-0, in the Division III quarterfinals. Also out in the quarterfinals: the Midwestern State men and Texas A&M-Commerce women. **Portland**, who ended UT's season last week, also advanced to the quarterfinals, while setting a **new season attendance record** for women's soccer. The Aggies, with the nation's second-highest season attendance, also beat the old record.

The **Columbus Crew** won the **MLS Cup** Sunday, beating New York 3-1, with all three goals coming on assists from MLS Player of the Year **Guillermo Barros Schelotto**. The Crew became the first team in six years to have the best regular season record and the championship in the same year.

The **USA** has made the quarterfinals of the **Under-20 Women's World Cup** in Chile with 3-0 wins over France and Argentina in its first two group games. The U.S. faces China on Wednesday, then start knockout play Saturday.

The **Houston Dynamo** hosts Luis Angel Firpo of El Salvador in the **CONCACAF Champions League**, Wednesday, 7pm on FSC. The Dynamo need a win in the last game of group play to advance to the final 16 of this continental championship.

It's pretty much all smiles at **Austin Aztex** HQ these days, with plans for next season coming along, sister squad **Stoke City** notching another win in the English Premier League, and the Aztex being named the PDL expansion franchise of the year. Look for a long-awaited **major announcement** from the club (nudge nudge, wink wink) in the next week.

Euro Champions League play was ongoing at press time; results online.

Got a sporting event you'd like to see listed
in *The Austin Chronicle*? Submit your sporty
happening online at austinchronicle.com/commform.

Future Stars of the



Season opens
November 28 and 29
at the
Austin Convention Center!

- Nov. 28: Unveiling of 2008 Southwest Division Champs banner
- Nov. 29: Free t-shirt courtesy of Austin Regional Clinic to first 500 fans
- Dec. 1: Hispanic Heritage Night
- Dec. 3: Schoolhouse Jam
- Dec. 5: Da Bull's Birthday
- Dec. 9: Schoolhouse Jam



Brought to you by
Spurs Sports
& Entertainment

For tickets, call **236-8333**
or visit **austintoros.com**

Come Experience Pilates at JoyMoves!

- Award-winning Pilates program
- Pilates mat & MVe™ Chair classes
- Group Pilates Reformer classes
- Private and Duet Pilates sessions
- Pilates Starter Packages

**Holiday Gift Certificates
AVAILABLE NOW!**

PILATES PACKAGE: Only \$199

- 3 Pilates mat or MVe™ chair class passes
- 3 Group Pilates Reformer class passes
- 2 Private Pilates sessions

Valued: \$227, if purchased separately. All classes & sessions must be used within 90 days of purchase.

Best of Citysearch
WINNER: PILATES

See website to reserve
a spot in class today!
www.JoyMoves.com



JoyMoves

2499 S. Capital of Texas Hwy, Ste A-202, Austin, Texas 78746 • 328-4440

Majic of Christmas

As we approach the Christmas season, there are many families who will not be able to purchase toys for their children. You may know one of these families and Majic 95.5 would like to help.



If you know a family that we could help, log on to www.majic.com and click the Majic of Christmas logo.

Let us help make this season a time of year when wishes "majically" come true



Kim and Alex in the Morning

arts listings

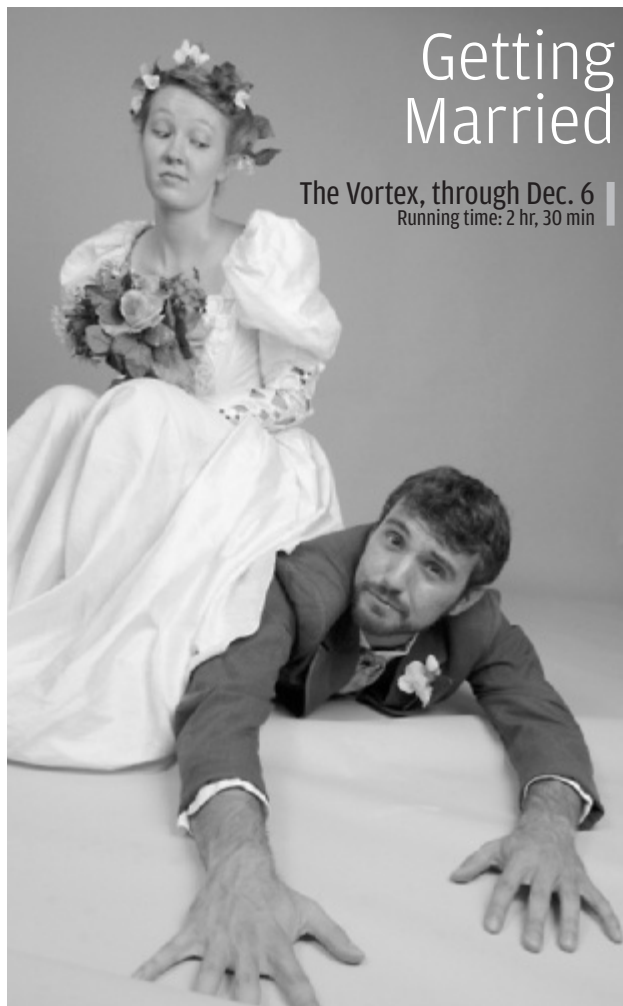
If you're feeling mischievous, take someone who opposes gay marriage to Different Stages' production of *Getting Married*. Or if you oppose gay marriage, take yourself, and see what kind of reaction you get.

George Bernard Shaw wrote the play in 1908. He was a critic and writer famously ahead of his time, someone fully invested in equal rights for women and class awareness. His work often came as a shock to Edwardian England, and while *Getting Married* doesn't mention gay marriage, it might as well, given the dismay and astonishment expressed by many of its characters.

Getting Married is less of a play than it is a playground for Shaw's outrageous ideas about the legal relationship between a husband and a wife. The story opens as the parents of Edith Bridgenorth (Nora Davidson) prepare for her wedding. The guests arrive in various states of emotional disarray, the result of divorce, rejected marriage proposals, and extramarital affairs in their own lives. They discover that the bride and bridegroom are, that very morning, having second thoughts.

It isn't that the two don't love each other. Edith and her fiancé, Cecil (Daniel Rigney), gaze at each other with a tender, adoring regret that is sweet to behold. The thing is, they've educated themselves as to the exact legal relationship between a man and a woman once they get married, and now the idea doesn't sound so appealing.

In his play, Shaw surgically removes all sentimentality from the marriage organism and dissects what's left. Is there any benefit to be had, after all? The guests rally around the doubting lovers and decide to create a new contract, one that is like marriage but with an extensive prenup designed to protect all legal and financial interests. Edith's father, Bishop Bridgenorth (Randall Lorenz), surprises the gathering by supporting the effort: "I've a very strong suspicion



that when it is drawn up, it will be so much worse than the existing law that you will all prefer getting married."

Different Stages' production does its very best to maintain the witty momentum of Shaw's dialectic. It's perhaps not the fault of the company members that things begin to sag in the final third under the weight of a resolution that takes its own sweet time getting there. Modern audiences, especially in Austin, where many shows are considered long at 90 minutes, aren't geared up to examine a single idea for two and a half hours.

True to style, director Norman Blumensaadt's work is thorough and specific. The cast of 13 performs this intellectual symphony with confidence and careful thought. Their British accents are uneven, but the actors work through this heavy text with gusto. As an ensemble, they clearly have fun together. The fun is catching for an audience that wants to see what happens when you crack open the rib cage of an old social convention to find out what's really there.

— Elizabeth Cobbe

theatre

OPENING

ROCKIN' CHRISTMAS PARTY Zach's annual Motown-inflected hullabaloo, replete with the Santa-suit-bedecked babes of beehives and bodacious belting power, returns with more than a dozen new songs for your ho-ho-holiday cheer. Rebecca Schoolar, Judy Arnold, and Andra Mitrovich star with Cedric Neal — the man who played Sportin' Life in Zach's production of *Porgy and Bess*. Nov. 28-Jan. 4. Wed.-Sat., 8pm; Sun., 2:30pm. Zach Theatre, 1510 Toomey, 476-0541. \$38-45. www.zachscott.com.

THE GIFTS OF THE MAGI O. Henry's classic is brought back to life up there in Georgetown. With songs by Mark St. Germain and Randy Courts. Nov. 28-Dec. 23. Fri.-Sat., 7:30pm; Sun., 2pm. Palace Theatre, 810 S. Austin Rd., Georgetown, 512/869-7469. \$22 (\$20, seniors; \$12, students, military; \$8, age 15 or younger). www.georgetownpalace.com.

CHRISTMAS BELLES Out in Wimberley, it's the "saga of the Futrell sisters" as they attempt to pull together a church Christmas program while battling each other, hot flashes, a surly Santa, and a vengeful sheep. Nov. 28-Dec. 14. Fri.-Sat., 8pm; Sun., 2:30pm. 450 Old Kyle Rd., Wimberley, 512/847-0575. \$15-20. But wait! This holiday comedy is also playing in a different production in **Round Rock**, from the Sam Bass Community Players under the direction of Andy Brown. Nov. 27-Dec. 13. Thu.-Sat., 8pm; Sun., 2pm. 600 N. Lee, Round Rock, 512/244-0440. \$15 (\$13, seniors, students, educators, military). www.sambasstheatre.org.

THE SANTALAND DIARIES David Sedaris' ascerbic Christmas memories get some excellent rejuvenation in the form of new elf-star Espie Randolph (who so delightfully galvanized the Zach stage in *Shear Madness* a couple years back), with director Dave Steakley answering the knock of color-specific opportunity by adding new material, including the Christmas story "Six to Eight Black Men," to the holiday mix. And there's also — hurrah! — musical enhancement by Meredith McCall and Jason Connor. Nov. 28-Jan. 11. Wed.-Sat., 8pm; Sun., 2:30pm. Zach Theatre, 1510 Toomey, 476-0541. \$33-43. www.zachscott.com.

STILL FOUNTAINS Eugene Sepulveda and Steven Tomlinson's www.abporter.org presents a pair of plays, *Highway Home* and *Them*, written by Michael Mitchell and directed by Katie Pearl. The staged diptych is about people trapped in the circular logic between family and self, about what happens when desire, love, homophobia, religion, racism, and politics intertwine with a deep longing for home. Featuring Jude Hickey, Gina Houston, Douglas Taylor, and Garry Peters. Nov. 29-Dec. 14. Thu.-Sat., 8pm; Sun., 2pm. *Salvage Vanguard Theater*, 2803 Manor Rd., 389-0315. \$15-30. www.frontgatetickets.com.

THE DIONYSIUM OMG, the Earth, the Earth — she is in Le Trouble! Thus does Buzz Moran and L.B. Deyo's many-ring circus of intellectual diversions bring us the Alamo Drafrthouse's Karrie League with a collection of scenes from eco-disaster movies, a spirited debate about global warming, a video-enhanced appreciation of animation by the delightful Lance "Fever" Myers, and a variety of thinking-while-drinking hijinks accompanied by, it's rumored, a handsome man with a hella fierce accordion. Wed., Dec. 3, 7pm. *Alamo Drafrthouse South*, 1120 S. Lamar, 707-8262. \$8. www.originalalamo.com.

XMAS UNWRAPPED The juicy Jingle Belles of Shrewd Productions spill themselves like holiday nectar upon the Hyde Park stage in this annual showcase of bump-and-grindy burlesque directed by Melissa Livingston. That's Kristen Bennett, Alisha Golding, Shannon Grounds, Cassandra Guard, T. Lynn Mikeska, Marisa Pisano, Sarah Skelton, and Amae Weiss, all scantily and Santa-ly clad as aye-aye-aye candy for your optical stocking. Dec. 4-20. Thu.-Sat., 9pm. *Hyde Park Theatre*, 511 W. 43rd, 474-TIXS. \$20 (\$15, in advance). www.shrewdproductions.com.

I'VE NEVER BEEN SO HAPPY: WORKSHOP PRODUCTION Rude Mechs' newest theatre spectacle, directed by Lana Lesley and Thomas Graves, gets an initial still-working-out-the-kinks outing in the form of an interactive party to which you are invited. What was lost when the West was won? What ingredients comprise the best margarita in the world? What leads a single mother to tie her son to the last mountain lion in Texas to toughen him up? Written by Kirk Lynn, with original music by Peter Stopschinski, this "exploration of the wild frontier of

parenthood" may answer those questions and many more. With live (rip-snortin') music, video, dancers, a dachshund race: Yeee-ha! Thu.-Sat., Dec. 4-13, 8pm. *The Off Center*, 2211-A Hidalgo, 476-7833. \$10. www.rudemechs.com.

THE GORILLA MAN The Vestige Group presents its first rock & roll musical, a Kyle Jarrow creation directed by Susie Gidseg. It's about young Billy, who wakes one morning to find thick fur growing on the backs of his hands and discovers the awful truth his mother has been hiding from him for 14 years. "Cast from his home, he sets out on a journey to find his father, the legendary Gorilla Man." Accompanied by a live rock band, no less, it's a fur piece down the road. Dec. 4-20. Thu.-Sat., 7:30pm. *Creekside Lounge*, 606 E. Seventh. \$15-25 (pay what you wish, Thursdays). www.myspace.com/thevestigegroup.

LA PASTORELA The Austin Latino Theater Alliance presents the 11th anniversary production of this comedy about a group of shepherds trying to reach Bethlehem while savvy devils attempt to thwart their progress. Proyecto Teatro's Luis Ordaz directs this classic show in Spanish, with English subtitles. Dec. 4-20. Thu.-Sat., 8pm. *Mexican American Cultural Center*, 600 River St., 241-9799. \$15 (\$8, seniors, children; pay what you wish, Thursdays). www.lapastorela.org.

CLOSING

GETTING MARRIED Different Stages opens its new season with George Bernard Shaw's comedy about the institution, as well as the superstitions, of marriage. Directed by Norman Blumensaadt. (See review, left.) Through Dec. 6. Thu.-Sat., 8pm; Sun., 7pm. (No show on Nov. 27). Extra show: Wed., Dec. 3, 8pm. *The Vortex*, 2307 Manor Rd., 478-5282. \$15-30. www.vortexrep.org.

CIRQUE DREAMS: JUNGLE FANTASY Here's the acclaimed international cast of 25 soaring aerialists, spine-bending contortionists, acrobats, jugglers, and musicians, enhanced by more than 150 spectacular costumes, with the action set in a phantasmagorical jungle. Yeah, it's that sort of awe-inspiring, senses-galvanizing show: Ooooooh, ahhhhh, and altogether lovely. Recommended. Through Nov. 30. Fri.-Sat., 2 & 7:30pm; Sun., noon & 5pm. *Long Center for the Performing Arts*, 701 W. Riverside, 457-5100. \$25-65. www.thelongcenter.org.

ONGOING

SYLVIA This Sylvia's no goat — this one's a dog. A dog that comes between a happily married couple in this A.R. Gurney comedy classic directed by Michael Stuart for Austin Playhouse. Featuring David Stahl, Bernadette Nason, and Zach Thompson, with Andrea Osborn as Sylvia. Through Dec. 28. Thu.-Sat., 8pm; Sun., 5pm. (See review, p.84.) No shows on *Thanksgiving and Christmas*. *Austin Playhouse*, 3601 S. Congress, Bldg. C, 476-0084. \$26-30 (half-price for students). www.austinplayhouse.com.

AUDITIONS

THE INTERVIEW Writer/director Dennis Paddie's looking to cast his one-act about a female reporter interviewing a male porn star, previously produced in this town several years ago and now back for another go. Want to audition? Give the man a call at 210/323-6858.

SUBMISSION INFORMATION:

The Austin Chronicle is published every Thursday. Info is due the Monday of the week prior to the issue date.

The deadline for the Dec. 12 issue is Monday, Dec. 1. Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Include SASE for return of materials.

Send submissions to the attention of the appropriate writer (see roster below). Mail to the *Chronicle*, PO Box 49066, Austin, TX 78765; fax, 458-6910; or e-mail:

Wayne Alan Brenner, theatre, comedy.
brenner@austinchronicle.com.

Robi Polgar, performance art, dance, classical.
dance-classical@austinchronicle.com.

Ric Williams, litera. litera@austinchronicle.com.

Benné Rockett, visual arts. art@austinchronicle.com.

Questions? Contact Wayne Alan Brenner, Listings editor.
brenner@austinchronicle.com.

PALACE

SPONSORED BY
Saton Medical Center Williamson

THE GEORGETOWN PALACE THEATRE PRESENTS ...

THE GIFTS OF THE MAGI

A MUSICAL
BASED ON THE
CLASSIC
O. HENRY
STORIES

BY
**RANDY COURTS
AND MARK ST.
GERMAIN**

DIRECTED BY
RON WATSON

THURSDAY-SUNDAY
NOV 28-DEC 21
PLUS DEC 17, 22, & 23

512.869.7469 - 512.869.5081
WWW.THEGEORGETOWNPALACE.ORG

BRING IN THIS AD & RECEIVE \$2 DISCOUNT ON GENERAL TICKET PRICE

PHOTO: ELAINE FUNK

Jingle Belles for the Ho-Ho-Holidays!

Created and Directed by
DAVE STEAKLEY

ROCKIN'

CHRISTMAS PARTY

THE ROCK-N-SOUL MUSICAL!

ZACH's Cast Puts the Holiday Spirit in Your Heart and Your Booty as they Shake, Rattle and Roll Down Santa Claus Lane!

Rebecca Scholger & Judy Arnold
Photos by Kirk Luck



Featuring
Over a Dozen
New Songs
This Season!

ZACH
THEATRE

GREAT FUN THIS HOLIDAY WEEKEND! CHARGE TICKETS BY PHONE OR WEB 476-0541, x1 or ZACHTHEATRE.ORG TODAY!

Santa's Got a New Elf in the House!

David Sedaris'

The Santaland Diaries

Directed by Dave Steakley
Starring Esther's Follies' **Espie Randolph**

(star of ZACH's *Shear Madness*)
With music by **Meredith McCall** and **Jason Connor**

A laugh-'til-you-cry evening of merrily subversive holiday tales & songs!



New Songs & a New Sedaris Story Added This Season!

THRU SUNDAY ONLY!

DIRECT FROM BROADWAY!

presented by **freescale**™ semiconductor

Cirque Dreams

jungle fantasy

NOV 25-30
Matinees on Wed, Fri, Sat and Sun.

BUY 3 GET 1 FREE!*

TheLongCenter.org | 474-LONG

Tickets also available at the 3M Box Office at the Long Center. Groups 15+ call 457-5161.

*Not valid on previous purchase. Restrictions apply.

Long Center

PRESENTED IN PROUD PARTNERSHIP WITH

2008-2009 SEASON SPONSORS

H-E-B

The Statesman

TIME WARNER

CAPITAL CITY MEN'S CHORUS

There's no place like... *Home For The Holidays*

20th Season Celebration

Sat. DEC 13 @ 7:30 PM
St. Martin's Lutheran Church
606 W. 15th Street

This project is funded and supported in part by the City of Austin through the Cultural Arts Division and by a grant from the Texas Commission on the Arts and an award from the National Endowment for the Arts, which believes that a great nation deserves great art.

Tickets available at:

CCMCAustin.org
or buy in person at Tapelenders and Lobo



A dog is a man's best ... lover?

Though there is never any bestiality in A.R. Gurney's *Sylvia*, the line between furry pal and mistress definitely gets blurry.

The play runs the gamut from cute to facile to moving. Unfortunately, Austin Playhouse's production has more of the first two qualities than the last.

The essential gimmick here is that *Sylvia* is a dog but is played by a human. All of the dilemmas, the surprises, and the humor stem from that device. It is a pleasing premise but so simple that it can become predictable.

Greg and Kate are a wealthy couple living on the Upper West Side of Manhattan. Their kids have left for college, so Kate is pursuing a midlife career, and Greg is pursuing a midlife crisis. He is a lawyer and has grown bored with his work, which he repeatedly describes as no longer seeming "real." When the play opens, we find Greg and a frisky blonde named Sylvia together in his apartment. (It helps at this point to imagine that you do not yet know that Sylvia is a dog.) She is smelling the furniture. He is nervously awaiting his wife's return. Kate gets home and is irked. She doesn't want a dog in their small apartment. She doesn't want to clean up messes while Greg has all the fun. And so it goes. Greg falls further and further in love with Sylvia, devoting all his time and energy to her, even losing his job. Kate grows more and more furious as she watches her husband disappear into his affection for "the other."

Michael Stuart's direction reaches for the obvious humor rather than digging deeper into the true challenge of this script – finding the distinction between different kinds of love. Andrea Osborn is a talented actor and could have gone in more subtle directions with the title role. She is fully committed and fun to watch, but her dog antics become a bit one-note. The production's

take on *Sylvia* is very tongue-in-cheek. More look-how-cute-I-am than the self-unconscious affection of an actual four-legged creature. The result is that *Sylvia* is more amusing than lovable, and that undermines our ability to eventually side and sympathize with Sylvia over the jealous Kate.

The evening belongs to Bernadette Nason, who plays Kate. Her fury, her hurt, and her resorting to drinking are great fun and greatly endearing, providing a complex offset to Sylvia's simple personality. Nason carries the world of the play most vividly. You believe this woman has kids in college, has a mortgage to worry over, has the city of Manhattan to impress. David Stahl is a great Greg. He is enamored with Sylvia and disenchanted with his own life. He is oblivious to the hurt he is causing Kate. He is a lost little boy in the form of a middle-aged man.

Sylvia is confused in its message. It wants to be about a man's relationship with his dog, but it also wants to be about "the other" that can enter a relationship and destroy it. It wants to make Kate's suffering real, but it doesn't want to send Sylvia away. In an abrupt maneuver, the very end of the play has Kate deciding: "Ah, what the heck? You can keep her." (A moving monologue by Osborn about the ferocity of a dog's love for her master helps to sell this sudden change of heart.) Ultimately, this play seems to be an argument for owning a dog. Or for dog obsession as a healthy manifestation of a midlife crisis. Or for the feasibility of loving a dog and a wife simultaneously. It is certainly a fun evening, but in the end, this cute play about a dog doesn't leave you with much to chew on. – Hannah Kenah

comedy

IN THE CLUBS

CAP CITY COMEDY CLUB 8120 Research #100, 467-2333. www.capcitycomedy.com.

Cap City Open Mic This gig ranges from "Who let these dipshits onstage?" to "Wow, this guy is awesome!" And, hey, it could be you up there, slaying your friends and neighbors. *Sundays, 8pm. Free with college ID.*

J.R. Brow Local boy makes good? Nah, local boy makes better in the case of seasoned laugh-meister J.R. Brow, back at Cap City to battle that somnolent tryptophan for you. And **Bryan Gutman** opens. *Nov. 27-29, Thu., 8pm; Fri-Sat., 8 & 10:30pm.*

COLDTOWNE THEATER 4803-B Airport, 524-2807. www.coldtownetheater.com.

Awwwwwwwwwww ... ColdTowne is all closed on Thursday, but then the next night's **Proctor** is free, yo, and features **Look Cookie** and **Ghetto Sketch Warlock**. *Fri., 8pm. That Other Paper presents Punchline*, and its showcase of stand-up goodness is also free this weekend. *Fri., 10pm. Stool Pigeon* features a local celeb jump-starting the improv shenanigans that ensue. This week: shutterbug **Annie Ray**. *Sat., 8pm. Cage Match* Two teams of turkeys beating each other senseless with their own drumsticks and something from Ocean Spray? Could be, wabbit. *Sat., 9pm. Cold, Cold Improv* The ColdTowne house troupe dishes up a comedy conflagration for your entertainment, along with those **Frank Mills** and **Fun Grip**. *Sat., 10pm.*

ESTHER'S POOL 525 E. Sixth, 320-0553. www.esthersfollies.com.

Esther's Follies The most popular troupe in town returns with its riotous musical send-ups of local and national politics and cultural phenomena, making already hot topics burn with a bright comic intensity, with the incredible and – *ai! ai! ai!* – spicy illusions of master magician **Ray Anderson**. Thrills! Chills! Ripped-from-the-headlines events turned into comedy gold! *Reservations highly recommended. Thu-Fri., 8pm; Sat., 8 & 10pm. \$20 (discounts available Thursdays & Fridays for seniors, students, military). Additional \$5 for special reserved seats.*

VELVEETA ROOM 521 E. Sixth, 469-9116. www.thevelvetaroom.com.

Jesse Pangelinan The man's opened for George Lopez and Dave Attel, see, so what more do you want? You want the funny? The Pangel-man brings the funny – after **Carey Moore** and **Matt Kalbfleisch** open. *Fri-Sat., Nov. 28-29, 9:30 & 11:30pm. \$5.*



BUT WAIT - THERE'S MORE!

THE AUSTIN COMEDY TRAINWRECK features the best comics in Austin, so they suggest – right there in the Hole, on the Drag, in the heart of collegiate Texas. *Tuesdays, 10pm. Hole in the Wall, 2538 Guadalupe. \$5. www.myspace.com/austincomedytrainwreck.*

KICK BUTT COMEDY There's humor aplenty to be had where the beverages and snacks are always good, here in Gohring-sensei's martial-arts-inflected java joint. **ComedySportz Reunion Shows** Les McGehee and his coterie of seasoned comedy cut-ups return to the stage with this series of tomfoolery. *Lesfoolery, actually. Saturdays, 6pm. Monday Night Mash: Improv Mondays, 8pm. Open Mic Comedy Wednesdays, 8pm. Kick Butt Coffee, 5775 Airport #725, 454-5425.*

LAST GAS COMEDY Stand-up comedy every Saturday. *Sat., Nov. 22, 9pm. Homer's Bar & Grill, 1779 Wells Branch Pkwy. #114. Free. www.lastgascomedy.com.*

THANKSGIVING COMEDY BASH Keisha Hunt, Big 50, That Boy Bryson, and many more from BET'S *Comic View*, *Who's Got Jokes?*, and *Last Comic Standing*, among other notorious gigs: These are the comics who will usher the Turkey Day hilarity straight to your funny bone. *Thu., Nov. 27, 8pm. Monarch Event Center, 6406 N. I-35 #3100, 323-6901. \$20-50. www.monarcheventcenter.com.*



dance

TWO LEFT FEET

ARIEL DANCE THEATRE: NEW MODERN CLASSES Andrea Ariel teaches modern dance to students of all levels. Please call for more information. *Thursdays, 6:30-8:30pm. Khabele Studio, 701 W. Seventh, 458-4258. \$12 drop-in/\$10 class card.*

DANCE INTERNATIONAL Each night features a variety of ballroom and Latin dances; each month sees the start of a new course. No partner necessary. *Sundays, 6-8pm. Dancers Workshop, 183 & Balcones Woods. Weeknights, times vary. Hills Fitness Center, 4615 Bee Caves Rd., 32-DANCE. Fees vary. www.dancein.org.*

EGYPTIAN BELLY-DANCE CLASSES WITH DRAKON Beginners to advanced dancers are invited to learn from one of Austin's favorite belly dancers. *Various locations, 295-2036, 750-7037. \$15 per class or six for \$75. www.desertpassion.com.*

BELLY DANCE WITH FINGER CYMBALS Stacey Lizette teaches all levels of dancers, using different cymbal rhythms with a focus on fluidity of hand and arm movements. (Finger cymbals are available for purchase or loan.) *Mondays, 7:30-8:30pm. Tapestry Dance Company, 2302 Western Trails. www.staceylizette.net.*

SCOTTISH BALLROOM DANCING Learn the ballroom dances of Scotland: lively jigs and reels and elegant strathspeys. No partner needed, but couples welcome. *Tuesdays, 7-8:30pm. Quicksilver Dance Center, 8711 Burnet Rd. Ste. H-100, 327-2869. First class free.*

TAPESTRY DANCE COMPANY ACADEMY: POLLY MOTLEY Guest choreographer Motley leads a pair of workshops: one for finding new movement and experimenting with your own personal style, the other for "mature art makers" of all disciplines that focuses on performance. Check the website for details. *Tapestry Dance Company, 2302 Western Trails, 474-9864. www.tapestry.org.*

BELLY-DANCE CLASSES WITH TWYLA GRACE Twyla of Twyla & the Twilight Star Ensemble teaches ongoing classes in belly dance. Call or write for details. *Mon. & Wed., 8:30-9:30pm, 12687 Research at Oak Knoll, 971-0188. www.twylabellydance.com.*

AUSTIN BALLROOM DANCERS ABD sponsors ballroom dancing with DJ'd music weekly, year-round. *Saturdays, 7:30-11pm. Austin Uptown Dance, 8868 Research, 989-3939. www.austinballroomdancers.org.*

THE DANCE ZONE: ADULT DANCE & FITNESS CLASSES Unique, nontraditional twists on standard favorites like Ballet NEXT, L.A. Street Jazz, Cardio Jamz, Cardio Strip-Hop, and more. See the website for details. *The Dance Zone, 2323 San Antonio. 236-9328. www.inthedancezone.com.*

LUCILA DANCE PRODUCTIONS: CLASSES FORMING Belly dancing (all levels), flamenco, salsa/merengue, hip-hop, creative movement for ages 5-10, and tai chi. *Lucila Dance Studio, 1700 S. Lamar, 416-8800. www.luciladance.com.*

CONTACT IMPROVISATION DANCE JAMS Participants move in and out of contact with one or more people through a common center of gravity. All are welcome. *Tuesdays, 8-10pm; Sundays, 4:30-6pm. Austin Yoga School, 1122-C S. Lamar. \$5.*

MODERN DANCE CLASSES Ellen Bartel of Spank Dance Company leads a series of classes in modern dance (all levels). Times and prices vary. See the website for details. *Tapestry Dance Company studios, 2302 Western Trails. www.tapestry.org.*

FLAMENCO CLASSES Intermediate classes at the Khabele Studio Downtown. Call Chloe for details. 923-3270.

ESTUDIO FLAMENCO Flamenco dance classes, centrally located. Beginner: *Saturdays, noon-1pm.* Intermediate: *Saturdays, 1-2:30pm. 2801 W. 45th, 382-1366. Fees vary. www.estudioflamenco.com.*

SCANDINAVIAN DANCING Turning and improvised couple dancing for beginning to advanced dancers. No partners needed; wear slick-soled shoes. *Thursdays, 7:30-9:45pm. First Unitarian Universalist Church, 4700 Grover, 454-0598. \$3. www.austinscandi.org.*

AUSTIN BARN DANCERS: CONTRA DANCE Traditional social dances to live music every week. You don't need a partner, and every dance will be taught before you stride out on your own.

Wednesdays, 7:30pm. Hancock Recreation Center, 811 E. 41st, 453-4225. \$3 donation. www.cityofaustin.org/parks/hancock.htm.

NIA CLASSES The Nia technique is an energizing workout inspired by dance, martial arts, and healing arts. First class is free. *Mon. & Fri., 9:30-10:30am; Mon. & Thu., 6-7pm; Sat., 10:30am. Hancock Recreation Center, 811 E. 41st, 922-1581. \$10 each class. www.cityofaustin.org/parks/hancock.htm.*

AUSTIN INTERNATIONAL FOLK DANCERS Learn a variety of couples and line dances from around the world. All levels of experience welcome. No partner required. *Saturdays, 7:30pm (lessons); 8:15-11pm (open dance). Hancock Recreation Center, 811 E. 41st, 481-9362. \$5. www.aifd.cc.*

KICK BUTT BLUES DANCE Ass-kickin' blues for you to shake your booty to! Food and beverages available. *Fridays (except third Friday each month), 9pm-1am. Kick Butt Coffee, 5775 Airport #725, 736-2662. \$5. www.kickbuttcffee.com.*

FOUR ON THE FLOOR: CLASSES Ongoing classes for various levels of expertise in swing and Lindy Hop culminate in a weekly dance. New classes usually start the first Tuesday of the new month. *Tuesdays, 7pm (classes), 9:30pm (open dance). Texas Federation of Women's Clubs Ballroom, 2312 San Gabriel, 453-3889. Prices vary. www.fouronthefloor.com.*

AUSTIN SWING SYNDICATE A couple hundred swingers hit the dance floor once a week for DJ-spun sounds of past blasts. A beginners' lesson starts the evening. *Thursdays, 8pm-12mid. Texas Federation of Women's Clubs Ballroom, 2312 San Gabriel, 476-5845. \$5 (\$2, members). www.austinswingsyndicate.org.*

classical music

OPENING

THANKSGIVING BAROQUE FEST The Chamber Soloists of Austin, a conductorless chamber orchestra of 14 musicians, celebrates with music of Baroque masters Scarlatti, Albinoni, Vivaldi, Handel, and J.S. Bach. The ensemble is led by concertmaster Stephen Redfield. *Fri., Nov. 28, 8pm. First Presbyterian Church, 8001 Mesa, 380-0065. \$20 (\$10, students). www.chambersoloists.com.*

AMICI CONCERT Here's an afternoon concert of opera, Spanish and American songs, with music by Amici, featuring Sasha Prince, soprano; Susan Murray, soprano; Ellen Murray, violinist; Ramon Ramirez, tenor; Koanne Koehn, mezzo soprano; and Rob Greenfield, pianist. *Sun., Nov. 30, 5pm. Laguna Gloria, 3809 W. 35th, 301-9372. \$15 (\$5, minors). www.amicimusicensemble.com.*

Got the Gas Guzzler Blues?

Donate Your vehicle to SafePlace

Tax deductible Free towing

512-356-1577 www.safeplace.org



SafePlace
CALL US 512-267-SAFE



Innovative menus and unparalleled service for parties, weddings, and banquets.



PINK
AVOCADO
CATERING

For a custom menu consultation call us at 656-4348 or view our menus online at www.pinkavocadocatering.com



GET INTO THE HOLIDAY SWING WITH A TURN ON TO EASY STREET

If you're looking for a relationship that's a bit...unconventional, you need to turn on to Easy Street. 24 hours a day, 365 days a year, you can meet real people from right here in Austin who share your interests and lifestyle. Browse ads, looks at pictures, read profiles - all absolutely free. So don't dream about it, do it.

Plus, if you place a profile with a picture by 5pm, Monday, January 5, you'll be automatically entered to win a \$150 PRIZE PACKAGE from FORBIDDEN FRUIT!



THE AUSTIN CHRONICLE

austinchronicle.com/easystreet

Austin Symphony Orchestra With Robert McDuffie, Violin

Dell Hall at the Long Center,
Nov. 21



Perhaps my New England roots are to blame, but for me, there's a seismic cultural shift that comes with the arrival of cooler times in Austin. The thinning tree cover and the shift from light to dark seem to usher in a reflective mood for the city.

To accompany a crisp autumn night this past Friday, maestro Peter Bay programmed a hearty mix of Central Europe-inspired works for the Austin Symphony Orchestra's latest concert, as well as an Austin welcome for one of the world's top violinists.

With a résumé as impressive as any virtuoso performing today, Robert McDuffie came to the Dell Hall stage as part of a 16-city U.S. tour, bringing with him the *Violin Concerto* by Miklos Rozsa. A rarely performed orchestral piece by the three-time Oscar-winning film composer, the concerto was originally written for Jascha Heifetz for a 1956 Dallas premiere. The piece celebrates the dense modality of Hungarian folk music, as well as the furious brilliance of the late instrumental master.

Oscillating between lush lyricism and stunning energy, this powerful concerto deserves a wider audience. McDuffie, a fine ambassador, made of the piece a signature personal statement, pairing near perfect intonation with brilliant technical flourishes. Though attention fell naturally on the soloist, the work posed a tremendous technical challenge to the supporting players of the ASO, who triumphed under Bay's baton.

As the third movement began, a neighboring audience member muttered, "Looks like we're in for a ride." What followed was quite a ride, indeed. Stormy, furious, and thrilling from the first bars, the outer sections of the movement showcased McDuffie's mastery of spiccato, balanced with a tender, evocative rendering of the unsettled middle passage. As the concerto's last notes reverberated in the hall, the crowd cried out for an encore.

As McDuffie returned to the stage, I wondered, "How do you up the ante after such a towering piece?" Enter the Kreisler *Scherzo*, a powerhouse tour of the violin's technical capabilities. McDuffie transcended the solo piece, scoring a winning postscript to an exciting performance. As I suspect others who hadn't heard of McDuffie before this concert felt, I'm very curious to hear more.

For the second act, ASO took the stage for Brahms' *Fourth Symphony*. To many his magnum opus, the work presents the composer at his most inventive, assured, and emotionally diverse, with sweeping brushstrokes of color and texture. Though officially in E-minor, the first two movements flirt with many modes, highlighting Brahms' passion for Central European folk traditions. The third departs abruptly, joyously rooted in C-major, changing course yet again to usher in the masterful, brooding final movement.

A roller-coaster passacaglia of more than 30 variations on a theme from earlier in the symphony, the fourth movement's subtler moments exposed some intonation issues within the ensemble, particularly in the woodwind section. On the other hand, balance was strong throughout the later variations leading into the grand final statement. The solo flute variation was notably memorable, executed gorgeously by Rebecca Powell Garfield.

It's exciting to watch the ASO accompany its proud new home with concerts that exemplify the artistic spectrum of the city it represents: new sounds, new faces, old favorites, and a curious ear to the seasons still yet to come.

— Michael Kellerman

UT SCHOOL OF MUSIC Symphony Orchestra Under the baton of Gerhardt Zimmermann, the symphony performs works by Sibelius, Kodaly, and Bernstein. *Mon., Dec. 1, 8pm. Bates Recital Hall. \$15 (\$10, UT faculty/staff, seniors; \$5, students).* **New Music Ensemble** Dan Welcher leads the ensemble in works by Yevgeniy Sharlat, Dries Berghman, and Jacob Druckman. The concert features guest artist Sharon Wei St. John, viola. *Tue., Dec. 2, 8pm. Bates Recital Hall. Free.* **Wind Ensemble** Works by Rossini, Husa, and Grainger, with Jerry Junkin conducting. Also, guest conductor Verena Mosenbichler. *Wed., Dec. 3, 8pm. Bates Recital Hall. \$10 (\$5, students).* www.music.utexas.edu.

CENTRAL PRESBYTERIAN CHURCH: NOONDAY CONCERT This lunch-hour concert features the **Austin Handbell Ensemble**. A light lunch is served following the concert (reservations required by 10am on day of the concert; if e-mailing, please write "Lunch" in the subject line). *Thu., Dec. 4, noon. Central Presbyterian Church, 200 E. Eighth, 4472-2445. Free (lunch \$5; \$3, children).* www.cpcastin.org.

visual arts

EVENTS

AMERICAN YOUTHWORKS FUNDRAISER The work of student artists and working professionals is on display in this new exhibition to benefit American YouthWorks. *Thu., Dec. 4, 4-8pm. 216 E. Fourth. 817/944-9954. Free.* www.americanyouthworks.org.

AMOA: STUDD TERKEL'S WORKING Austin actors respond to the current exhibition of Sebastião Salgado's photographs of workers with a performance of monologues from Terkel's influential oral history of American workers. *Wed., Dec. 3, 7pm. 823 Congress, 495-9224. Free.* www.amoa.org.

OPENING

DOUGHERTY ARTS CENTER: WOMEN PRINTMAKERS OF AUSTIN A selection of fine art prints by the members of WPA. Reception: *Wed., Dec. 3, 6-9pm. Exhibition: Through Dec. 29. 1110 Barton Springs Rd., 397-1468.* www.cityofaustin.org/dougherty.

GALLERY LOMBARDI: XMAS EXPO Here's a big group show from some of the coolest artists in town. Reception: *Thu., Dec. 4, 7-10pm. Exhibition: Through Dec. 20. 602 W. Seventh Ste. A, 481-1088.* www.gallerylombardi.com.

LOTUS GALLERY: KOOROSH ANGALI New works of surrealism by the Iranian artist. Exhibition: *Dec. 4-31. 1201-B W. Sixth, 474-1700.*

CLOSING

PROJEX GALLERY: PHILIP TRUSSELL The artist's new works, with jewelry by Beth McElhaney. *Through Nov. 30. 1710 S. Lamar Ste. C, 472-7707.*

ART ON 5TH: WHIMSICAL TEXAS Vicki Bruners' parodies of social custom are created in watercolor, gouache, acrylic, and pencil. *Through Nov. 30. 1501 W. Fifth, 481-1111.* www.arton5th.com.

SCREENED EXPRESSIONS: SERIE PROJECT RETROSPECTIVE On display: selected prints from among the 80 artists who have participated in the project (founded by Sam Coronado) during the last decade and a half. *Through Nov. 29. Mexican American Cultural Center, 600 River St., 478-6222.* www.cityofaustin.org/macc.

SLUGFEST: SQUEAK CARNWATH "Mixing It Up" is a collection of prints, as organized by Tracy Bosche, by this internationally renowned artist. Recommended. *Through Nov. 30. 1906 Miriam, 477-7204.* www.slugfestprints.com.

DAVIS GALLERY: THE LIVING Gorgeous new paintings by Stella Alesi, Miranda Gray, and David Leonard. Seriously, these works could define "gorgeous" as it relates to the natural world. *Through Nov. 29. 837 W. 12th, 477-4929.* www.davisgalleryaustin.com.

WALLY WORKMAN: RESURRECTION New original works of great texture and depth by Dwain Kelley. *Through Nov. 29. 1202 W. Sixth, 472-7428.* www.wallyworkmangallery.com.

GALLERY LOMBARDI: STEADFAST Works by John Cobb, Jana Swec, Christopher Fitzgerald, and Marc Silva, who all stay the course with craftsmanship and technique. *Through Nov. 29. 602 W. Seventh Ste. A, 481-1088.* www.gallerylombardi.com.

ONGOING

EYE CONTACT ART showcases the work of Joshua Garcia and others. 12400 Amherst #102, 825-8577. www.eyeccontactart.com.

LORA REYNOLDS GALLERY: DARK AND LEAFLESS New York-based painter Benjamin Butler presents new paintings that reflect his continued interest in combining varying modes of 20th century abstraction with those of the decorative arts, folk art, and "Sunday" painting. *Through Jan. 10. 360 Nueces Ste. C.* www.lorareynolds.com.

AUSTIN GALLERIES: 20TH CENTURY MASTERS Original lithographs, etchings, intaglios, and screen prints by Marc Chagall, Salvador Dalí, Pablo Picasso, and more. 1219 W. Sixth.

MUSEUM OF NATURAL & ARTIFICIAL EPHEMERATA: WONDROUS INSTRUMENTS Take a curator-led tour, and see homemade, odd, or rare musical instruments, exotic tools of the trade, miraculous and magical objects, weird gadgets that "Make Life Easier," and more as this intimate museum presents its latest gathering of precious wonderments for your amusement and edification. *Through Dec. 19. MNAE, 1808 Singleton, 320-0566. \$4.* www.mnae.org.

CORONADO STUDIOS The Serie Project, a non-profit Latino arts organization hosted by Coronado Studios, produces, promotes, and exhibits serigraph prints created by diverse artists. 6601 Felix, 385-3591. www.serieproject.org.

ART PALACE: I DROVE THE MOTHER ROAD HOME TO THE PROMISED LAND A solo exhibition of new work by San Antonio-based artist Justin Boyd. *Through Dec. 20. 2109 Cesar Chavez, 496-0687.* www.artpalacegallery.com.

ARTAMICI FINE ART GALLERY is featuring work by artists from Argentina, Mexico, Chile, and Peru; paintings by Augustina Rodríguez, Oscar Riquelme, and Pablo Taboada; drawings by Gilberto Ramirez; and metal sculpture by Augusto Brocca. 78 San Marcos, 457-0171. www.pablataboadastudio.com.

ARTHOUSE: RAPTURE IN RUPTURE Curator Elizabeth Dunbar presents new works by Lauren Kelley, Shiri Mordechay, Mindy Shaper, and Nicolau Vergueiro. *Through Jan. 11, 2009. 700 Congress, 453-5312. Free.* www.arthouseatexas.org.

ARTSPOKEN GALLERY: FROM A TO Z Photographs by Bill Oakey and Jack Marshall, glasswork by Kim Brill. 1507 W. Koenig, 589-2905. www.artsspoken.com.

AUSTIN ART GLASS This glassblowing studio and gallery offers functional and decorative glass art, as well as glassblowing classes and free demonstrations. 1608 S. Congress, 916-4527. www.austinartglass.com.

BLANTON MUSEUM: ALTERNATE WORLDS The work of self-taught artists often reflects a unique perspective framed by complex personal experiences. See how here. *Through March 8, 2009. MLK & Congress, 471-7324.* www.blantonmuseum.org.

BLUE MOON GLASSWORKS Unique handmade glass art and jewelry. 108 W. 43rd, 380-0770. www.austinbluemoon.com.

BROCCA GALLERY New paintings by Augusto Brocca. Also, award-winning sculptor Gary Yarrington is exhibiting his bronze baroque horses. *Through December. 1103 E. Sixth, 628-1306.* www.broccagallery.com.

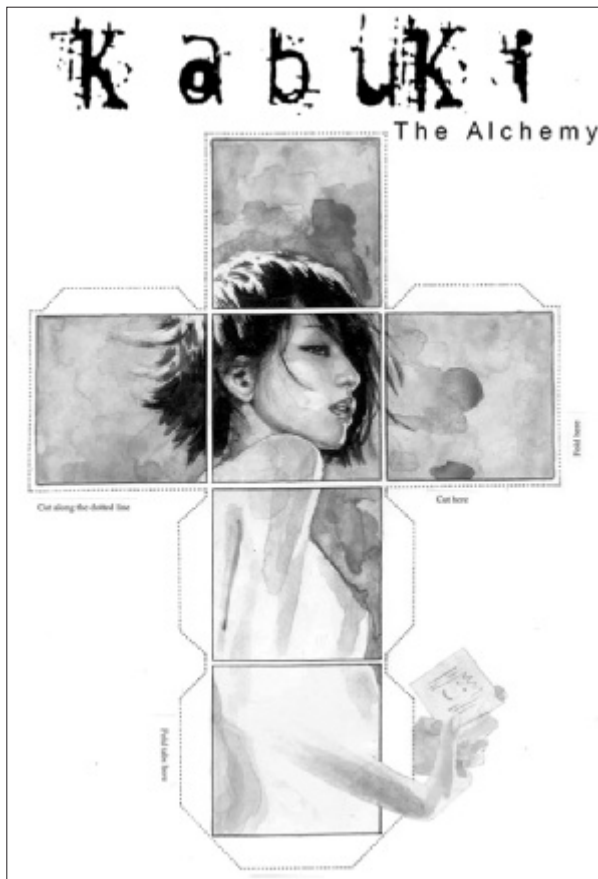
THE CATHEDRAL OF JUNK is approximately 60 tons of junk wired together over 15 years to form intricate towers and rooms in the back yard of a South Austin home. Hours: *Saturdays and Sundays, noon-9pm, or by appt. 4422 Lareina, 299-7413.* www.keepaustinweird.com.

CRL: PROSPECT This juried group exhibition showcases spatially inspired art by UT students, faculty, and alumni. *Through Dec. 13. 2832 E. MLK, 322-2099.*

D BERMAN GALLERY: SYDNEY YEAGER Yeager's bright paintings continue to evolve with new angular representations of movement and energy. *Through Dec. 13. 1701 Guadalupe, 477-8877.* www.dbermangallery.com.

DIBONA STUDIO Oil paintings and "sculptural tattoos" by Joyce DiBona. 404 W. Milton, 851-2646.

FRANCOIS PHOTOGRAPHY GALLERY 309-B Bowie, 320-0072.



ORIGINAL ARTWORK FROM DAVID MACK'S 'KABUKI: THE ALCHEMY' GRAPHIC NOVEL IS CURRENTLY ON VIEW AT ST. EDWARD'S UNIVERSITY.

HARRY RANSOM CENTER: THE MYSTIQUE OF THE ARCHIVE The HRC's newest exhibition draws on the center's extensive holdings to provide a comprehensive look at archives, the archival process, and the culture surrounding archives. Literary documents! A video of Mike Wallace interviewing Salvador Dalí! Thrills! Chills! Acid-free paper! Through Jan. 4, 2009. 300 W. 21st, 471-8944. www.hrc.utexas.edu.

LBJ WILDFLOWER CENTER: BARRY GEORGE Eleven whimsical and captivating metal sculptures are on display through the gardens. Through Jan. 31, 2009. 4801 La Crosse, 232-0100. www.wildflower.org.

MEXIC-ARTE: CREANDO FUERZA: CAMBIO Y PERMANENCIA A collective portfolio by members of Consejo Gráfico, an independent network of Latino printmaking centers, explores the center's diverse origins and dimensions and cultural resonance within a broader American community of printmaking. Through March 1, 2009. 419 Congress, 480-9373. www.mexic-artemuseum.org.

MITCHIE'S FINE BLACK ART presents an eclectic selection of African and African-American artwork. 6406 N. I-35 #2800, 323-6901. www.mitchie.com.

NEW EAST GALLERY: LOCATION: BODY DiverseArts presents the newest multimedia works by Gary Schott and Sarah Sudhoff. 1601 E. Fifth #106, 477-9438. www.diversearts.org.

PUMP PROJECT: THE BODY IN ART Paintings and drawings from the Night Moves Figurative Drawing Group. 702 Shady Ln. www.pumpproject.org.

REAL GALLERY: MULTICULTURAL ARTISTS PARTNERSHIP Members' holiday art exhibition. 2824 Real, 775-0458. www.artworksbykathiherrin.com.

THE ALCHEMY: DAVID MACK'S KABUKI Sequential images in mixed media collages of watercolor paintings, delicate drawings, and text are highlighted as writer and artist Mack presents the original artwork related to *Kabuki: The Alchemy*, the most recent volume of his graphic novel series for Marvel Comics. Through Dec. 10. St. Ed's Art Gallery, 3001 S. Congress, 448-8740. www.stedwards.edu.

YARD DOG FOLK ART: 3 NEW ARTISTS Unique work from Mike Egan, Fort Guerin, and Billy Kirkland. 1510 S. Congress, 912-1613. www.yarddog.com.

SPACES

AMPLIFY CREDIT UNION hosts "Singing the Blues: Art in One Hue." Artist talk: Fri., Dec. 5, 5:30pm. Closing reception: Sat., Jan. 10, 2009, 11am. 2608 Brockton.

DECOLA & EUSEBI GALLERY Stained and leaded glass and mosaics. 701 Tillery Ste. A-11, 389-2266. www.decola-eusebi.com.

GUTTERKITTY STUDIOS: THE AUSTIN FIGURATIVE PROJECT 102 Krebs. ohlerkingpaintings@yahoo.com.

GAY FAY KELLY ART: JERRY DEFRESE Call for appointment. Through Nov. 28. 1811 W. Eighth, 917-0133. www.gayfaykellyart.com.

ARTWORKS GALLERY Tropical butterflies displayed in plexiboxes designed by G.W. Clark. 1214 W. Sixth, 472-1550.

CAFFE MEDICI: LANCE ROSENFELD New photography. 1101 West Lynn, 569-0432. www.rosenfieldphotography.com.

FLIGHTPATH: WORD ON THE STREET Vija G. Mendelson presents an exhibit of her original photo collages celebrating the unique character of Austin's streets. Reception: Sat., Dec. 6, 7-10pm. Exhibition: Through Jan. 2, 2009. 5011 Duval St., 458-4472. www.flightpathcoffeehouse.com.

LEAGUE STUDIO: WEFUSE Oil paintings by Martha and Mindy League. Through Dec. 6. 401 Congress, 473-4343. www.frostbank.com.

AISD ART FACULTY: NEW WORKS Molding creative minds by day and creating their own works by night. Through Dec. 5. 617 Congress, 476-0473. www.thehideout.org.

LITTLE CITY: ENTANGLEMENT Art by J. Lowry Doyle. 916 Congress, 476-2489. Free. www.jlowrydoyle.com.

BART FARAR: JACKALOPE MYSTERY THEATRE Recent works by this excellent artist in watercolor, ink, and pencil on wood. Through Nov. 30. 604 Neches, 477-1268.

ROADHOUSE RELICS Vintage neon, carnival banners, and other tributes to U.S. popular culture by Todd Sanders. 1720 S. First, 442-6366. www.roadhouserelics.com.

WESTS Artwork by Dan-Ramone Vivan Chavez, Raquel Reyes, and others. 408 Josephine.

CREATIVE OPPORTUNITIES

HELIOS KILN GLASS STUDIO: CLASSES AND DEMONSTRATIONS Learn while they burn at this professional studio. 10700 Anderson Mill, 996-0960. www.heliosglass.com.

litera

READINGS, SIGNINGS, AND PERFORMANCES

A YEAR OF CLARITY Clarity coach Ann Daly celebrates her new book, *A Year of Clarity: The Monthly Guide for Women*, with Allison Allen, founder of www.womenbloom.com. Join the conversation about women, clarity, and living life large. Thu., Dec. 4, 7pm. BookWoman, 5501 N. Lamar Ste. 105-A, 472-2785. Free. www.anndaily.com.

THE RIO REVIEW is ACC's literary journal, and this is the release party for the latest edition. Come hear poets and other writers read from their works. Mon., Dec. 1, 7pm. Java Lounge at Austin Java, 1206 Parkway, 223-3226. www.austinjva.com.

RACHAEL RAY SOON! You have to purchase a copy of her *Big Orange Book* from BookPeople to get a line ticket. Keep your receipt. Only 350 line tickets are available for her booksigning starting Fri., Nov. 28, 9am. Don't everybody rush in at once, now. BookPeople, 603 N. Lamar, 472-5050. www.bookpeople.com.

NEW BELLEVILLE PRESS presents Maxine Beach reading from her *Neurotica*, with poets Robin Blackburn and F.K. Needles opening the show. Fri., Nov. 28, 5:30pm. Sonny's Vintage, 2928 Guadalupe, 299-2248.

TEXAS NAFAS presents the Geraldine R. Dodge Poetry Festival series, part one, with Naomi Shihab Nye discussing poetry and class. Saturdays, Channel 16. Call ACTV at 478-6800 x10 for exact airtimes.

WRITING/BOOK GROUPS

SOUTH AUSTIN GROUP purls Friday Night Knitting Club by Kate Jacobs. Mon., Dec. 1, 1:30pm. Barnes & Noble South, 5601 Brodie, 892-3493.

THE VOYAGE OUT CLUB traces Blood Meridian by Cormac McCarthy. Sun., Nov. 30, 5pm. BookPeople, 603 N. Lamar, 472-5050. www.bookpeople.com.

SEMINARS AND WORKSHOPS

BREATHING LIFE INTO WORDS: A WORKSHOP Poetry for the People: Social and Personal Transformation is a discussion led by poet Rene Valdez. No prerequisite in writing required. Mon., Dec. 1, 7-8:30pm. Hampton Library, 5125 Convict Hill Rd., 892-6680.

OPEN MICS

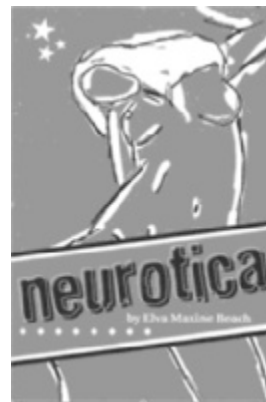
MONDAY NIGHT CAFFEINE for poets, singer-songwriters, and storytellers. Hosted by Edgar Pace. Mondays, 7-10pm. Cafe Caffeine, 909 W. Mary, 447-9473. www.cafecaffeine.com.

GENUINE JOE All acts welcome. No cover songs. Thursdays, 7:30-10pm. Genuine Joe Coffeehouse, 2001 W. Anderson, 220-1576. www.genuinejoe.com.

HIDEOUT IN FULL AUTUMNAL COLOR is hosted by Thom the World Poet. Next up is another fine fix. Bring canned food for Poets Pantry. Mondays, 7-10pm. The Hideout Theatre, 617 Congress, 476-0473. \$2 (or canned food for Poets Pantry). www.hideouttheatre.com.

HOT MAMA'S OPEN MIC Food, beer, wine, and caffeine available. Tuesdays, 7:30-9pm. Hot Mama's Espresso Bar, 2401 E. Sixth, 476-6262. www.myspace.com/hotmamasespresso.

RUTA MAYA POETRY is one of the longest-running weekly open mics in Texas. No cover. Uncensored. Hosted by David Bates. Tuesdays, 6-9pm. Ruta Maya, 3601 S. Congress Ste. D-200, 707-9637. www.rmpoetryaustin.com.



MAXINE BEACH READS FROM HER NEW COLLECTION AT AUSTIN JAVA ON MONDAY.

THE AUSTIN POETRY SLAM Mike Henry and a rotating group of slam ninjas captain the crew that has all the best of stand-up, pomo theatre, rock & roll, and phone sex rolled into one cosmic-heat blast of an evening. Open sign-up, 12 poets per week. \$100 cash prizes. Wednesdays, 8pm. Scoot Inn & Bier Garten, 1308 E. Fourth, 478-6200. www.austinslam.com.

FIRST WEDNESDAYS @ VINNY'S Hosted by Kathleen Romana or a rotating cast of local stalwarts. Lili and Walter are up next. Vinny's Italian Cafe, 1003 Barton Springs Rd., 482-8484. Free.

MISCELLANEOUS

MORE POETRY! she paints with birds & wires & ash gray clouds how her rain remembers its seed of dust lip of skin pulled slowly — a blossom into a dream of falling apart was

it ever not there the lines draped like sleepy smiles & birds like burnt hands when beauty forgets to say it burns the long slip of fenceless fields undulating ribbons of what pushes the stars to night god knows no more than the heart of a girl or her throat white as moon wafers sewn nests the open light of lifting wings. Namaste. Vaya con dios.

RACHAEL, WHY YOU EVEN GOT TO DO A THING? Because Chris Onstad is gonna be in town on the sixth of December — and that's really all a book-loving foodie needs to know, isn't it? I mean, c'mon, dogg, for reals.

NORTH VILLAGE LIBRARY CLOSING FOR FIVE MONTHS beginning Mon., Dec. 1. It will reopen at 2505 Steck, near the corner of Steck and Burnet Road. North Village Library, 2139 W. Anderson, 458-2239.

POEM OF THE ISSUE

It does not mean that one second of thinking means more than the next thought.

It is all rounded up.

Older stanzas need more plays like chords with new imprints of fingers

a sad chord of notes brings into play a Bob Dylan song rung out.

— Judith Pittman

Austin Symphony presents

Handel's

Messiah

CELEBRATE THE HOLIDAY SEASON

with the Austin Symphony Orchestra and The Parish Choirs of St. David's Episcopal Church, David Stevens, conductor

December 9, 2008 8:00 p.m. Riverbend Centre

CONCERT SPONSOR

EMERSON Process Management

SEASON MEDIA SPONSORS

TIME WARNER CABLE

8

My45 The Statesman

Ticket information

512.476.6064

www.AustinSymphony.org

Your evening of live music starts at just \$15!

THE AUSTIN SYMPHONY

PETER BAY, Music Director

film listings

new reviews

ANITA O'DAY: THE LIFE OF A JAZZ SINGER

D: Robbie Cavolina, Ian McCrudden. (NR, 91 min.)

A celebratory documentary that skips briskly along to cover a 60-plus-year career, *Anita O'Day: The Life of a Jazz Singer* begins in 1941 when O'Day was discovered by the bandleader Gene Krupa and follows the artistic development of this white jazz singer whom many put in the same league as Ella Fitzgerald, Billie Holiday, and Sarah Vaughan. With a vibratoless voice that brings to mind a French horn, O'Day took her 1940s big-band swing style and over time added new shades, such as bebop hipsterism. She was the first singer who recorded for the venerable Verve label, where later Holiday and Fitzgerald would find a home. A true vocal virtuoso, O'Day could put on displays of "rhythmic exhibitionism," as one of the documentary's commentators puts it. A clip of O'Day scat singing proves the point. *Anita O'Day: The Life of a Jazz Singer* features excerpts – often frustratingly brief – from interviews O'Day gave everywhere from Dick Cavett's talk show to NPR's *Fresh Air*. Often, the subject is her nearly two decades of drug addiction and other personal troubles, and the film attempts to be clear-eyed about this material. O'Day on heroin? Yes, it was bad, we're told – but none of the sordidness is shown or even much described. What we see from her junkie period are clips of O'Day brilliantly performing numbers where she's commandingly in charge of her band, including her stunning rendition of "Sweet Georgia Brown" at the 1958 Newport Jazz Festival, where she looks fashionably cool in a cocktail dress and garden-party hat. Co-directors Cavolina and McCrudden obviously like their subject too much to let the proceedings become uncomfortable. It takes Bryant Gumbel, of all people, to make O'Day bristle during an interview in which she's visibly trying to keep the tone breezy. Given the long time period that *Anita O'Day: The Life of a Jazz Singer* covers, the quality of the archival material varies wildly, and the filmmakers work to create a visual coherence by adding graphic-design elements such as borders around frames and lines bisecting the screen. It's unfortunate, then, that the co-directors didn't take more care to make their own contemporary interviews look better. But the story of O'Day's talent and innovation is well told. A sequence dissecting how she has performed "Let's Fall in Love" over a 40-year period is alone worth the price of admission and shows the best of what a documentary can do. – Theresa Everline

★★★ Arbor

AUSTRALIA D: Baz Luhrmann; with Nicole Kidman, Hugh Jackman, Brandon Walters, David Wenham, David Ngoombujarra, Bryan Brown, Ray Barrett. (R, 170 min.)

Baz Luhrmann has never been afraid to go big, and with this, his long-awaited follow-up to 2001's *Moulin Rouge*, his canvas stretches as wide as the continent it chronicles. But the bigger the scope, and the bigger the ambition, the less control Luhrmann seems to have on his epic productions. That anything-goes – and *will* – mentality befitted the lust-addled teens of *William Shakespeare's Romeo & Juliet* and the burlesque theatricality of *Moulin Rouge*'s courtesans and dwarves and murderous dukes, but *Australia* is cut from a different cloth. It's a fairly straightforward and occasionally quite involving love story between a man and a woman, a woman and an orphaned child, a people and the land. Kidman – her face lacquered into a look that teeters between imperious and quizzical – plays Lady Sarah Ashley, a British aristocrat who travels to Australia on the eve of World War II. Her goal is to reclaim a straying husband from the money pit of a cattle ranch he owns in northern Australia, called Faraway Downs (a name that quickly takes on the mythic quality of Tara). Lady Ashley hitches a ride to the ranch with a rough-and-tumble cattle driver known only as Drover (Jackman, game as ever), who rather ruffles her delicate sensibilities with his love of bar brawls and progressive views on the country's second-class citizenry, the indigenous aborigine. (That's not all Drover ruffles: Lady

Ashley – alongside, I suspect, solidly 50% of the viewing audience – is not immune to the tight-pantsed Jackman, *Australia*'s eye-candy designate.) Upon arrival at Faraway Downs, Lady Ashley discovers her husband has been shot dead, a nefarious cattle baron is seeking to buy out the ranch, and an adorable half-aborigine, half-white 6-year-old scamp named Nullah (newcomer Walters) is in danger of being forcibly taken from Faraway Downs as part of a government directive to remove all mixed-race children from their homes and train them for domestic service. And that's only the first 20 minutes. It's an overpacked film, to be sure, and Luhrmann front-loads the best stuff in the first of the film's three distinct sections, including a breakneck cliffside cattle stampede that ends in a gorgeous, three-person clutch that collapses to the ground, telegraphing the makeshift family unit that engines *Australia*. It's a fantastic set-piece and sets a standard, tonally and visually, that the film never again meets. (Curiously – and despite the on-location shoot – background landscapes tend to have the flat feel of green screen.) The problem goes back to control: Luhrmann wants it all – comedy and tragedy, bombast and wet-eyed sentimentality. When it works, his kid-in-a-candy-store giddiness is infectious. When it doesn't – when he goes from silly to turgid in 60 seconds flat – he punctures *Australia*'s proportions down from epic to simply overwrought. – Kimberley Jones

★★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse South, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Lakeline, Metropolitan, Tinseltown North, Westgate

THE DUKES

D: Robert Davi; with Davi, Chazz Palminteri, Peter Bogdanovich, Miriam Margolyes, Elya Baskin, Melora Hardin, Frank D'Amico, Bruce Weitz. (PG-13, 96 min.)

You might not recognize the name Davi, but there's very little chance you wouldn't recognize the face that goes with it. After 30 years as an actor, Davi – he of the sandpaper cheeks, penetrating stare,

charcoal-and-whiskey voice, and subdued outer-borough menace – is who Hollywood turns to when a movie or TV show needs a tough guy who'd just as soon elbow you in the larynx as help you with your groceries. So it was a little bit surprising to find that Davi's debut as a writer and director, *The Dukes*, was such a genial project, a light comedy almost entirely free of violence or even anger. I can't see inside the man's head, but I'm guessing Davi had his fill of being typecast as the baddie and decided that the only way he was going to have a chance to play a true protagonist – in this case a likable schlub more sinned against than sinning – would be to write it himself. The result, divorced dad Danny, won't make anyone forget Davi's performances in *License to Kill*, *Die Hard*, or *The Goonies*, but there is a certain pleasure in watching a professional intimidator shake off time-worn affectations and shrug his way toward a quiet and unnoticed midlife redemption. Danny needs that redemption, too; once the leader of a famous doo-wop group called the Dukes but now in his fifties, without money, career, or fame, Danny is desperate to get his life moving again. He and his brother, and fellow Duke, George (Palminteri) are willing to try anything – working in kitchens, prostituting their songs and their pride in humiliating TV commercials, even taking part in an elaborate medical-lab heist – in order to grab something resembling the brass ring. They're middle-aged men who don't have the common sense to realize they're in the midst of an existential crisis, instead smiling and taking life's punches as they come. As light as a feather and about as memorable, *The Dukes* is a pet project all the way, just a lark for Davi and his buddies (almost all of whom come from the I-swear-I've-seen-that-guy-before school of character acting) to star in and screen for one another like a home movie, a chance to make goofy jokes and indulge their love of doo-wop music and big-boned women and take part in scenes of consequence-free crime in a consequence-free world where even a life of depredation and defeat isn't anything falsetto vocals and a big plate of pasta can't fix. – Josh Rosenblatt

★★★ Arbor

FEAR(S) OF THE DARK

D: Blutch, Charles Burns, Marie Caillou, Pierre Di Sciullo, Lorenzo Mattotti, Richard McGuire; with the voices of Aure Atika, Arthur H, François Creton, Guillaume Depardieu, Nicole Garcia, Louisa Pili, Christian Hecq. (NR, 83 min., subtitled)

This French anthology of six short animated films, which are thematically linked by their dark tonalities and stirrings of dread, will have greater appeal for animation buffs than horror hounds. Taken together, they tap into our deep-seated, primal fears: invasive insects, haunted houses, fierce dogs, mysterious disappearances, the amorphous existential nightmare. These stories won't make you flinch or recoil with fright but instead allow you to appreciate such things as humanity's universal repulsion of skin-crawling insects. Our hopes and dreams may vary, but our fears, it seems, are virtually prehistoric. The work of six of the world's finest graphic artists and their writing partners is on display here, and while *Fear(s) of the Dark*

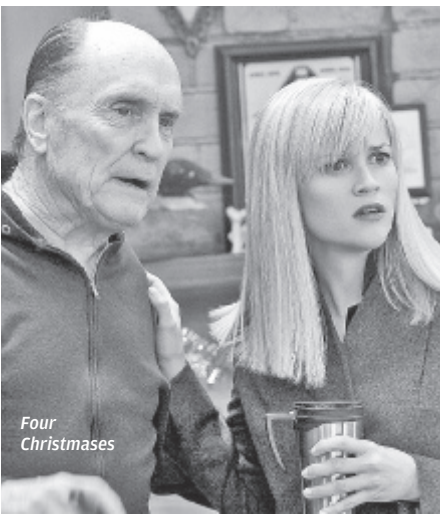


doesn't escape the uneven, hit-and-miss results that plague most anthology projects, the collective film is an effective mood piece. The untitled segments are bound together by Blutch's recurring piece featuring a nobleman from a previous century walking four fang-bearing hounds chafing at their leashes. One by one, each dog breaks free to devour the perceived human menace in its path. These pencil drawings, which look almost like scribbles, convey a sense of uncaged fury and madness that might be almost humorous were it not for the nasty undercurrent about the upper classes unleashing the hounds of hell on society's weaker subjects. Another segment by Di Sciuillo, which also reappears throughout the film, features geometric shapes metastasizing in space while a disembodied voice (Garcia) rattles on with an endless litany of modern fears ("I'm afraid of being incredibly bourgeois"; "I'm scared of never being useful"). There are two standout shorts in this series. The first is by Burns and is a high-contrast, black-and-white-rendered story of a geeky male student (voiced by Depardieu) whose girlfriend metamorphoses, Kafka-style, into a predatory insect. It recalls the pages of EC Comics and old issues of the *Insect Fear* comics series. (Insect fear is a recurring motif in numerous segments.) The most sublime segment is the film's final episode by McGuire, in which the artist turns a standard-issue haunted-house story into a thing of graphic beauty. By concluding with McGuire's piece, *Fear(s) of the Dark* affirms its mission as an exploratory artistic venture for graphic storytellers turned animators. — Marjorie Baumgarten

★★★ Dobie

FOUR CHRISTMASSES D: Seth Gordon; with Vince Vaughn, Reese Witherspoon, Jon Favreau, Robert Duvall, Sissy Spacek, Mary Steenburgen, Jon Voight, Kristin Chenoweth, Dwight Yoakam, Tim McGraw, Katy Mixon. (PG-13, 82 min.)

No yuletide season would be complete without the crappy Christmas movie. A holiday tradition on par with returning unwanted gifts for cash and contributing last year's fruitcake as a dessert dish for the office luncheon, the crappy Christmas movie has little purpose but to capitalize on our desperate need to get into the spirit of the season. This year's entry in this lowly subgenre is *Four Christmases*, a D-list comedy with A-list actors. (No doubt, the five Oscar winners in the cast were motivated by an easy paycheck and the audience exposure found in a critic-proof movie



starring Vaughn.) In *Four Christmases*, Brad (Vaughn) and Kate (Witherspoon) are a happily unmarried couple living in San Francisco, who have no future plans involving either weddings or babies. They're like modern-day yuppies, without the Izods and horn-rimmed glasses. Each year, they concoct an elaborate lie to avoid spending the holiday with their fractured families (they're both children of divorce) so they can instead spend that time together at an exotic destination halfway around the world. As Paul Lynde so famously asked, "What's the matter with kids today?" When Brad and Kate's deception is exposed just before departing for a two-week getaway to Fiji, the couple decides to make amends by cramming four family Christmases into a single day. Never mind that the logistics of this premise defy credibility – the travel time spent in crisscrossing the San Francisco/Oakland greater metropolitan area alone would require much more than a mere 24 hours – the oddballs encountered during the course of this day resemble nothing like real people. It's a freak show inspired by notions of sloppy contemporary comedy, rather than something grounded in the more believable eccentricity of characters in a Frank Capra or Wes Anderson movie. Generously speaking, *Four Christmases* plays like a series of skits randomly connected to one another: A skit about a family of rednecks executing body slams on shag carpeting is followed by one in which an overly hormonal group of females pants in the presence of new male meat, which is followed by ... you get the picture. So, when the script turns a serious corner to impart a warm and fuzzy message about the importance of a traditional

openings & ratings

Anita O'Day: The Life of a Jazz Singer (NR)	Fear(s) of the Dark (NR)
Australia (R)	Four Christmases (PG-13)
The Dukes (PG-13)	Transporter 3 (PG-13)
★★★★★ As perfect as a movie can be	★★ Mediocre, but with one or two bright spots
★★★★ Slightly flawed, but excellent nonetheless	★ Poor, without any saving graces
★★★ Has its good points, and its bad points	● La bomba

The Godfather
1972 | 172 min | R
TUE at 7 | FRI at 7
SAT at 7 | SUN at 2:30

The Godfather: Part II
1974 | 200 min | R
WED at 7 | SAT at 2 | SUN at 7

"Spend your holiday with the Family"

PARAMOUNT

NOVEMBER 25, 26, 28-30

The Godfather
1972 | 172 min | R
TUE at 7 | FRI at 7
SAT at 7 | SUN at 2:30

The Godfather: Part II
1974 | 200 min | R
WED at 7 | SAT at 2 | SUN at 7

Paramount Theatre | 713 Congress | 472-5470
Purchase tickets online: www.austintheatre.org

CHRONIC THE CHRONICLE'S
BLOGTASTIC MASHUP

austinchronicle.com/chronic

VULCAN VIDEO
Foreign. cult. classic.

chungking express
the criterion collection

112 w elizabeth st
609 w 29th st

BOND IS BACK

ALBERT R. BROCCOLI'S EON PRODUCTIONS PRESENTS DANIEL CRAIG AS IAN FLEMING'S JAMES BOND 007™ IN

QUANTUM OF SOLACE

ALBERT R. BROCCOLI'S EON PRODUCTIONS PRESENTS DANIEL CRAIG AS IAN FLEMING'S JAMES BOND 007™ IN "QUANTUM OF SOLACE" OLGA KURYLENKO MATHEU AMALRIC GIANCARLO GIANNINI WITH JEFFREY WRIGHT AND JUDI DENCH AS "M" MUSIC BY DAVID ARNOLD EXECUTIVE PRODUCERS ANTHONY WAYE CALLUM McDOUGALL PRODUCED BY PAUL HAGGIS AND NEAL PURVIS & ROBERT WADE WRITTEN BY MICHAEL G. WILSON AND BARBARA BROCCOLI DIRECTED BY MARC FORSTER

PG-13 PARENTS STRONGLY CAUTIONED SOME MATERIAL MAY BE INAPPROPRIATE FOR CHILDREN UNDER 13 INTENSE SEQUENCES OF VIOLENCE AND ACTION, AND SOME SEXUAL CONTENT

007.COM

NOW PLAYING
CHECK LOCAL LISTINGS FOR THEATERS AND SHOWTIMES

showtimes

FRIDAY, NOVEMBER 28 – THURSDAY, DECEMBER 4

ALAMO DRAFTHOUSE AT THE RITZ 320 E. Sixth, 476-1320.

Weird Wednesday: Bonnie's Kids: Wed, 11:55pm
Master Pancake: Christmas Show: Sat, 7:00, 10:15
Rudy Ray Moore Tribute: Dolemite: Wed, 10:20pm
Terror Thursday: Funeral Home: Thu (12/4), 12mid
Rudy Ray Moore Tribute: The Human Tornado: Tue, 10:20pm
JCVD: Fri, 5:30, 8:00, 10:20; Sat, 4:30, 9:45; Sun-Mon, 5:30, 8:00, 10:20; Tue, 5:30, 7:00, 8:30, 9:30; Wed, 5:30, 8:00, 9:30; Thu (12/4), 5:30, 8:00, 10:20
Jiggy Crunk: The 90's Pop-Rap Sing-Along: Fri, 10:15pm; Thu (12/4), 9:30pm
Labyrinth Sing-Along: Thu (12/4), 7:00pm
Music Monday: Ladies and Gentlemen, the Fabulous Stains: Mon, 9:30pm
Lord of the Rings Trilogy Hobbit Feast: Sun, 10:00am
Nerdcore Rising: Mon, 7:00pm
Nerdcore Rising With MC Frontalot Live: Fri, 7:00pm
Pizza Party: Teenage Mutant Ninja Turtles: Wed, 7:00pm

ALAMO DRAFTHOUSE LAKE CREEK

13729 Research, 219-5408.

***Australia:** 11:45am, 3:20, 6:50, 10:25pm
***Bolt:** Fri-Sun, 11:15am, 2:00, 4:30, 7:15, 9:45pm; Mon-Thu (12/4), 12:15, 3:05, 7:15, 9:45
***Four Christmases:** Fri-Sun, 11:25am, 2:10, 4:40, 7:10, 9:55pm; Mon-Thu (12/4), 12:00, 3:00, 7:10, 9:55
TV at the Alamo: Heroes: Mon, 8:00pm
Madagascar: Escape 2 Africa: Fri-Sun, 11:35am, 2:20, 4:45, 7:25, 10:00pm; Mon, 12:25, 3:15, 10:00; Tue-Wed, 12:25, 3:15, 7:25, 10:00; Thu (12/4), 12:25, 3:15, 7:25
Role Models: 12:10, 3:10, 7:20, 10:30
Transporter 3: 12:20, 3:25, 7:30, 10:10
***Twilight:** Fri-Tue, 12:30, 3:30, 7:00, 10:15; Wed, 12:30, 3:30; Thu (12/4), 12:30, 3:30, 7:00, 10:15
Twilight Ball: Wed, 6:00pm

ALAMO DRAFTHOUSE SOUTH 1120 S. Lamar, 707-8262.

Australia: Fri-Sun, 11:15am, 3:00, 6:40, 10:15pm; Mon, 3:00, 6:40, 10:15; Tue, 11:15am, 3:00, 6:40, 10:15pm; Wed-Thu (12/4), 3:00, 6:40, 10:15
Bolt: Fri-Sun, 11:05am, 1:30, 4:40, 7:10, 9:40pm; Mon, 4:00, 7:10, 9:40; Tue, 11:05am, 1:30, 4:40, 9:40pm; Wed-Thu (12/4), 4:00, 7:10, 9:40
AFS: Intimate Stories: Tue, 7:00pm
Kids Club: Labyrinth: Sat, 12:00pm
Let the Right One In: Fri-Sun, 11:20am, 2:00, 4:40, 7:45, 10:30pm; Mon, 4:40, 7:45, 10:30; Tue, 11:20am, 2:00, 4:40, 7:45, 10:30pm; Wed-Thu (12/4), 4:40, 7:45, 10:30
Quantum of Solace: Fri-Sun, 11:10am, 1:40, 4:20, 7:05, 9:50pm; Mon, 4:20, 7:05, 9:50; Tue, 11:10am, 1:40, 4:20, 7:05, 9:50pm; Wed, 4:20, 7:15, 9:50; Thu (12/4), 4:20, 7:05, 9:50
Role Models: Fri, 11:40am, 2:20, 4:50, 7:40, 10:10pm; Mon, 4:50, 7:40, 10:10; Tue, 11:40am, 2:20, 4:50, 7:40, 10:10pm; Wed, 4:50, 7:40, 10:10; Thu (12/4), 4:50, 7:40, 10:10
Twilight: Fri-Sun, 11:00am, 1:50, 4:40, 7:35, 10:35pm; Mon, 4:40, 7:35, 10:35; Tue, 11:00am, 1:50, 4:40, 7:35, 10:35pm; Wed-Thu (12/4), 4:40, 7:35, 10:35

ALAMO DRAFTHOUSE VILLAGE 2700 W.

Anderson, 459-7090. Tuesday matinee "Baby Day" shows (first show of the day) are intended for parents and children aged infant to 6 years old.

***Four Christmases:** Fri, 11:25am, 1:55, 4:30, 7:10, 9:45pm; Sat-Sun, 11:25am, 1:55, 4:25, 7:10, 9:45pm; Mon, 4:25, 7:10, 9:45; Tue, 11:25am, 1:55, 4:25, 7:10, 9:45pm; Wed-Thu (12/4), 4:25, 7:10, 9:45
TV at the Alamo: Heroes: Mon, 9:30pm
Madagascar: Escape 2 Africa: Fri-Sun, 11:00am, 1:20, 3:40, 6:00, 8:20pm; Mon, 3:40, 6:00; Tue-Wed, 3:40, 6:00, 8:20; Thu (12/4), 3:40pm
Quantum of Solace: Fri-Sun, 11:15am, 2:05, 4:45, 7:30, 10:15pm; Mon, 4:45, 7:30, 10:15; Tue, 11:15am, 2:05, 4:45, 7:30, 10:15pm; Wed-Thu (12/4), 4:45, 7:30, 10:15
The Rocky Horror Picture Show: Sat, 12mid
***Twilight:** Fri-Sun, 12:30, 3:45, 7:00, 10:00; Mon, 3:45, 7:00, 10:10; Tue, 12:30, 3:45, 7:00, 10:10; Wed-Thu (12/4), 3:40, 7:00, 10:10
Zack and Miri Make a Porno: Fri-Sun, 10:45pm; Tue-Thu (12/4), 10:45pm

ARBOR CINEMA @ GREAT HILLS

9828 Great Hills Trail (at Jollyville), 231-9742. Discounts daily before 6pm, all day Wednesdays.

Anita O'Day: The Life of a Jazz Singer: 12:30, 3:00, 5:25, 8:00, 10:20
The Boy in the Striped Pajamas: 12:10, 2:50, 5:15, 7:50, 10:10
The Dukes: 12:20, 2:40, 5:00, 7:20, 9:45
Fuel: 11:55am, 2:30, 5:05, 7:40, 10:15pm
Let the Right One In: 12:50, 3:50, 7:10, 9:50
Rachel Getting Married: 11:45am, 2:20, 4:55, 7:30, 10:05pm
The Secret Life of Bees: Fri-Tue, 12:40, 3:40, 6:50, 9:30; Wed, 12:40, 3:40; Thu (12/4), 12:40, 3:40, 6:50, 9:30
Synecdoche, New York: 1:00, 4:00, 7:00, 10:00

BARTON CREEK SQUARE (AMC) Barton Creek

Square mall, MoPac & Highway 360, 888/AMC-4FUN. Matinee discounts available before 6pm on weekdays and before 4pm Friday through Sunday and holidays.
Australia: Fri-Sun, 11:00am, 1:00, 2:30, 4:30, 6:00, 8:00, 9:30pm; Mon-Thu (12/4), 1:00, 2:30, 4:30, 6:00, 8:00, 9:30
Fri: Fri-Sun, 10:40am, 1:00, 3:20, 5:40, 8:00, 10:20pm; Mon-Thu (12/4), 1:00, 3:20, 5:40, 8:00, 10:20
Bolt (closed captioned): Fri-Sun, 9:40am, 12:00, 2:20, 4:40, 7:00, 9:20pm; Mon-Thu (12/4), 2:20, 4:40, 7:00, 9:20
The Boy in the Striped Pajamas: Fri-Sun, 10:25am, 12:45, 3:05, 5:25, 7:45, 10:05pm; Mon-Thu (12/4), 12:45, 3:05, 5:25, 7:45, 10:05
Changeling: Fri-Sat, 9:45am, 3:05pm; Sun-Thu (12/4), 2:20, 5:25
Four Christmases: Fri-Sat, 9:35am, 10:35, 11:50, 12:50, 2:05, 3:05, 4:20, 6:35, 7:35, 8:50, 9:50, 11:00pm; Sun, 9:35am, 11:50, 12:50, 2:05, 3:05, 4:20, 5:20, 6:35, 7:35, 8:50, 9:50, 11:00pm; Mon-Thu (12/4), 12:50, 2:05, 3:05, 4:20, 5:20, 6:35, 7:35, 8:50, 9:50, 11:00
High School Musical 3: Senior Year: Fri-Sun, 10:00am; Mon-Thu (12/4), 12:10pm
Madagascar: Escape 2 Africa: Fri-Sat, 10:00am, 12:15, 2:30, 4:45, 7:00, 9:15pm; Sun, 1:00, 3:15, 5:30, 7:45, 10:00; Mon-Thu (12/4), 12:35, 2:50, 5:00, 7:20, 9:35
Quantum of Solace: Fri-Sat, 10:00am, 11:15, 12:30, 1:45, 3:00, 4:15, 5:30, 7:00, 8:00, 9:30, 10:30pm; Sun, 10:00am, 12:45, 1:45, 3:00, 4:15, 5:30, 7:00, 8:00, 9:30, 10:30pm; Mon, 11:45, 12:30, 1:45, 3:00, 4:15, 5:30, 7:00, 8:00, 9:30, 10:30

Role Models: Fri-Sat, 12:40, 6:10, 8:30, 11:00; Sun-Thu (12/4), 8:30, 11:00
Transporter 3: Fri-Sun, 10:50am, 1:15, 3:40, 6:05, 8:30, 11:00pm; Mon-Thu (12/4), 1:15, 3:40, 6:05, 8:30, 11:00
Twilight: Fri-Sun, 9:45am, 11:05, 12:30, 1:50, 3:15, 4:35, 6:00, 7:20, 8:45, 10:05pm; Mon-Thu (12/4), 12:30, 1:50, 3:15, 4:35, 6:00, 7:20, 8:45, 10:05

CINEMARK CEDAR PARK 1335 E. Whitestone, 800/FANDANGO.

***Australia:** Fri-Sun, 11:30am, 3:00, 6:50, 10:20pm; Mon-Thu (12/4), 3:00, 6:50, 10:20
***Bolt:** Fri-Sun, 11:20am, 12:10, 1:00, 1:50, 2:40, 3:40, 4:30, 5:20, 6:10, 7:00, 7:50, 8:30, 9:20pm; Mon-Tue, 1:50, 2:40, 3:40, 4:30, 5:20, 6:10, 7:00, 7:50, 8:30, 9:20; Wed, 1:50, 2:40, 3:40, 4:30, 5:20, 6:10, 7:00, 7:50, 8:30, 9:20
Metropolitan Opera: La Damnation de Faust: Wed, 7:00pm
***Four Christmases:** Fri-Sun, 11:45am, 2:20, 4:45, 7:15, 9:50pm; Mon-Thu (12/4), 2:20, 4:45, 7:15, 9:50
High School Musical 3: Senior Year: 10:15pm
Madagascar: Escape 2 Africa: Fri-Sat, 11:00am, 12:15, 1:30, 2:45, 4:00, 5:15, 6:30, 8:45, 10:40pm; Sun, 11:00am, 12:15, 1:30, 2:45, 4:00, 5:15, 6:30, 8:45pm; Mon-Thu (12/4), 1:30, 2:45, 4:00, 5:15, 6:30, 8:45
Quantum of Solace: Fri-Sat, 11:15am, 12:25, 1:35, 3:45, 5:10, 6:45, 8:15, 9:40, 10:45pm; Sun, 11:15am, 12:45, 2:15, 3:45, 5:10, 6:45, 8:15, 9:40pm; Mon-Thu (12/4), 2:15, 3:45, 5:10, 6:45, 8:15, 9:40

Role Models: 7:30, 10:30
***Transporter 3:** Fri-Sun, 12:00, 2:50, 5:30, 7:40, 10:10; Mon-Thu (12/4), 2:50, 5:30, 7:40, 10:10
***Twilight:** Fri-Sat, 11:10am, 12:30, 2:00, 3:30, 5:00, 6:40, 8:00, 9:30, 10:50pm; Sun, 11:00am, 12:30, 2:00, 3:30, 5:00, 6:40, 8:00, 9:30pm; Mon-Thu (12/4), 2:00, 3:30, 5:00, 6:40, 8:00, 9:30

CINEMARK HILL COUNTRY GALLERIA 14

12812 Hill Country Blvd., 800/FANDANGO.

***Australia:** Fri-Sun, 12:30, 2:20, 4:10, 6:05, 8:00, 9:45; Mon-Thu (12/4), 2:20, 4:10, 6:05, 8:00, 9:45
***Bolt:** Fri-Sun, 11:30am, 12:20, 1:30, 2:25, 3:15, 4:05, 4:55, 6:40, 7:30, 8:30, 9:30pm; Mon-Tue, 2:25, 3:15, 4:05, 4:50, 5:55, 6:40, 7:30, 8:30, 9:30; Wed, 2:25, 3:15, 4:05, 4:50, 6:40, 7:30, 9:30; Thu (12/4), 2:25, 3:15, 4:05, 4:50, 6:40, 7:30, 9:30
The Boy in the Striped Pajamas: Fri-Sun, 11:45am, 2:10, 4:45, 7:10, 9:50pm; Mon-Thu (12/4), 2:10, 4:45, 7:10, 9:50
Metropolitan Opera: La Damnation de Faust: Wed, 7:00pm
***Four Christmases:** Fri-Sun, 12:10, 1:20, 2:40, 3:55, 5:15, 6:35, 7:45, 9:10, 10:25; Mon-Thu (12/4), 2:40, 3:55, 5:15, 6:35, 7:45, 9:10, 10:25
High School Musical 3: Senior Year: Fri-Sun, 12:55pm; Mon-Thu (12/4), 3:40pm
Madagascar: Escape 2 Africa: Fri-Sun, 11:50am, 2:30, 5:00, 7:35, 10:00pm; Mon-Thu (12/4), 2:30, 5:00, 7:35, 10:00
Quantum of Solace: Fri-Sun, 11:25am, 2:15, 3:40, 5:05, 6:25, 7:55, 9:15, 10:30pm; Mon-Thu (12/4), 2:15, 5:05, 6:25, 7:55, 9:15, 10:30
Role Models: 10:05pm
***Transporter 3:** Fri-Sun, 11:35am, 2:05, 4:40, 7:15, 9:55pm; Mon-Thu (12/4), 2:05, 4:40, 7:15, 9:55
***Twilight:** Fri-Sun, 12:00, 1:15, 3:00, 4:15, 6:10, 7:25, 9:20, 10:30; Mon-Thu (12/4), 3:00, 4:15, 6:10, 7:25, 9:20, 10:30

CINEMARK MOVIES 8 SOUND ROCK

2120 N. Mays (Round Rock), 512/388-2848. Discounts daily before 5pm.

***Munich Aftermath:** Fri-Sun, 11:05am, 1:30, 4:10, 7:10, 9:30pm; Mon-Thu (12/4), 1:30, 4:10, 7:10, 9:30
***City of Ember:** Fri-Sun, 12:00, 2:40, 5:00, 7:40; Mon-Thu (12/4), 2:40, 5:00, 7:40
The Dark Knight: Fri-Sun, 11:10am, 3:00, 6:30, 9:50pm; Mon-Thu (12/4), 3:00, 6:30, 9:50
***Igor:** Fri-Sun, 11:30am, 2:00, 4:20, 7:00, 9:20pm; Mon-Thu (12/4), 2:00, 4:20, 7:00, 9:20
***Lakeview Terrace:** Fri-Sun, 11:20am, 2:30, 5:10, 7:50, 10:25pm; Mon-Thu (12/4), 2:30, 5:10, 7:50, 10:25
***Nick & Norah's Infinite Playlist:** Fri-Sun, 11:40am, 1:50, 4:50, 8:00, 10:15pm; Mon-Thu (12/4), 1:50, 4:50, 8:00, 10:15
***Righteous Kill:** 10:00pm
***Tyler Perry's The Family That Preys:** Fri-Sun, 11:00am, 1:40, 4:30, 7:30, 10:10pm; Mon-Thu (12/4), 1:40, 4:30, 7:30, 10:10
WALL-E: Fri-Sun, 11:50am, 2:15, 4:40, 7:20, 9:40pm; Mon-Thu (12/4), 2:15, 4:40, 7:20, 9:40

CINEMARK ROUND ROCK 4401 N. I-35, 800/FANDANGO.

***Australia:** Fri-Sun, 11:00am, 3:00, 6:30, 10:00pm; Mon-Thu (12/4), 3:00, 6:30, 10:00
***Bolt:** Fri-Sun, 9:45am, 10:40, 1:10, 12:30, 1:20, 2:20, 3:25, 4:15, 5:00, 6:00, 7:00, 7:55, 8:45, 9:30pm; Mon-Thu (12/4), 1:20, 2:20, 3:25, 4:15, 5:00, 6:00, 7:00, 7:55, 8:45, 9:30
Fireproof: Fri-Sun, 10:00am, 12:30, 3:50pm; Mon-Thu (12/4), 12:50, 3:50
***Four Christmases:** Fri-Sun, 9:50am, 11:00, 12:10, 1:30, 2:45, 4:00, 5:10, 6:20, 7:50, 9:00, 10:10pm; Mon-Thu (12/4), 1:30, 2:45, 4:00, 5:10, 6:20, 7:50, 9:00, 10:10
High School Musical 3: Senior Year: 10:20pm
Madagascar: Escape 2 Africa: Fri-Sun, 10:10am, 11:20, 12:40, 2:10, 3:40, 5:05, 6:15, 7:30, 8:50, 9:50pm; Mon-Thu (12/4), 12:40, 2:10, 3:40, 5:05, 6:15, 7:30, 8:50, 9:50
Quantum of Solace: Fri-Sun, 10:20am, 11:50, 1:10, 2:30, 4:10, 5:20, 6:45, 8:00, 9:20, 10:40pm; Mon-Thu (12/4), 1:10, 2:30, 4:10, 5:20, 6:45, 8:00, 9:20, 10:40
Role Models: 6:50, 9:25
***Transporter 3:** Fri-Sun, 11:30am, 2:00, 4:30, 7:15, 9:45pm; Mon-Thu (12/4), 2:00, 4:30, 7:15, 9:45
***Twilight:** Fri-Sun, 10:50am, 12:20, 1:45, 3:15, 4:45, 6:10, 7:40, 9:10, 10:30pm; Mon-Thu (12/4), 1:45, 3:15, 4:45, 6:10, 7:40, 9:10, 10:30

> An asterisk (*) before a title means that no passes or special admission discounts will be accepted.

> Changes may sometimes occur; viewers are encouraged to call theatres to confirm showtimes.

CINEMARK SOUTHPARK MEADOWS

9900 S. I-35, 800/FANDANGO.

***Australia:** Fri-Sun, 11:10am, 2:55, 6:30, 10:00pm; Mon-Thu (12/4), 2:55, 6:30, 10:00
***Bolt:** Fri-Sun, 10:45am, 11:30, 12:20, 1:10, 2:00, 2:50, 3:40, 4:30, 5:20, 6:10, 7:00, 7:50, 8:40, 9:30pm; Mon-Thu (12/4), 12:20, 1:10, 2:00, 2:50, 3:40, 4:30, 5:20, 6:10, 7:00, 7:50, 8:40, 9:30
Metropolitan Opera: La Damnation de Faust: Wed, 7:00pm
***Four Christmases:** Fri-Sun, 11:00am, 12:25, 1:40, 3:00, 4:15, 5:30, 6:40, 7:55, 9:20, 10:25; Wed, 12:25, 1:40, 3:00, 4:15, 6:40, 9:20; Thu (12/4), 12:25, 1:40, 3:00, 4:15, 5:30, 6:40, 7:55, 9:20, 10:25
High School Musical 3: Senior Year: Fri-Sun, 10:30am, 1:15pm; Mon-Thu (12/4), 1:15pm
Madagascar: Escape 2 Africa: Fri-Sun, 10:55am, 12:15, 1:25, 2:35, 3:55, 5:35, 6:50, 8:10pm; Mon-Thu (12/4), 12:15, 1:25, 2:35, 3:55, 5:35, 6:50, 8:10
Quantum of Solace: 12:30, 3:15, 4:25, 6:20, 7:10, 9:15, 10:05, 10:40
Role Models: 9:40pm
***Transporter 3:** Fri-Sun, 11:15am, 1:50, 4:35, 7:15, 9:50pm; Mon-Thu (12/4), 1:50, 4:35, 7:15, 9:50
***Twilight:** Fri-Sun, 10:40am, 11:45, 12:45, 1:45, 2:45, 3:45, 4:45, 5:45, 6:45, 7:45, 8:45, 9:45, 10:45pm; Mon-Thu (12/4), 12:45, 1:45, 2:45, 3:45, 4:45, 5:45, 6:45, 7:45, 8:45, 9:45, 10:45

DOBIE THEATRE 2025 Guadalupe (Dobie Mall, second floor), 472-FILM.

Fear(s) of the Dark: Fri-Sun, 2:45, 5:00, 7:10, 9:40; Mon-Thu (12/4), 7:10, 9:40
***Four Christmases:** Fri-Sun, 9:00, 4:45, 7:20, 9:25; Mon-Thu (12/4), 7:20, 9:25
Quantum of Solace: Fri-Sun, 2:30, 5:10, 7:30, 9:50; Mon, 7:30, 9:50; Tue, 9:50pm; Wed-Thu (12/4), 7:30, 9:50
Synecdoche, New York: Fri-Sun, 1:45, 4:20, 7:00, 9:30; Mon-Thu (12/4), 7:00, 9:30

GALAXY HIGHLAND 10 North I-35 & Middle Fiskville, 467-7305.

No one under 18 will be allowed in the theatre on Friday and Saturday after 7pm without an adult.

Australia: 12:00, 4:00, 7:45
***Bolt (3-D):** Fri-Sun, 10:30am, 11:00, 12:50, 1:10, 3:00, 3:20, 5:10, 5:30, 7:20, 7:40, 9:30, 9:50, 11:40pm; Mon-Thu (12/4), 11:50, 1:10, 3:00, 3:20, 5:10, 5:30, 7:20, 7:40, 9:30, 9:50, 11:40
Four Christmases: Fri-Sat, 10:15am, 10:30, 12:25, 12:40, 2:35, 2:50, 4:45, 5:00, 7:15, 7:30, 9:45, 10:00, 11:45pm; Sun, 10:15am, 10:30, 12:25, 12:40, 2:35, 2:50, 4:45, 5:00, 7:15, 7:30, 9:45, 10:00pm; Mon-Thu (12/4), 12:25, 12:40, 2:35, 2:50, 4:45, 5:00, 7:15, 7:30, 9:45, 10:00
Madagascar: Escape 2 Africa: Fri-Sat, 10:00am, 12:15, 2:35, 4:45, 7:05, 9:20pm; Mon-Thu (12/4), 12:15, 2:35, 4:45, 7:05, 9:20pm
Quantum of Solace: Fri-Sat, 11:00am, 1:40, 4:15, 7:05, 9:30, 11:55pm; Sun, 11:00am, 1:40, 4:15, 7:05, 9:30pm; Mon-Thu (12/4), 1:40, 4:15, 7:05, 9:30
Transporter 3: Fri-Sat, 10:10am, 12:15, 2:30, 4:45, 7:10, 9:25, 12mid; Sun, 10:10am, 12:15, 2:30, 4:45, 7:10, 9:25pm; Mon-Thu (12/4), 12:15, 2:30, 4:45, 7:10, 9:25
Twilight: Fri-Sat, 11:00am, 11:30, 1:35, 2:10, 4:10, 4:50, 7:00, 7:30, 9:30, 10:10, 11:55pm; Sun, 11:00am, 11:30, 1:35, 2:10, 4:10, 4:50, 7:00, 7:30, 9:30, 10:10pm; Mon-Thu (12/4), 1:35, 2:10, 4:10, 4:50, 7:00, 7:30, 9:30, 10:10

GATEWAY THEATRE 9700 Stonelake, between Capital of Texas Highway and Highway 183 in the Gateway shopping center, 416-5700/3808.

Cost for 3-D shows is regular ticket price plus a \$2.50 premium.

Australia: 11:40am, 12:10, 3:10, 3:50, 6:40, 7:20, 10:05, 10:40pm
Bolt: Fri-Mon, 11:50am, 1:00, 1:40, 3:30, 4:20, 6:30, 7:00, 8:50, 9:20pm; Tue, 11:15am, 1:00, 3:30, 4:20, 6:30, 7:00, 8:50pm; Wed, 1:00, 1:40, 3:30, 4:20, 6:30, 8:50, 9:20; Thu (12/4), 11:15am, 1:00, 3:30, 4:20, 6:30, 7:00, 8:50pm
***Bolt (3-D):** 12:20, 2:40, 5:10, 7:30, 9:50
Bolt (open captioned): Tue, 1:40, 9:20; Wed, 11:15am, 9:20pm; Thu (12/4), 1:40, 7:00
***Four Christmases:** 11:30am, 12:45, 2:15, 2:50, 4:55, 5:30, 7:10, 7:

she's Martin's "package," due to die (or maybe not – plotting has never been an exact science in the *Transporter* films) at the hands of a cadaverous baddie (Knepper). But hey, this is Besson – even if the whipcord direction is credited to Megaton – and so before death must come 1) oodles of Audi S8 car porn, 2) Frank Martin pursuing an Audi S8 on a BMX, and 3) Valentina liquored up and rolling balls out on Ecstasy while her perpetually cranky driver tries valiantly not to lick the freckles off her face. Tough gig, I know, but someone's gotta do it, and it obviously isn't going to be Daniel Craig. *Transporter 3* is so far over-the-top that it more than once spills into outright cartoonishness, but only Besson could pen dialogue such as, "His beloved automobile will be his grave," and make you guffaw at the whole mad, mock-serious world of cars, girls, and balding antiheroes in their awesome Audi S8s. *Très sublime.* – Marc Savlov

★★★ Alamo Draught House Lake Creek, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Lakeline, Metropolitan, Tinseltown North, Westgate

TWILIGHT D: Catherine Hardwicke; with Kristen Stewart, Robert Pattinson, Billy Burke, Peter Facinelli, Elizabeth Reaser, Cam Gigandet, Nikki Reed. (PG-13, 120 min.)

I've had mosquito bites that were more passionate than this undead, unrequited, and altogether unfun pseudo-romantic riff on *Romeo and Juliet*. Based on the hideously readable (or so my dark beloved tells me) series of "Don't Call Them Young Adult" novels by Stephenie Meyer, *Twilight* is the first in what promises to be a lengthy cinematic franchise featuring sexy vampire boys who just say, "No, I don't drink ... you." Teens of a certain mind-set (not to mention *Dark Shadows* fans) will eat it up, as will those who've never borne witness to Christopher Lee's bodice-busting abilities. Goths of a purer (or is that *im-purer*?) bent will likely put a stake in it early on and exit this soggy take on Suck Valley High in favor of more sanguine affairs (Udo Kier? Frank Langella? Max Shreck!). When broody-but-cool teen Bella Swan (Stewart) moves from living with her shiny, happy mom in sunny, happy Phoenix to living with her gloomy sheriff

"BEST. VAMPIRE MOVIE. EVER."
- Emmett Williams, **WASHINGTON EXAMINER**

"THIS IS A VAMPIRE MOVIE LIKE NO OTHER. MESMERIZING."
- David Ansen, **NEWSWEEK**

"ONE OF THE YEAR'S VERY BEST MOVIES."
- John Powers, **VOGUE**

"DISCRIMINATING HORROR-MOVIE FANS REJOICE- THIS IS THE FINEST HORROR PICTURE IN YEARS."
- Gerald Peary, **BOSTON PHOENIX**



LET THE RIGHT ONE IN

A FILM BY TOMAS ALFREDSON

EFTI EXCLUSIVE DISTRIBUTION SVT SYNCHRONIZED FILMPOOL © 2008 UNIVERSAL PICTURES

R RESTRICTED **MAGNET** THEATRE

WWW.LETTERIGHTONEINMOVIE.COM
WWW.SIXSHOOTERFILMSERIES.COM

ALAMO DRAUGHTHOUSE SOUTH LAMAR Austin 512-476-1320
REGAL CINEMAS ARBOR STADIUM 8 & GREAT HILLS Austin 800-FANDANGO (684)
SEE DIRECTORY OR CALL THEATRE FOR SHOWTIMES

#1 OF THE MAGNET SIX SHOOTER SERIES

2009 EVENT
AUSTIN CALENDAR
www.AustinFunStuff.com

ALAMO DRAUGHTHOUSE CINEMA
DINNER • DRINKS • MOVIES • EVENTS

NERDCORE RISING
MC FRONTALOT joins us for this hilarious and all-too-real documentary about nerd entertainment!
Fri, Nov 28 & Mon, Dec 1 - Ritz

JIGGY CRUNK: 90s POP-RAP SING-ALONG
Relive the 90s with Milli Vanilli, Will Smith, Hammer, and oh, so many others!
Fri, Nov 28 & Thurs, Dec 4 - Ritz

MASTER PANCAKE: CHRISTMAS SHOW!
The Christmas show returns with the help of Owen Egerton and a bizarre string of tv Christmas specials!
Sat, Nov 29 at the Ritz

TEENAGE MUTANT NINJA TURTLES PIZZA PARTY!
The original TMNT movie! ALL-YOU-CAN-EAT pizza! Cowabunga, dude!
Wed, Dec 3 at the Ritz

The LABYRINTH SING & QUOTE-ALONG
You remind me of the babe! (What babe?) The babe with the power! (What power?)
Thurs, Dec 4 at the Ritz

ALAMO RITZ THEATRE - 320 E 6TH ST

THU, NOV 27	JCVD with THANKSGIVING DINNER UT vs A&M with THANKSGIVING DINNER TERROR THURSDAY: BLOOD FREAK	530 800 1020 700 MIDNIGHT
FRI, NOV 28	JCVD NERDCORE RISING - MC FRONTALOT LIVE! JIGGY CRUNK: 90s POP-RAP SING-ALONG	530 800 1020 700 1015
SAT, NOV 29	JCVD MASTER PANCAKE: XMAS SHOW!	430 945 700 1015
SUN, NOV 30	LORD OF THE RINGS TRILOGY/FEAST JCVD	1000a 530 800 1020
MON, DEC 1	JCVD NERDCORE RISING \$2 MUSIC MON: THE FABULOUS STAINS	530 800 1020 700 930
TUES, DEC 2	JCVD Rudy Ray Moore Tribute: THE HUMAN TORNADO	530 700 800 930 1020
WEDS, DEC 3	JCVD TEENAGE MUTANT NINJA TURTLES Pizza Party! Rudy Ray Moore Tribute: DOLEMITE! WEIRD WEDNESDAY: BONNIE'S KIDS	530 800 930 700 1020 MIDNIGHT
THU, DEC 4	JCVD LABYRINTH SING-ALONG JIGGY CRUNK: 90s POP-RAP SING-ALONG TERROR THUR: FUNERAL HOME	530 800 1020 700 930 MIDNIGHT

SOUTH LAMAR - 1120 SOUTH LAMAR BLVD

TWILIGHT •	1100*	150*	440	735	1035
BOLT •	1105*	130*	400	710	940
QUANTUM OF SOLACE	1110*	140*	420	705	950
AUSTRALIA •	1115*		300	640	1015
LET THE RIGHT ONE IN	1120*	200*	440	745	1030
ROLE MODELS	1140*	220*	450	740*	1010
Kids Club: LABYRINTH				NOON	(Sat)
AFS Essential: INTIMATE STORIES				700	(Tue)
DIONYSIUM				700	(Wed)

VILLAGE - ANDERSON LANE WEST OF BURNET

FOUR CHRISTMASSES •	1125*	155*	425	710	945
MADAGASCAR 2	1100*	120*	340	600	820*
QUANTUM OF SOLACE	1115*	205*	445	730	1015
TWILIGHT •	1230*		345	700	1000
ZACK & MIRI					1045
ROCKY HORROR				MIDNIGHT	(Sat)
TV PARTY: GOSSIP GIRL				715	(Mon)
TV PARTY: HERES				930	(Mon)
TV PARTY: 30 ROCK/THE OFFICE				730	(Thur)

\$6.50 MATINEES BEFORE 6 PM, \$6.50 STUDENTS, SENIORS, KIDS OVER 6 W/ PARENTS
SHOWS WITH * SAT, SUN, TUES ONLY • NO PASSES - GIFT CERTIFICATES AVAILABLE

THREE ULTIMATE HOLIDAY PARTIES

Book a private screening for your company or group!
venuercentral.originalalamo.com

Alamo Venue Rental
(512) 407-9531

476-1320 - WWW.ORIGINALALAMO.COM - NO INFANTS 18 & UP ALL SHOWS - BEST THEATER IN AUSTIN!

ALAMO DRAUGHTHOUSE CINEMA
DINNER • DRINKS • MOVIES • EVENTS

LAKECREEK SHOWTIMES
(183 & LAKECREEK PARKWAY)

AUSTRALIA
(11:45 3:20)
6:50 10:25

FOUR CHRISTMASSES
(12:00 3:00)
7:10 9:55
SHOWTIMES FOR 11/26-27 AND 12/1-4
(11:25 2:10 4:40)
7:10 9:55
SHOWTIMES FOR 11/26-28

TRANSPORTER 3
(12:20 3:25)
7:30 10:10

twilight
(12:30 3:30)
7:00 10:15

BOLT
(11:15 2:00 4:30)
7:15 9:45
MATINEE (SHORT MESS W/L CHANGE MON 12/1)

ROLE MODELS
(12:10 3:10)
7:20 10:30

MADAGASCAR 2
(11:35 2:30 4:45)
7:25 10:00
MATINEE (SHORT MESS W/L CHANGE MON 12/1)

SHOWTIMES ARE FOR 11/26 - 12/4
ALL TIMES SUBJECT TO CHANGE
FOR UP TO DATE TIMES AND INFO
PLEASE SEE OUR WEB SITE OR CALL 219-8135

Looking for the perfect gift for your movie loving friends?

ALAMO DRAUGHTHOUSE CINEMA
Gift Cards

Available online and in-store
Good for admission and all food/beverages.

twilight ball
• trivia
• live dj and dance contest
• food and wine specials
• costume contest

ALAMO LAKE CREEK
December 3rd
6:00 pm
film starts at 6:15 pm

CHRISTMAS VACATION
December 20th
3:30 and 7:30 pm
December 21st
3:30 pm
Sunday, Dec 21st
7:30 pm
candle-core around feast with food inspired by the film

GREMLINS
3:30 & 7:30

TO PLAN YOUR NEXT PRIVATE PARTY OR CORPORATE EVENT
CALL JESSICA (512) 219-7802
ONLINE TICKETS AND UPDATES AT WWW.DRAUGHTHOUSE.COM

DIGITAL SOUND! ALL SHOWS 18 & UP UNLESS WITH PARENT OR GUARDIAN
SHOWS BEFORE 6PM \$6.50
ALL SHOWS MONDAY \$6.50 • NO PASSES (EXCEPT 9:50 BAY DAY)

GALAXY THEATRES
#1 IN CUSTOMER SERVICE

HIGHLAND 10 512-467-7305
100% STADIUM SEATING - ALL DIGITAL SOUND
BARGAIN MATINEES DAILY

NOTICE: NO ONE UNDER 18 YEARS OF AGE WILL BE ALLOWED IN THE THEATRE ON FRI & SAT AFTER 7PM WITHOUT AN ADULT.

FOUR CHRISTMASSES (PG-13) Fri. & Sat. 10:15 10:30 12:25 12:40
2:35 2:50 4:45 5:00 7:15 7:30 9:45 10:00 11:45
Sun. 10:15 10:30 12:25 12:40 2:35 2:50 4:45 5:00 7:15 7:30 9:45 10:00
Mon. - Thu. 12:25 12:40 2:35 2:50 4:45 5:00 7:15 7:30 9:45 10:00

TRANSPORTER 3 (PG-13) Fri. & Sat. 10:10 12:15 2:30 4:45 7:10 9:25 11:59
Sun. 10:10 12:15 2:30 4:45 7:10 9:25
Mon. - Thu. 12:15 2:30 4:45 7:10 9:25

AUSTRALIA (PG-13) Fri. - Thu. 12:00 4:00 7:45

TWILIGHT (PG-13) Fri. & Sat. 11:00 11:30 1:35 2:10 4:10 4:50 7:00 7:30 9:30 10:10 11:55
Sun. 11:00 11:30 1:35 2:10 4:10 4:50 7:00 7:30 9:30 10:10
Mon. - Thu. 1:35 2:10 4:10 4:50 7:00 7:30 9:30 10:10

BOLT IN DISNEY DIGITAL 3D (PG) Fri. & Sat. 10:30 11:00 12:50 1:10 3:00 3:20 5:10 5:30 7:20 7:40 9:30 9:50 11:40
Sun. 10:30 11:00 12:50 1:10 3:00 3:20 5:10 5:30 7:20 7:40 9:30 9:50 11:40
Mon. - Thu. 12:50 1:10 3:00 3:20 5:10 5:30 7:20 7:40 9:30 9:50 11:40

QUANTUM OF SOLACE (PG-13) Fri. & Sat. 11:00 1:40 4:15 7:05 9:30 11:55
Sun. 11:00 1:40 4:15 7:05 9:30
Mon. - Thu. 1:40 4:15 7:05 9:30

MADAGASCAR: ESCAPE 2 AFRICA (PG) Fri. & Sat. 10:00 12:15 2:35 4:45 7:05 9:20 11:45
Sun. 10:00 12:15 2:35 4:45 7:05 9:20
Mon. - Thu. 12:15 2:35 4:45 7:05 9:20

* Special Engagement: No Passes/Coupons
Tickets available online at GALAXYTHEATRES.com

PHILIP SEYMOUR HOFFMAN SAMANTHA MORTON MICHELLE WILLIAMS CATHERINE KEENER

"A MIRACLE MOVIE. SURRENDER TO ITS SPELL."
-Richard Corliss, **TIME**

SYNECDOCHE NEW YORK

WRITTEN AND DIRECTED BY CHARLIE KAUFMAN

R **K** **LAKESHORE** **dti** **SONY PICTURES CLASSICS**

NOW PLAYING

LANDMARK'S DOBIE 21st & Guadalupe 512-472-FILM
REGAL CINEMAS ARBOR CINEMA @ GREAT HILLS Jollyville Rd. N of Great Hills 1-800-FANDANGO X684
CALL THEATRE FOR SHOWTIMES.

VIEW THE TRAILER AT WWW.SYNECDOCHENY.COM

The Godfather

The Godfather (1972) D: Francis Ford Coppola; with Marlon Brando, Al Pacino, James Caan, Richard Castellano, John Cazale, Diane Keaton, Talia Shire, Robert Duvall. (R, 175 min.) *The Godfather* is just about as great as a movie's ever gonna be. The 1972 Best Picture Oscar-winner is a great pulp drama co-authored for the screen by Coppola and novelist Mario Puzo (the script also won an Oscar). And all the while, we think we're watching a Mafia crime story, but instead, we're actually watching one of the great American family melodramas. There are so many great roles and characters in this movie, and then there's that eternally haunting Nino Rota score. As for Gordon Willis' celebrated cinematography, let's just say that if you've only seen this dark atmospheric stuff on TV, you owe yourself the revelation of seeing it in a theatre. It's an offer you can't refuse. (*) @Paramount, Friday-Saturday, 7pm; Sunday, 2:30pm; \$7.



father (Burke) in the permanently overcast town of Forks, Wash., she gets more than just a change of scenery. Although much of *Twilight*'s first half is devoted to Bella's new school and social life (oddly, she seems to fit right in, making friends with almost everyone almost instantly), the heart of the story is her burgeoning romance with the pallid school hunk Edward Cullen (Pattinson), one-sixth of a local vampire "family" which has sworn off the human populace in favor of other sources of the crimson. Bella and Edward's courtship is played out with plenty of dreamy, slo-mo nuance (director Hardwicke previously helmed the superior *Thirteen*), but Pattinson's cheekbones keep getting in the way of the story, and the third-act arrival of a trio of "bad" vampires appears out of nowhere and goes nowhere, too. It's all just too much like an ABC Afterschool Special on teen abstinence, but with the surreal, presumably unintentional twist of metaphorical oral sexuality being the Unspeakable Act. Another annoyance is how Meyer and *Twilight*'s screenwriter Melissa Rosenberg play fast and loose with traditional vampiric lore. Not only do these bloodsuckers lack anything resembling fangs (!), but they don't even succumb to sunlight, instead bursting into shimmery sparkles like raver-fairies on acid. *Twilight*, to be sure, is critic-proof, but vampirism aside, even its allegedly super-romantic core left this hopeless romantic hoping for so much more. Oh, the horror, the horror. (Or lack thereof.) – Marc Savlov

★ Alamo Drafthouse Lake Creek, Alamo Drafthouse South, Alamo Drafthouse Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Lakeline, Metropolitan, Tinseltown North, Westgate



first runs

*Full-length reviews available online at **austinchronicle.com**. Dates at end of reviews indicate original publication date.

APPALOOSA D: Ed Harris; with Harris, Viggo Mortensen, Renée Zellweger, Jeremy Irons, Timothy Spall. (R, 114 min.)

Appaloosa is a suitable slow burn punctuated by sudden acts of violence. It's 1882, and lawmen-for-hire Virgil Cole (Harris) and Everett Hitch (Mortensen) arrive in the titular township, a barely conceived place of wood and dirt and whiskey. They come at the town council's request: A scheming, would-be cattle baron by the name of Bragg (Irons, resplendent in his villain's finery and subtexting the inherent dangers of a nascent capitalist system on the range) has murdered the sheriff and his deputies and must be brought to justice. No easy task, that, and it's complicated by the arrival in town of a comely, piano-playing widow, Allie French (Zellweger, wearing a permanent aw-shucks smile), who plays Virgil's heart like a seasoned pro. Harris, directing from an adaptation of Robert Parker's novel, cuts a leathery, desiccated figure as the love-blinded Virgil, who lets his heart get in the way of his work. (10/03/2008) – Marc Savlov

★★★ Tinseltown South

BEVERLY HILLS CHIHUAHUA

D: Raja Gosnell; with Piper Perabo, Jamie Lee Curtis, Michael Urie; with the voices of Drew Barrymore, Andy Garcia, George Lopez, Cheech Marin, Paul Rodriguez, Plácido Domingo, Edward James Olmos, Loretta Devine. (PG, 85 min.)

If you are an adult going to see this film solo or with a peer, you deserve every tired cliché trotted out. But if you or your moviegoing companion are anywhere within whistling distance of adolescence, you'll howl at this lowbrow, family-friendly trifle. Aunt Viv (Curtis), an L.A. make-up maven, entrusts her spoiled, designer-clad Chihuahua, Chloe (voiced by Barrymore), to her niece Rachel (Perabo). The

Nerdcore Rising

Nerdcore Rising With MC Frontalot Live (2008)

D: Negin Farsad. (NR, 80 min.) The documentary, which premiered at the SXSW Film Festival, follows MC Frontalot, the "Godfather of Nerdcore," on his first national tour to reveal the roots of the genre, the dorky complexities of its artists, and one MC's fight for nerd stardom. The film also features Weird Al Yankovic, Prince Paul, Jello Biafra, Tycho & Gabe, Brian Posehn, MC Chris, MC Lars, and others. MC Frontalot (who is performing elsewhere later in the evening) and director Farsad will be in attendance on Friday only. @Alamo Ritz, Friday & Monday, 7pm.



niece prefers dashing across the Mexican border for the weekend with her girlfriends to overseeing the dog's ritzy round of beauty treatments and spa appointments. Naturally, the prissy pooch gets lost, and naturally, a string of characters emerges to assist in Chloe's return, including Aunt Viv's studly landscaper, Sam (Manolo Cardona), and his Chihuahua, Papi (voiced by Lopez). The CG effects are fairly irresistible, as is the enormous canine cast. *Beverly Hills Chihuahua* is a silly, if guilty, pleasure. (10/10/2008) – Margaret Moser

★★ Metropolitan

BOLT D: Byron Howard, Chris Williams; with John Travolta; Miley Cyrus, Susie Essman, Mark Walton, Malcolm McDowell, James Lipton. (PG, 96 min.)

Bolt, an animated German shepherd (voiced by Travolta), has been born and raised on a film studio lot and truly believes himself to possess those "radical canine enhancements" that his character displays every week on TV. Bolt is completely oblivious of his status as a flesh-and-blood nipper, so when he ends up accidentally shipped from his closed Hollywood environs to "the real world," aka New York City, the stage is set not only for a classic Disney road trip but also for a series of alternately comic and wistful revelations regarding the true nature of heroism, friendship, and love. The writing team of Dan Fogelman (*Cars*) and co-director Williams (*Mulan*) has concocted one of the most witty and often hilarious Disney outings in years. Add to that the beautifully nuanced vocal work from all involved, plus some of the most deliriously inspired animation to come out of Disney in years, and the end result is, to quote Rhino, *awwesome*. (11/21/2008) – Marc Savlov

★★★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse South, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Lakeline, Metropolitan, Tinseltown North, Westgate

THE BOY IN THE STRIPED

PAJAMAS D: Mark Herman; with Asa Butterfield, Jack Scanlon, David Thewlis, Vera Farmiga, Amber Beattie, Richard Johnson, Sheila Hancock, Rupert Friend. (PG-13, 93 min.)

Farmiga plays the wife of a German officer (Thewlis) during World War II who didn't realize until her husband's promotion to the rank of concentration-camp commandant that the anti-Semitism and hatred that had been poisoning her country had started to metastasize into institutional mass murder. Watching her wake slowly to the most awful epiphany one could ever wake to is the greatest joy the film has to offer, and Farmiga's performance is a triumph of contradiction, fear, and incomprehension. However, the interactions between the couple's son, Bruno (Butterfield), and the emaciated boy dying in the camp next door are guilty of the cardinal cinematic sins of forced adorability and emotional manipulation. *The Boy in the Striped Pajamas* is safe filmmaking all the way, hinting at enough incomprehensible brutality to get hearts aching but unwilling to force audiences to actually stare that brutality in the face, lest sympathy give way to horror. (11/21/2008) – Josh Rosenblatt

★★ Arbor, Barton Creek Square, Hill Country Galleria, Tinseltown South

CHANGELING D: Clint Eastwood; with Angelina Jolie, John Malkovich, Jeffrey Donovan, Michael Kelly, Colm Feore, Amy Ryan, Jason Butler Harker, Geoff Pierson, Gattlin Griffith. (R, 140 min.)

Based on actual events from the always entertainingly sordid history of the City of Angels, this period mystery/thriller/proto-feminist battle cry is drenched in the drearily sunlit details of Depression-era Los Angeles. It's a time and place simultaneously inhabited by both piquant reveries and full-bodied corruption. Jolie earns kudos as Christine Collins, a solid and loving single mother whose 9-year-old son goes missing without explanation. She plays the cloched Christine as an everywoman made heroine by virtue of her intransigence, and the performance does everything to make the film feel as gripping as it does. *Changeling* plateaus early though, and it has at least two more endings than it really needs, including a series of courtroom sequences that stops the story dead in its tracks. Eastwood's grim handling of even grimmer subject matter could have used some paring down toward its histrionic ending, but *Changeling* is still one of the director's most assured and engaging historical horror shows. (10/31/2008) – Marc Savlov

★★★ Barton Creek Square, Tinseltown South

CITY OF EMBER

D: Gil Kenan; with Bill Murray, Tim Robbins, Saoirse Ronan, Harry Treadaway, Mackenzie Crook, Martin Landau, Toby Jones, Mary Kay Place, Liz Smith. (PG, 95 min.)

Based on the young-adult novel by Jeanne Duprau, *City of Ember* digs deep but ends up feeling surprisingly cobbled-together from cinematic odds and ends. Despite boasting a splendidly inventive production design and a comically villainous turn from a thoroughly engaged Murray, this film feels less like a timeless children's classic than a timely tale of living in the abyss. In a prologue that's more than a little vague, we learn that the whole of mankind now lives below ground, having fled there after unspecified apocalyptic events topside have rendered the earth uninhabitable. Following the classic tropes of inquisitive kids saddled with the salvation of the species, two teens – Doon (Treadaway) and Lina (Ronan) – bypass their supposedly wiser elders and join forces to search for a fabled way out of Ember. But, ultimately, the film's undone by the overfamiliar nature of their quest, the outcome of which, while breathlessly paced, is never really in question. (10/10/2008) – Marc Savlov

★★★ Movies 8

DOSTANA D: Tarun Mansukhani; with Abhishek Bachchan, John Abraham, Priyanka Chopra. (NR, 150 min., subtitled)

Not reviewed at press time. This new Bollywood film is set entirely in Miami and is a romantic comedy in which two male friends pose as gay roommates in order to rent an apartment and foil immigration. However, both men desire the same woman, but she's not interested because she thinks they're gay. (11/14/2008) – Marjorie Baumgarten

Tinseltown South

FIREPROOF

D: Alex Kendrick; with Kirk Cameron, Erin Bethea, Ken Bevel, Jason McLeod, Stephen Dervan, Eric Young, Harris Malcom, Dwan Williams. (PG, 122 min.)

The writing and directing Kendrick brothers, Alex and Stephen (who also made *Facing the Giants*), have raised blandness and narrative predictability to the level of high art. Their hero is Caleb Holt

(Cameron), a firefighter who has lost the love connection with his wife, Catherine (Betha). When Caleb turns to his family for help, father (Malcom), a newly born-again Christian, convinces son to try the Love Dare, a 40-day experiment in altered behavior designed to retighten the bonds of marriage through selfless devotion, faith in God, washed dishes, and a deep appreciation of Bible quotes that are short enough to fit on a refrigerator magnet. *Fireproof*, in other words, is American Evangelical Christian storytelling at its finest, storytelling for a world entirely devoid of gray areas or ethical hierarchies, a world where hatred is tantamount to murder and lust is equivalent to adultery and all of the above equal damnable sin. (10/03/2008) — Josh Rosenblatt

★ CM Round Rock, Tinseltown South

FUEL D: Joshua Tickell. (NR, 111 min.)

Fuel may look and sound and feel like a movie. It may even win awards given to movies (notably, the Audience Award for a documentary at the Sundance Film Festival, where it played under a different title and shorter running time). But it's not a movie. It's a two-hour infomercial for biodiesel. *Fuel's* message is clear — oil is bad; alternative energy is good. But movies aren't meant to be advertisements, and any documentary out to push a particular ideology — no matter how much you or I may agree with it — is propaganda, pure and simple, and should be saved for monthly meetings. Taking his cues from Michael Moore and Morgan Spurlock but lacking their verve and moviemaking instincts, Tickell has put together a good-intentioned but dull mishmash that's part autobiography, part first-person travelogue, part history and ecology lesson, and part shamelessly inspirational call to action. (11/21/2008) — Josh Rosenblatt

★ Arbor

HAPPY-GO-LUCKY D: Mike Leigh; with

Sally Hawkins, Eddie Marsan, Alexis Zegerman, Samuel Roukin, Karina Fernandez, Sinead Matthews, Sylvestra Le Touzel, Sarah Niles. (R, 118 min.)

Leigh's latest is the story of a preternaturally joyful woman (the kind of maddeningly bubbly creature you want to strangle) who parades about London wearing a perpetual smile, quirky outfits, and dozens of rings dangling from her wrists and ears, clanking as she goes. Like Will Rogers (and only Will Rogers) before her, Poppy seems to like everyone she meets. And her cheerfulness is indomitable: She laughs at her job; she laughs with her girlfriends at the pub; she laughs at the doctor's office. Not even an encounter with an abused child is enough to stop her from laughing, and that's the film's problem: Leigh's creation is fixed and unchangeable, admirably optimistic as a person but completely unengaging as a movie character. Who wants to watch a film about someone who's discovered nirvana on earth, who's learned the answer to the universe's great unanswerable questions, and who therefore has no need to keep asking them? (10/31/2008) — Josh Rosenblatt

★★ Metropolitan

THE HAUNTING OF MOLLY

HARTLEY D: Mickey Liddell; with Haley Bennett,

Chace Crawford, Shannon Marie Woodward, Jake Weber, Shanna Collins, Nina Siemaszko, Marin Hinkle. (PG-13, 87 min.)

This is a frighteningly dull updating of *The Omen* and *Rosemary's Baby* for the *Gossip Girl* set. Seriously, given the possibilities for high school evils (mortal, venal, and pretty much any other kind you can think of), it's downright depressing how uninspired *The Haunting of Molly Hartley* turns out to be. A collection of low-grade shock cuts strung together with creaky possession-film signifiers does not a passable horror film make. Newcomer Bennett, looking like the mythical soul of the American teen (post-WB), is the titular teen who has more than her share of blemishes for a high school senior. Granted, they're not on her peaches-and-cream skin. They're more along the lines of family skeletons dangling in the ancestral closet. The key to the horrors at hand appears

to lie with Molly's fast-approaching 18th birthday. The *real* shocker is how hellishly yawn-inducing this utterly pointless and forgettable *Haunting* turns out to be. It's enough to make you scream. (11/07/2008) — Marc Savlov

★ Tinseltown South

HIGH SCHOOL MUSICAL 3: SENIOR YEAR D: Kenny Ortega; with Zac

Efron, Vanessa Hudgens, Ashley Tisdale, Lucas Grabeel, Corbin Bleu, Monique Coleman, Alyson Reed, Olesya Rulin, Bart Johnson. (G, 112 min.)

Jumping in with the third film in the series presents no continuity problems: The teens from the previous two films are getting the inevitable heave-ho from high school, and they weigh their futures while younger classmates are introduced into the mix (*HSM4* is already in the works). And all the while, they burst into song and dance with a frenzy that's almost beyond human. The music (by David Lawrence) is heavy on the power ballads and fairly undistinguished, but the dancing ... oh my goodness. Director/choreographer Ortega is the best thing to happen to movie musicals in decades. Ortega, who also directed the first two films in the series, seizes the possibilities afforded by the big screen and pushes the frame to its outer limits. Full of color, energy, precision, and creativity, Ortega's choreography unleashes the true spirit of movie musicals, which exist to remind us that if the beat is right, it can't be wrong. (10/31/2008) — Marjorie Baumgarten

★★★ Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Gateway, Tinseltown North, Tinseltown South

"THE DUKES IS A GEM... HILARIOUS AND HEARTFELT."

-PETER TRAVERS, ROLLING STONE

"A PURE FEEL-GOOD MOVIE."

-MARSHALL FINE, HOLLYWOODANDFINE.COM

"A FIRST-RATE ENSEMBLE CAST."

-JOE LEYDON, VARIETY



The Dukes

CHAZZ PALMINTERI
ROBERT DAVI
PETER BOGDANOVICH

A ROBERT DAVI FILM

*They used to sing for gold.
Now they're going to steal it.*

PG-13



**STARTS FRIDAY,
NOVEMBER 28!**

REGAL
ARBOR CINEMA
GREAT HILLS
512-231-0427

**Q&A with filmmaker & star ROBERT DAVI
and actress ELOISE DEJORIA
following select shows opening weekend.**

WWW.THEDUKES-MOVIE.COM

"A FULL-BLOWN POP CULTURE PHENOMENON." — Gina McIntyre, LOS ANGELES TIMES

"Robert Pattinson is rebel cool incarnated — the James Dean of the undead." — James Wolcott, VANITY FAIR

"★★★★★ Epic!" — Shawn Edwards, FOX-TV

"'Twilight' is the event film of the holiday season."

— Emily Christianson
HOLLYWOOD.COM



NOW PLAYING

PG-13 PARENTS STRONGLY CAUTIONED
Some Material May Be Inappropriate for Children Under 13
SOME VIOLENCE AND A SCENE OF SENSUALITY

BASED ON THE NOVEL "TWILIGHT" BY STEPHENIE MEYER SCREENPLAY BY MELISSA ROSENBERG DIRECTED BY CATHERINE HARDWICKE
TWILIGHTTHEMOVIE.COM

© 2008 SUMMIT ENTERTAINMENT, LLC. ALL RIGHTS RESERVED.



MOBILE USERS: For Showtimes, Text Message TWILIGHT and Your ZIP CODE to 43KIX (43549)

Intimate Stories

Intimate Stories (2002) D: Carlos Sorin; with Javier Lombardi, Antonio Benedicti, Javiere Brave, Julia Solomonoff. (NR, 92 min.)
Austin Film Society: More Than Buenos Aires – Film Renaissance in Argentina. This earlier film from the director of *Bombón: El Perro* (which screened last week) explores the wasteland of Patagonia, this time through the lives of three different people making individual journeys on the road to the provincial capital. (*) @Alamo Drafthouse South, Tuesday, 7pm; \$4, AFS members free.



JCVD D: Mabrouk El Mechri; with Jean-Claude Van Damme, François Damiens, Zinedine Soualem, Karim Belkhadra, Jean-François Wolff, Anne Paolicevich. (R, 96 min., subtitled)

Jean-Claude Van Damme is the JCVD of the title, and in this career-adjusting film, the Muscles From Brussels advances from laughing stock to smart, respectable action-film star. *JCVD* is a postmodern action movie in which Van Damme, here cast as himself, becomes innocently entangled in a bank robbery/hostage crisis. Director and co-screenwriter El Mechri uses nonlinear strategies to tell the backstory of how Van Damme has arrived at this particular moment in time, starting with a stunning, several-minute shot of nonstop action. The film becomes a dark reflection of Van Damme's real life in which his five marriages, a custody dispute, and legendary drug, violence, and money problems have been the stuff of international headlines. *JCVD* shows us Van Damme as a defeated, sympathetic man, a hulk of aging flesh and blood (and muscles). One standout passage – a Van Damme soliloquy – is hotly disputed as either the film's pièce de résistance or primary foible. (11/21/2008) – Marjorie Baumgarten
 ★★ Alamo Ritz

LET THE RIGHT ONE IN D: Tomas Alfredson; with Kåre Hedebrant, Lina Leandersson. (R, 114 min., subtitled)

Knives, fangs, and budding desire; corpses in copses and snowbound ire: Ah, young love. This multi-award-winning Swedish film could be summarized as a vampire tween romance, but that cheap and tawdry sum-up does zero justice to the magnificent emotional resonance of this gemlike bloodstone of a film. The film is a complex examination of what it means to be a young outsider, and its bracing honesty in these matters is on par with Gus Van Sant and Larry Clark. It's creepy in the same way that a youngster's first stirrings of adolescent desire are creepy – both to them and often more so to their elders – when strange attractors come into play and everything seems frighteningly freighted with the surreal, the mysterious, the forbidden. Oskar (Hedebrant), a blond wisp of a bullied, shy boy, and a strange young girl name Eli (Leandersson) are the adolescent outsiders. Their story creates a beautiful horror film and, more important, a beautiful film. (11/14/2008) – Marc Savlov
 ★★ Alamo Drafthouse South, Arbor

MADAGASCAR: ESCAPE 2

AFRICA D: Eric Darnell, Tom McGrath; with the voices of Ben Stiller, Chris Rock, David Schwimmer, Jada Pinkett Smith, Sacha Baron Cohen, Cedric the Entertainer, Andy Richter, Bernie Mac, Alec Baldwin, Sherri Shepherd, Will.i.am. (PG, 89 min.)

Madagascar: Escape 2 Africa extends what *Madagascar* did best: fill up the screen with computer-generated visual novelty. The slapstick humor remains, as does the slack plotting. Introducing only a few new characters that are unfortunately unmemorable, this sequel is likewise a decent diversion that's not much worth talking about afterward. The visual cleverness arises foremost from the central quartet of friends – lion, zebra, hippo, and giraffe – which gets placed strategically in the frame to create funny tableaux. But *Madagascar 2* makes the dubious choice of splitting up the foursome in order to explore kid-worthy lessons about individuality vs. fitting in. Many of the zippiest scenes involve Julien the lemur (Cohen), who's puffed up with self-regard yet eager to entertain. There's something bemusingly weird about his character. More of such

quirkiness would help adult viewers, but young children will enjoy this piece of sweet cartoon candy. (11/07/2008) – Theresa Everline
 ★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Lakeline, Tinseltown North, Tinseltown South, Westgate

NICK & NORAH'S INFINITE PLAYLIST

D: Peter Sollett; with Michael Cera, Kat Dennings, Ari Graynor, Alexis Dziena, Aaron Yoo, Rafi Gavron, Zachary Booth, Jay Baruchel. (PG-13, 90 min.)

Nick & Norah's Infinite Playlist wants to be loved at least as much as the soulful and ingrown indie hipsters of its title. But all I can seem to muster, post-screening, is a modicum of fondness. Director Sollett (*Raising Victor Vargas*) keeps things real almost to the point of emotional withdrawal, which was surely his intent: Emo kids are, if anything, emotionally constipated, which makes for terrifically engaging bands but precious little dialogue. Nick (Cera) and Norah (Dennings) are a pair of bridge-and-tunnel teens who meet cute while out on the town searching the East Village and Brooklyn for a super-secret show. Cera builds slightly on his *Superbad* template of sensitive geek, Dennings is darkly luminous as Norah, and the film certainly captures the magic of that perfect night out. But it never quite reaches the heartfelt heartache heights of, say, the many, many indie darlings (Vampire Weekend, Devendra Banhart, We Are Scientists) that litter the soundtrack. (10/03/2008) – Marc Savlov
 ★★ Movies 8

PRIDE AND GLORY D: Gavin O'Connor; with Edward Norton, Colin Farrell, Jon Voight, Noah Emmerich, Jennifer Ehle, John Ortiz, Frank Grillo, Shea Whigham, Lake Bell. (R, 125 min.)

It's a good thing this movie has been sitting on the shelf for a year or more, because, apart from the difference in release dates, there's little to distinguish this new cop drama from last year's cop drama *We Own the Night* – or last decade's *Cop Land* or dozens of other police procedurals that pit brothers against one another in a struggle between clean and dirty law-enforcement tactics, all played out under the watchful eye of a father figure who's also the top dog in the department's chain of command. With a predictable screenplay, *Pride and Glory*'s only

Ladies and Gentleman, the Fabulous Stains

Ladies and Gentleman, the Fabulous Stains (1981) D: Lou Adler; with Diane Lane, Ray Winstone, Peter Donat. (R, 87 min.)
Music Monday. Back before anyone knew what a riot grrrl was, Lane starred as one in this notorious flop turned cherished relic, which also features members of the Clash and Sex Pistols. (*) @Alamo Ritz, Monday, 9:30pm; \$2.



chance for individuality lies in the manner of its telling. Visually, the film is crisp and detailed (it's shot by cinematographer Declan Quinn), yet the performances, though solid, are less than extraordinary. A film starring such mercurial actors as Norton, Farrell, and Voight raises expectations of fireworks onscreen, which makes their absence all the more noticeable. (10/24/2008) – Marjorie Baumgarten
 ★★ Tinseltown South

QUANTUM OF SOLACE D: Marc Forster; with Daniel Craig, Olga Kurylenko, Mathieu Amalric, Judi Dench, Giancarlo Giannini, Jeffrey Wright, Gemma Arterton. (PG-13, 106 min.)

Craig's onscreen charisma and exquisitely thugish charm are such that he could likely revitalize any number of flagging film franchises with little but a three-second cameo. *Quantum of Solace* proves that *Casino Royale* was no fluke. Director Forster may have seemed an odd choice initially, yet he proves more than up to the task of shepherding James Bond and new Bond girl Kurylenko through a convoluted but not unmanageable plot as both ricochet around the globe in parabolas of vengeance. *Quantum* opens mere minutes after *Casino Royale* ends, and this Bond is bloodier and more enraged than we've ever seen him. Paul Haggis' script (with Neal Purvis and Robert Wade) focuses not on the wages of sin but of vengeance. *Quantum* is a grim, dark, and relentlessly violent film – James Bond as Terminator rather than Templar – but it delivers the goods in bloody high style. (11/14/2008) – Marc Savlov
 ★★ Alamo Drafthouse South, Alamo Drafthouse Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Dobie, Highland, Gateway, Lakeline, Tinseltown North, Tinseltown South, Westgate

RACHEL GETTING MARRIED D: Jonathan Demme; with Anne Hathaway, Rosemarie DeWitt, Bill Irwin, Mather Zickel, Debra Winger, Tunde Adebimpe, Anna Deavere Smith, Anisa George. (R, 113 min.)

Kym (Hathaway) is a recovering addict let out of rehab long enough to attend the wedding of her older sister, Rachel (DeWitt), to a musician named Sidney (Adebimpe, of TV on the Radio). It's sort of a boho creative's sweet dream of a wedding, filled with light and joy and artistic expression ... into which stomps Kym, the slouching, raccoon-eyed, self-described "nightmare." She uses the occasion

of Rachel getting married to make amends, but even the seemingly good intention of that is a symptom of her self-absorption. Demme successfully returns to more intimate territory with this film and takes an unhurried, you-are-here approach with the camera. Hathaway is at her absolute best when bouncing off of the terrific Irwin (as her father, Paul) and DeWitt, the other two legs in the deeply damaged family unit. Supporting parts by Winger and Deavere Smith get shortchanged, although Demme has a large enough heart to give everyone at least a moment of spotlight. (10/31/2008) – Kimberley Jones
 ★★ Arbor

RIGHTEOUS KILL D: Jon Avnet; with Robert De Niro, Al Pacino, Curtis Jackson, Carla Gugino, John Leguizamo, Donnie Wahlberg, Brian Dennehy. (R, 101 min.)

There's nothing righteous about this tired and tiresome good cop/bad cop NYPD procedural; in fact, it's pretty much an abomination from the get-go. Playing on filmgoers' memories of De Niro and Pacino's salad days, *Righteous Kill* shows us a jokey pair of grumpy old men, both of them horny SOB's with semicurdled souls. Avnet's direction is filled with slo-mo, freeze-fades, and other annoyances. Screenwriter Russell Gerwitz frames the story with De Niro's not-so-young Detective Turk (get it?) "confessing" his role in the murder of 14 lowlifes, who, in his presumption, we're all better off without. He's Travis Bickle's gutter-cleansing moral monsoon made flesh, a real rain of black-jacketed ballistics washing the scum off the streets for good. Pacino's Detective Rooster (get it?) is the presumptive good cop, but he's also covering up for his partner, while softball blue boys Wahlberg and Leguizamo sniff around and eventually begin to smell the raging bullshit. (09/19/2008) – Marc Savlov
 ★ Movies 8

ROLE MODELS D: David Wain; with Paul Rudd, Seann William Scott, Christopher Mintz-Plasse, Bobb'e J. Thompson, Elizabeth Banks, Jane Lynch, Ken Jeong, Ken Marino. (R, 99 min.)

Misanthropy in the movies has a new face: Paul Rudd. His character in *Role Models*, Danny Donahue, is cranky, cynical, mean to children, endlessly put-upon, bad with women, and in the midst of an epic existential crisis. He's like W.C. Fields with chiseled cheekbones and bedroom eyes. When Danny snaps one day, he and his buddy Wheeler (Scott) are forced by court order to take part in a child-mentoring program (run with hawklike vigilance by the indispensable Lynch), where they learn the value of caring about others while struggling to provide guidance to a teenage nerd and an 8-year-old with the mouth of a David Mamet character. Beautifully cantankerous for 45 minutes or so, it's all downhill for *Role Models* once its two self-involved antiheroes actually start turning into role models, and the transition from feel-bad to feel-good comedy is all the more painful for its squelching of Rudd's cosmically dyspeptic disaffection. (11/07/2008) – Josh Rosenblatt
 ★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse South, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Gateway, Metropolitan, Tinseltown North, Westgate

Check Film Listings online for full-length reviews, up-to-date showtimes, archives, and more!

austinchronicle.com/film

The Light Before Christmas

The Light Before Christmas (2008) D: Nathan Smith and Christopher Robin Miller; with the voices of Miller, Brock Holman, Ruby Chase O'Neil, Ken Sansom. (NR, 34 min.) In this animated film, two children are rescued by an old sage who imparts wisdom, hot chocolate, and stories. @IMAX, Friday-Thursday (12/4), 1, 3, 5, 6, 8pm.



SAW V D: David Hackl; with Scott Patterson, Costas Mandylor, Tobin Bell, Betsy Russell, Julie Benz, Meagan Good, Carlo Rota, Mike Butters. (R, 92 min.)

It's now been two sequels back since Jigsaw, the unlikely star of this – the original torture-porn series – expired on an operating table while his protégé(s) continued dicing and slicing. Keeping Rube Goldberg's evil twin Jigsaw (Bell) in the game – and the Saw series has become nothing if not a game – has become a matter of which flashback to insert where and when. To their credit, writers Patrick Melton and Marcus Dunstan (*Saw IV*, *Feast*) find plenty of screen time for their cadaverous dispenser of poetic justice. Unfortunately, only the most forgiving of fans will find this particularly convoluted outing interesting. As series' tradition dictates, *Saw V* opens with a cunningly devised bloodbath, but from there, the film becomes a sluggish police procedural. The *Saw* series is officially self-cannibalizing now, rehashing plot contrivances that felt oddly familiar the third time around. Truly, the greatest torture of all is boredom. (10/31/2008) – Marc Savlov

★ Tinseltown South

THE SECRET LIFE OF BEES

D: Gina Prince-Bythewood; with Dakota Fanning, Queen Latifah, Jennifer Hudson, Alicia Keys, Sophie Okonedo, Paul Bettany, Tristan Wilds, Nate Parker. (PG-13, 110 min.)

The Secret Life of Bees starts off promisingly but quickly segues into a sincere and well-meaning coming-of-age story. Adapted for the screen from Sue Monk Kidd's bestselling novel by director Prince-Bythewood, the film tells the story of a girl's maturation, due largely to her escape from the home of her father (Bettany) into the matriarchal embrace of the unusual Boatwright sisters. Set in 1964 against the background of the newly signed Civil Rights Act, the film uses this agitated climate to advance the storyline in a couple of instances but generally exists in a bubble that's devoid of racial bigotry and economic issues. Many are the metaphors comparing the lives and beehives of humans and insects, and the figurative honey often drips off the screen, but the opportunity to bask in the presence of this soulful matriarchy is its own reward. What might have been a mere showcase for songstresses-turned-actresses is much richer than might be expected. (10/17/2008) – Marjorie Baumgarten

★★★ Arbor, Metropolitan

SYNECDOCHE, NEW YORK

D: Charlie Kaufman; with Philip Seymour Hoffman, Samantha Morton, Catherine Keener, Michelle Williams, Emily Watson, Dianne Wiest, Jennifer Jason Leigh, Hope Davis, Tom Noonan. (R, 124 min.)

Screenwriter Kaufman's first venture as a director is audacious, ambitious, amazing. It's also intricate, self-referencing, and all-encompassing. Kaufman creates an alternate reality, a reality as elaborate and purposeful as any fantasy film yet as grounded, detailed, and recognizable as life as we know it to be. *Synecdoche, New York* is anchored by the always remarkable Hoffman as theatre director Caden Cotard, whose marriage, relationships, home, and health are all seemingly crumbling. Caden wants to create a great work of art, something that will outlast him and quell his anxieties about separation, inadequacy, decay, and mortality. Time is both concentrated and elongated in the movie; continuity becomes confused; chronology goes haywire, caught between stasis and anti-stasis. All the while, Caden is trapped by disappointment and an inability to move beyond this rehearsal of his life. The absurdity grows, and so does the film's humor. It is, ultimately, a modern masterpiece. (11/14/2008) – Marjorie Baumgarten

★★★★★ Arbor, Dobie.

VAARANAM AAYIRAM D: Gautham Menon; with Suriya Sivakumar, Sameera Reddy, Divya Spandana, Simran Bagga. (NR, 145 min.)

Not reviewed at press time. A Tamil-language film about the importance of love and memories of the dead.

Tinseltown South

ZACK AND MIRI MAKE

A PORNO D: Kevin Smith; with Seth Rogen, Elizabeth Banks, Traci Lords, Jason Mewes, Ricky Mabe, Craig Robinson, Katie Morgan, Jeff Anderson. (R, 101 min.)

Smith's new film proves that even though you may be able to take the boy out of Jersey, there's still no chance of sidetracking the filmmaker's dominant id. Setting *Zack and Miri Make a Porno* in Pittsburgh, across the Jersey state line, has not diluted Smith's distinctive comedic raunch in the least. However, there is also a sweetness to *Zack and Miri*, which, when combined with the film's perfect casting, makes this Smith's strongest film since 1997's *Chasing Amy*. A romantic comedy, the film is so faithful to the standards of the Hollywood form as to be almost conventional – but for its obvious porno and scatology. Though it's the films of Judd Apatow (a fellow traveler in the realm of sweet raunch) that brought Rogen's unique leading-man-manqué talents to Smith's attention, in Rogen, Smith has also found a screen soulmate. Along with his smuttiness, Smith wears his heart on his sleeve. (10/31/2008) – Marjorie Baumgarten

★★★★ Alamo Drafthouse Village, Metropolitan

also playing

*Full-length reviews available online at austinchronicle.com.

BURN AFTER READING ★★★ Movies 8

THE DARK KNIGHT ★★★ Movies 8

IGOR ★★ Movies 8

LAKEVIEW TERRACE ★★ Movies 8

TYLER PERRY'S THE FAMILY THAT PREYS ★★ Movies 8

WALL-E ★★★★★ Movies 8



Transporter 3

ANNE HATHAWAY ROSEMARIE DEWITT BILL IRWIN TUNDE ADEBIMPE MATHER ZICKEL ANNA DEAVERE SMITH AND DEBRA WINGER

"ANNE HATHAWAY DELIVERS AN ACTING TOUR DE FORCE."
-Peter Travers, ROLLING STONE

RACHEL GETTING MARRIED

A JONATHAN DEMME PICTURE
WRITTEN BY JENNY LUMET · PRODUCED AND DIRECTED BY JONATHAN DEMME

R WWW.SONYCLASSICS.COM
SONY PICTURES CLASSICS™
© 2008 SONY PICTURES ENTERTAINMENT INC.

NOW PLAYING REGAL CINEMAS
ARBOR CINEMA @ GREAT HILLS
Jollyville Rd. N of Great Hills
1-800-FANDANGO X684 CALL THEATRE
FOR SHOWTIMES.

VIEW THE TRAILER AT WWW.RACHELGETTINGMARRIEDMOVIE.COM

Vince Vaughn Reese Witherspoon

His father, her mother, his mother and her father all in one day.

FOUR CHRISTMASSES

NEW LINE CINEMA PRESENTS IN ASSOCIATION WITH SPYGLASS ENTERTAINMENT A BIRNBAUM/BARBER PRODUCTION A WILD WEST PICTURE SHOW/TYPE A FILMS PRODUCTION "FOUR CHRISTMASSES"
MUSIC BY ALEX NURMAN ADDITIONAL MUSIC BY JOHN O'BRIEN CO-PRODUCER DEREK EVANS EXECUTIVE PRODUCERS PETER BILLINGSLEY TOBY EMMERICH MICHAEL DISCO RICHARD BRENER MARK KAUFMAN GUY RIEDEL
PRODUCED BY ROGER BIRNBAUM GARY BARBER JONATHAN GLICKMAN STORY BY MATT R. ALLEN & CALEB WILSON SCREENPLAY BY MATT R. ALLEN & CALEB WILSON AND JON LUCAS & SCOTT MOORE
DIRECTED BY SETH GORDON WWW.FOURCHRISTMASSES.COM

PG-13 PARENTS STRONGLY CAUTIONED
Some Material May Be Inappropriate for Children Under 13.
SOME SEXUAL HUMOR AND LANGUAGE

MOBILE USERS: For Showtimes, Text Message Christmas and your Zip Code to 43KIX (43549)

NOW SHOWING - CHECK DIRECTORIES FOR LISTINGS

special screenings

BY MARJORIE BAUMGARTEN

The symbol (*) indicates full-length reviews available online: austinchronicle.com/film.



THURSDAY 27

Blood Freak (1971) *D: Steve Hawkes and Brad F. Grinter; with Hawkes, Grinter. (NR, 86 min.)* **Terror Thursday.** This weird number is a perfect Thanksgiving film about a guy who becomes a marijuana addict and then gets a job at a poultry farm where some pesticide-contaminated meat he eats turns him into a giant bloodsucking turkey. @Alamo Ritz, 12mid; free.

JCVD and Thanksgiving Dinner (2008) *D: Mabrouk El Mechri; with Jean-Claude Van Damme, François Damiens, Zinedine Soualem, Karim Belkhadra. (R, 96 min.)* Van Damme with all the fixin's. @Alamo Ritz, 5:30, 8, 10:20pm.

FRIDAY 28

The Godfather (1972) See p.92.

Jiggy Crunk: The 90's Pop-Rap Sing-Along @Alamo Ritz, 10:15pm.

Nerdcore Rising With MC Frontalot Live (2008) See p.92.

SATURDAY 29

Christmas Show Master Pancake Theater. After a two-year absence, it's the return of the seasonal show that features Master Pancake and clips from favorite holiday TV specials and other weird holiday programs. Owen Egerton, and regulars John Erler and Joe Parsons orchestrate the fun. @Alamo Ritz, 7, 10:15pm.

The Godfather: Part II (1974) *D: Francis Ford Coppola; with Al Pacino, Robert De Niro, Robert Duvall, Diane Keaton. (R, 200 min.)* Just as good as the first one, this sequel skips from Vegas to Sicily to Cuba. (*) @Paramount, 2pm; \$7.

The Godfather (1972) @Paramount, 7pm; \$7. (See p.92.)

Labyrinth (1986) *D: Jim Henson; with David Bowie, Jennifer Connelly, Toby Froud. (PG, 101 min.)* **Saturday Morning Kids Club.** Bowie is charismatic as the King of the Goblins, who kidnaps a baby boy in this imaginative film that mixes puppetry and live action. (*) @Alamo Drafthouse South, noon; free.

The Rocky Horror Picture Show (1975) *D: Jim Sharman; with Richard O'Brien, Barry Bostwick, Susan Sarandon, Tim Curry. (R, 95 min.)* Austin fans have been dressing up and doing the "Time Warp" thing live for more than 30 years straight. For more info, see www.austinrocky.org. @Alamo Drafthouse Village, 12mid.

SUNDAY 30

The Godfather: Part II (1974) @Paramount, 7pm; \$7. (See Sat., 11/29.)

The Godfather (1972) @Paramount, 2:30pm; \$7. (See p.92.)

Lord of the Rings Trilogy Hobbit Feast *D: Peter Jackson; with Elijah Wood. Twelve hours, three movies, seven meals. Sold out. @Alamo Ritz, 10am.*

MONDAY 01

Heroes TV at the Alamo. @Alamo Drafthouse Village, 9:30pm; Alamo Drafthouse Lake Creek, 8pm.

If ... (1968) *D: Lindsay Anderson; with Malcolm McDowell, David Wood, Richard Warwick, Christine Noonan. (R, 111 min.)* **Austin Cinematheque.** Rebellion against private British boys schools never looked as cheeky as it did in this revolutionary classic. Anderson's second feature is a social comedy and filmed in both black-and-white and color. For more info on the series, see www.austincinematheque.com. @Texas Union Theatre, 7:30pm; free.

Ladies and Gentleman, the Fabulous Stains (1981) See p.94.

Nerdcore Rising (2008) See p.92.

SPACES

The Human Animal (1994) *D: Mark Johnston. Documentary Night.* Screening will be the first two episodes of the six-part documentary based on Desmond Morris' work: "The Language of the Body" and "The Hunting Ape." @MonkeyWrench Books, 7:30pm; free.

501 Studios: Soundstage + HD Theatre 501 Studios' soundstage in Downtown Austin now doubles as one of Texas' largest public theatres – with a Sony Qualia HD projector, a 28-foot screen, 180 (removable) seats, a vintage pop-corn machine, and affordable rates. Need a venue for premieres, wrap parties, or concerts/plays/performance featuring projection? This could be the place. Also still available as a soundstage/green screen.

Career-Building Classes From Austin School of Film An excellent slate of adult classes is available for your cinematic advancement at the Austin School of Film. Also, you can become an **Apple Pro Certified Final Cut Pro** user. Tech up, cineastes. See website for details. www.austinfilmsschool.org/classes.

Cine las Americas International Film Festival: Call for Entries The festival showcases contemporary films from North, Central, and South America; the Caribbean; and Spain. Works made by or about Latinos and native groups of the Americas are eligible to participate. The festival grants Jury Awards in the categories of First or Second Dramatic Feature, Documentary Feature, Dramatic Short Film, Documentary Short Film, and Youth Film. Audience Awards are also presented for Best Documentary Feature and Best Dramatic Feature. See website for details. Deadline (\$20 fee): Jan. 30, 2009. Deadline (\$40 fee): Feb. 12, 2009. www.cinelasamericas.org.

Reel Women Holiday Party Celebrate with the movie lovers and filmmakers of Reel Women at this third annual holiday shindig. Food, DJ, happy-hour drink prices, silent auction, and the RW "Warm Up" – where you're encouraged to

imax

Grand Canyon Adventure 3D: River at Risk (2008) *D: Greg MacGillivray; narrated by Robert Redford. (NR, 40 min.)* The river at risk is the Colorado. Water-conservation advocate Robert F. Kennedy Jr. joins ethnobotanist and author Wade Davis and their 18-year-old daughters for a rafting trip down the river to the parched Colorado delta. Thu. (11/27)-Thu. (12/4), 2pm.

Sea Monsters 3D: A Prehistoric Adventure (2007) *D: Sean MacLeod Phillips; narrated by Liev Schreiber. (NR, 40 min.)* National Geographic uses photo-realistic, computer-generated, 3-D animation to transport audiences back more than 65 million years, when a great inland sea divided North America in two. (*) Fri.-Sat., 10am; Mon.-Thu. (12/4), 10am.

Texas: The Big Picture (2003) *D: Scott Swofford; narrated by Colby Donaldson. (NR, 39 min.)* Panoramic shots of Texas grace the screen as the state is shown to be a land capable of growing everything from grapefruit to microchips. Fri.-Sat., 11am; Mon.-Thu. (12/4), 11am.

The Light Before Christmas (2008) See p.95.

U2 3D (2008) *D: Mark Pellington and Catherine Owens. (G, 85 min.)* In 3-D and on the IMAX screen, these Irish rockers really rattle and hum. (*) Fri.-Sat., 9pm.

Wild Ocean 3D (2008) *D: Luke Cresswell and Steve McNicholas. (NR, 40 min.)* Filmed off the coast of South Africa, this film examines the food chain, starting with the sardine runs, which are followed by dolphins, sharks, birds, humans, and other fish that opportunistically follow the migration. Fri.-Sat., noon, 4, 7pm; Sun., 4, 7pm; Mon.-Thu. (12/4), noon, 4, 7pm.

TUESDAY 02

The Human Tornado (1976) *D: Cliff Roquemore; with Rudy Ray Moore, Gloria Delaney. (R, 85 min.)* **Rudy Ray Moore Tribute.** This sequel to *Dolemite* stars Moore as the blaxploitation hero who is a martial artist, nightclub entrepreneur, and mack daddy supreme. Schlitz Malt Liquor 40s available. (*) @Alamo Ritz, 10:20pm.

Intimate Stories (2002) See p.94.

SPACES

Do Fish Do It? (2002) *D: Almut Getto; with Tino Mewes, Sophie Rogall, Hans Martin Stier, Annette Uhlen. (NR, 104 min.)* **Dept. of Germanic Studies: Sexual Revolutions in German Cinema.** An intimate portrait of young people, one of whom is HIV-positive, who fall in love. @E.P. Schoch 4.104 Conference Rm. (on the UT campus), 7pm; free.

WEDNESDAY 03

Bonnie's Kids (1973) *D: Arthur Marks; with Tiffany Bolling, Robin Mattson, Scott Brady, Steve Sandor, Timothy Brown, Alex Rocco. (R, 84 min.)* **Weird Wednesday.** After wreaking vengeance on their sexually abusive stepfather, two sisters take refuge at their uncle's place in El Paso. @Alamo Ritz, 11:55pm.

La Damnation de Faust (2008) *D: Robert Lepage. (NR, 165 min.)* **Metropolitan Opera: Live in HD Encore Presentation.** Lepage has created a vision for Berlioz's contemplation of good and evil that seamlessly marries art and technology. Marcello

Giordani stars in the title role opposite Susan Graham as Marguerite and John Relyea as Méphistophélès. James Levine conducts this rarely staged masterwork. @Metropolitan, Tinseltown North, Hill Country Galleria, Southpark Meadows, CM Cedar Park, 7pm.

Dolemite (1975) *D: D'Urville Martin; with Rudy Ray Moore, Jerry Jones, Lady Reed. (R, 88 min.)* **Rudy Ray Moore Tribute.** In this blaxploitation film, Moore plays the title character in a mix of gangster, karate, and comedy stylings. Schlitz Malt Liquor 40s available. @Alamo Ritz, 10:20pm.

Teenage Mutant Ninja Turtles (1990) *D: Steve Barron; with Judith Hoag, Elias Koteas, Robbie Rist, Kevin Clash, Brian Tochi, David McCharen, Corey Feldman. (PG, 93 min.)* **Pizza Party.** All-you-can-eat pizza, nature's perfect food. All ages welcome. @Alamo Ritz, 7pm.

Twilight ball (2008) *D: Catherine Hardwicke; with Kristen Stewart, Robert Pattinson. (PG-13, 120 min.)* Vampire ball in the lobby precedes film screening at 8:15pm. See www.drafthouse.com to reserve tickets. @Alamo Drafthouse Lake Creek, 6pm.

THURSDAY 04

Funeral Home (1980) *D: William Fruet; with Kay Hawtrey, Lesleh Donaldson, Barry Morse, Dean Garbett. (R, 93 min.)* **Terror Thursday.** An old funeral home is turned into a bed-and-breakfast. Woe to the guests. @Alamo Ritz, 12mid; free.

Jiggy Crunk: The 90s Pop-Rap Sing-Along @Alamo Ritz, 9:30pm. (See Fri., 11/28.)

Labyrinth Sing-Along (1986) *D: Jim Henson; with David Bowie, Jennifer Connelly. (PG, 101 min.)* @Alamo Ritz, 7pm.

offscreen

donate caps, hats, gloves, scarves, blankets, and such for the Austin Children's Shelter and SafePlace. *Mon., Dec. 1, 7-11pm. Hi-Lo, 301 W Sixth. \$5.* www.reelwomen.org.

SXSW 2009: Call for Entries Filmmakers are invited to submit their new works to the popular annual festival. SXSW considers any and all categories of filmmaking, from narrative to documentary, experimental to music video, short to feature. Complete submission rules and regulations are available on the website. Deadline: Dec. 12. www.sxsw.com/film.

SXSW Texas High School Film Competition is open to all Texas high school students enrolled in ninth through 12th grades for the full 2008-09 academic year. Only films completed in 2008 will be considered. Films must be less than five minutes in length; all films chosen as finalists will be shown in a special program as part of the regular SXSW Film 09 schedule. Final judging will be done by independent filmmakers and industry leaders. See website for details. Submission deadline: Dec. 20. Fee: \$10. www.sxsw.com/film/screenings/submissions/texas_high_school.

The Screenplay Workshop All classes are taught by professional screenwriters and meet in Central Austin. Ongoing classes include the Screenwriter's Toolkit, *Mondays, through Dec. 8, 7-9pm, \$295*; Screenwriting Fundamentals, *Wednesdays, through Dec. 10 (no class Nov. 26), 7-9:30pm, \$250*; Advanced Screenwriting Techniques, *Tuesdays, through Dec. 2, 7-9:30pm, \$250*; and Private Instruction & Story Consultation Packages, *7½ hours of instruction, \$390*. See website for more options. www.thescreenplayworkshop.org.

SUBMISSION INFORMATION:

The *Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the Dec. 12 issue is Monday, Dec. 1.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork.

Send submissions to the *Chronicle*, PO Box 49066, Austin, TX 78765; fax, 458-6910; or e-mail.

Contact Marjorie Baumgarten (Special Screenings): specialscreenings@austinchronicle.com;

Wayne Alan Brenner (Offscreen): calendar@austinchronicle.com.



"Fast-Paced, Enthralling..."
-Stephen Holden, THE NEW YORK TIMES

ANITA O'DAY
THE LIFE OF A JAZZ SINGER
A FILM BY ROBBIE CAVOLINA & IAN MCCRUDDEN

www.anitaoday.com www.anitaodaydoc.com

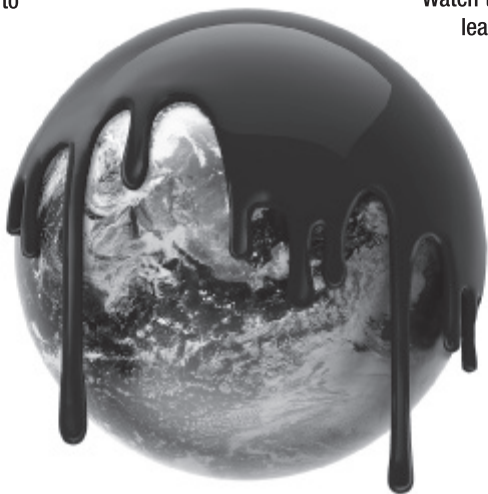
STARTS WEDNESDAY, REGAL ARBOR CINEMA @ GREAT HILLS
NOVEMBER 26TH! Jollyville Rd. N of Great Hills(800) FANDANGO 684#

NOW SHOWING

REGAL ARBOR CINEMAS @ GREAT HILLS

9828 Great Hills Trail Suite 800, Austin, TX 78759 Showtimes - (512) 231-9742

"Tickell knows how to grab an audience."
-JOHN ANDERSON, VARIETY



"Watch the movie, learn from it, make it happen."
-DAMIAN VACA, MTV MOVIES

FUEL

CHANGE YOUR FUEL...CHANGE THE WORLD



www.thefueelfilm.com

NOW SHOWING

IMAX

THE BOB BULLOCK TEXAS STATE HISTORY MUSEUM ★ 1800 N. CONGRESS @ MLK



ALSO SHOWING

WLD OCEAN 3D

GRAND CANYON ADVENTURE 3D

U2 3D

FOR SHOWTIMES & TICKET INFORMATION,
CALL (512)936-IMAX OR VISIT WWW.THESTORYOFTEXAS.COM

All showtimes are subject to availability. Shows subject to sell out, change, or cancellation without notice.

"AN UNFORGETTABLE MOTION PICTURE EXPERIENCE."

Powerful and moving beyond words.

Pete Hammond, HOLLYWOOD.COM

NBC REEL TALK

"ONE OF THE BEST FILMS OF THE YEAR."

Jeffrey Lyons

★ **USATODAY**

★★★★★ MESMERIZING.
A beautifully rendered film."

Claudia Puig

NEW YORK OBSERVER

"WONDERFUL AND UNFORGETTABLE. SEE IT!"

Vera Farmiga is marvelous."

Rex Reed

BASED ON
THE NEW YORK TIMES
BEST-SELLING NOVEL
BY JOHN BOYNE

THE BOY IN THE STRIPED PAJAMAS

PG-13

HEYDAY FILMS

www.BoyInTheStripedPajamas.com

A TIMELESS STORY OF INNOCENCE LOST AND HUMANITY FOUND

NOW PLAYING

REGAL CINEMAS
ARBOR CINEMA @ GREAT HILLS
Jollyville Rd. N of Great Hills
1-800-FANDANGO X684

CINEMARK
TINSEL TOWN USA
5501 South I-35
800-FANDANGO (1136)

CINEMARK
HILL COUNTRY GALLERIA
12812 Hill Country Blvd. Hwy. 71 @ 620
800-FANDANGO (2142)

AMC
BATON CREEK
2901 Capitol of Texas Hwy.
306-9190

RECOMMENDED EVENTS FOR NOV 27 TO DEC 4

music

EDITED BY AUDRA SCHROEDER

listings



In Flames

La Zona Rosa, Saturday 29
All That Remains, Gojira, and 36 Crazyfists open.

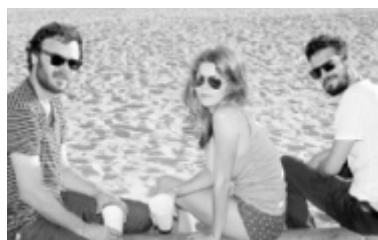
Like the Opeth, High on Fire, and Baroness thrash compaction at the Monarch Event Center last month, this multimetall bill comes crowned

with Scandinavians innately in touch with their melodic sides. Gothenburg, Sweden's In Flames licks at the walls of La Zona Rosa with its ninth album since 1990, *A Sense of Purpose*, demonstrating a similar firestorm of guitars lapping at the e-melodics and harmonies of sensitive souls. Alaskan quartet 36 Crazyfists and fivepiece Massachusetts melodians All That Remains carry on the metallic caroling, but it's undersung French fourpiece Gojira that imports its country's all-out rudeness with its third and new disc, *The Way of All Flesh*, further proof that the Marquis de Sade eviscerated his victims atop Marshall stacks. Get there early, and crunch your cranium late.

— Raoul Hernandez



Why don't you warm up those leftovers at
austinchronicle.com/earache?



JIMMIE VAUGHAN & THE TILT-A-WHIRL BAND Antone's, Friday 28

The family's still here, and so's that turkey carcass. Throw out the green-bean casserole, and cure those holiday blues with a dose of Jimmie Vaughan & the Tilt-a-Whirl Band. Sponsored by 107.1 KGSR, the evening benefits the Texas Motorcycle Rights Association by presenting Vaughan's cutthroat guitar, ever-wonderful blues belter Lou Ann Barton, and the hoppin', happenin' Horton Brothers. opening. Guaranteed to be bad to the wishbone. — Margaret Moser

THE SERVICE INDUSTRY AND THE SUMMER WARDROBE CD RELEASES Emo's, Friday 28

Hickoid Jeff Smith's San Antonio-based Sauspop label gives birth to twin CDs tonight. The steel-guitar armed psych-pop rangers in Austin's the Summer Wardrobe strand My Bloody Valentine in West Texas on their sophomore LP, *Cajun Prairie Fire*. The Service Industry continues its tuneless rebellion against greed and douchebaggery on *Keep the Babies Warm.*, the local sextet's second album this year. Who knew making sausage could be this much fun? — Greg Beets

LITTLE JOY The Parish, Saturday 29

Who would've thought that drummer Fabrizio Moretti would concoct the most rewarding Strokes spin-off to date? Rounded out by girlfriend/singer Binki Shapiro and Devendra Banhart cohort Rodrigo Amarante of Brazil's Los Hermanos, Little Joy crafts seductive and sun-kissed pop. The trio's eponymous Rough Trade debut is a charming collection of lo-fi golden oldies, laced with Brazilian bossa nova and Amarante's Portuguese croon. Portland, Ore's the Dead Trees and Dallas-based shoegazers True Widow open. — Austin Powell

in-stores

Tuesday: **Golden Animals**, Cheapo Discs, 5pm; **Times New Viking**, **Hex Dispensers**, Sound on Sound, 6pm; **Pontiak**, End of an Ear, 5:30pm

ROBERT GOMEZ, SARAH JAFFE/ THE ROSEBUDS Mohawk, Saturday 29

Inside, two of Denton's finest come south. Guitar virtuoso Robert Gomez's 2007 sophomore effort, *Brand New Towns*, delivered delicate melodies that exhumed Elliott Smith, and his follow-up promises an equally subtle grandeur. Gomez also lends his guitar to Sarah Jaffe's powerfully voiced odes, the young songwriter already crafting her debut LP on the heels of this summer's stellar *Even Born Again* EP. Locals the Lovely Sparrows open. Outside, lovey-dovey pop duo the Rosebuds bloom from latest effort *Life Like on Merge*. — Doug Freeman

REAL AUSTIN WOMEN REVUE Austin Moose Lodge No. 1735, Saturday 29

Sistas doin' it for themselves? On Saturday, you betcha. The Real Austin Women Revue showcases some of our fair city's trailblazing talent, featuring music by Follow That Bird!, No Mas Bodas, Esmerelda Strange, and Girls in the Nose, plus performance pieces from Janine de Luna-Azul & Hairy Melon, Rert Object Theatre, and Big Star Burlesque. Doors at 5pm; proceeds go to local and national charities. — Audra Schroeder

DEERHUNTER, TIMES NEW VIKING Emo's, Tuesday 2

Deerhunter got smart when it came to its third LP, *Microcastle* (Kranky). The Atlanta quartet softened the drugged edges of 2007's critical lovefest, *Cryptograms*, and focused on the pop this time around rather than just reheating the leftovers. Columbus, Ohio's lo-fi revivalists Times New Viking have stayed busy this year: They just dropped their *Stay Awake* EP, a follow-up of sorts to this year's Matador debut, *Rip It Off*. L.A.'s one-lady band Nite Jewel opens with come-hither synth-funk. — Audra Schroeder

WILDERNESS Emo's, Thursday 4

Baltimore quartet Wilderness is as tribal as the name implies. James Johnson's otherworldly howls — sometimes dissonant, always creepy — juxtapose the minimalist playing of guitarist Colin McCann until everything busts loose. There's definitely some Genesis-era Peter Gabriel hidden in there somewhere, and new third LP *(k)no(wh)ere* (Jagjaguwar) is a melting pot of art and sound. Decidedly opposing statesman San Serac, aka Nat Rabb, opens with his electro-funk jams. — Darcie Stevens

BY AUDRA SCHROEDER **soundcheck**

THE WEIRD WEEDS

Progress Coffee, Friday 28

The three Weeds end their residency with Followed by Static and Dark Inside the Sun.

SAVE THE OLD QUARTER BENEFIT

Ruta Maya, Friday 28

Help the Galveston landmark with twang-bangers Eric Hisaw, Carley Wolf, Jonny Burke of the Dedringers, and more. 7pm.

ROCKBUSTERS, POCKET FISHERMEN

Room 710, Saturday 29

Old-school Austin dry heaves. Roger's Porn Collection and Baby Dick also play.

TRIBUTE TO JOHN DENVER

Long Center, Saturday 29

Oh, God!, it's raining rocky mountain folk in my Pinto!

GOLDEN ANIMALS

Beerland, Tuesday 2

It came from 1967. The Tunnels and All in the Golden Afternoon vibe out first.

DAVID GARZA

Continental Club, Tuesday 2

Previewing January's *Dream Delay*.

THE TOASTERS

Red 7, Wednesday 3

You don't want Rudy to spend Christmas in jail, do you?

BALMORHEA

The Parish, Thursday 4

Western Vinylists play with space, alongside Silent Land Time Machine and Indian Queen Melody.

LEATHERBAG

Continental Club, Thursday 4

Buddy Holly with your Black Joe Lewis.

live music venues p.100 ● roadshows + club listings p.104



L - R: THE SERVICE INDUSTRY (FRI., 11/28) | LITTLE JOY (SAT., 11/29) | DEERHUNTER (TUE., 12/2) | WILDERNESS (THU., 12/4)

THIS SATURDAY



IN FLAMES
ALL THAT REMAINS GOJIRA
REMAINS 36 CRAZY FISTS

With
All That Remains
Gojira & 36 Crazy Fists

NOV 29

GWAR
with
Kingdom of Sorrow
& Toxic Holocaust

DEC 05

LA ZONA
www.lazona.com | 512 WEST 4TH STREET

directevents

TICKETS AVAILABLE AT GETTIX OUTLETS INCLUDING WATERLOO RECORDS, UT CO-OP AND RUNTEX LOCATIONS • ORDER BY PHONE: 1-866-IGET-TIX FOR INFO: 512-263-4149 • WWW.DIRECTEVENTS.NET TICKETS ON SALE THROUGH WWW.GETTIX.NET

THREADGILL'S
South

512.472.9304
301 West Riverside Dr.
World Headquarters

Tonight!
Weds 11/26 9:00pm **South Austin Jug Band** S10 Cover

Sun 11/30 Gospel Brunch **Bells of Joy** 11:00am Indoors/Free

Both Locations Open
10am to 10pm
Thanksgiving!
Turkey dinner with all the trimmings

North 512.451.5440
6416 N. Lamar Blvd.
New, New Old No. 1

Bluegrass Brunch 10-1, Music at 11 • Every Sunday!
November 30th - Brian Byrne & Borrowed Time

New Year's Eve w/ Jimmy LaFave
Dinner & Music, Limited Seating
\$75 per person

www.threadgills.com

Cactus 23RD & GUADALUPE
475-6515
CLOSED NOV 26 - 27

HAPPY THANKSGIVING FROM THE CACTUS
MON • DEC 1 • 7PM SIGN-UP • 7:30PM SHOW
OPEN STAGE HOSTED BY DAN GRISOM & GRAHAM WEBER
TUE • DEC 2 • 8:30PM

THE TWO HIGH STRING BAND
WED • DEC 3 • 8:30PM

THE McMERCY FAMILY BAND
XMAS SPECTACULAR

THURS • DEC 4 • 8PM
SCOTTISH TROUBADOURS
ED MILLER & SEAMUS KENNEDY

FRI • DEC 5 • 8:30PM
IN CONCERT • 1ST TOUR IN 24 YEARS!
JD SOUTHER
ADV TIX @ HEBs AND ERWIN CENTER BOX OFFICE
477-6060 OR TEXASBOXOFFICE.COM

SAT • DEC 6 • 7 & 10PM
HOLIDAY SHOW • ALONE & TOGETHER
ASYLUM ST. SPANKERS & GUY FORSYTH & BAND
TWO SHOWS • 7 & 10PM
ADV TIX @ HEBs AND ERWIN CENTER BOX OFFICE
477-6060 OR TEXASBOXOFFICE.COM

TUE • DEC 9 • 8:30PM
TWIN BILL SPECTACULAR
PETER CASE & GURF MORLIX

WED • DEC 10 • 8:30PM
AN EVENING WITH
MIKE MCCLURE & SCOTT MILLER

THUR • DEC 11 • 8PM
HOLIDAY SHOW WITH BLAZIN' BOWS
GREEZY WHEELS

FRI • DEC 12 • 8PM
IN THE SPIRIT OF WOODY GUTHRIE
RIBBONS OF HIGHWAY ENDLESS SKYWAY
JIMMY LAFAYE • ELIZA GILKYSON
SLAID CLEAVES • KEVIN WELCH
RAY BONNEVILLE & JOEL RAFAEL
TEXAS UNION BALLROOM
TIX @ HEBs AND ERWIN CENTER BOX OFFICE
477-6060 OR TEXASBOXOFFICE.COM
cactus.union.utexas.edu

Coming Soon

12.14 JUSTIN TOWNES EARLE	1.17 TROUT FISHING
12.16 SARA HICKMAN	1.28 STEVE POLTZ
1.9 JAMES MCMURTRY	1.29 GREG BROWN
1.10 JAMES MCMURTRY	1.30 GREG BROWN
1.15 DANNY BARNES	

23rd & Guadalupe • 475-6515

The Cactus is located inside the Texas Union. Happy Hour is 4-7pm, Monday-Friday. Tickets @ the door & all shows @ 9pm unless otherwise noted.
23rd & Guadalupe. • 475-6515.

FROM TEXAS' OLDEST INDEPENDENT BREWERY™



SPOETZL

SHINER TOP TEN TEXAS ARTISTS



- 1) LUCINDA WILLIAMS
Little Honey
- 2) ALEJANDRO ESCOVEDO
Live Animal ep
- 3) ALEJANDRO ESCOVEDO
Real Animal
- 4) TODD SNIDER
Peace Queer
- 5) FUTURE CLOUDS
& RADAR
Peoria
- 6) CARRIE RODRIGUEZ
She Ain't Me
- 7) OKKERVIL RIVER
Stand Ins
- 8) SOUNDS UNDER RADIO
Cinematic
- 9) RODNEY CROWELL
Sex & Gasoline
- 10) BOB SCHNEIDER
When the Sun Breaks
Down on the Moon

Shiner
THERE'S Nothing FINER!

©2008 SPOETZL BREWERY, SHINER, TX 77044



WEDNESDAY 11/26
PATRICK FLEMING
8PM-12MID

THURSDAY 11/27
TEXAS VS. A&M
FREE BBQ
LIVE BROADCAST & POSTGAME SHOW
W/ THE ZONE
REGISTER TO WIN FREE:
CUSTOM GIBSON GUITAR
ROBERT HURST ARTWORK
SUNGLASSES & MUSHROOMS 10PM-2AM

FRIDAY 11/28
MIKE MAVEN 10PM-2AM

SATURDAY 11/29
RIVAL CITY 10PM-2AM
DJ DIAMOND TIP 10PM-2AM

SUNDAY 11/30
JT COLD FIRE 9PM-1AM

MONDAY 11/24
MIKE MILLIGAN & THE ALTAR BOYZ
8PM-12MID

TUESDAY 11/25
BLACKTOOTH
(FULL BAND) • 8PM-12MID

www.maggiemaesaustin.com
SIXTH STREET 478.8541

29
SAT

THE ROSEBUDS w/ The
Ovenbirds, Masonic
9PM @ MOHAWK

611 E. 7TH



FRI 11/28 @ 9PM
THREE BAD JACKS w/ Midwest Monster,
Lowdown Shaky Chill, DJ Destin (inside) //
THE CABARET w/ Fire from the Gods, Within
White Shadows, Let Me Start with the Good News
(outside)
SAT 11/29 @ 9PM
BRIDGE FARMERS w/ Betaplayer,
Passenger, Mechanical Boy, Westbound
Departure (inside) // **A BENEFIT FOR
TIGER'S MOM** w/ Pickled Punks, Black
Irish, Rend, Exile, Scraps of Life, Blood Royale
(outside) @ 7PM
TUE 12/2 @ 9PM
WOE OF TYRANTS (Metal Blade) w/ This or
the Apocalypse, Brother Von Doom, For Glory, Ordet
WED 12/3 @ 9PM
THE TOASTERS w/ Flatfoot 56, Black Irish,
The Buzzkillers
THU 12/4 @ 9PM
SKATE OR DIE THURSDAYS! Sponsored
by Find and Grind Skate Shop
FRI 12/5 @ 9PM
THE ENDS w/ Scrabble Robot, Gentlemen's
Social Club + TBA (inside) // **OLD COYOTE**
BENEFIT w/ Fulton Read, The Eastern Sea +
TBA (outside)

900 RED RIVER



WED 11/26 @ 9PM
PSYCHOTROPIC w/ DJs Scorpio &
Whiplash

THU 11/27 @ 9PM
THANKSGIVING DINNER and special
music guests

FRI 11/28 @ 9PM
RIPE w/ The Tunnels, Transexuals

SUN 11/30 @ 10:30PM
NICHOLAS GINBEY

FRI 12/5 @ 9PM
BUILT BY SNOW w/ Hollywood Gossip
ep release, Dead Black Hearts, DJ Gmau

SAT 12/6
DANNY MALONE CD RELEASE

WEDNESDAYS: 5-9PM
GEARS FOR BEERS - Ride your
bike and get \$3 wells, \$3 imperial
pints

12/6 - Brujeria (Red 7), 12/7 - Devil Doll, Devastation (Red 7), 12/9 - Hanson Brothers
(Nomeansno) (Red 7), 12/10 - Dub Trio (Red 7), 12/9 - Til We're Blue or Destroy, The Uglysuit
(Mohawk), 12/11 - The Sour Notes (Mohawk) 12/14 - Ice Cube (Hot 93.3 presents)
(Mohawk), 1/10 - Free Week (Mohawk, Club DeVille, Red 7), 1/15 - Yo Majesty
(Mohawk), 1/29 - Cattle Decapitation (Red 7), 1/31 - TSOL (Red 7), 2/7 - Appleseed
Cast (Mohawk), 2/24 - Mr. Lif (Mohawk), 3/5 - Kool Keith (Mohawk)

www.transmissionentertainment.com

featured shows

03
WED

TOASTERS
w/ Flatfoot 56
9PM @ RED 7

912 RED RIVER



WED 11/26 @ 8PM
BLITZEN TRAPPER w/ O'Death,
Parson Redheads, Those Darlins, Pink Nasty,
Cartwright
FRI 11/28 @ 6PM
**MOTOWN PARTY: CHANGING THE
FACE OF MEN'S HEALTH** w/ The Steps,
You Make Engine, Spectre in the Cab, The
Sandworms
SAT 11/29 @ 9PM
ROSEBUDS w/ The Ovenbirds, Masonic //
ROBERT GOMEZ w/ Sara Jaffe @ 10PM
(inside)
TUE 12/2 @ 10PM
PONTIAK w/ Radioland Murders, Moses and
the Burning Bush
WED 12/3 @ 10PM
101x HOMEGROWN LIVE w/ School Police,
Canopy
THU 12/4 @ 10PM
THE VANBUREN BOYS w/ The Bubbles,
Shitty Carwash
FRI 12/5 @ 10PM
WHITMAN w/ A Sideshow Tragedy, Bankrupt
and the Borrowers, The Couch
SAT 12/6 @ 9PM
ilovemikelitt and Good Looking Booking present:
ACKME

401 WEST 2ND



WED 11/26 @ 7PM
MOONHANGERS

FRI 11/28 @ 10:30PM
DJ FUCKIN' A

SAT 11/29 @ 10:30PM
AFROFREQUE

SAT 12/6 @ 10:30PM
TOPAZ & MUDPHONIC

FRI 12/12 @ 10:30PM
NOISE REVIVAL

upcoming shows



live music venues

219 WEST, 219 W. Fourth, 474-2194

311 CLUB, 311 E. Sixth, 477-1630

AMSTERDAM CAFE, 121 W. Eighth, 236-1606

ANDERSON MILL TAVERN, 10401 Anderson Mill, 293-5563

ANGEL'S ICEHOUSE, 21815 Hwy. 71 W., Spicewood,
512/264-3777

ANTONE'S, 213 W. Fifth, 320-8424

ARTZ RIB HOUSE, 2330 S. Lamar, 442-8283

AUSTIN FARMERS' MARKET DOWNTOWN,

Fourth & Guadalupe, 236-0074

AUSTIN MOOSE LODGE NO. 1735, 2103 E.M. Franklin,
926-0043

AUSTIN'S PIZZA, 1817 S. Lamar, 795-8888

B.D. RILEY'S IRISH PUB, 204 E. Sixth, 494-1335

BASTROP SENIOR CENTER, 1008 Water St., Bastrop,
512/321-7907

BB ROVERS, 12636 Research Ste. B-101, 335-9504

BEAUTY BAR, 617 E. Seventh, 391-1943

BEERLAND, 711 Red River, 479-ROCK (7625)

THE BELMONT, 305 W. Sixth, 457-0300

BOTTICELLI'S, 1321 S. Congress, 916-1315

'BOUT TIME, 9601 N. I-35, 832-5339

BROKEN SPOKE, 3201 S. Lamar, 442-6189

THE BROWN BAR, 201 W. Eighth, 480-8330

CACTUS CAFE, Texas Union, UT campus, 475-6515

CAFE MUNDI, 1704 E. Fifth, 236-8634

THE CANARY ROOST, 11900 Metric, 836-6360

CAROUSEL LOUNGE, 1110 E. 52nd, 452-6790

CEDAR STREET, 208 W. Fourth, 495-9669

CENTRAL MARKET NORTH, 4001 N. Lamar, 206-1000

CENTRAL MARKET SOUTH, 4477 S. Lamar, 899-4300

CENTRAL PRESBYTERIAN CHURCH, 200 E. Eighth,
472-2445

CHEAPO DISCS, 914 N. Lamar, 477-4499

CHEATHAM STREET WAREHOUSE, 119 Cheatham,
San Marcos, 512/353-3777

CHEZ ZEE, 5406 Balcones, 454-2666

CLUB 1808, 1808 E. 12th, 524-2519

CLUB DE VILLE, 900 Red River, 457-0900

THE COCKPIT, 113 San Jacinto, 457-8010

CONTINENTAL CLUB, 1315 S. Congress, 441-2444

COOL RIVER CAFE, 4001 Parmer, 835-0010

COPA BAR & GRILL, 217 Congress, 479-5002

COTTON CLUB, 212 E. Davilla, Granger, 512/859-0700

CREEKSIDE LOUNGE, 606 E. Seventh, 480-5988

CUBA LIBRE, 409 Colorado, 472-2822

DARWIN'S PUB, 223 E. Sixth, 474-7399

DOLCE VITA GELATO & ESPRESSO BAR, 4222 Duval St.,
323-2686

DONN'S DEPOT, 1600 W. Fifth, 478-0336

EDDIE V'S EDGEWATER GRILLE, 301 E. Fifth, 472-1860

EL SOL Y LA LUNA, 1224 S. Congress, 444-7770

ELEPHANT ROOM, 315 Congress, 473-2279

ELYSIUM, 705 Red River, 478-2979

EMO'S, 603 Red River, 477-3667

END OF AN EAR, 2209 S. First, 462-6008

EVANGELINE CAFE, 8106 Brodie, 282-2586

FADÓ, 214 W. Fourth, 457-0172

THE FIFTH GALLERY, 305 E. Fifth, 669-6558

FLAMINGO CANTINA, 515 E. Sixth, 494-9336

FLIPNOTICS AT THE TRIANGLE, 4600 Guadalupe,
380-0097FLIPNOTICS COFFEESPACE, 1601 Barton Springs Rd.,
480-8646

FRIENDS, 208 E. Sixth, 320-8193

GALLERY LOMBARDI, 910 W. Third, 481-1088

GARRISON PARK HARBOR, 730 W. Stassney #120,
462-2664

GIDDY UPS, 12010 Manchaca, 280-4732

GINNY'S LITTLE LONGHORN SALOON, 5434 Burnet Rd.,
458-1813

GREEN PASTURES, 811 W. Live Oak, 444-4747

GRUENE HALL, 1281 Gruene Rd., New Braunfels,
830/606-1281, 830/629-5077

GÜERO'S TACO BAR, 1412 S. Congress, 447-7688

HANOVER'S, 108 E. Main, Pflugerville, 512/670-9617

HEADHUNTERS, 720 Red River, 236-0188

HILL'S CAFE, 4700 S. Congress, 851-9300

HOLE IN THE WALL, 2538 Guadalupe, 477-4747

HOUSE WINE, 408 Josephine, 322-5210

JO'S COFFEE, 1300 S. Congress, 444-3800

JOVITA'S, 1619 S. First, 447-7825

KEY BAR, 617 W. Sixth, 236-9389

LA PALAPA, 6640 Hwy. 290 E., 459-8729

LA ZONA ROSA, 612 W. Fourth, 263-4146

LAGUNA GLORIA, 3809 W. 35th, 458-8191

LAMBERTS, 401 W. Second, 494-1500

LAS PALOMAS, 3201 Bee Caves Rd. #122, 327-9889

LATITUDE 30, 512 San Jacinto, 472-3335

THE LOADING DOCK, 708 S. Austin St., Georgetown,
512/864-2100

LONG CENTER FOR THE PERFORMING ARTS,

701 W. Riverside, 482-0800

LONGHORN CAVERNS, 6211 Park Road 4 S., Burnet,
877/441-2283, 830/598-2283

LOUIE'S 106, 106 E. Sixth, 476-1997

LUCKY LOUNGE, 209-A W. Fifth, 479-7700

LUCY'S ON THE SQUARE, 141 E. Hopkins, San Marcos,
512/558-7399

MAGGIE MAE'S, 323 E. Sixth, 478-8541

MARIA MARIA, 415 Colorado, 687-6800

MARIA'S TACO XPRESS, 2529 S. Lamar, 444-0261

MERKABA LOUNGE & GRILL, 14106 N. I-35, 674-0404

MOHAWK, 912 Red River, 482-8404

MOMO'S, 618 W. Sixth, 479-8848

MOONRIVER, 2002 N. Pace Bend Rd., Spicewood,
512/264-2064

MOTHER EGAN'S IRISH PUB, 715 W. Sixth, 478-7747

MOTHER'S CAFE & GARDEN, 4215 Duval St., 451-3994

MOZART'S COFFEE ROASTERS, 3825 Lake Austin Blvd.,
477-2900

MUGSHOTS, 407 E. Seventh, 236-0008

MULLIGAN'S, 900 RR 620 S., 263-3305

NASTY'S, 606 Maiden, 453-4349

NEW MINT ROOM ROOFTOP, 408 Congress, 473-8544

NORTH BY NORTHWEST RESTAURANT & BREWERY,
10010 Capital of TX Hwy. N., 467-6969

NUEVO LEÓN, 1501 E. Sixth, 479-0097

NUNO'S NORTH, 12408 MoPac N., 837-6866

NUNO'S ON SIXTH, 422 E. Sixth, 833-5133

NUTTY BROWN CAFE, 12225 Hwy. 290 W., 301-4648

ONE 2 ONE BAR, 121 E. Fifth, 473-0121

ONE WORLD THEATRE, 7701 Bee Caves Rd., 330-9500

THE PARISH, 214 E. Sixth, 479-0474

THE PARLOR, 100-B E. North Loop, 454-8965

PARMER LANE TAVERN, 2121 Parmer #1, 339-0663

PATSY'S COWGIRL CAFE, 5001 E. Ben White, 444-2020

PLUSH, 617 Red River, 478-0099

POODIE'S HILLTOP BAR & GRILL, 22308 Hwy. 71 W.,
Spicewood, 512/264-0318

PROGRESS COFFEE, 500 San Marcos, 493-0963

RACK DADDY'S, 4410 E. Riverside, 389-1577

RAIN ON 4TH, 217 W. Fourth, 494-1150

RANCH 616, 616 Nueces, 479-7616

REALE'S PIZZA & CAFE, 13450 Hwy. 183 N., 335-5115

RED 7, 611 E. Seventh, 476-8100

RED EYED FLY, 715 Red River, 474-1084

RED FEZ, 209-B W. Fifth, 478-5120

RENAISSANCE HOTEL, 9721 Arboretum, 343-2626

RILEY'S TAVERN, 8894 FM 1102, Hunter, 512/392-3132

ROADHOUSE, 1103 Wonder, Round Rock, 512/218-0813

ROADHOUSE RAGS, 1600 Fortview, 762-8797

ROOM 710, 710 Red River, 476-0997

RUTA MAYA, 3601 S. Congress Ste. D-200, 707-9637

SALVAGE VANGUARD THEATER, 2803 Manor Rd.,
474-7886

SAM'S TOWN POINT, 2115 Allred, 282-0083

SÃO PAULO'S, 2809 San Jacinto, 473-9988

SAXON PUB, 1320 S. Lamar, 448-2552

SCOOT INN & BIER GARTEN, 1308 E. Fourth, 478-6200

SEGOVIA SPANISH RESTAURANT, 7010 Hwy. 71 W. #180,
579-0726

SHENANIGANS, 13233 Pond Springs Rd., 258-9717

SHERLOCK'S BAKER ST. PUB & GRILL, 9012 Research
Ste. C-1, 380-9443

SHINER'S SALOON, 422 Congress, Ste. D, 448-4600

SIX LOUNGE, 117 W. Fourth, 472-6662

SOUND ON SOUND, 106 E. North Loop, 371-9980

SPEAKEASY, 412 Congress, 476-8017

STARDUST CLUB, 11940 Manchaca, 280-8590

STUBB'S, 801 Red River, 480-8341

THE STUDIO, 5804 S. I-35, 467-7900

T.C.'S LOUNGE, 1413 Webberville Rd., 926-2200

TEXAS BAR & GRILL, 14611 Burnet Rd., 255-1300

THREADGILL'S WORLD HQ, 301 W. Riverside, 472-9304

TRIPLE CROWN, 206 N. Edward Gary, San Marcos,
512/396-2236

TROPHY'S, 2008 S. Congress, 447-0969

VICTORY GRILL, 1104 E. 11th, 902-5057

VINO VINO, 4119 Guadalupe, 465-9282

THE WATER TANK, 7309 McNeil Dr., 331-9831

WATERLOO ICE HOUSE 360, 6203 Capital of TX Hwy. N.,
418-9700WATERLOO ICE HOUSE 38TH STREET, 1106 W. 38th,
451-5245WATERLOO ICE HOUSE DOWNTOWN, 600 N. Lamar,
472-5400THE WINE CELLAR, 2700 Barton Creek Blvd. #130,
330-9119

YARD DOG, 1510 S. Congress, 912-1613

Z'TEJAS, 1110 W. Sixth, 478-5355

available for
PRIVATE EVENTS
CONTACTANTONES@GMAIL.COM

Antone's

coming up.... Antone's
**NEW YEARS EVE
EXTRAVAGANZA**

BIG THANKSGIVING WEEKEND! SPEND THE WEEKEND WITH US!

WEDNESDAY NOVEMBER 26
KICK OFF THE HOLIDAYS W/

I BIRD & THE BREAKS
GREYHOUNDS
DOORS 8 • SHOW 9
VIP TABLES • FRONTGATETICKETS.COM

THURSDAY NOVEMBER 27
HAPPY THANKSGIVING!

THANKSGIVING NIGHT WITH
THE SCABS
with **DRUMJAM**
DJ THAI PAUL (ALL NIGHT LONG)
DOORS 9 • SHOW 10
ON SALE NOW • FRONTGATETICKETS.COM

FRIDAY NOVEMBER 28

JIMMIE VAUGHAN
& THE TILT-A-WHIRL BAND
OPENING:
THE HORTON BROTHERS
DOORS 8 • SHOW 9
BENEFIT FOR TX MOTORCYCLE RIGHTS ASSOC.
ON SALE NOW • FRONTGATETICKETS.COM

SATURDAY NOV 29 **BIG**
DOUBLE BILL!

CAROLYN WONDERLAND 8PM DOORS
AND
DEL CASTILLO
10PM DOORS
ON SALE NOW • FRONTGATETICKETS.COM

MONDAY DEC 1ST • 8-10PM
SUPER SOUL MONDAY
FLYJACK
LATER...
SMASH RILEY
JOSH ALLEN
& THE WHISKY BROTHERS
DRINK SPECIALS ALL NIGHT

WEDNESDAY DECEMBER 03
Women's Holiday Show
Erin Jaimes
Rosie Flores
Susanna Choffel

TUESDAY DECEMBER 02
DOORS 7 • SHOW 8
AUSTIN BLUES SOCIETY
BLUES JAM
LATER
band
Blue Tuesday
w/ **DEREK & MALFORD**

THU DECEMBER 04
ERIC TESSMER
BAND
& NO SHOW PONIES
ON SALE NOW • FRONTGATETICKETS.COM

DECEMBER 5 & 6 2 NIGHTS ONLY!

THE ARC ANGELS
WITH **GARY CLARK JR.**
VIP TABLES • ON SALE NOW • FRONTGATETICKETS.COM

SUN 07 DEC
BRUCE SMITH
SLOWTRAIN
DOORS 7:00

FRIDAY DECEMBER 12
Christmas Party
ALPHA REV
THE SOLDIER THREAD
JOHNNY GOUDIE
& THE LITTLE CHAMPIONS
BENEFITING **BLUE SANTA**
ON SALE NOW • FRONTGATETICKETS.COM

SATURDAY DECEMBER 13
THE
GOURDS
ON SALE NOW • FRONTGATETICKETS.COM

DECEMBER 19 & 20
2 NIGHTS
RAUL MALO'S
ANNUAL CHRISTMAS SHOW
VIP TABLES • FRONTGATETICKETS.COM

THURSDAY DECEMBER 11
nelo
ON SALE NOW • FRONTGATETICKETS.COM

WED 17 DEC
AUSTIN BLUES SOCIETY
CHRISTMAS PARTY

THU 18 DEC
GIRL GUITAR XMAS PARTY w/ **WILL SEXTON'S HOLIDAY SOURCE**

FRIDAY DECEMBER 26
PINETOP PERKINS & DAVID "HONEYBOY" EDWARDS
TOGETHER FOR 1 BIG NIGHT
ON SALE NOW • FRONTGATETICKETS.COM

SUN DECEMBER 28
HAYES CARLL
ON SALE NOW • FRONTGATETICKETS.COM

SATURDAY JANUARY 31ST
APPEARING LIVE:
JJ GREY & MOFRO
ORANGE BLOSSOMS TOUR
WITH
JONATHAN TYLER & THE NORTHERN LIGHTS
ON SALE NOW • FRONTGATETICKETS.COM

THURSDAY FEBRUARY 5TH
KEVIN COSTNER
& MODERN WEST
ON SALE NOW • FRONTGATETICKETS.COM

SATURDAY DECEMBER 27
GARY CLARK JR
& **BAVU BLAKES**
& THE EXTRA PLAINS
ON SALE NOW • FRONTGATETICKETS.COM

JANUARY 16 & 17
NORTH MISSISSIPPI
ALL STARS
W/ HILL COUNTRY REVUE
ON SALE NOW • FRONTGATETICKETS.COM

THURSDAY FEB 19
LYKKE LI
ON SALE NOW • FRONTGATETICKETS.COM

THE

**LISTEN
TO MUSIC**
from
recommended
acts
up against
the wall this
week.

CLIFFORD

ANTONE'S ON
MYSPACE

MYSAPCE.COM/
ANTONESNIGHTCLUB

213 W. 5TH STREET • AUSTIN TX • WWW.ANTONES.NET • ALL AGES WELCOME • AVAILABLE FOR PRIVATE PARTIES • CALL 512.320.8424

CHRONICLE

austinchronicle.com/thelineup

ALL AGES, ALL THE TIME

Emo's
alternative lounging

505-8541
603 RED RIVER

BUY ADVANCE TIX. SHOWS SELLING OUT

FRIDAY, NOVEMBER 28

SUMMER WARDROBE
SERVICE INDUSTRY (CD RELEASE)
FELLONIUS MONK (CD RELEASE)

SATURDAY, NOVEMBER 29

INSIDE: **THE VISITORS • A.U.X.**
STEREO IS A LIE

TUESDAY, DECEMBER 2

OUTSIDE: **DEERHUNTER**
TIMES NEW VIKING • NITE JEWEL

WEDNESDAY, DECEMBER 3

INSIDE: **MYSPACE MUSIC PRESENTS**
3OH!3 • INNERPARTYSYSTEM
CHAIN GANG OF 1974 • THE PIRATE SIGNAL

THURSDAY, DECEMBER 4

INSIDE: **WILDERNESS • SAN SERAC**
FOLLOWED BY STATIC

FRIDAY, DECEMBER 5

HOUSE PARTY AT EMOS! FREE SHOW
INSIDE: **RED LEAVES • ELVIS**
COMA IN ALGIERS • THE GOSPEL TRUTH

SATURDAY, DECEMBER 6

INSIDE: **HOLLY GOLIGHTLY**
AND THE BROKE-OFFS
THE PONS • DELANY DAVIDSON

SUNDAY, DECEMBER 7

INSIDE EARLY: **KRISTEEN YOUNG**

MONDAY, DECEMBER 8

INSIDE: **GO CRASH AUDIO**
FLORAL TERRACE • THE READY SET

TUESDAY, DECEMBER 9

INSIDE: **FISHBONE**
NATIVES OF THE NEW DAWN
HEAVY MOJO • WORLD'S MOST DANGEROUS

WEDNESDAY, DECEMBER 10

OUTSIDE: **WE ARE THE UNION • TBA**

THURSDAY, DECEMBER 11

OUTSIDE: **101X INDEPENDENT WORKFORCE XMAS SHOW**
THE TING TINGS • THE BLACK KIDS
EAGLES OF DEATH METAL • AIRBORNE TOXIC EVENT
BLACK & WHITE YEARS

TIX ON SALE NOW
AT WWW.FRONTGATETICKETS.COM

INSIDE: **101X HOMEGROWN LIVE PRESENTS**
RINGO DEATHSTAR
LOW LINE CALLER • SHAPES HAVE FANGS

JANUARY 2-10 FREE WEEK AT Emo's

COMING SOON: • 2/12 REVEREND PEYTON'S BIG DAMN BAND (INSIDE)

*ADVANCE TICKETS AVAILABLE AT emosaustin.com, **Waterloo Records**,
End of an Ear records & Sound on Sound records

FRIDAY, DECEMBER 12

INSIDE: **THE BOXING LESSON**
DEAF EARS • NAKED EMPIRE
(EX-TAMMANY HALL MACHINES)

SATURDAY, DECEMBER 13

INSIDE: **DARKER MY LOVE**
THE STRANGE BOYS BACK FROM TOUR
FRANK SMITH

SUNDAY, DECEMBER 14

INSIDE: **COLOUR WHEEL • TBA**

MONDAY, DECEMBER 15

INSIDE: **OLIN & THE MOON**
ZOOKEEPER • CORY BRANAN

WEDNESDAY, DECEMBER 17

INSIDE: **HAUNTING OBOE MUSIC**
PEEL • WINE & REVOLUTION • THE FEVER DREAMS

THURSDAY, DECEMBER 18

INSIDE: **THE CHUMPS • HOODRATS**
THE EXTRAVAGANZA

FRIDAY, DECEMBER 19

INSIDE: **AZIZ ANSARI • NICK KROLL**
FROM MTV'S HUMAN GIANT

SATURDAY, DECEMBER 20

INSIDE: **MY EDUCATION**
YOUR KISSES CAUSE CRASHES
THE SEAS • ABBY BIRDS • HALF HEAVY • THE DRY SEASON

SATURDAY, DECEMBER 27

INSIDE: **FINALLY PUNK** TOUR KICK OFF!
CRY BLOOD APACHE • TOTAL ABUSE

WEDNESDAY, JANUARY 7

INSIDE: **WHEN DINOSAURS RULED THE EARTH**
THE DIAGONALS • EAGLE CLAW • BLACK COCK

FRIDAY, JANUARY 9

INSIDE: **ATTACK FORMATION**
THIS HORN OF AFRICA (EX-BIBLE OF THE DEVIL)
GOOD TIMES CRISIS BAND • SERIOUS TRACERS

MONDAY, JANUARY 12

INSIDE: **BLACK LIGHT BURNS**
RADIOLAND MURDERS • TBA

SUNDAY, JANUARY 18

INSIDE: **THE HELL ON HEELS TOUR**
VON IVA • SEMI PRECIOUS WEAPONS
TBA

SATURDAY, JANUARY 24

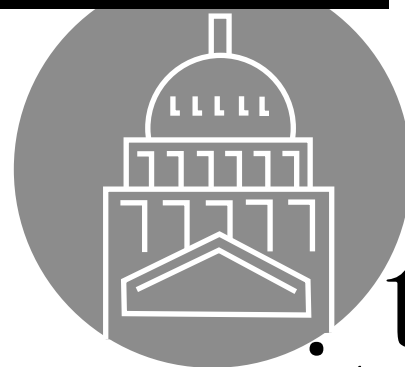
INSIDE: **AMEBIX • SEVERED HEAD OF STATE**
SUB OSLO • DESKONOCIDOS

SUNDAY, JANUARY 25

OUTSIDE: **BADFISH • SCOTTY DON'T**
FULL SERVICE • GRIMY STYLES
INSIDE: **KILLOLA • THE ACTION DESIGN**

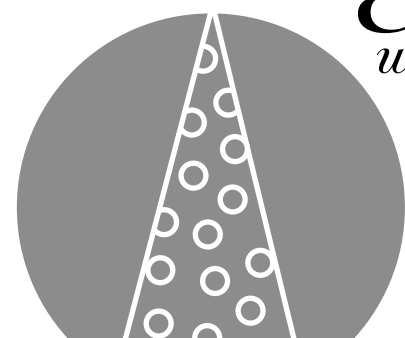
< kut 90.5

& the Downtown
Austin Alliance present



the capitol tree lighting & holiday sing-along

with John Aielli



SATURDAY, DECEMBER 6, 2008

6:00-7:00 PM

SING-ALONG & TREE LIGHTING

7:00-9:00 PM

**HOLIDAY STROLL DOWN
CONGRESS AVENUE**

*Enjoy the "Lights & Sounds" of the Main Street of
Texas with music, refreshments & holiday cheer!*

This event is free & open to the public.

SPECIAL THANKS TO:

Whole Earth Provision Co., Ballet Austin "The Nutcracker",
The Austonian, American Printing & Mailing,
Whole Foods Market, Austin Community College,
Nuero Texas, Austin Energy

FOR MORE INFORMATION VISIT kut.org OR CALL 512-471-1631

IT'S ALL AT... CONTINENTALCLUB.COM

The Continental Club

THUR NOV 27
NO HAPPY HOUR TODAY...
HAPPY THANKSGIVING!

DALE WATSON AND HIS LONESTARS
11PM

WAYNE HANCOCK SHOTGUN PARTY
11:30PM

FRIDAY NOV 28
THE LEGENDARY BLUES SPECIALISTS

10PM

12AM
DERAILERS

12AM
BEN MALLOTT
CD RELEASE PARTY

10:30PM
JON DEE GRAHAM

THURS DEC 4
HAPPY HOUR
WOODSBOSS
12AM

10PM
Black Joe Lewis LEATHERBAG

FRIDAY DEC 5
HAPPY HOUR THE LEGENDARY BLUES SPECIALISTS
BIG SAM'S FUNKY NATION
10PM

SATURDAY NOV 29
MATINEE 3-7PM
REDD VOLKAERT
12AM

Two Hoots & A Holler
10PM

SATURDAY DEC 6
MATINEE 3-7PM
REDD VOLKAERT
12AM

SUNDAY NOV 30
10PM
HEYBALE w/ **REDD VOLKAERT** AND **EARL POOLE BALL**

ALL NIGHT LONG!
ELEVEN HUNDRED SPRINGS
10PM

CHICANO SOUL REVIEW
SONNY OZUNA OF SONNY & THE SUNLINERS

12/12
DIAMOND SMUGGLERS • RED LIGHT BURLESQUE

12/13
GUITAR SHORTY

1315 S. CONGRESS • OPEN: TUES.- FRI. 4PM • SAT. 3PM • SUN. 9PM • 441-2444

ROZONE PRODUCTIONS PRESENTS

DAVID BANNER

TUES DEC 9TH LIVE IN CONCERT

BUN-B

Z-RO

A AUSTIN MUSIC HALL

208 NUECES - AUSTIN, TX

DOORS OPEN AT 7PM

ALSO PERFORMING:
COD, BROOKS CITY, MASH ENT, 2 GUNZ UP

DJ KNOWLEDGE & DJ HELLA YELLA
ON THE 1ST & 2ND

TICKETS AVAILABLE AT
GETTIX.NET, WATERLOO RECORDS, RUN TEX, MONARCH EVENTS CENTER, UNIVERSITY CO-OP, SUNDANCE MUSIC IN SAN MARCOS

VIP INFO CONTACT GREEZO @ 512-317-2768
MYSAPCE.COM/BANNERANDBUNB

CD

ROZONE PRODUCTIONS INC

HOT 93.3

DESIGN TOSIN | WWW.SINFUL-DESIGNS.COM

LOVEJOYS
TAP ROOM & BREWERY

604 NECHES (512) 477.1268



AUSTIN'S ONLY DOWNTOWN BREWPUB
FEATURING OUR OWN HOUSE-MADE
BEERS PLUS OVER 100 CRAFT BEERS
FROM AROUND THE WORLD AND A
FULL BAR!

the Hole in the Wall
ARCADE RESTAURANT

34 YEARS OF ROCKING AUSTIN
2538 GUADALUPE

\$2 WEEKEND SHOWS,
sunday - thursday shows free

THURSDAY NOVEMBER 27TH.
THANKSGIVING W/ **THE BREAD & FRIENDS!** 9PM

FRIDAY NOVEMBER 28TH.
\$2 COVER: **MARIO MATTEOLI, REX MOROUX (LAFAYETTE), CAYCE ROSE & THE MIND GAMES** 10PM

SATURDAY NOVEMBER 29TH.
\$2 COVER: **KARAOKE APACALYPSE & SCOTT REYNOLDS** 10PM

SUNDAY NOVEMBER 30TH.
WATCHING THE MOON, PHILOSOPHER GUN, & NURK 9PM

MONDAY DECEMBER 1ST.
MIKE & THE MOONPIES, NICK KRAUS & HIS AUSTIN TORPEDOES, THE DIRTY SOUND 10PM

TUESDAY DECEMBER 2ND.
THE BREAD & MORE 10PM
ROGER WALLACE 9PM

WEDNESDAY DECEMBER 3RD.
CORINNE ROSE, THE BEAUMONTS, & DAVE INSLEYS CARELESS SMOKERS 10PM

THURSDAY NOVEMBER 27TH.
TIME OUT 10PM, **BROOKS BRANNON** 8PM

...DECEMBER 31ST... "END OF THE YEAR FEST!" WITH
SCOTT BIRAM, JOHNNY HOOTROCK, ROCKABETTY BURLESQUE REVUE, & POLLY WANTS A POPGUN 10PM, \$15 COVER

Live Music Every Night!! 477-4747
21 + open 3p -2am
www.myspace.com/holeinthewallaustin

Live Music Early ...  Late Night Loungin'

Lucky lounge

NO COVER • FREE SHOWS

**HAPPY THANKSGIVING
WHEN YOU'RE DONE WITH
FAMILY**

WE OPEN AT 9PM.



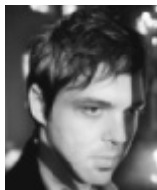

ODIS
DJ DIAMOND TIP SPINS 'TIL 2AM



UNCLE BRUNO
DJ PROTEGE SPINS 'TIL 2AM



MODELO MONDAY
BEER SPECIALS ALL NIGHT LONG



THE SPOILED
OPENS FOR THE
BEAUX LOY BAND

AUSTIN'S HOTTEST TUESDAY NIGHT FEATURING:
DJ RAPID RIC OPENING FOR
"THE INCOMPARABLE"
BOOMBOX



LUCKY JAM SESSIONS
HOSTED BY LANCE & TYLER OF LOVE & WAR
FEATURING **THE OTIS JONES PROJECT**



THE RETURN OF
HAPPY HOUR
FEATURING
'THE LEGENDARY'
IAN MCLAGAN
AND THE **BUMP BAND**



★ **THROWDOWN** ★
★ **THURSDAYS** ★
★ FEATURING ★
THE EAGLE PRITCHARD
MURRY BAND and
MC OVERLORD

209A West 5th St. 479-7700
Call us to book your private party!
www.theluckylounge.com
www.myspace.com/theluckylounge

club listings

THU 27

219 WEST James Speer (8:00)

311 CLUB Joe Valentine (9:30)

ANTONE'S The Scabs (10:00)

BROKEN SPOKE Jesse Dayton

THE BROWN BAR DJ Gmau

CONTINENTAL CLUB Shotgun Party, Wayne "The Train" Hancock's Dance Yer Stuffin' Off Turkey Trot (10:00)

ELEPHANT ROOM Jon Blondell (9:30)

GINNY'S LITTLE LONGHORN SALOON Dale Watson & His Lone Stars (8:00)

HOLE IN THE WALL Bridge Farmers, Bankrupt & the Borrowers, the Bread, Hobomouth, the Van Buren Boys (8:00)

MARIA MARIA Claude 9 (10:00)

MOMO'S Much Love, Josh Halverson (10:00)

RENAISSANCE HOTEL Lobby Lounge: Rich Demarco (6:00)

SAXON PUB Matt Powell, George Devore (9:30)

SHENANIGANS Karaoke w/ Billy D.

T.C.'S LOUNGE Leeann Atherton's Blues (10:00)

TRIPLE CROWN Molly Hayes (6:00)

TROPHY'S Solstice, Two Hoots & a Holler

FRI 28

ANDERSON MILL TAVERN Alan Mayes & LaDonna (10:00)

ANTONE'S Texas Motorcycle Rights Benefit w/ Horton Bros., Jimmie Vaughan & the Tilt-a-Whirl Band (9:00)

ARTZ RIB HOUSE Grazmatics (7:30)

B.D. RILEY'S IRISH PUB The Barley Guild

BEAUTY BAR Prince Klassen

**club listings
holiday deadlines:**

Dec. 26 Issue: Wed., Dec. 17
Jan 2 Issue: Mon., Dec. 22

LISTINGS ARE FREE AND PRINTED ON A SPACE AVAILABLE BASIS. Acts are listed chronologically. Schedules are subject to change, so call clubs to confirm lineups. Start times are provided where known and are PM unless otherwise noted.

SUBMISSION INSTRUCTIONS: Music listings deadline is Monday mornings, 9am, for that week's issue, published on Thursday. Please indicate roadshows and residencies. Send venue name, address, phone, acts, and start times to: Club Listings, PO Box 49066, Austin, TX 78765; fax, 458-6910; phone, 454-5766 x159; e-mail, clubs@austinchronicle.com.

BEERLAND Popnoir Soundsystem

THE BELMONT The Usual Suspects

'BOUT TIME DJ Element

BROKEN SPOKE Heybale!

THE CANARY ROOST Karaoke w/ Nicole

CAROUSEL LOUNGE Greatest American Heroes

roadshows

november

FRI 28

The Usual Suspects, the Belmont

MC Lars, Rivercrest Yacht Club, Ytcracker, MC Frontalot, MC Router, Fully Armed Gangsters, Flamingo Cantina

Thunderado, Headhunters

Odis, Lucky Lounge

Autumn Offering, **Autumn Black**, Red 7

Carley Wolf, Ruta Maya

Shit City High, Zenith

Fuzzbomb, Scoot Inn & Bier Garten

SAT 29

Esmerelda Strange, Austin Moose Lodge No. 1735

King Louie, Beauty Bar

Eleven Hundred Springs, Continental Club

White Rhino, Fuck City, Creekside Lounge

Tom Banjo's Cranky Show, Flipnotics Coffeespace

Cross Canadian Ragweed, Gruene Hall

Scott Reynolds, Hole in the Wall

In Flames, All That Remains,

Gojira, La Zona Rosa

The Rosebuds, Mohawk

Robert Gomez, Sarah Jaffe, Mohawk

Mindi Abair, Rick Braun,

Peter White, One World Theatre

Little Joy, Dead Trees, True

Widow, the Parish

Billy Joe Shaver, Poodie's

Hilltop Bar & Grill

XO, Shanti, Paper Mache,

Smile, Smile, Red 7

Trashy & the Kid, Red Eyed Fly

SUN 30

Venus Bogardus, Beauty Bar

Johnny Bush, Cotton Club

Clay McClinton, Gruene Hall

Colin Herring, Momo's

deceember

MON 1

The Lovers, Carousel Lounge

A Corpse Vanishes, Knock

Valley West, Headhunters

Daniel Moore, Momo's

TUE 2

Golden Animals, Dead

Space, Beerland

Golden Animals, Cheapo Discs

Deerhunter, Times New

Viking, Nite Jewel, Emo's

Pontiak, End of an Ear

Pontiak, Mohawk

Joy Davis, Momo's

Fertile Crescent, Salvage

Vanguard Theater

Times New Viking, Sound on

Sound

WED 3

David Williams, Beerland

Innerpartysystem, Gang of

1974, Pirate Signal, Emo's

Left Out, Headhunters

Matt Wilson, Key Bar

The Toasters, Red 7

THU 4

Lauren Smith, Beerland

Robbie & the Robots,

Carousel Lounge

Mellow Owl, Creekside Lounge

San Serac, Emo's

Jon Langford, Matt Mason,

Scoot Inn & Bier Garten

Black Tie Dynasty, Stubb's

for your benefit

FRI 28

Texas Motorcycle Rights Benefit w/ Horton Bros., Jimmie Vaughan & the Tilt-a-Whirl Band, **Antone's**

November, Prostate Cancer Foundation Benefit w/ the Steps, You Make Engine, Spectre in the Cab, the Sandworms, **Mohawk**

Save the Old Quarter Benefit w/ Jonny Burke, Carley Wolf, Eric Hisaw, **Ruta Maya**

SAT 29

RAWR! Real Austin Women Revue w/ Girls in the Nose, Esmerelda Strange, Follow That Bird!, No Mas Bodas, Janine de Luna-Azul, **Austin Moose Lodge**

SUN 30

Phil Fisher Benefit w/ Johnny Bush, the Debonaires, Can't Hardly Playboyz, **Cotton Club**

LIVE

Electric Touch

with **BLACK TIE DYNASTY & A.U.X.**

STUBB'S THURSDAY
DECEMBER 4

9PM DOORS • INDOORS SHOW • 801 RED RIVER • AUSTIN TX

Electric
Touch

DEBUT
ALBUM
ON SALE
NOW AT:

WATERLOO

TICKETS: STUBBS.FRONTGATETICKETS.COM • WWW.ELECTRICTOUCHMUSIC.COM

Justice
RECORDS

Suddenly,
other
light
beers
seem
heavy.



Fresh, crisp,
64 calories.
As light as it gets.

LIVE RESPONSIBLY *Miller*

©2008 MILLER BREWING CO., MILWAUKEE, WI

Per 12 oz., MGD 64 contains

64 cal., 2.4g carbs, < 1g protein, 0.0g fat.

CALENDAR (COMMUNITY SPORTS ARTS FILM MUSIC) LISTINGS

CLUB LISTINGS FROM FRIDAY

CENTRAL MARKET NORTH Albert & Gage (6:30)

CHEATHAM STREET WAREHOUSE Cheatham Street All-Stars

CLUB DE VILLE The Tunnels, Ripe

CONTINENTAL CLUB The Blues Specialists (6:30), the Jungle Rockers, the Derailers (10:00)

COOL RIVER CAFE The Sophisticates (9:00)

COTTON CLUB Halloween w/ People's Choice (8:30)

CREEKSIDE LOUNGE New Roman Times, the Sobscene

DONN'S DEPOT Donn & the Station Masters

EDDIE V'S EDGEWATER GRILLE Mark Goodwin Trio (8:00)

EL SOL Y LA LUNA Chinampa (7:30)

ELEPHANT ROOM Ray Benson (9:30)

EMO'S The Service Industry CD Release, the Summer Wardrobe CD Release

EVANGELINE CAFE Redd Volkaert

FADÓ Mysterious Ways (10:00)

THE FIFTH GALLERY John Gomi (9:00)

FLAMINGO CANTINA Fully Armed Gangsters, MC Router, MC Frontalot, Ytcracker, Rivercrest Yacht Club, MC Lars (9:00)

GARRISON PARK HARBOR Preacher Keen (9:00)

GINNY'S LITTLE LONGHORN SALOON Billy Dee (9:00)

GRUENE HALL Bob Schneider (8:00)

HANOVER'S Ma Ferguson

HEADHUNTERS Thunderado, Nocturnal Sun, Peyton Gin

HILL'S CAFE Phil Wiseman

HOLE IN THE WALL Mario Matteoli, Rex Moroux, Cayce Rose & the Mind Games (10:00)

LA PALAPA Karaoke w/ Big Jim (8:00)

LAMBERTS DJ Fuckin' A (10:30)

LATITUDE 30 Johnny Austin (9:00)

LOUIE'S 106 Kenny Luna (6:30)

LUCKY LOUNGE Odis (9:00)

LUCY'S ON THE SQUARE Disfigured

MARIA'S TACO XPRESS Leeann Atherton (7:00)

MERKABA LOUNGE & GRILL Vallejo (10:00)

MOHAWK Movember, Prostate Cancer Foundation Benefit w/ the Steps, You Make Engine, Spectre in the Cab, the Sandworms (6:00)

MOMO'S Dustin Welch, Dan Dyer, Drew Smith

MOTHER'S CAFE & GARDEN Thomas "Doc" Grauzer (6:00)

ONE 2 ONE BAR Jon Napier, Eric Tessmer (8:00)

PATSY'S COWGIRL CAFE Douglas Kent (8:00)

POODIE'S HILLTOP BAR & GRILL Jarrett Schaub, W.C. Clark

PROGRESS COFFEE Followed by Static, Dark Inside the Sun, Weird Weeds

RACK DADDY'S Karaoke w/ Robert Wagner (10:00)

RED 7 Autumn Black, Autumn Offering, Set Aflame

RED EYED FLY Black-Eyed Vermillion, Uncle Lucius, Izzy Cox, Honky

RENAISSANCE HOTEL Lobby Lounge: Rich Demarco (6:00)

ROOM 710 Silent Alarm Activated

RUTA MAYA Save the Old Quarter Benefit w/ Jonny Burke, Carley Wolf, Eric Hisaw (7:00)

SÃO PAULO'S Three Jazz Collective (7:30)

SAXON PUB The Regulars (6:00), Guy Forsyth (11:00)

SCOOT INN & BIER GARTEN Zenith Fuzzbomb, Blower, Shit City High (9:00)

SEGOVIA SPANISH RESTAURANT Spirit of Flamenco (7:00), Phillip Ignacio (7:00)

STARDUST CLUB Sam Bentley

STUBB'S Tejas Brothers

THE STUDIO All U Need (9:00)

TEXAS BAR & GRILL Bita Blue

TRIPLE CROWN Mark Jungers, Bangladesh, Horse Called War, Lug

TROPHY'S Chris McFarland, Shaitan, Perfect Pants, Code Named Code

SAT 29

AMSTERDAM CAFE Suede (9:00)

ANDERSON MILL TAVERN John Michael Rose (10:00)

ANTONE'S Carolyn Wonderland, Del Castillo (8:00)

ARTZ RIB HOUSE The Flyin' A's (7:30)

AUSTIN FARMERS' MARKET DOWNTOWN Brian Byrne & Borrowed Time (10:00am)

AUSTIN MOOSE LODGE NO.

1735 RAWR! Real Austin Women Revue w/ Girls in the Nose, Esmerelda Strange, Follow That Bird!, No Mas Bodas, Janine de Luna-Azul (5:00)

B.D. RILEY'S IRISH PUB Venson & Lee

BEAUTY BAR Model U.N., Low Line Caller, the Authors, King Louie

BEERLAND Petals, Wine & Revolution, Dans la Lune

THE BELMONT DJ Boss Ross (10:00)

'BOUT TIME DJ Element (9:00)

BROKEN SPOKE Dale Watson

THE BROWN BAR DJ Gmau

THE CANARY ROOST Karaoke w/ Nicole

CENTRAL MARKET NORTH Rattletree Marimba (6:30)

CHEATHAM STREET WAREHOUSE Texas Renegade

CONTINENTAL CLUB Redd Volkaert (3:00), Eleven Hundred Springs, Two Hoots & a Holler (10:00)

COOL RIVER CAFE The Crush

COTTON CLUB Bubba Cox & the Playboyz (8:30)

CREEKSIDE LOUNGE The Vitamins, Fuck City, White Rhino, Amplified Heat (10:00)

DONN'S DEPOT Murphy's Inlaws & Outlaws

EDDIE V'S EDGEWATER GRILLE Mark Goodwin Trio (8:00)

EL SOL Y LA LUNA Sister Sister (7:30)

ELEPHANT ROOM Jeff Lofton Quintet (9:30)

EMO'S Stereo Is a Lie, AUX, the Visitors

EVANGELINE CAFE Robbie & the Rogues

FLAMINGO CANTINA Mau Mau Chaplains, Don Chani (9:00)

FLIPNOTICS COFFEESPACE Pearly Gates, Tom Banjo's Cranky Show, Lee Barber & the Broken Cup (8:30)

GARRISON PARK HARBOR Ma Ferguson (9:00)

GIDDY UPS Roadhouse Rockers

GINNY'S LITTLE LONGHORN SALOON Amber Digby & Midnight Flyer (9:00)

GRUENE HALL Gary Claxton, Erik Hokkanen (1:00), Cross Canadian Ragweed (9:00)

HANOVER'S Atomic Strawberry (9:00)

HEADHUNTERS Cretin Hops, the Flood, Streetlight Suzy

HILL'S CAFE Glen Collins

See austinchronicle.com for complete listings.

BROKEN SPOT
WE'RE NOT FANCY, BUT WE'RE EARLY SHORE COUNTRY!

3201 S. LAMAR
442-6189

PHOTO BY M. DAPRA

THU, NOV 27 **HAPPY THANKSGIVING OPEN AT 5PM**
DANCE LESSONS 8-9PM
JESSE DAYTON 9PM

FRI, NOV 28 **HEYBALE!**

SAT, NOV 29 **DANCE LESSONS 8-9PM**
DALE WATSON 9PM

TUE, DEC 2 **HARDCORE COUNTRY NO COVER**
ALVIN CROW & JAMES M. WHITE

WED, DEC 2 **DANCE LESSONS 8-9PM**
TONY HARRISON 6-8PM
DALE WATSON 9PM

MONARCH EVENT CENTER

THANKSGIVING COMEDY BASH
NOV 27 KEISHA HUNT
"BIG SO" "THAT BOY BRYSON"

18th Annual
BLUE GENIE ART BAZAAR
OPEN DAILY DEC 3 - 24
"OVER 100 ARTISTS - FREE ADMISSION"

BIG BAND BLUE MONDAY
DEC 15 JAMES POLK ORCHESTRA

TOWN LAKE ANIMAL SHELTER & PET FOOD BANK OF AUSTIN
please donate new or used towels, fleece material, bath mats, small blankets tennis balls, dog & cat toys, rawhide chews, dog and cat treats, canned dog and cat food, gently used or new pet collars, shampoo, dog and cat beds, dog houses, igloos, kitty condos & scratching posts
DONATIONS WILL BE ACCEPTED
IN THE MONARCH EVENT CENTER LOBBY DAILY DEC 1 - 22
www.monarcheventcenter.com
512.371.1711
info@monarcheventcenter.com

6406 N. IH-35 SUITE 3100
Located in the Lincoln Village Shopping Center
behind Highland Mall

Cheatham Street WAREHOUSE
Austin's far-out music hall in San Marcos
www.cheathamstreet.com

FR **CHEATHAM ST. ALL-STARS**
SA **TEXAS RENEGADE**
MO **BATTLE OF THE BANDS**
TU **MIDNIGHT RIVER CHOIR**
WE **KENT FINLAY'S SONGWRITERS CIRCLE**
TH (12/4) **MICKY & THE MOTORCARS**
SA (12/6) **MONTE MONTGOMERY**

COMING SOON
12/7 TOYS FOR TOTS BENEFIT
12/8 BRANDON RHYDER
12/13 JAMES MCMURTY

119 CHEATHAM ST., SAN MARCOS 512-353-3777

The Pirate Studio
AUSTIN, TEXAS

INTRO RATE: 10 HR - \$300
Includes seasoned pro engineer, Berklee grad

Pro Tools HD | SSL Analogue Console
Pro Sound-Room | 4 Iso Booths | Digital Headphones
Indoor Lounge with CaTV | Outdoor Smoking Lounge
Lake Travis Area | Laid-Back | Lush Hillcountry
Great Area Dining | Producers Welcome!

thepiratestudio.com | 512.266.8594

RADIO 107.1 KGSR AUSTIN

18th Anniversary
CONCERT and LIVE BROADCAST

Sat. Dec 13
Texas Union Ballroom

featuring
Alejandro Escovedo
The Bodeans
Tift Merritt

...and a VERY special guest

Listen to 107.1 KGSR and
log onto kgsr.com to find out
how you can win tickets!

presented by
Louis Shanks
FINE HOME FURNISHINGS SINCE 1948

Hanovers

NOW UNDER NEW MANAGEMENT!

THURSDAY 8pm-12am
KARAOKE NEW CONTEST LEAGUE
WILL BEGIN 1/08/09
OPEN THURSDAY, THANKSGIVING NIGHT

FRIDAY Live Music (11/28)
No Cover
MA FERGUSON

SATURDAY Live Music (11/29)
No Cover
ATOMIC STRAWBERRY

SUNDAY
Poker League 5:30-8:30pm
Cash Prizes for 1ST and 2ND

FRIDAY Live Music (12/5) \$5 Cover
RELENTLESS JONES
CD RELEASE
DIMLIT DAYLIGHT

SATURDAY Live Music (12/6)
\$5 Cover
DELTA LUX
ERIC TESSMER BAND

★ ★ ★ **NEW YEAR'S BASH** ★ ★ ★
★ ★ ★ **TICKETS ON SALE** ★ ★ ★

discover the improvements!
BOOK YOUR NEXT PARTY WITH US!
HAPPY HOUR
Happy Hours from Open to 7pm
Every day: \$2 Domestic Bottles & Draft,
\$3 Import Bottles & Draft
VOLLEYBALL
Courts available 7 days a week.
NEW BAR HOURS
M-F 2pm-2am; Sat/Sun 11am-2am

OUTDOOR BIER GARTEN

670.9617 Smoking Allowed
HANOVERSAUSTIN.COM
108 MAIN ST. • Pflugerville

T.U.B.

TEXAS UNLIMITED BAND

FRIDAY 9:30

crisis

saturday 9:30

HAPPY HOUR 6-8 HEADLINERS 9:30	
THU 27	CLOSED
FRI 28	TRENT & DAVE T.U.B. texas unlimited band
SAT 29	CRISIS
SUN 30	DIAMOND KARAOKE
MON 1	IN THESE SHOES QUINN ELIZABETH
TUE 2	LIZ MORPHUS THE REAGAN ADMINISTRATION
WED 3	GRAND HOTEL SPAZMATICS

CEDAR STREET
COURTYARD

208 W.4th St. Warehouse District 512.495.9669

CALENDAR (COMMUNITY SPORTS ARTS FILM MUSIC) LISTINGS

CLUB LISTINGS FROM SATURDAY

HOLE IN THE WALL Karaoke
Apocalypse, Scott Reynolds (10:00)

JOVITA'S Daniel David, the Hudsons, Blues Mafia (6:00)

LA PALAPA Karaoke w/ Big Jim (8:00)

LA ZONA ROSA 36 Crazyfists, Gojira, All That Remains, In Flames (8:00)

LAMBERTS Marshall Ford Swing Band (7:00), Freque-a-Thon w/ DJ Big Face, Starlynx, Afrofreque (10:30)

LATITUDE 30 Jabarvy (9:00)

LONG CENTER FOR THE PERFORMING ARTS John Denver Tribute w/ Roy Rivers, Steve Weisberg & Donna Lipman (2:30, 7:30)

LONGHORN CAVERNS Simple Sounds w/ Kaye Barlow (5:45)

LOUIE'S 106 Kenny Luna (6:30)

LUCKY LOUNGE Uncle Bruno (9:00)

MOHAWK Outside: Masonic, Ovenbirds, the Rosebuds, Inside: The Lovely Sparrows, Sarah Jaffe, Robert Gomez

MOMO'S Will Evans Project, Clay Berkes, Band of Heathens

MOTHER'S CAFE & GARDEN Thomas "Doc" Grauzer (11:30am)

NORTH BY NORTHWEST RESTAURANT & BREWERY Bill Carter, Stephen Doster, Will Sexton (6:30)

NUTTY BROWN CAFE Al Monti (10:00)

ONE 2 ONE BAR Karl Morgan (10:00)

ONE WORLD THEATRE A Peter White Christmas w/ Rick Braun & Mindi Abair (7:00, 9:30)

THE PARISH True Widow, Dead Trees, Little Joy

THE PARLOR Wine & Revolution (9:00)

POODIE'S HILLTOP BAR & GRILL Doug Warriner, Billy Joe Shaver

RED 7 Smile Smile, Paper Mache, Shanti, XO (7:00)

RED EYED FLY Trashy & the Kid CD Release

RED FEZ DJ Kurv (10:00)

RENAISSANCE HOTEL Lobby Lounge: Rich Demarco (6:00)

RILEY'S TAVERN Weldon Henson & the Hired Guns

ROADHOUSE RAGS Mark Ambrose, Mario Matteoli, Chaparral w/ Jeff Hughes (8:00)

ROOM 710 Babydick, Roger's Porn Collection, Pocket FishRmen, Rockbusters

RUTA MAYA Kris Brown, Leeann Atherton (9:30)

SAXON PUB W.C. Clark, Warren Hood (8:00)

SCOOT INN & BIER GARTEN Marilyn Cascio, Pehr Smith, Charlie Terrell (9:00)

SEGOVIA SPANISH RESTAURANT Chase Holbrook & the Porch Cats (7:00)

STUBB'S Ultraviolet Index, Mock Tigers, Murder My Sweet

TRIPLE CROWN Crystal Creek Boys, the Organics, Winter Dance Party

TROPHY'S The Archibalds, Bryce Clifford

See austinchronicle.com for complete listings.

The Sounds



FRIDAY
12.12.08

Tickets \$15

Limited Tickets Available In Advance Only



WWW.LAZONAROSA.COM | 612 WEST 4TH STREET

directevents

TICKETS AVAILABLE AT GetTix OUTLETS INCLUDING WATERLOO RECORDS, UT CO-OP and RUNTEX LOCATIONS • ORDER BY PHONE 1-866-JGET-TIX FOR INFO: 512-263-4146 • WWW.DIRECTEVENTS.NET TICKETS ON SALE THROUGH WWW.GETTIX.NET

Dirty Dog Bar myspace.com/dirtydogbar 505 E. 6th St

Thursday 11/27 **drink specials**

Friday 11/28 **Shitty's White Trash Bash**

Saturday 11/29 **Bad Micky Ficky**

Sunday 11/30 **Shut Up & Sing!**

Monday 12/01 **drink specials**

Tuesday 12/02 **drink specials**

Wednesday 12/03 **drink specials**

ALWAYS FREE POOL, SHUFFLEBOARD AND AIR HOCKEY

Downtown Austin's Largest Independently Owned and Operated Live Music Venue

Austin's "Original Swanky Joint" ◆ Austin Chronicle's BEST OF AUSTIN WINNER SINCE '97 ◆

speakeasy

CALL 47-PARTY

WEDNESDAY, NOV 26 **LATIN WEDNESDAY**
LA ZERVECAS 9:30PM & SALSA LESSONS 9PM

THURSDAY, NOV 27 **TEXAS VS A & M ON THE BIG SCREEN**

FRIDAY, NOV 28 **4-7PM JJ USHER HAPPY HOURS**
JOIN US FOR GOOD MUSIC, DRINK SPECIALS AND A COMPLIMENTARY BUFFET
DETROIT STEELE 9PM

SATURDAY, NOV 29 **MORE COWBELL BAND**

MONDAY, DEC 1 **S.I.N. JONATHAN TERRELL ON T59**

TUES, DEC 2 **ANNE LORELLE 9PM**

WEDNESDAY, DEC 3 **LATIN WEDNESDAY**
THE BREW 9:30PM & SALSA LESSONS 9PM

THURSDAY, DEC 4 **TIN CAN PHONE & JAMES KINNEY**

NOW BOOKING NEW YEAR'S EVE & HOLIDAY PARTIES!

412-D CONGRESS AVE. • 476-8017

(ENTRANCE IN THE ALLEY) • speakeasyaustin.com • GIRARD DIVERSIFIED

Happy Hour

\$3 Cosmopolitan Martinis
Wine By The Glass
Draft Beers
1/2 Price Appetizers

Cuba Libre
A Little Taste of Havana

4-7PM Tuesday-Friday
& All Day Monday

512-47-PARTY www.47party.com 409 Colorado (Warehouse District)

219 WEST
Restaurant Lounge Nightclub

THANK YOU AUSTIN!
For voting 219West:

BEST HAPPY HOUR **BEST WINE LIST**

BEST APPETIZER **BEST WAIT STAFF**
(HONORABLE MENTION) (HONORABLE MENTION)

#34 - READERS FAVORITES
IN THE AUSTIN CHRONICLE RESTAURANT POLL

219 W. 4th st.
(512) 474-2194
www.219west.com

Book Your Holiday Party Now!

PALM DOOR

401 Sabine Street • palmdoor.com

Austin's premier event space in the heart of the entertainment district is now taking reservations for weddings, receptions, birthday parties, corporate events, holiday parties and more.

For availability or to schedule a walkthrough, please call us at **512-391-1994**.

Riley's SINCE 1933 **TAVERN**

WED 11/26 **ERIC HISAW**
 THU 11/27 **HAPPY THANKSGIVING**
 (OPENING AT 5PM)
 FRI 11/28 **FREE CHILI**
 SAT 11/29 **WELDON HENSON**
 SUN 11/30 **OPEN MIC WITH GLENN ALLEN**
 MON 12/1 **TIM BRUTON & FOREST WAYNE ALLEN**
 TUE 12/2 **TBA**
 WED 12/3 **TBA**

8894 FM 1102 • HUNTER, TX • 512.392.3132
 WWW.RILEYSTAVERN.COM

LIVE MUSIC CAPITAL OF SAN MARCOS
TRIPLE CROWN
 (512) 396-2236 / triplecrownlive.com

Th 27 Molly Hayes 6pm
 Free Juke Box & Free Pool 8pm

Fr 28 Mark Jungers 6pm
 LUG, Horse Called War, Bangladesh 9pm

Sa 29 Winter Dance Party, The Organics,
 Crystal Creek Boys 10pm

Su 30 Open Mic w/ Pat, Holly & Nate 8pm

Mo 1 Cody Bones 6pm
 Free Juke Box & Free Pool 8pm

Tu 2 Robbie Doyen 6pm
 Son Playado - Salsa Night 9pm

We 3 Scott Wood 6pm
 46 9pm

THE Parish

FALL BECOMES ECLECTIC FEATURING:
CRASH GALLERY
 NOT IN THE FACE
 GOBI
 FRI 28 NOV

101X NEXT BIG THING & AUSTINIST PRESENT:
LITTLE JOY
 THE DEAD TREES
 TRUE WIDOW
 LITTLE JOY IS:
 RODRIGO AMARANTE OF LOS HERMANOS
 FABRIZIO MORETTI OF THE STROKES
 AND BINKI SHAPIRO
 SAT 29 NOV

WED 03 DEC HOLLYWOOD UNDEAD	12& 13 DEC JOHN LENNON/ PAUL MCCARTNEY TRIBUTE NIGHTS
THU 04 DEC BALMORHEA SILENT LAND TIME MACHINE INDIAN QUEEN MEDLEY	SUN 14 DEC SECOND SUNDAY SOCK HOP!
SAT 06 DEC RING THE ALARM DJ BABY G. JAH MIGHTY, JR. VIBES	TUE 16 DEC LINK AUSTIN LINKAUSTIN.NET
MON 08 DEC BROWNOUT EAGLE CLAW, THE STEPS NAVDO'S BIRTHDAY SUIT BASH!	THU 18 DEC PALEO DOUGLAS FERGUSON
THU 11 DEC FLOETRY	SAT 20 DEC SATURDAY NIGHT DANCE PARTY w/ DJ MEL

Roux "Cajun Con-fusion"

WEDNESDAYS: HAPPY HOUR- MANTECA BEAT
 THURSDAYS: HAPPY HOUR- THE BELLTOWER 4
 LATE NIGHT- 80'S NIGHT
 FRIDAYS: LADIES NIGHT W/ DJ JASON
 SATURDAYS: HIP HOP

CALENDAR (COMMUNITY SPORTS ARTS FILM MUSIC) LISTINGS

SUN 30

219 WEST Suzanna Choffel (7:00)

ARTZ RIB HOUSE Paul Schlessinger (6:30)

B.D. RILEY'S IRISH PUB Irish Tunes Session (8:00)

BEAUTY BAR School Night w/ DJ Kon Karne, DJ Lee Roi, Venus Bogardus

'BOUT TIME Karaoke w/ A.J. Kline (8:00)

CACTUS CAFE Open Stage w/ Graham Weber & Dan Grissom (7:00)

THE CANARY ROOST Karaoke w/ Brian

CAROUSEL LOUNGE Mothfight, Low Red Center, Book of Shadows, No Mas Bodas

CENTRAL MARKET NORTH Paul Glasse, John Fremgen, Mitch Watkins (12:30)

CENTRAL MARKET SOUTH Liz Morphis (12:30)

CONTINENTAL CLUB Heybale! (10:00)

COTTON CLUB Phil Fisher Benefit w/ Johnny Bush, the Debonaires, Can't Hardly Playboyz (5:00)

DOLCE VITA GELATO & ESPRESSO BAR Paul Sonnenberg's Trio Bossa Nova (7:30)

EDDIE V'S EDGEWATER GRILLE Kris Kimura Quartet (7:00)

ELEPHANT ROOM Aime (9:30)

ELYSIUM Regression: Retro Eighties w/ DJ Pumpkin Spice

FRIENDS Open Mic Blues Jam (8:00)

GARRISON PARK HARBOR Open Blues Jam w/ Jimi Lee

GINNY'S LITTLE LONGHORN SALOON Dale Watson & His Lone Stars (4:00)

GREEN PASTURES Jacques Vilmain (11:00am)

GRUENE HALL Clay McClinton (noon), Guy Forsyth (4:00)

HEADHUNTERS Horse Opera, the Original Mexican Bob

HOLE IN THE WALL Watching the Moon, Philosopher Gun, Nurk (9:00)

JOVITA'S The Brew (7:00)

LAGUNA GLORIA Amici Music Ensemble (5:30)

LAMBERTS Ephraim Owens, Brannen Temple, Red Young (7:00)

LATITUDE 30 Luke Jackson (9:00)

LUCY'S ON THE SQUARE Songwriters Showcase

MERKABA LOUNGE & GRILL Karaoke w/ Ryan (9:00)

MOMO'S Milkdrive, the Jitterbug Vipers, Colin Herring

NUEVO LEÓN Mariachi Relampago (1:00)

NUNO'S NORTH Singer-Songwriter Jam (7:30)

NUNO'S ON SIXTH Rusty Trapps & the Blue Lites (8:00)

NUTTY BROWN CAFE Java Jazz (11:00am)

RACK DADDY'S Karaoke w/ Robert Wagner (10:00)

RAIN ON 4TH Hedda Layne (6:00)

RED FEZ DJ Kurupt (10:00)

RILEY'S TAVERN Open Mic w/ Glenn Allen

ROADHOUSE RAGS The Doolins, Douglas Kent (8:00)

SAXON PUB The Resentments, Bobby Whitlock & CoCo Carmel, the Salingers (7:00)

SHENANIGANS Karaoke w/ Billy D

TEXAS BAR & GRILL Karaoke w/ Michelle

TRIPLE CROWN Open Mic w/ Pat Pankratz, Holly Aiken, Nate Hinds

WATERLOO ICE HOUSE 360 Sunday Brunch w/ Buzz Guerra

WATERLOO ICE HOUSE 38TH STREET Will Dunlap (7:00)

Z'TEJAS Cienfuegos (7:00)

MON 01

ANTONE'S Flyjack (8:00), Josh Allen & the Whiskey Brothers (10:30)

ARTZ RIB HOUSE Sarah Elizabeth Campbell & the Banned (7:30)

AUSTIN MOOSE LODGE NO. 1735 Plutonium Farmers (8:00)

B.D. RILEY'S IRISH PUB Eric Heard Showcase

BEERLAND World-Famous Karaoke

'BOUT TIME Karaoke w/ A.J. Kline (9:00)

CACTUS CAFE Open Stage w/ Graham Weber & Dan Grissom (7:00)

CAROUSEL LOUNGE The Lovers, Magically Delicious Smoking Skunk Monkey (8:00)

CHEATHAM STREET WAREHOUSE Battle of the Bands

CHEZ ZEE Rich Demarco (6:30)

CONTINENTAL CLUB Marshall Ford Swing Band (6:30), Dale Watson & His Lone Stars (10:00)

EDDIE V'S EDGEWATER GRILLE Kris Kimura Quartet (7:00)

ELEPHANT ROOM Three Jazz Collective (6:00), Michael Mordecai's Jazz Jam (9:30)

EVANGELINE CAFE Charles Thibodeaux (6:30)

FLIPNOTICS AT THE TRIANGLE T. Jarrod Bonta (8:00)

GRUENE HALL Bret Graham (7:00)

GÜERO'S TACO BAR Trio Indiano (6:30)

HEADHUNTERS Knock Valley West, A Corpse Vanishes

HOLE IN THE WALL Mike & the Moonpies, Nick Krauss & His Austin Torpedoes, the Dirty Sound (10:00)

LA PALAPA Baby Dallas

LATITUDE 30 Carson Alexander (9:00)

LUCKY LOUNGE The Spoiled, Beaux Loy (10:00)

LUCY'S ON THE SQUARE Robbie's Open Mic (9:00)

MOHAWK DJ Manny

MOMO'S Amanda Pearcy, Daniel Moore, Plank, Dan Dyer

MOZART'S COFFEE ROASTERS John Wilson & Joley Flowers

MUGSHOTS Open Mic w/ Acoustic Odyssey (8:00)

NUNO'S NORTH Open Blues Jam (9:00)

POODIE'S HILLTOP BAR & GRILL Ru Coleman & Texas Boogie

RED FEZ Komson (10:00)

ROOM 710 Heart & Soul Sound System (8:00)

SAM'S TOWN POINT Stormy Monday Open Blues Jam w/ Breck (8:00)

SHERLOCK'S BAKER ST. PUB & GRILL Brent Wood

SIX LOUNGE Austin Homegrown

SPEAKEASY Jonathan Terrell

VINO VINO Kevin Lovejoy, Ephraim Owens

ANTONE'S Blue Tuesday w/ Derek O'Brien, Malford Milligan (10:30)

ARTZ RIB HOUSE Texas Old Time Fiddlers Jam (7:30)

B.D. RILEY'S IRISH PUB Suzanne Smith

BASTROP SENIOR CENTER The Kitchen Pickers (6:30)

BEERLAND All in the Golden Afternoon, Dead Space, Astronaut Suit, the Tunnels, Golden Animals

THE BELMONT Dale Watson & His Lone Stars (7:00)

'BOUT TIME Karaoke w/ A.J. Kline (9:00)

BROKEN SPOKE Hardcore Country w/ Alvin Crow, James M. White

CACTUS CAFE Two High String Band (8:00)

FLAMINGO CANTINA
21 AND UP WELCOME
515 E. SIXTH ST. 512.494.9336
BRINGING LIVE MUSIC TO AUSTIN FOR 10 YEARS

FRIDAY NOV 28 *NERO CORE* DOORS 9:00
MC LARS
MC FRONTALOT, YTCRACKER
RIVERCREST YACHT CLUB
MC ROUTER, FULLY ARMED GANGSTERS

SATURDAY NOV 29 *REGGAE* DOORS 9:00
DON CHANI
THE MAU MAU CHAPLAINS

WEDNESDAY DEC 03 *GOOD VIBES* DOORS 9:00
TIN CAN PHONE
KALLISTI GOLD, AQUAHOLICS

UPCOMING SHOWS

12:04: SQUINT, DENT, TURNCOAT
12:05: **KRS-ONE**
with BAVU BLAKES, ZEAL 32 & DJ TOTS
12:06: AKASHA/SONY REDD'S SHOWCASE WITH
DOPE E. OF SOUTH PARK COALITION, HATCH,
MC OVERLORD & NECKB
12:10: MARSHALL INFLUENCE THE CONTRABANDITS
12:11: ZENITH FUZZBOMB, SABOTAGE MANUAI
SNAKES IN PRISON WHITE KNUCKLE DRIVERS
12:12: CONGRATULATIONS, TAVANA & CONDIMENT
SANDWICH
12:13: GUIDANCE, TRIBAL NATION, TROPICAL PROD.
POLYNESIAN REVIEW
12:18: KID HERU, T. FOWLER, SERAFIA JANE, RAY, SR.,
DJ BELOW
12:19: MR. BROWN & DUBKIDS, GRAHAM WILKINSON &
THE UNDERGROUND TOWNSHIP

WWW.FLAMINGOCANTINA.COM

Poodie's Hilltop Roadhouse No Bad Days

Thu., Nov. 27 **OPEN THANKSGIVING**

Fri., Nov. 28 **W.C. CLARK**
JARRETT SCHAUB BAND
(OPENER)

Sat., Nov. 29 **BILLY JOE SHAVER**
DOUG WARRINER (OPENER)

Thu., Dec. 4 **TRENA AND THE**
3 FINGERED JACK BAND
LADIES' NIGHT - FREE POOL - HAPPY HOUR PRICES

Fri., Dec. 5 **WILDCARDS WITH**
TEXAS SOUL BAND

Sat., Dec. 6 **TRAVIS LINVILLE**

Mon. **FOOTBALL ON BIG SCREENS**
RU COLEMAN & TEXAS BOOGIE

Tues. **THE TROUBADILLOS**

Wed. **WILLIE WEDNESDAY**

Thu. **LADIES' NIGHT - FREE POOL**
HAPPY HOUR DRINKS ALL NIGHT

Hwy 71 West • 264-0918
SPICEWOOD, TX Free Wi-Fi
www.poodies.com
Best Dressed Burger in a
Cosmic Cowboy Honky Tonk
- 'AUSTIN CHRONICLE' RESTAURANT POLL 2006

5th Annual BROWN SANTA
5K & KIDS K
Sunday, Dec. 7, 2008
8:00 AM - 12:00 PM

A chip-timed foot race/fun walk
and Wellness Fair at the
Travis County Expo Center

www.brownsanta.org

For additional information, contact
brownsanta5K@co.travis.tx.us

LIVE MUSIC @ Central Market

FRIDAY & SATURDAY 6:30 - 9 PM
SUNDAY 12:30 - 3 PM

@ CENTRAL PARK
40th and North Lamar
call 512.206.1000 for details

@ WESTGATE
4477 South Lamar
call 512.899.4300 for details

WEDNESDAY & THURSDAY 6:30 - 9 PM
SUNDAY 12:30 - 3 PM

FRIDAY, NOVEMBER 28
ALBERT & GAGE
americana

SATURDAY, NOVEMBER 29
RATTLETREE MARIMBA
african zimbabwe music

SUNDAY, NOVEMBER 30
JOHN FREMGEN,
MITCH WATKINS & PAUL GLASSE
jazz

FRIDAY, DECEMBER 5
GREG GARING
americana

SUNDAY, NOVEMBER 30
LIZ MORPHIS & FRIENDS
jazz vocals

WEDNESDAY, DECEMBER 3
TEXAS EASTSIDE KINGS
blues

THURSDAY, DECEMBER 4
RUBY JANE
texas fiddle sensation

SUNDAY, DECEMBER 7
SEÑOR GATO
latin

upcoming at central park:
DEC 6 - (4 PM) 3rd COAST SCHOOL OF MUSIC
TOGETHER PRESENTS: **CHILDREN'S**
PUPPET SHOW WITH LIVE MUSIC!
"Iris Saves the Land of Black & White"
www.thirdcoastschool.com Featuring the Purple Palace
Puppets, Michael Shay, Heather Jarry & Laura Freeman
(6:30 PM) **WARREN HOOD**

upcoming at westgate:
DEC 10 - **TOO BLUE**
DEC 11 - **THE LOST PINES**
DEC 14 - **FLOYD DOMINO**
DEC 17 - **THE HUDSONS**
DEC 18 - **ALYSE BLACK**

café open 7am-9pm sunday-thursday; 7am-10pm friday & saturday at both locations.
FREE MUSIC, GREAT FOOD, COVERED PATIO & KIDS PLAYScape

THE SCOOT INN

BIER GARTEN
11 LOCAL DRAFTS * 2 FULL BARS * 2 STAGES

FRIDAY, NOV. 28 9PM
SHIT CITY HIGH
BLOWER
& **ZENITH FUZZBOMB**

SATURDAY, NOV. 29 9PM
SIN CITY SOCIAL CLUB
PRESENTS
CHARLIE TERRELL
PEHR SMITH
& **MARILYN GASCIO**

WEDNESDAY, DEC. 3 8PM
AUSTIN POETRY
SLAM

THURSDAY, DEC. 4 8PM
JON LANGFORD
(MEKONS)
DOUG WARRINER
& **HIS ONLY BAND**
MATT MASON
JWW & THE
PROSPECTORS

FRIDAY, DEC. 5 10PM
THE FUZZ CLUB
RETURNS!
THE UGLY BEATS
DJ SUE
& **DJ SUPER K**

SATURDAY, DEC. 6 9PM
QUIET COMPANY
POMPEII
& **JETS UNDER FIRE**

1308 EAST 4TH STREET AT NAVASOTA
www.eastinns.com

AUSTIN DAZE
PRESENTS
Ruta Maya
WEEKENDS

THURS 11/27 **OPEN THANKSGIVING DAY!**

FRI 11/28 **BENEFIT FOR OLD QUARTER**
ACOUSTIC CAFE
IN GALVESTON
HELP OWNER WRECKS BELL REOPEN THIS
GALVESTON ISLAND INSTITUTION
AFTER HURRICANE IKE 7PM-2AM

SAT 11/29 **CELEBRATION**
OF MARRIAGE
LEEANN ATHERTON GYPZEE HEART
KRIS BROWN 9:30PM-2AM

www.myspace.com/rutamayaweekends
3601 S. Congress, Suite D 280, Penn Field, South Austin,
(Behind Expose), 512-707-9637, Rutamaya.net for details

Ruta Maya

FREE KIDS SHOW 10:30 AM EVERY SUNDAY

SUN 11/30 7 PM Ritmo 3
Live Latin Salsa

MON 12/1 7 PM Ritmo 3
FREE Salsa Lesson

TUE 12/2 **TUESDAY OPEN MIKE - NO COVER!**
6 PM Poetry - 9 PM Music
Happy Hour All Night Long!

WED 12/3 **CUBAN DANCE NIGHT**
FREE Salsa Lesson 7:30 PM
Live Salsa 9 PM with CIENFUEGOS

Fresh Organic Coffee!
FREE YOGA - Check Online Calendar

WATERLOO

Ice House

☆ ☆ THIS WEEK ☆ ☆



6TH & LAMAR

EVERY WEDNESDAY 6-9PM

BERNARD ENTERTAINMENT PRESENTS:

"UNSIGNED GIANTS"

EVERY THURSDAY, 6:30-9:30PM

THE HUDSONS



38TH & MEDICAL

FRIDAY, NOV. 28, 7PM:

RUBY JANE SHOW

TUESDAY, DEC. 2, 7PM:

WILL DUNLAP

WEDNESDAY, DEC. 3, 7PM:

PTARMIGAN



9600 ESCARPMENT

FRIDAY, NOV. 28: SIX SONS OF A GUN

THURSDAY, DEC. 4: ALY TADROS

FRIDAY, DEC. 5: BOBBY KENNEDY



SOUTHPARK MEADOWS

THURSDAY, NOV. 27: SHUT UP AND SING 9PM-1AM

FRIDAY, NOV. 28: WYNN TAYLOR LIVE 10PM-1AM

FREE TEXAS HOLD 'EM POKER TOURNAMENTS
@ 9 & 11:30PM

SATURDAY, NOV. 29:

BOBBY KENNEDY LIVE 10PM-1AM

SUNDAY, NOV. 30: SOUTHPARK SERVICE INDUSTRY SUNDAYS

THE JUKEBOX HEROES LIVE! 10PM-1AM

WATERLOOICEHOUSE.COM

CALENDAR (COMMUNITY SPORTS ARTS FILM MUSIC) LISTINGS

CLUB LISTINGS FROM TUESDAY

CAROUSEL LOUNGE The Coffee Sergeants

CHEAPO DISCS Golden Animals (5:00)

CHEATHAM STREET WAREHOUSE Midnight River Choir

CONTINENTAL CLUB Planet Casper (6:30), David Garza (10:00)

DONN'S DEPOT Donn & the Station Masters

EDDIE V'S EDGEWATER GRILLE Mark Goodwin Trio (7:00)

ELEPHANT ROOM Stanley Smith w/ Jon Doyle (6:00), Alex Coke Quartet (9:30)

ELYSIUM '90s Night w/ DJ Boba Fett, DJ Minimus

EMO'S Nite Jewel, Times New Viking, Deerhunter

END OF AN EAR Pontiak (5:30)

EVANGELINE CAFE Brennen Leigh (6:00), Kevin Gallagher, Greg Anderson (8:00)

FLIPNOTICS COFFEESPACE Erik Hokkanen's Laboratory (9:00)

GIDDY UPS Gregg Duffy

GINNY'S LITTLE LONGHORN SALOON Jim Stringer (9:00)

GRUENE HALL Adam Carroll (7:00)

GÜERO'S TACO BAR Trio Indiano (6:30)

HEADHUNTERS Bill Davis Songwriter Showcase, Guns to California, Alinea, Daggers & Royalists, Half Nelson

HILL'S CAFE Singer-Songwriter Night w/ Bill Rice

HOLE IN THE WALL The Bread, the Doolins, Best Love in Town, Roger Wallace (9:00)

JOVITA'S Girl Guitar (6:30)

KEY BAR Jukebox Heroes (8:00)

LA PALAPA Baby Dallas

LAMBERTS Glover Tango (7:00)

LUCKY LOUNGE DJ Rapid Ric, Boombox w/ Carlos Sosa (10:00)

MOHAWK Moses & the Burning Bush, Radioland Murders, Pontiak

MOMO'S Dylan Sneed, Patrice Pike, Joy Davis, Robin Smith, Niel Nasset (7:00)

NUNO'S ON SIXTH Rusty Trapps & the Blue Lites (10:30)

POODIE'S HILLTOP BAR & GRILL Troubadillos

RANCH 616 Lucas Hudgins & the First Cousins (8:00)

RED FEZ Twist Up w/ DJ Manny (10:00)

ROOM 710 Insect Sex Act, Deez Nuts, Dying for More

RUTA MAYA Poetry Open Mic, Music Open Mic (6:00)

SALVAGE VANGUARD THEATER Fertile Crescent, Orphans, Gayle Gold (8:00)

SAM'S TOWN POINT Open Mic w/ Erin & Michael (9:00)

SAXON PUB Robbie & the Rogues (5:00)

SHENANIGANS Karaoke w/ Rae Rae

SHERLOCK'S BAKER ST. PUB & GRILL Five Ways From Sunday

SOUND ON SOUND Hex Dispensers, Times New Viking (5:00)

SPEAKEASY Anne Lorelle

TEXAS BAR & GRILL Karaoke w/ Paul

TROPHY'S Singer-Songwriter Night w/ Sunny Fairly

WATERLOO ICE HOUSE 38TH STREET Will Dunlap (7:00)

See austinchronicle.com for complete listings.

MERKABA

WEDNESDAY, NOV 25
LC ROCKS
PRE-THANKSGIVING PARTY

OPEN
THANKSGIVING

FRI, NOV 28
VALLEJO

SAT, NOV 30
TEXAS HOLD
6M 3& 4PM

MON, DEC 2
TEXAS HOLD 6M
4:30 & 8:30PM

SUN, DEC 1
SERVICE
INDUSTRY SUNDAYS

SHOT A ROKE
10PM

WATCH YOUR TEAM ON OUR EIGHT TV FLATSCREENS
TEXAS HOLD EM SATURDAYS @ 3PM
BEST SOUND AND LIGHT SYSTEM IN TOWN!

14106 NORTH I-35, STE. A • 670-0404
MERKABALOUNGEANDGRILL.COM

AM SYNDICATE • ... AND YOU WILL KNOW US BY THE TRAIL OF DEAD • CLIFFORD ANTON
THE WHEEL • ASSACRE • ATTACK FORMATION • AT THE DRIVE-IN • ATTIC TED • COURTNEY
COOL DUDES • ETHAN AZARIAN • BABY ROBOTS • BAD LIVERS • EARL POOLE BALL • MAI
BAND OF HEATHENS • MARTIN BANKS • LOU ANN BARTON • BASIC • BEDHEAD • BELAIRE
TTLER • SCOTT H. BIRAM • THE DISCUT BROTHERS • THE BLACK ANGELS • BLACK JOE LEV
CUS • BAYU BLAKES • BLAZE • THE BLOODY TEARS • JANE BOND • BOOK OF SHADOWS • L
ZZIO • DOYLE BRAMHALL • DOYLE BRAMHALL II • BRAVE COMBO • EDIE BRICKELL & THE
8 SISTERS • RICK BROUSSARD'S 2 HOOTS & A HOLLER • SARAH BROWN • BROWN WHORN
TTERCUP • BUTTHOLE SURFERS • BILL CALLAHAN • TONY CAMPISE • JOE "KING" CARRAS
NDY CASHDOLLAR • CAT SCIENTIST • CAVEDWELLER • CENTRO-MARK • THE CHANNEL • C
LARI CLARY • GUY CLARK • JAY CLARK • NITE CLARK • SLAD CLARK • SHANE CLARK • SHAN
AUSTIN MUSIC DATABASE

Find out everything you ever wanted to know about Austin music in one place.

CHRONICLE austinchronicle.com/amdb

606 E 7th St. 480.5988

CREEKSIDE LOUNGE

Mon-Fri 5pm ★ Sat-Sun 4pm
HH til 9pm & All night Thr

CREEKSIDE LIVE

FRI NOV 28TH

10PM SobScene Brit-Pop
Dance Party
w/ New Roman Times

SAT NOV 29TH

10PM Amplified Heat
White Rhino
FuckCity, The Vitamins

UPCOMING SHOWS

12/4 Mellow Owl
12/5 Lost Soul Revue
12/6 Represent Austin Presents

Booking Thr 3-6pm 480.5988
WoodyBooking@TheCreekSideLounge.com

★ THECREEKSIDELOUNGE.COM ★

NOW OPEN in SOUTH AUSTIN
THE 04 LOUNGE
3808 S. Congress Ave.
Everyday noon-2am
HH til 8pm

ROOM 710 Red River St.
476-0997
21+ Up
room710.net

Smokin' Rock On Red River
Gobbling Turkeys w/
**HEART & SOUL
SOUND SYSTEM**

WHEN COUGARS ATTACK
TIA CARRERA
BLACK EARTH
EZRA REYNOLDS
9pm: Silent Alarm Activated

THE ROCKBUSTERS
POCKET FISHMEN
ROGER'S PORN COLLECTION
BABY DICK

ET AL
LLORONA
GOING NOWHERE FAST

HEART & SOUL
SOUND SYSTEM

DYING FOR MORE
SCREAMING AT THE SKY
8pm: Insect Sex Act

BEFORE THE BOMBS
AGE OF FIRE
UNDERGROWTH

UPCOMING SHOWS
12.4 Muchos Backlips, El Paso Heat, Marcy 12.5 Sad Wings, Drifter,
Carrion USA 12.6 Unicorn Magic, Insect Sex Act 12.7 Seven Black Tomatoes

RED RIVER DISTRICT LIVE MUSIC 7 days a week

Beauty BAR

NOVEMBER
BEST PHOTO BOOTH IN AUSTIN
11/29 **KING LOUIE W/ THE AUTHORS & THE MODEL UN**

DECEMBER
12/3 **BOMBS AWAY BABY W/ CANARY & TIGHTEN UP Djs**
12/5 **PRINCE KLASSEN W/ THE NOISE REVIVAL**
12/6 **EL TEN ELEVEN WOODGRAIN & MY EDUCATION & DJ MEL**
VOTED #1 BIKE RACK IN AUSTIN
BOOKING HOLIDAY PARTIES
617 E 7th myspace.com/beautybaraustin
www.beautybar.com 512.391.1943



711 1/2 RED RIVER 479-ROCK
th 27 closed for Thanksgiving
fr 28 Heart and Soul Sound System
sa 29 Wine & Revolution, Dans La Lune, The Petals
su 30 closed

mo 1 Rock and Roll Karaoke

tu 2 The Tunnels, Golden Animals, Astronaut Suit, The Dead Space, All in the Golden Afternoon

we 3 John Wesley Coleman vs. Aaron Blount vs. David Williams

BROWSE OUR INTERACTIVE WEBSITE @
BEERLANDTEXAS.COM
& CHECK OUT A BAND YOU'VE NEVER SEEN BEFORE

NOW OPEN EARLIER!
5PM-2AM M-F
7PM-2AM SAT & SUN
the side bar
(EVERYBODY NEEDS A LITTLE ON THE SIDE)
602 EAST 7TH ST.
322.0697
WWW.THESIDEBARAUSTIN.COM

HEADHUNTERS
720 Red River www.headhuntersclub.com (512) 236-0188
11/27:(T) HAPPY THANKSGIVING "OPEN LOUNGE @NIGHT" & DAYTIME TURKEY, FXINS, & FOOTBALL DAY-PARTY!
11/28:(F) PEYTON GIN, NOTURNAL SUN, SABOTAGE MANEUL, THUNDERADO(P)
11/29:(S) STREETLIGHT SUSIE, THE FLOOD, CRETIN HOPS
11/30:(S) ATOMIC HONKY TONK SHOW: THE ORIGINAL MEXICAN BOB, HORSE OPERA, NFL FOOTBALL:ALL-GAMES (PATIO)
12/01:(M) A CORPSE VANISHES, KNOCK GALLEY WEST(PSYCHO From GA), MNFOOTBALL(Patio)
12/02:(T) HALFNELSON, DAGGERS & ROYALISTS, ALINEA, GUNS TO CALIF, BILL DAVIS' SINGERS & SONGWRITERS(P)
12/03:(W) CLUB OF DIAMOND, LEFT OUT, MATT'S OPEN MIC-PATIO

RED EYED FLY
Live Music
715 RED RIVER AUSTIN, TEXAS
WWW.REDEYEDFLY.COM

THURSDAY-NOVEMBER 27 **THANKSGIVING NO BANDS**
MATTHEW IN THE LOUNGE
OPENS AT 9PM

FRIDAY-NOVEMBER 28 **HONKY BLACK EYED VERMILLION UNCLE LUCIUS IZZY COX PHOENIX SAGA**

SATURDAY-NOVEMBER 29 **SEAN MCCLORE BDAY BASH SHAKESKIN PRISON TRASHY & THE KID AUTOMATIC CYCLE EL CHARCO JOE'S ROCKET SHOPPE**

SUNDAY-NOVEMBER 30 **FOR THIS WEEKEND WITH MATTHEW GOSNEY'S MOST WANTED PUNCTURED DISCIPLES ODD ONE OUT**

MONDAY-DECEMBER 1 **HOLIDAY NIGHT FOOTBALL IN THE LOUNGE ALL BUT EMBERS THE SKY DIVIDED JUNE'S NOT FAKING**

TUESDAY-DECEMBER 2 **AUSTINS QUILT ACH ACH CHAY VENSON'S FIXINS**

WEDNESDAY-DECEMBER 3 **THE RIVER HYMN BOBBIE MOUSE ABOUT ORCHIDS IN JANUARY**

THURSDAY-DECEMBER 4 **MELODY MURDER WE THE GRANADA TORONADO**

FRIDAY-DECEMBER 5 **THE BANNER YEAR SHE CRAVES BUILT FOR SPEED THE MURDOCKS COURRIER**

SATURDAY-DECEMBER 6 **CD FUSE.COM PRESENTS CRUISERWEIGHT DRIVER F ZLAM DUNK SCOTLAND YARSALE**

UPCOMING SHOWS
12/12 - INSITE MAGAZINE PRESENTS... NIKE TIGHT & THE REPLACEMENT KILLERS
OAK IS KEEPING, DISTANT LIGHTS, LITTLE TRIGGERS
12/13 - MUSIC LAB BATTLE OF THE BANDS & FINALS
12/19 - RUDE RACHEL, BASE, TANDORIFINGER
12/20 - MANIFESTO, SHAKESKIN PRISON, VELVET BRICK
12/31 - NEW YEARS EVE WITH THE STORMIES

for private parties and info call: 512-474-1084

ELYSIUM
705 RED RIVER ST.
Thursday • Nov 27 **CLOSED**
CLOSED FOR THANKSGIVING
Happy Holidays
from all of us here at Elysium!

Friday • Nov 28 **SPECIAL EVENT!**
Indie Electro Britpop **P.D.A.** New Wave & Postpunk
featuring DJ BILLION DOLLAR BILL

Saturday • Nov 29 **LIVE MUSIC!**
goth, INDUSTRIAL, synthpop, & EURO DANCE
HAVEN WITH DJS VOID & THE GOTHFATHER

Sunday • Nov 30 **REGRESSION**
RETRO 80's **RETRO 80's** RETRO 80's
REGRESSION WITH DJ PUMPKIN SPICE

Tuesday • Dec 2 **90'S NIGHT**
So LAST CENTURY... **90's Night**
WITH DJS BOBA FETT & MINIMUS

Wednesday • Dec 3 **MID-WAVE**
UNDERGROUND retro & OLD SCHOOL goth
WITH DJS PUMPKIN SPICE & EDMINISTER

UPCOMING EVENTS
Thu, Dec. 4 • Insect (Sacramento, CA) 12 AM,
Neuroma 11 PM, Emzy Enzy 10 PM
Fri, Dec. 5 • STORYTIME DEVIVAL STUDY
Thursday, December 11 • **LIVE!**
VENETIAN SNARES 12 AM
OTTO VON SCHIRACH 11 PM
CYRUS REX 10 PM, NAHA 9 PM
advance tickets now available from Secret Oktober
Friday, January 16 • **LIVE!**
DEVISION 12 AM
SEABOUND 11 PM
IRIS 10 PM
21+ only • doors @ 9:30 PM unless specified
more detailed information available at:
www.clysiumonline.net • (512) 478-2979
www.myspace.com/elysiumaustin

STUBB'S

801 RED RIVER
480-8341

FRI NOV 28
TEJASBROTHERS

SAT NOV 29
MURDERMYSWEET
WITH **MOCKTIGERS**
AND **ULTRAVIOLET INDEX**
SUN NOV 30

GOSPEL BRUNCH
WITH
THE SHIELDS OF FAITH

SUN NOV 30
AN INTIMATE ACOUSTIC EVENING WITH
GRAHAM COLTON
AND **MICHAEL TOLCHER**
WITH **BRYAN GREENBERY**
AND **TIM BRANTLEY**

THU DEC 4
ELECTRIC TOUCH
WITH **BLACK TIE DYNASTY** AND **A.U.X.**

FRI DEC 5 10:30PM
THE WOODBROTHERS
FEATURING **CHRIS WOOD**
OF **MEDESKI MARTIN AND WOOD**
WITH **JOE PUG**

WED DEC 10
MTV PRESENTS
BRENDAN JAMES
WITH **JONATHAN CLAY**

THU DEC 11
THE LAUGHING
WITH **DAN SLALUNE**
VIA **AUDIO**
AND **TRUE WIDOW**

SAT DEC 13
WHITEHOST SHIVERS
WITH **MICE AND RIFLES**
AND **THE GEORGIAN COMPANY**

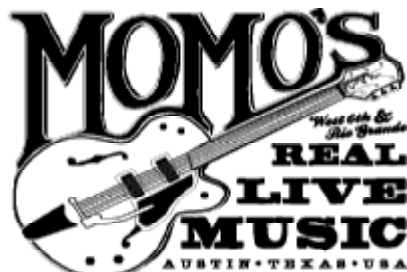
SUN DEC 14
PAUL GREEN SCHOOL OF
ROCK MUSIC PRESENTS
ROCK AGAINST HUNGER
BENEFITTING
THE CAPITAL AREA FOODBANK
FREE WITH
2 NON-PERISHABLE FOOD ITEMS

SUN DEC 14 • EVENING SHOW
OURS
WITH **PLAIN JANE AUTOMOBILE**
AND **SOUNDS UNDER RADIO**

WED DEC 31 9PM
101X/NEXT BIG THING PRESENTS
NEW YEAR'S EVE WITH

BLACK JOE LEWIS
& **THE HONEYBEARS**
AND **FLACIENDA**
TICKET INCLUDES A BUFFET
AND CHAMPAGNE TOAST

Tickets Available at Stubb's
& stubbs.frontgatetickets.com



WWW.MOMOSCLUB.COM

SMOKING PERMITTED ON OUR OUTDOOR PATIO
618 WEST 6TH ST. ABOVE KATZ'S 6TH & RIO GRANDE 479-8848

THURSDAY NOVEMBER 27 / \$5

MUCH LOVE 10
JOSH HALVERSON 12

FRIDAY NOVEMBER 28

DAN DYER 10

DREW SMITH 12
& HIS LONELY CHOIR 12

DUSTIN WELCH 8

SATURDAY NOVEMBER 29

THE band of Heathens 12 \$10

CLAY BERKES 10:30
WILL EVANS PROJECT 9:30

SUNDAY NOVEMBER 30 / \$5

JITTERBUG VIPERS 9:30

MILK DRIVE 8
COLLIN HERRING 11:45

MONDAY DECEMBER 1

DAN DYER 9:45

KARL MORGAN 11:30
PLANK 8:15

DANIEL MOORE 7
NO COVER HAPPY HR AMANDA PEARCY 5:15

TUESDAY DECEMBER 2

PATRICE PIKE

& JOY DAVIS 8

NIEL NASSET 12:15
ROBIN SMITH 11

DYLAN SNEED 7:15

WEDNESDAY DECEMBER 3

SOUTH AUSTIN
JUG BAND 10



SHAWN NELSON & THE RAMBLERS 12:30
MATT THE ELECTICIAN 8:30
JENNY REYNOLDS 7:30

NO COVER HAPPY HR CLEVE & SWEET MARY 5:15
UPCOMING SHOWS

DEC 6 **HOT CLUB OF COWTOWN**
SKYROCKET DEC 12

CALENDAR (COMMUNITY SPORTS ARTS FILM MUSIC) LISTINGS

WED 03

AMSTERDAM CAFE

Austin Songwriters
Group Open Mic (6:00)

ANTONE'S Suzanna Choffel,
Erin Jaimes, Rosie Flores
(8:00)

ARTZ RIB HOUSE Shelley King
(7:30)

AUSTIN MOOSE LODGE NO. 1735
Lonesome Dave Fisher
(9:00)

AUSTIN'S PIZZA Natalie Zoe
Jazz Trio (8:00)

B.D. RILEY'S IRISH PUB Hosea
Hargrove

BEAUTY BAR Bombs Away Baby

BEERLAND David Williams vs.
Aaron Blount vs. John
Wesley Coleman

THE BELMONT The Motts (7:00)

BROKEN SPOKE Tony Harrison,
Dale Watson

CACTUS CAFE Xmas Spectacular
w/ the McMercy Family
Gospel Band (8:30)

CEDAR STREET Trent & Dave,
the Spazmatics (6:00)

CENTRAL MARKET SOUTH Texas
Eastside Kings (6:30)

CHEATHAM STREET WAREHOUSE
Kent Finlay's Songwriters
Circle (9:00)

CHEZ ZEE Jacinta (7:00)

CLUB 1808 The No No No
Hopes

THE COCKPIT Club Inclusive
w/ Julie Nolan (9:00)

CONTINENTAL CLUB Shotgun
Party (6:30), Jon Dee
Graham, Ben Mallot
(10:30)

CUBA LIBRE Havana Nights w/
the Cadaques (8:00)

DARWIN'S PUB Johnny Austin
(8:00)

DONN'S DEPOT Frank & the
Station Masters

EDDIE V'S EDGEWATER GRILLE
Kat Edmonson (8:00)

ELEPHANT ROOM Jazz
Pharaohs (6:00), Ephraim
Owens Quartet (9:30)

EMO'S Pirate Signal, Gang of
1974, Innerpartysystem

EVANGELINE CAFE Cowboy
Johnson

FLAMINGO CANTINA Tin Can
Phone, Kallisti Gold, the
Aquaholics

GARRISON PARK HARBOR
Uranium Savages (9:00)

GIDDY UPS Open Blues Jam
w/ Nick Kantar

GINNY'S LITTLE LONGHORN
SALOON Roger Wallace
(9:00)

GRUENE HALL Zack Walther &
the Cronkites (7:00)

GÜERO'S TACO BAR Los Flames
(6:30)

HEADHUNTERS Left Out, Club
of Diamonds

HOLE IN THE WALL Corinne
Rose, the Beaumonts,
Dave Insley's Careless
Smokers (10:00)

JOVITA'S M.J. Torrance, Lost
& Nameless Orchestra
(6:00)

KEY BAR Matt Wilson (8:00)

LA PALAPA Baby Dallas

LAMBERTS The Moonhangers
(7:00)

LAS PALOMAS Javier Chaparro,
Rick McRae, Terry Hale,
Art Kidd (6:30)

LOUIE'S 106 Red Young (6:30)

LUCKY LOUNGE Mulholland
Drive, Lucky Jam
Sessions w/ Tyler &
Lance (10:00)

LUCY'S ON THE SQUARE Electric
Mayhem (9:00)

MAGGIE MAE'S Patrick Fleming
(8:00)

MERKABA LOUNGE & GRILL
Suede (8:00)

MOHAWK Canopy (10:00)

MOMO'S Cleve & Sweet Mary,
Jenny Reynolds, Matt the
Electrician, South Austin
Jug Band, Shawn Nelson
& the Ramblers (5:00)

MULLIGAN'S Karaoke w/
Stormy (9:00)

NUNO'S ON SIXTH Clay
Jefferies (8:00)

PARMER LANE TAVERN Pete
Benz (9:00)

POODIE'S HILLTOP BAR & GRILL
Open Mic w/ Fond Kiser
(8:00)

REALE'S PIZZA & CAFE
"Frankly" Singing w/ Ken
Kruise (6:30)

RED 7 The Toasters

RED EYED FLY Mouse About

ROADHOUSE
Karaoke w/ Billy D.

RUTA MAYA Salsa Lessons,
Cienfuegos (7:30)

SAXON PUB Bo Porter (6:00)

SCOOT INN & BIER GARTEN
Austin Poetry Slam (8:00)

SHERLOCK'S BAKER ST. PUB &
GRILL Radiostar

SHINER'S SALOON Jeremy
Steding (10:30)

SPEAKEASY Salsa Lessons,
the Brew (9:00)

TROPHY'S Low Rent, City of
Thieves, Bullshit Artists

WATERLOO ICE HOUSE 38TH
STREET Ptarmigan (7:00)

THE WINE CELLAR Tucker
Bradley (7:30)

Z'TEJAS Will Sexton, Stephen
Doster, Bill Carter (6:00)

THU 04

311 CLUB Joe
Valentine (9:30)

AMSTERDAM CAFE Kari K., Killa
Dilla, Purple Room (9:00)

ANTONE'S Eric Tessmer (9:00)

ARTZ RIB HOUSE Lone Star
Swing (7:30)

AUSTIN MOOSE LODGE NO.
1735 Ultimate Jukebox,
Literature, Context Clues

BEERLAND Lauren Smith

THE BELMONT Mandy
Lauderdale (9:00)

BOTTICELLI'S Gypzee Heart
(8:00)

BROKEN SPOKE Jesse Dayton

THE BROWN BAR DJ Gmau

CACTUS CAFE Ed Miller,
Seamas Kennedy (8:30)

CAROUSEL LOUNGE The Nixies,
Robbie & the Robots, the
Anchovies (7:00)

CEDAR STREET LC Rocks
(6:00)

CENTRAL MARKET SOUTH Ruby
Jane Smith (6:30)

CENTRAL PRESBYTERIAN
CHURCH Austin Handbell
Ensemble (noon)

CHEATHAM STREET WAREHOUSE
Micky & the Motorcars

CONTINENTAL CLUB Woodsboss
(6:30), Leatherbag, Black
Joe Lewis (10:00)

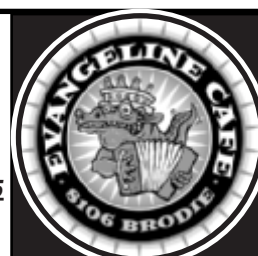
COPA BAR & GRILL Salsa
Lessons w/ Tony, the
Brew (8:00)

FRIDAY NOVEMBER 28 • 10PM • \$5

REDD VOLKAERT

SATURDAY NOVEMBER 29 • 10PM • \$5

ROBBIE & THE ROGUES



8106 BRODIE LANE
282-2586

MONDAY, DECEMBER 1 • 6:30PM
CHARLES THIBODEAUX

TUESDAY, DECEMBER 2
BRENNEN LEIGH 6PM
KEVIN GALLAUGHER
& **GREG ANDERSON** 8PM

WEDNESDAY DECEMBER 3 • 6PM
COWBOY JOHNSON

**World
Dance Music**
Fri & Sat

**Búzios
ROOM**

Latin Music
11/28 - Ritmo 3

217 Congress Ave. | 479-5002

NOMAD
BAR LOUNGE PATIO

HAPPY THANKSGIVING!
DON'T FORGET US
WHEN YOU'RE TIRED OF YOUR FAMILY!

ENJOY MOVIE NIGHT WITH CHRIS &
HAPPY HOUR SPECIALS TILL CLOSE ON SUNDAYS
MONDAY IS \$1.00 TECATE NIGHT

1213 Corona Drive + 512.628.4288

Saxon Pub
1320 S. Lamar 448-2552
www.thesaxonpub.com

THURSDAY NOVEMBER 27
UT FOOTBALL ON HDTV
Doors open at 6pm - No Cover

GEORGE DEVORE 12:00 \$8

MATT POWELL 10:00 \$8
No Cover Happy Hour at 6:00 **JAMES HAND**

FRIDAY NOVEMBER 28
GUY FORSYTH 11:00 SHOW \$10 COVER

*** ** TWO SEPARATE SHOWS *** **

HONEYBROWNE 9:00 SHOW \$10 COVER
No Cover Happy Hour at 6:00 **THE REGULARS**

SATURDAY NOVEMBER 29
W.C. CLARK 8:00 \$10

WARREN HOOD 11:00 \$10

SUNDAY NOVEMBER 30
BOBBY WHITLOCK & COCO CARMEL 10:15 \$10

THE RESENTMENTS 7:30 \$7

THE SALINGERS 12:00 \$5

MONDAY DECEMBER 1
FREEDY JOHNSTON & HIS ALL-STAR BAND 8:30 \$10

RUTHLESS GONDOLIERS
GEORGE DEVORE, DUSTIN WELCH
MICKY BRAUN & MORE 10:30 \$5

SAHARA SMITH 7:00 \$10

TUESDAY DECEMBER 2
THE BAND OF HEATHENS 8:00 \$10

KUDZU KARNIVAL 10:00 \$8
featuring Monte Montgomery

MATT POWELL 12:00 \$5
5:30 No Cover Happy Hour **ROBBIE & THE ROGUES**

WEDNESDAY DECEMBER 3
MONTE MONTGOMERY 8:00 \$10

MEAGAN TUBB & SHADY PEOPLE 10:00 \$5

CARSON ALEXANDER 12:00 \$5
No Cover Happy Hour 6:00 **BO PORTER**

DEC 5 - STEPHEN BRUTON AND SETH WALKER
DEC 6 - THE BELLEVILLE OUTFIT

**A Unique Legacy
of Quality.**

**2 CDs
36 Songs
Still Only
\$15.00
ON SALE NOW!**

Visit kgssr.com to see where
you can purchase yours!

107.1 KGSR AUSTIN broadcasts vol. 16

Bob Schneider

Featuring rare & exclusive live performances from
**Bob Schneider • Lyle Lovett • R.E.M.
Alejandro Escovedo • James McMurtry
Feist • John Hiatt • Indigo Girls
Sharon Jones & The Dap Kings
Big Head Todd & The Monsters
...and dozens more!**

Benefiting
SIMS

supported by
ZiegenBuck
Central Market
Louis Shanks

SIN Sundays & Mondays
DISCOUNT TAB FOR ALL
SERVICE INDUSTRY WORKERS

Twofer Tuesdays
TWO FOR ONE DANCES
\$2 SELECT SHOTS ALL DAY

Wednesdays
GET BOMBED
RED BULL BOMBS
\$5 ALL DAY!!
\$3.99 1/2lb SIRLOIN & FRIES

Thursday
TEQUILA TIME
\$5 SUPER 20 OZ MARGARITAS
& \$5 PATRON ALL DAY

Fridays
SUPER BUFFET UNTIL 2PM FREE
BEFORE NOON WITH AD OR FLYER
FLASH DANCE AT 1PM

Saturday and Sunday
WEEKEND KEGGER
ALL DRAFT \$3 UNTIL 7 PM
PERFECT 800Z TABLE KEGS
\$20 BEER \$40 MARGARITAS

Happy Hour everyday
11 TO 7PM \$4 WELL AND \$3 DRAFT

Super Power Hour
6-8PM



Perfect 10

Men's Club

16511 BRATTON LANE AUSTIN, TX
512.238.7700 WWW.SUGARSPERFECT.COM

CHRONIC

EARACHE'S GIRLIE ACTION ON THE
MINIMALIST CHARMS OF H&H BALLROOM:

"Its **spare design** reminded me that this venue served one purpose:
to **accommodate people** who want to hear music and dance."

- MARGARET MOSER

CHRONICLE

austinchronicle.com/chronic

CALENDAR (COMMUNITY SPORTS ARTS FILM MUSIC) LISTINGS

CLUB LISTINGS FROM THURSDAY

CREEKSIDE LOUNGE Mellow
Owl

EDDIE V'S EDGEWATER GRILLE
Mark Goodwin Trio (7:30)

ELEPHANT ROOM The Just
Desserts, Chris Maresh &
Sidestreet (6:00)

EMO'S Followed by Static,
San Serac, Wilderness

EVANGELINE CAFE Liz Morphis
FLAMINGO CANTINA Turncoat,
Dented, Squint

FLIPNOTICS AT THE TRIANGLE
Matt the Electrician,
Southpaw Jones (8:00)

GALLERY LOMBARDI XMAS
Expo Opening w/ Lelia
Bela, Chris Vestre Group
(7:00)

GARRISON PARK HARBOR
Weldon Henson (9:00)

GIDDY UPS Mike Morgan
(5:30), Open Mic w/
Dewey Lyon (8:30)

GINNY'S LITTLE LONGHORN
SALOON Robbie & the
Rogues (9:00)

GRUENE HALL Charlie Shafter

GÜERO'S TACO BAR Ernie
Gaibay, Ruben Ramos w/
Los Flames (6:30)

HOLE IN THE WALL Brooks Alan
Brannon, Time Out (8:00)

HOUSE WINE Kelly Mickwee
(6:00)

JOVITA'S The Cornell Hurd
Band (8:00)

LAMBERTS The Jitterbug
Vipers (7:00), DJ Mel
(10:30)

LATITUDE 30 Jordan Tanner
(9:00)

THE LOADING DOCK Open Mic
w/ Blue Rail (7:00)

LUCKY LOUNGE Ian McLagan
& the Bump Band, Eagle
Pritchard Murray Band,
MC Overlord (6:00)

MARIA'S TACO XPRESS Nathan
Hubble, Michael Clay
(7:00)

MERKABA LOUNGE & GRILL LC
Rocks

MOHAWK Adeline (5:30)

MOTHER'S CAFE & GARDEN
Thomas "Doc" Grauzer
(6:00)

NEW MINT ROOM ROOFTOP
Reggae Night w/ Nazirite
Soundsystem

NORTH BY NORTHWEST
RESTAURANT & BREWERY
Rick Hornyak (6:30)

THE PARISH Indian Queen
Melody, Silent Land Time
Machine, Balmorhea

THE PARLOR Chartreuse

POODIE'S HILLTOP BAR & GRILL
Trena & the 3-Fingered
Jack

RANCH 616 Lucas Hudgins &
the First Cousins (8:00)

RED EYED FLY Soundfield

RED FEZ DJ Rapid Ric, Mike
Maven & the Good Life
(8:30)

RENAISSANCE HOTEL Lobby
Lounge: Rich Demarco
(6:00)

SAXON PUB James Hand
(6:00)

SCOOT INN & BIER GARTEN
Matt Mason, JWW &
the Prospectors, Doug
Warriner & His Only Band,
Jon Langford (8:00)

SEGOVIA SPANISH RESTAURANT
Dale Spaulding (7:00)

SHENANIGANS Karaoke w/
Billy D.

**SHERLOCK'S BAKER ST. PUB &
GRILL** Mike Maven & the
Good Life

SPEAKEASY James Kinney, Tin
Can Phone

STUBB'S AUX, Black Tie
Dynasty, Electric Touch

T.C.'S LOUNGE Leeann
Atherton's Blues (10:00)

TROPHY'S Solstice, Two Hoots
& a Holler

VICTORY GRILL Word/Jazz Low
Stars (8:00)

WATERLOO ICE HOUSE
DOWNTOWN The Hudsons
(7:00)

YARD DOG The Victor
Mourning (7:30)

Z'TEJAS Kat's Meow (6:00)



The **BEST** Happy Hour in Austin!
\$2 Everything from 6-8p Every Night!

\$5 Dances Every Tuesday!

EVERY MONDAY IN DECEMBER:
JOY OF AUSTIN'S POLE PARTY!

Amateurs welcome! Cash prizes!

Pole Party Finals being held December 29th

Visit www.joyofaustin.com to learn more
Bring this ad on your next visit and receive \$7 off cover



VOLUNTEER

AIDS Services of Austin provides quality volunteer opportunities to anyone considering a role in the fight against AIDS. Volunteer where people from all walks of life give of their time and talents to make every aspect of our work possible. To get involved visit our website at www.asaustin.org or call 512.458.AIDS (2437).

JOIN THE SEARCH FOR AUSTIN'S FAVORITE AMATEUR DANCER!

Stripper Idol

AMATEUR TALENT SEARCH

WIN \$500

EVERY THURSDAY NIGHT

THURSDAY IS LADIES NITE! LADIES GET IN FREE ALL NITE!

501 BEN WHITE
445-6655



404 E HIGHLAND MALL BLVD AUSTIN, TX
512.451.1711 WWW.SUGARS PERFECT.COM

Sugar's

UPTOWN CABARET™

BACHELOR PARTY
HEADQUARTERS

LUNCH TIME
JUST GOT HOTTER

\$3⁹⁹ STEAK & FRIES
EVERY TUESDAY & THURSDAY

TUESDAYS:
SEXY MUD WRESTLING

THURSDAYS:
FOXY BOXY CAGE MATCH

DEC 4:
DON KING'S BIRTHDAY BASH

DEC 19: CUSTOMER APPRECIATION
XXX-MAS PARTY

\$3 DRAFTS ALL DAY ON SUNDAYS



RICK NASDAQ LISTED

AUSTIN'S ONLY 2 STORY CABARET

Rick's
CABARET AUSTIN

LOCO WEDNESDAY
\$3 PATRON & \$3 CORONA ALL DAY & NIGHT

OLD SCHOOL SATURDAY
\$3 CROWN & \$3 GREY GOOSE OPEN TIL CLOSE

\$3 WELLS | \$4 CALLS | \$5 PREMIUMS
FROM OPEN TO 9PM EVERYDAY

\$5.99 8oz STEAK & JUMBO SHRIMP

\$10 DANCES
SUNDAY & MONDAY

\$10 DANCES
OPEN TO 4PM EVERYDAY

AUSTIN • SAN ANTONIO • DALLAS • HOUSTON • FORT WORTH • PHILADELPHIA • LAS VEGAS • NEW ORLEANS • MINNEAPOLIS • CHARLOTTE • MIAMI • NEW YORK CITY

8110 SPRINGDALE ROAD • 512.929.3939

Visit our Website at www.ricks.com and for an Investor Relations Packet, please email ir@ricks.com.



CHRONIC

NEWSDESK'S REEFER MADNESS
REPORTS ON A STUDY FINDING WEED
MAY PREVENT/DELAY ALZHEIMER'S:

"The researcher apparently thinks that it might be better to come up with another
'legal' substance that mimics natural marijuana - or maybe we
could just legalize marijuana?"
- Jordan Smith

THE CHRONICLE

austinchronicle.com/chronic

AAA News XXXcite! AAA News XXXcite! AAA News XXXcite! AAA News XXXcite! AAA News XXXcite! AAA News
Top Studios! Beautiful Babes! Terrific Prices! New Evolved Toys! Lubes 20% OFF!!



END OF YEAR - 50% OFF CLEARANCE SALE!!
1,000s of New Movies! Thousands of Starlets!
Were \$30 to \$40, NOW \$15 to \$20!!



Austin's Best Toys
for fun-loving couples
and do-it-yourselfers!



AAA NEWS NORTH
11657 Research
Near Duval
343-1195

AAA NEWS SOUTH
6524 S. Congress
N of Wm. Cannon
445-6116

XXXcite! NORTH
15316 N. IH 35
At Marker 248
990-2144

XXXcite! SOUTH
2055 S. Lamar
at Oltorf
440-8626
MC/Visa/Amex/Disc
Discreet Processing
10% Military Discount

XTC
Cabaret
18 & UP | B.Y.O.B.

MONDAY NIGHT MADNESS
\$5 DANCES
7-11PM

TUESDAYS & SUNDAYS
\$10 DANCES

WEDNESDAY NIGHTS
OIL WRESTLING
MATCHES AT
10:30PM & 12:30AM

\$10 COVER
WITH COUPON ON WEDNESDAY

\$2.99 STEAK & FRIES
UNTIL 6pm

FRIDAY & SATURDAY

\$10 COVER

OPEN TO 10PM

\$10
ENTERTAINER
HOUSE FEES
6PM TO 9PM

OUR GIRLS PARTY NAKED
3501 Andree Blvd. • 512.929.3558

ADULT SERVICES

ESCORTS

BLACK BEAUTY!

Full Service GFE
Discreet Encounters
(512)785-3072

\$100 FEE

Service as you like it. At-
tractive, friendly, in-shape
(512) 342-8164

MAN 4 MAN

XX FULL SERVICE XX
24/7 365 Dan 512-739-2615

CARAMEL
Exotic, Sexy, Island Beauty,
Sensual 38c 24 36
24/7 In/Out 902-4345

SEXY COUGAR
Brunette 38D, 125 lbs
LATIN, 5'5", In/only
183N & Braker, 844-9367

\$90 HOLIDAY SPECIAL!
LOVE 2 GOBBLE YOU UP!
(512) 740-0296
PAIGE OF AUSTIN

PRETTY 36-D!

(512)306-0006

DREAM

North Location
* 512-789-9950 *

SULTRY 40'S FEMALE,
Delightful, upscale, sensual
rub. Private & professional,
619-9079, Gwyneth.

SEXY

NASTY GIRL

Anything Goes! In/Out 24/7
(512)586-7965

GET OFF

Young, Hot Green-Eyed
Beauty Ready For Fun...!
In/Out, 24/7

(512) 422-6843

PRETTY

North Location
512.563.7753

Little Touch of Heaven

FBSM
Discreet/Clean Location
with Private Rooms.
Intriguing, Classy Ladies!
512-902-1086

SWEDISH, SWEET

Light touch. Full body rub.
Exquisite, Feels so good.
Tel: 441-4019 In calls only

ADULT PLEASURES

Great Hands! Total
Satisfaction! BBW In/Out
24/7, 662-0471.

SEXY

SOCCER MOM

Very Sexy, Very attractive,
Very busty

Home Alone All Day!
CALL 512-963-1705

SPICE GIRL

South, near Downtown
512.506.1125

A.G.P

www.Austinagp.com
(512)680-9213

LISA MARIE 24/7
IN/OUT 659-6469

LIGHT TOUCH RUBDOWNS

PRIVATE ROOMS

Mon-Thu 10am-2am
Fri-Sat til 3am, Sun Noon-
1am, Daily Specials before 6!
SUNDAY \$10 OFF ALL DAY!
(512) 369-3873

TEMPTATIONS

LINGERIE

- Lingerie
- Adult Novelties
- Fetish Modeling
- Gifts

See Ad for Coupon

Open 11am-3am
7 days a week

NOW HIRING
422-7488

15605 Connie St.
512-284-9300
temptationsmodeling.com

HOT

North Location
512.496.6584

XXX

SHE-MALE

South/Olivia 699-7630

MEN CALL

1-800-373-DATE .69
Ladies Talk to Men Nation-
wide
1-800-856-TALK FREE!

Absolutely HOT chat! 18+
FREE to try!
Locals singles waiting!
512-474-1111
210-457-1111
361-561-4400

SEXY URBAN SINGLES!
18+ Try it FREE! Chat NOW!

512-381-2424
210-447-0101
Hook-up now!

100's of SPANISH Singles!
18+ try it FREE!!
512-692-1700
210-579-0808
361-561-6262

Chat in Austin
HOT LOCAL SINGLES 18+
try it FREE
512-474-1111
210-457-1111
361-561-4400

All HOT SEXY BABES
talk dirty on After Hours! 18+
512-381-0101
210-447-2020
361-561-2020

WHERE SINGLES MEET

Listen & Respond FREE!
(512)457-1900
18+ Free Code 7253
1,000's of Local Singles
www.megamates.com

MEET AUSTIN LOCALS

Listen & Respond FREE!
(512)457-1900
18+ Free Code 7254
www.megamates.com

TALK TO A MODEL

24 HOURS
\$11-\$18 FOR 15 MIN.
FREE PREVIEW
(949)722-2222
Customer Assist. Press "0"
www.uslove.com

HOT LOCAL GUY LINE!

Listen & Respond to
ALL ads FREE!
(512)480-8400
18+, Free Code 5718
www.megamates.com

#1 Escorts Sites
Callgirls.com &
EscortReviews.com

Schedules
Reviews
Profiles

WHERE 2 GUYS MEET

GAY & BI VOICE PERSONALS

Listen & Respond to
ALL ads FREE!
(512)480-8400
18+, Free Code 5719
www.megamates.com

#1 SEXIEST Chat!
Join the party with local
singles

FREE to try! 18+
512-493-0000
210-477-1500
361-561-4040

EMPLOYMENT

DANCERS

DANCERS WANTED

\$100 Per Hour
Guaranteed
+ Tips
Have Fun &
Get Rich
512-383-9090

Make a Genuine Connection

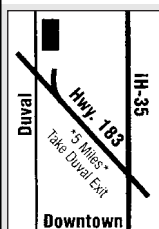
CALL NOW!
512.735.0000
Other Cities: 1.800.300.0300

FREE TRIAL
CODE 1205



The Doll House

GENTLEMEN &
COUPLES WELCOME
EVERY DAY
SPECIALS



Hwy 183 @ Duval
345-9445

Open 10AM-3AM
AMEX/VISA/MC

"We aim to please"

FETISH
MODELING
LINGERIE
GIFTS
ADULT
NOVELTIES

Discreet
location

Hours:
11am to
3am,
7 days
a week

OPEN 24
HOURS
on FRI & SAT

15605 Connie St.
Austin, TX 78728
Main: 284-9300
Hiring: 422-7488

www.Temptationsmodeling.com

GRAND AVE PKWY
THREE POINTS ROAD
WELLS BRANCH

Mardi
Gras

24
HRS!

NUDE SHOWS
VEGAS LIGHTING
ULTRA PRIVATE SUITES

10600 N. IH 35
west side of IH-35
between Braker
& Rundberg

NOW
HIRING

832-8858

RAMESSES

LIGHT TOUCH RUBDOWNS • PRIVATE ROOMS
DAILY SPECIALS BEFORE 6PM!

512 369-3873
MON-THU 10AM-2AM
FRI/SAT 10AM-3AM
(STOP BY AFTER LAST CALL!)
SUN NOON-1AM

NEW LOCATION!
3209 VALLEY PIKE
NEW MANAGEMENT!
NEW GIRLS!

NOW HIRING!

Meet **LOCAL** Singles!
Try it **FREE**
LOWEST RATES / MIN

San Antonio 210-457-1111
Corpus Christi 361-561-4400
Other Cities 1-888-257-5757

Quest
Austin 512-474-1111

1-900-484-2525 \$25/50min

Mobile pay, text "QUEST" to 77003 \$9.99/15min

Chat with 100's of
HOT naughty girls!

FREE
2 Try

San Antonio 210-477-1500
Corpus Christi 361-561-4040
Other cities 1-877-834-4044

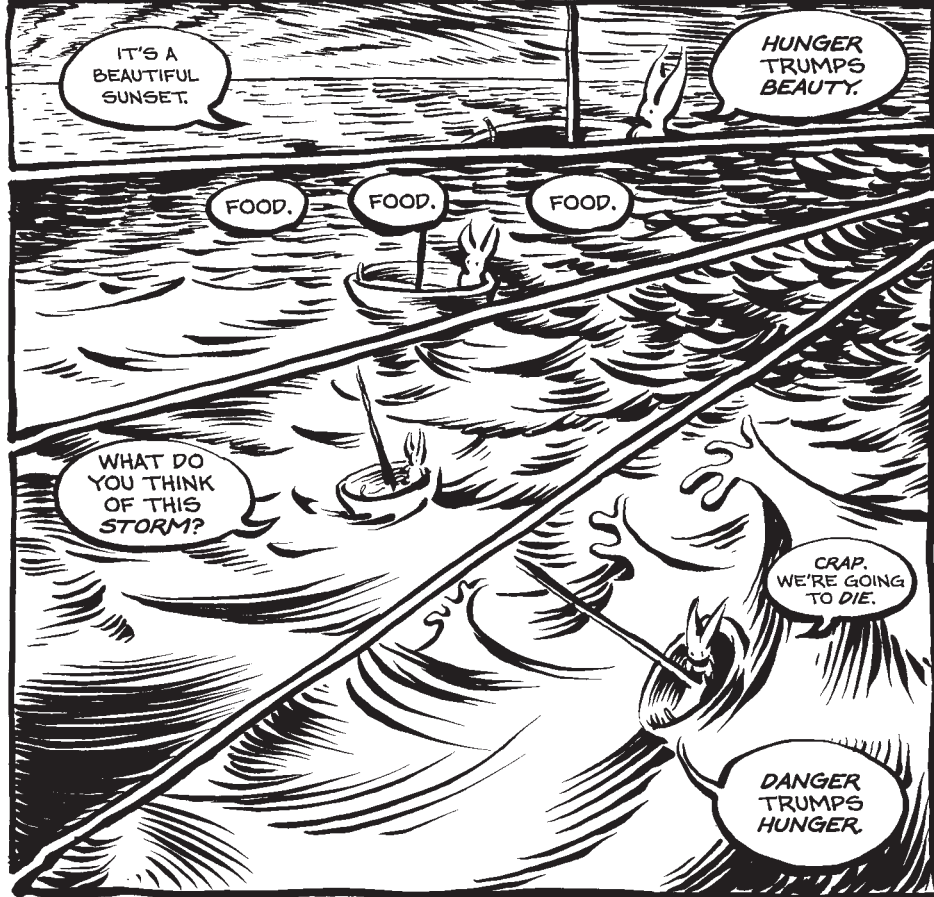
Austin

1-900-226-9900 \$25/50min

512-493-0000

Mobile pay, text "SCORE" to 96669 \$9.99/15min

How to Be Happy (CUTIE ISLAND) 13 OF 8 by Shannon Wheeler



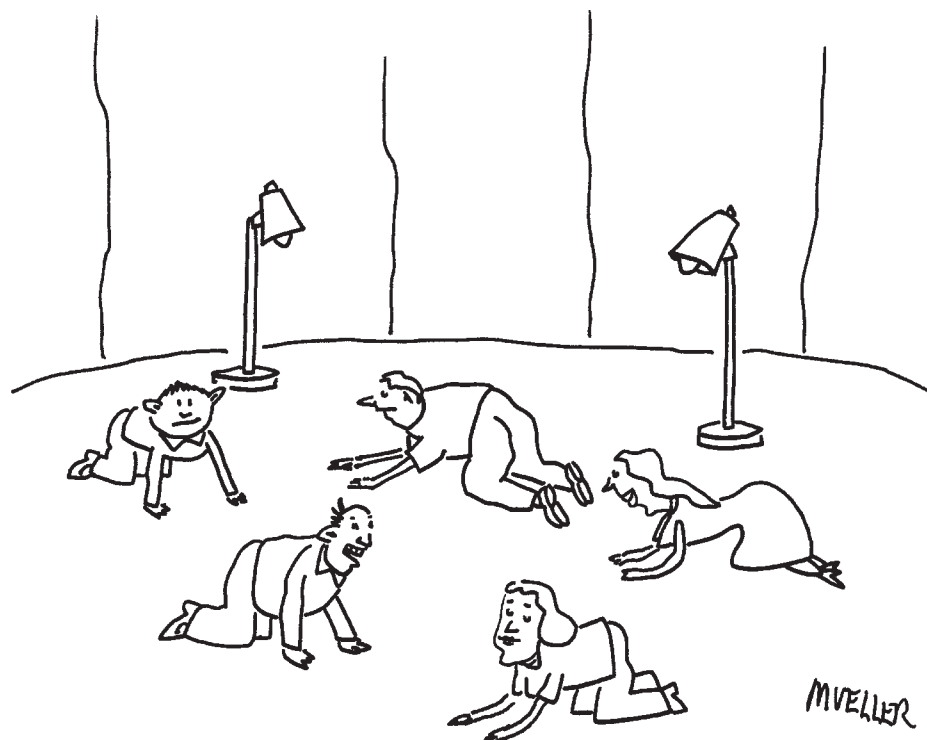
©2008 SHANNON WHEELER

WWW.TMCM.COM

TROUBLETOWN

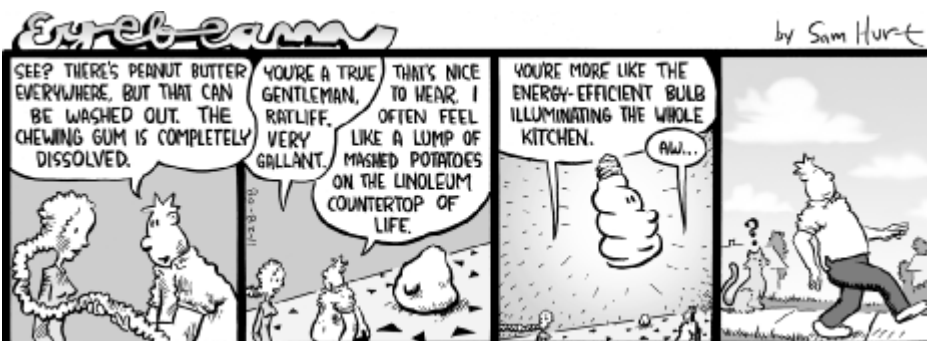


©2008 WWW.TROUBLETOWN.COM



MVEILLER

CRAWLING AROUND ON THE FLOOR WITH THE STARS



by Sam Hurst

MR. SMARTY PANTS KNOWS



The first bagellike rolls were invented in ancient Egypt. Unlike bagels of today, they were not boiled before being baked.

The Merry Wives of Windsor was a rush job.

Some credit Theodorich of Freiberg as being the first person in the Western world to conduct a scientific experiment. In 1304, he experimented with water droplets on spherical flasks and glass globes filled with water and was able to explain how light is refracted and rainbows are formed.

Buddhist monks from Thailand's Sisaket province built the Wat Pa Maha Chedi Kaew temple out of a million green Heineken and local brown beer bottles.

At the World Toilet Summit, which was held Nov. 4-6 in Macau, sanitation experts called for nonflushable toilets to save water and provide fertilizer for crops.

The above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the Chronicle, or e-mail mrpants@austinchronicle.com.

TRADE UP

454-5767

austinchronicle.com/tradeup

CLASSIFIEDS

100 JOBS

- 110 Art/Design
- 115 Beauty/Salon/Spa
- 120 Entertainment/Casting
- 125 General
- 130 Healthcare
- 135 Hospitality
- 140 Legal
- 145 Office/Clerical
- 150 Non-Profit
- 155 Professional
- 160 Research Study
- 165 Retail
- 170 Sales/Marketing
- 175 School/Training
- 180 Technical

400 SERVICES

- 410 Business
- 415 Computers
- 420 Counseling
- 425 Health/Wellness
- 430 Home
- 435 Financial
- 440 Fitness/Training
- 445 Legal
- 450 Licensed Massage
- 455 Psychic/Astrology
- 460 Travel
- 465 Miscellaneous

200 HOUSING

- 210 Reader Notice
- 215 Apartment/Condo/Townhome
- 220 Duplex/Houses
- 225 Vacation
- 230 Commercial
- 235 Roommates
- 240 Real Estate For Sale

300 BUY/SELL/TRADE

- 310 Antiques/Collectibles
- 315 Appliances
- 320 Baby/Kids Stuff
- 325 Clothing
- 330 Computers
- 335 Electronics
- 340 Free Stuff
- 345 Furniture
- 350 Garage/Estate Sales
- 355 General
- 360 Jewelry/Accessories
- 365 Pets/Pet Supplies
- 370 Recreational
- 375 Tickets/Entertainment
- 380 Tools
- 385 Trades
- 390 Wanted to Buy

500 NEIGHBORHOOD

- 510 Activites
- 515 Classes/Workshops
- 520 Discussion Groups
- 525 Events
- 530 General
- 535 Lost & Found
- 540 Volunteers
- 545 Legal Notices

600 MOTOR

- 610 Cars
- 615 Trucks
- 620 SUV's
- 625 Motorcycles
- 630 Recreational
- 635 Parts
- 640 Repairs

700 MUSIC

- 710 Equipment for Sale
- 715 Music Instruction
- 720 Musicians Available
- 725 Musicians Wanted
- 730 Recording Studios
- 735 Rentals/Services
- 740 Shameless Promotion

PERSONALS

- Lovers Lane
- Easy Street
- Shot in the Dark
- Messages

Please check your ad for accuracy the first time it runs. The Austin Chronicle is not responsible for copy errors after the first week of publication. The Austin Chronicle's liability for errors is limited to the cost of the space occupied by the error, with a maximum liability of republication. Corrections must be submitted by Tuesday, 1pm.

Office Hours: Monday-Friday 9am-6pm
Deadlines: Tuesday, 1pm Phone: 512-454-5767
Email: classifieds@austinchronicle.com

JOBS

115 BEAUTY SALON/SPA

HAIRSTYLISTS / NAIL TECHS Lease \$130/wk. Downtown location. Lots of walk-ins. 320-5907.

STYLIST Immediate opening for motivated, talented hair stylist for NW Austin salon. Please call 918-0114

FREE ADS Got a car you need to sell? Looking for a roommate? Want to unload that old refrigerator? Got a great idea for a band, but missing some musicians? All you need to do is go online to www.austinchronicle.com/classifieds and post your ad for FREE. Make it stand out

with pictures! Highlight it by making it a featured ad! You can even run it in print! Ads run online for 30 days, and are posted immediately. After all, immediate gratification takes too long!

STYLISTS OR NAIL TECH Is your salon slow or closing? We have been leasing to salon pros for 20 years. Beauty Store Salon & Spa in the Arboretum area has leasing opportunities for independent contractors. If you are a hairdresser or nail tech with a clientele, but room for walk-ins, you should check out our new salon on Hwy 183. High traffic location with great visibility. Plenty of parking, your clients will love it. No long term contract, low weekly rent, 3 weeks rent free. Call Darryl @ 619-4246



MARKETING

METRO MARKETERS NEEDED

ARE YOU GOOD WITH PEOPLE? MONEY MOTIVATED? SELF MOTIVATED?

If so we want you!!

Silverleaf Resorts are hiring FT/PT employees for the Austin area. Call Michelle for an interview. **512-740-6689**



Pay your Rent Work for the Earth!

512/326-5655



ORGANIZE FOR HUMAN NEED OVER CORPORATE GREED
apply online at www.texasenvironment.org

TEXAS CAMPAIGN FOR THE ENVIRONMENT

120 ENTERTAINMENT CASTING

DANCERS Street performers and dancers needed for upcoming festival. Male/Female, all styles, hip-hop, latin, jazz, ethnic encouraged. Call today for audition (512) 743-4568 or send pic/bio to keito1@hotmail.com

125 GENERAL

ASSEMBLY \$\$\$HELP WANTED\$\$\$ Earn Extra income assembling CD cases from Home. CALL OUR LIVE OPERATORS NOW! 1-800-405-7619 ext. 150 <http://www.easywork-greatpay.com> (AAN CAN)

CUSTOMER SERVICE Performance Staffing is looking for customer service representatives to work full time or part time. Mon-Fri. For more information call 1-877-778-5722

DRIVERS NEEDED Tango Transport now hiring VAN DRIVERS Start up to .40cents/mile, home most weekends, family medical/dental, paid vacation, 401k, CDL-A w/15 months exp. Apply by phone 7am-7pm M-F (877)826-4605



POST OFFICE NOW HIRING! Average pay \$20/hr or \$57K/yr incl. Federal Benefits and OT. Placed by adSource, not affiliated w/ USPS who hires. 1-866-616-7019. (AAN CAN)

SALES & MARKETING

ECOLOGENICS delivers substantial savings on residential & commercial electric bills by optimizing electrical power using a proven patented product line.

As a sales associate, your customers will save 8-25% on their monthly electric power bills and reduce their carbon footprint. The system also provides surge protection, extends the life of appliances & electronics and will help the power grid to run more efficiently.

The market for our product is anyone that uses electricity. It is an easy sale! Outside sales experience a plus but unbribed entrepreneurial spirit is paramount. Join us to make a great living and feel good about what you are doing. For more info call Bob at 512-791-7973.

130 HEALTHCARE

DIRECT CARE STAFF NEEDED! \$400 Sign on bonus after 6 months! We need staff to work at least 20 hrs/wk working with clients with cognitive challenges in north Austin. Flexible hours. Call Dana @ 1-800-867-0047. Apply in person at 1106 Clayton Lane, Suite 250W. Fax resume to 512-338-1555 or email to dmcbride@empowermentoptions.com

DIT Orthopedics F/T at Lackland AFB, San Antonio, TX. Email CV/Resumes to: jml@rlmservices.net or fax to 305 438-1486 RLM Services, Inc. E.O.E.

Physical Therapy Assistant

PTA wanted for our growing out-patient clinic. Flexible schedule. Room for growth. Great patients and staff. Dedicated, one-on-one time with patients. License necessary. Team player a must.

Email resume to marla@yourpersonalbestpt.com or fax to 512-428-5363. EOE

135 HOSPITALITY

ALL Sampaio's Restaurant and Bar hiring for all positions. Servers, Bartenders, Cooks, and Hosts. Experienced quality workers wanted and must be available nights and weekends. Email resume with phone number and appts will be made for M-F. Samapaiosrestaurant@austin.rr.com

BARTENDER !BARTEND! Up to \$300 a day. No experience necessary. Training Available. 1-800-965-6520 x207.

HEAD WAITSTAFF/ ASSISTANT MANAGER Dirty Martin's Hamburgers is now hiring F/T head waitstaff. Exp. & Ref. Req. Apply in person M-F 3-5pm 2808 Guadalupe St.

WAITSTAFF Rick's Cabaret Steakhouse is now hiring for waitstaff for AM shifts 11-7. No experience needed. Call 512-929-3939.

150 NON-PROFIT

ACTIVISM

512.326.5655

Human Need Over Corporate Greed!

Work to hold elected officials and big polluters accountable on public health and environmental justice issues!

- \$375-450/wk + BONUSES
- M-F, 2-10 PM (PT Avail.)
- Benefits, Paid Training
- Leadership Development
- Travel Opportunities



If you want a job that's more than just a paycheck, call today or visit

www.texasenvironment.org

ACTIVISM CAMPAIGN JOBS to END CHILD POVERTY

Become an intricate part of a leading humanitarian relief organization. Work for Grassroots Campaigns Inc on Save the Children campaigns, to help them create positive and lasting change for children in need worldwide! Earn \$1,200-2,000/month. FT/PT/ Career. Call Andy at 512-476-1788

Sales Associates Needed

Ecogenics delivers substantial savings on residential and commercial electric bills by optimizing power using a proven patented product line.

Help your customers save 8-25% on their monthly electric bills while reducing their carbon footprint. The system also provides surge protection, extends the life of electronics and helps the power grid run more efficiently.

The market for our products is anyone that uses electricity. An easy sale! Outside Sales experience is a plus but unbribed entrepreneurial spirit is paramount. Join us to make a great living and feel good about what you are doing.

Please contact Bob @ 512 791 7973

ecogenics solutions for our planet



\$400 SIGN-ON BONUS

(after 6 months employment)

We need staff to work at least 20 hrs/wk working with clients with cognitive challenges in clients' homes in north Austin. Flexible hours.

Call 1-800-867-0047 for Dana.

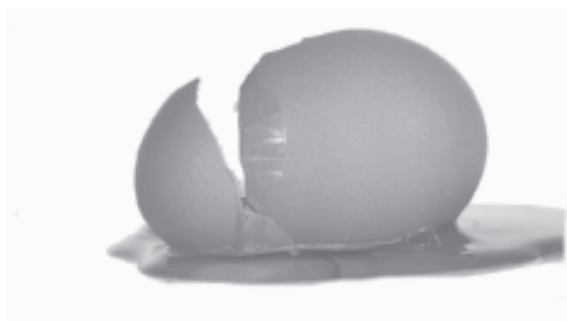
Apply in person at 1106 Clayton Lane, Ste 250W, Austin, TX 78723; fax resume to 512-338-1555; email resume to

dmcbride@empowermentoptions.com. EOE

EMPOWERMENT OPTIONS

Community Living Alternatives "Our Mission - Your Right"

Is the way we make FLU VACCINES today...



...broken?

Today's flu vaccines
are made from eggs.

Researchers need your
help evaluating a vaccine
made by a new process
without eggs that may
allow vaccines to be
available more quickly.

To learn more, contact:
Benchmark Research
1-800-369-2875

Each year up to 20% of the U.S. population becomes ill with the flu. Complications associated with the flu can sometimes lead to hospitalization or more serious infection. To date, current flu vaccines have proven to be effective in helping prevent the flu, reducing the number of people affected by this virus each year.

Current flu vaccines are made using chicken eggs and take time to produce. This production time and limited supply of eggs may reduce the vaccine availability should a sudden flu outbreak occur.

Local doctors are now evaluating the

safety and effectiveness of a new investigational flu vaccine that's manufactured without the use of chicken eggs.

To pre-qualify for this research study, you must:

- Be 18-49 years of age,
- Be considered healthy, AND
- Have not yet received a flu vaccine for the 2008-09 season.

Participants who complete screening and are determined eligible by the study doctor will receive vaccination at no cost. Compensation for time and travel may also be provided.

CONTINUED **150**
NON-PROFIT

DIRECTOR

Jump-Start Performance Co.

seeks Director of Audience Development. \$22-\$24k PT w/benefits!!!

Call (210)227-5867

www.jump-start.org



BILINGUAL CASE MANAGER

A premier central-Texas non-profit serving individuals, youth and families has the following openings in Austin:

lifeworks

BILINGUAL CASE MANAGER

FT position oversees development and implementation of service plans for case load of 10-12 youth age 13-19 yrs. Visit www.lifeworksweb.org for more information. Minority and bilingual candidates encouraged to apply. Resume/cover letter to **LifeWorks, Attn: Janine Borrelli, 3700 South 1st St, Austin, TX 78704. Email: janine.borrelli@lifeworksweb.org** b.org EOE

MANAGEMENT

Product Line Controller needed by ST-NXP Wireless in Austin, TX, to supervise and manage financial planning, financing and budgeting for product line in wireless segment of semiconductor market.

Requires Masters or foreign equivalent in Industrial Engineering & Management Science or Engineering Management, plus 2 years experience in managing financial planning, financing and

budgeting, working with IFRS, US GAAP, and SOX compliance, and using ERP systems, data warehouses and price management tools.

To apply, mail resume to Rick Spansel, Human Resource Director, ST-NXP Wireless Inc. 7500 Rialto Boulevard, Bldg 2, Suite 200, Austin, TX 78735. Refer to 28-L.

PROGRAM DIRECTOR & PROGRAM SERVICES COORDINATOR

A premier central-Texas non-profit serving individuals, youth and families has the following openings in Austin:

lifeworks

PROGRAM DIRECTOR & PROGRAM SERVICES COORDINATOR

PD: Masters, advanced clinical licensure, 4 yrs related experience required. PSC: Masters & 1 yr related experience required. Visit www.lifeworksweb.org for more information. Minority and bilingual candidates encouraged to apply. Resume/cover letter to **LifeWorks, Attn: Wendy Varnell, 3700 South 1st St, Austin, TX 78704. Email: wendy.varnell@lifeworksweb.org** eb.org EOE

REGIONAL DIRECTOR

XL Mgmt Co, leader in retirement housing for active seniors, is looking for an individual to oversee budget, mktg, food svc, maint, training & overall operations of retirement facilities in a TX region. 7 yrs min operations/financial administration or related exp, w/no less than 5 yrs mgmt supervision. Willing to travel as req'd. We offer competitive compensation & bnfts. Send cover ltr & resume to Linda Livermore, via Fax 360.213.1540 or via Email to vancouver.wa.jobs@gmail.com EOE

SALES & MARKETING

ECOLOGENICS delivers substantial savings on residential & commercial electrical bills by optimizing electrical power using a proven patented product line.

As a sales associate, your customers will save 8-25% on their monthly electric power bills and reduce their carbon footprint. The system also provides surge protection, extends the life of appliances & electronics and will help the power grid to run more efficiently.

The market for our product is anyone that uses electricity. It is an easy sale! Outside sales experience a plus but unbridled entrepreneurial spirit is paramount. Join us to make a great living and feel good about what you are doing. For more info call Bob at 512-791-7973.

First Transit Mechanics & Drivers

Whether you're looking to make more money or simply for a great employment opportunity, First Transit is an easy choice.

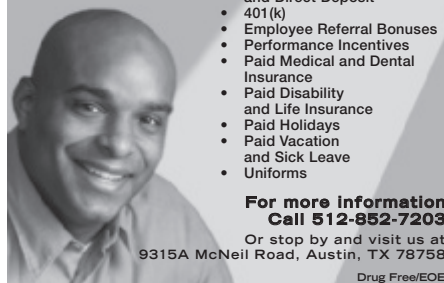
First Transit offers:

- Competitive Wages
- Bi-Weekly Pay and Direct Deposit
- 401(k)
- Employee Referral Bonuses
- Performance Incentives
- Paid Medical and Dental Insurance
- Paid Disability and Life Insurance
- Paid Holidays
- Paid Vacation and Sick Leave
- Uniforms

For more information
Call **512-852-7203**

Or stop by and visit us at
9315A McNeil Road, Austin, TX 78758

Drug Free/EOE



HAS SEXUAL ABUSE AFFECTED YOUR LIFE?

Researchers at the University of Texas at Austin are conducting a treatment study for women with a history of sexual abuse who are experiencing sexual difficulties. Treatment is free of charge, and compensation for time and travel is provided. The study involves answering questions and writing about personal experiences, including sexual behavior. If you have a history of sexual abuse you may qualify.

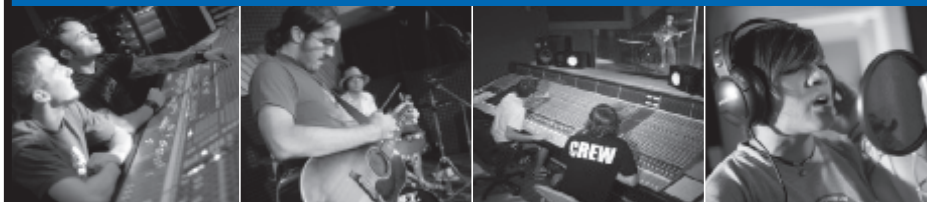
For more information, please call

(512)232-4805

All calls are confidential.



Turn Your Passion Into Your Profession



From the technical and creative know-how to hands-on training by industry professionals, our renowned multi-studio **RECORDING ARTS** program teaches you all the skills you need to succeed in the Entertainment Industry.

CLASSES START

Monday January 5, 2009

For more information and to tour our studios, call

512.447.2002

ENROLL NOW!

MediaTech Institute, Austin Campus
200 Academy Drive
Suite A
Austin, TX 78704
cam@mediatechinstitute.com

**RECORDING
ARTS
PROGRAM**



**MediaTech
Institute**
Audio • Digital Film • Video • Multimedia
Education
www.mediatechinstitute.com

Financial Aid available to those who qualify • Job placement assistance after graduation • Accredited School, ACCSCT

DO YOU HAVE PROBLEMS STAYING ASLEEP AT NIGHT?

IF YOU FALL ASLEEP IN 30 MINUTES OR LESS BUT HAVE PROBLEMS STAYING ASLEEP AT NIGHT, YOU MAY BE QUALIFIED TO PARTICIPATE IN A CLINICAL RESEARCH STUDY STUDYING THE SAFETY AND EFFECTIVENESS OF AN INVESTIGATIONAL MEDICATION FOR INSOMNIA. VOLUNTEERS WHO QUALIFY WILL RECEIVE STUDY MEDICATION AND STUDY RELATED MEDICAL CARE AT NO COST. YOU DO NOT NEED MEDICAL INSURANCE IN ORDER TO PARTICIPATE AND MAY BE COMPENSATED FOR YOUR TIME AND TRAVEL.

WE ARE LOOKING FOR PEOPLE AT LEAST 18 YEARS OF AGE WHO ARE:

- IN GOOD GENERAL HEALTH
- HAVE PROBLEMS SLEEPING AT NIGHT FOR AT LEAST ONE MONTH

IF YOU ARE INTERESTED OR WANT ADDITIONAL INFORMATION:

**FUTURE
SEARCH
TRIALS**

FUTURESEARCH TRIALS
WWW.FSTRIALS.COM
374-0881



160 RESEARCH STUDY

DONOR PROGRAM

SEMEN DONORS NEEDED

Fairfax Cryobank seeks college educated men 18-39 to participate in 6 month donor program. Avg. \$150 per specimen. Call today for free application or apply online at <http://www.123donate.com>.

FLU VACCINE

IS THE WAY WE MAKE FLU VACCINES TODAY BROKEN?

Today's flu vaccines are made from eggs. Researchers need your help evaluating a vaccine made by a new process without eggs that may allow vaccines to be available more quickly. To pre-qualify for this research study, you must:

- Be 18-49 years of age
- Be considered healthy, AND
- Have not yet received a flu vaccine for the 2008-09 season.

Participants who complete screening and are determined eligible by the study doctor will receive vaccination at no cost. Compensation for time and travel may also be provided. To learn more, contact:

1-800-369-2875

www.benchmarkresearch.net

**benchmark
research**

SEX ABUSE

HAS SEXUAL ABUSE AFFECTED YOUR LIFE?

Researchers at the University of Texas at Austin are conducting a treatment study for women with a history of sexual abuse who are experiencing sexual difficulties. Treatment is free of charge, and compensation for time and travel is provided. The study involves answering questions and writing about personal experiences, including sexual behavior. If you have a history of sexual abuse and it has affected your sexuality you may qualify.

For more info, please call

(512) 232-4805

All calls are confidential.

165 RETAIL

CUSTOMER SERVICE EZ-MONEY is currently recruiting for individuals who are ready for the fast track for our full-time Customer Service Associates and Store Manager positions. We offer competitive pay, great benefits, and great hours for families, very fun work environment and an excellent opportunity for advancement. Our hours of operation are Monday - Friday 9am - 7pm, Saturday 9am - 5pm, and closed on Sundays. So if you have a passion for customer service but are tired of working typical retail hours, please go to www.ezmonejobs.com and apply on line

MYSTERY SHOPPERS

Earn up to \$100 per day. Undercover shoppers needed to judge retail and dining establishments. Experience not necessary. CCall 1-800-721-8435

RETAIL SALES Looking for a full time salesperson for a new holiday kiosk inside Barton Creek Mall. email resume: galitzudok@yahoo.com

170 SALES MARKETING

MARKETING

ARE YOU GOOD WITH PEOPLE?

**MONEY MOTIVATED?
SELF MOTIVATED? IF SO,
WE WANT YOU!!!**

If so, we want you!!! Silverleaf resorts are hiring FT/PT employees for the Austin area. Call Michelle for an interview

(512)740-6689

MARKETING MANAGER, INTERNATIONAL Responsible for promoting company's services specializing in sports construction and surfacing. Send resume to Hellas Construction Inc. Attn: Reed Seaton, 12710 Research Blvd., Suite 240, Austin, TX 78759

SALES Sales Executives: Potential to earn like a CEO without the stress. Call 800-320-5645, Ext. 6044.

SALES & MARKETING

ECOLOGENICS delivers substantial savings on residential & commercial electric bills by optimizing electrical power using a proven patented product line.

As a sales associate, your customers will save 8-25% on their monthly electric power bills and reduce their carbon footprint. The system also provides surge protection, extends the life of appliances & electronics and will help the power grid to run more efficiently.

The market for our product is anyone that uses electricity. It is an easy sale! Outside sales experience a plus but unbridled entrepreneurial spirit is paramount. Join us to make a great living and feel good about what you are doing. For more info call Bob at 512-791-7973.

SALES CONSULTANT and Coach needed for International Personal Development Company. Train and develop account representatives using progressive personal development techniques similar to those taught in THE SECRET. Extensive training provided. Call (800) 679-7042 x8801

SALES LEADERS Create a CEO-level income from home, even \$5-10K by year-end. Are you serious about taking a stand for your financial freedom while helping others? Learn from self-made millionaires using a proven system for success. This is not MLM. (800) 570-1905... Don't believe? Don't call - www.lifeabundance.net



215

APT/CONDO TOWNHOME

CEDAR PARK <http://AustinCool.com> "Your source for cool & unique Austin rentals." 693-7231.

CENTRAL Brand new SOCO condo! Walk to Doc's. 2-2 starting at \$1459, firstcall-austin.com, 448-4800.

CENTRAL 693-7231 <http://AustinCool.com> Downtown elegance, city-views, hardwoods. Rooftop deck, W/D.

CENTRAL <http://www.austindowntownliving.com> Near Zilker Park, 50ft to Hike & Bike Trail. Voted Best Pool in Town! Tennis Court, Sand Volleyball, amazing decks! 1/1s... \$800 + \$400 off 1st month! 2/2s... \$999 + one month free! Ready for move-in! Call Team Real Estate for show! (512)416-8333.

CENTRAL

CENTRAL/CAMPUS HYDE PARK

Proudly Serving the Central Austin housing needs of Collegiate Students and Business Professionals

EFF \$595 Dec/Jan Move-In
EFF \$495 Dec/Jan Move-In (Adult Indoor Cats OK!)

1/1 \$675 Jan Move-In (Small dogs ok too!)

SINCE 1990
AUSTIN OWNED,
OWNER MANAGED
WAUGH PROP., INC
(512) 451-0988

CENTRAL

DOWNTOWN CONGRESS SHOPPING DISTRICT

WOOD FLOORS!
ALL BILLS PAID

Complete remodel, stainless appliances
1/1 STUDIO... \$850
2BDRM... \$1,200

Walk to restaurants/shops
TEAM REAL ESTATE

(512) 416-8333

www.austindowntownliving.com

TEAM REAL ESTATE
512-416-8333

CENTRAL <http://AustinCool.com> 693-7231 Wooded Travis Heights, minutes to downtown/nightlife, cable paid, \$625. \$199 1st mo rent!

CENTRAL www.apartments-austin-tx.com 693-7290 Loft, walk downtown, rooftop terrace, concrete floors, \$990.

CENTRAL

Ron Jon the Apartment Mon! Free Apt. Locating! Call 512-293-7443 ronjontheapartmentmon.com

CENTRAL BEST RENTAL WEBSITE IN AUSTIN No login required, tons of listings - House, Duplex or Apartment: <http://www.austinreallist.com> 512-669-8269

CENTRAL Prestigious Downtown Condo @ 555 Hilton. 2/2, bamboo floors, balconies, state of the art kitchen. 451-0414

CENTRAL <http://AustinCool.com> 693-7231 Dwnwn SoCo cool studio, walk to cafes/shops, \$800 AWP!

CENTRAL Tarrytown - Unique 1 & 2 Bdrm in wonderful location. Fire place, Beautiful pool, Paid cable. 2600 Enfield. 451-0414

CENTRAL <http://AustinCool.com> 693-7231 100yds to Springs, W/D, quiet, walk to festivals, remodeled \$825.

CENTRAL Live on 6th St. for \$785!! Free Parking, Cable, Gas, Trash. All units remodeled. 1-1 den \$850. 692-4525. www.apartmentlocating.com

CENTRAL

Clarksville Gem! Large 1-1, wood flrs, onsite laundry, covered parking. Minutes to downtown. \$1050, 409-256-4919

CENTRAL

<http://AustinCool.com>

COOL

**APARTMENTS,
LOFTS & CONDOS
FOR RENT & SALE.**
(512) 693-7231

TEAM REAL ESTATE
512-416-8333

CENTRAL Remodeled Studios, polished concrete, walk-in closet, remodeled kitchens, onsite laundry. \$725, 512-322-0512.

CENTRAL <http://AustinCool.com> 693-7231 Town Lake view studio, walk downtown, canoe storage \$695. 2/2... \$840, 3/2 \$1,200.



Mark Freeman

Licensed Real Estate Agent

THIS WEEK'S SPECIALS:

South Austin - 1BR \$702
w/ 2 Months FREE, Best deal in Austin!
South Austin - 1 BR \$667
w/ 1 Month FREE, Free Cable & Internet.
South Austin - 2 BR \$725
Townhome, 1184 sf, Half off December!
North Austin - 1 BR \$709
w/ 1 Month FREE, \$99 Move in Special.

512-422-2709

CAMPUS/HYDE PARK/CENTRAL

PROUDLY SERVING THE HOUSING NEEDS OF COLLEGIATE STUDENTS AND BUSINESS PROFESSIONALS SINCE 1990.

EFF \$595 (DEC./JAN. MOVE-IN)
EFF \$495 (DEC./JAN. MOVE-IN)

1/1 \$675 (JAN. MOVE-IN)

LARGE 3/2 DUPLEX \$1900

JAN. MOVE IN, SHORT TERM LEASE THRU JUNE AVAILABLE

AUSTIN OWNED AND OWNER MANAGED

WAUGH PROPERTIES, INC. 451-0988

Enter

Austin REALIST

FREE LOCAL SERVICE

PROPERTY LOCATING

FORGET CRAIG

www.austinreallist.com

AGENT: 512-669-8269

Oliver Neilligan, Licensed Agent

PROFESSIONAL REALTOR, TRAINER, BROTHER

IRS IS NOW HIRING!

 **Internal Revenue Service**
United States Department of the Treasury

SEASONAL TAX EXAMINERS, DATA TRANSCRIBERS, & TEMPORARY CLERKS

- Paid Leave • Free Parking • Paid Technical Training
- Excellent Retirement Benefits

Need assistance with the IRS application process?

Contact the Austin Recruitment Office at

austin.recruitment@irs.gov

or call 512-477-5627

REGISTER & APPLY ONLINE AT:

www.usajobs.gov

Applicants must be U.S. Citizens and pass required assessments.
The IRS is an equal employment opportunity employer.



175 SCHOOL TRAINING

HIGH SCHOOL DIPLOMA Fast, Affordable & Accredited FREE Brochure. Call NOW! 1-888-583-2101 <http://www.continentalacademy.com> (AAN CAN)

SCHOOL From the technical and creative know-how to hands-on training by industry professionals, our renowned multi-studio RECORDING ARTS program teaches you all the skills you need to succeed in the Entertainment Industry.

For more information and to tour our studios:
CALL 512-447-2002. Austin Campus 200 Academy Drive Ste. A Austin, TX 78704 www.mediatechinstiute.com

SWIM INSTRUCTOR Tom's Dive & Swim: Seeking self-motivated, friendly individual, who's great with kids, to teach year round swim lessons. Indoor heated pool. FT or PT. Phone (512)451-3425 & Email resume to Warren@TomsScuba.com

TEACHERS/ENRICHMENT

Earn up to \$30 an hour teaching kids in after school programs. Get certified now for winter and spring jobs. www.netnational.org. (310) 827-8827.

180 TECHNICAL

FIELD REP- To operate the Space & Time Rotational System for the Austin Convention Center NBDL. Must be familiar w/pc's, & MS-Dos, have basic computer hardware setup skills plus mechanical & electrical knowledge, & be able to interact w/sales, operations & team personnel. Send resume to ANC Sports, cfish@ancsports.com (404)349-0777

CONTINUED

215

APT/CONDO TOWNHOME

CENTRAL

•EFF - Starting at \$480

•1Br - \$475 town lake access, free cable

•1Br - \$499 private lake, tanning bed, pools & hot tub!

•2br - \$650 Free cable, 2 pools, skate park

•2br Loft - \$625 1st stop on UT Shuttle

•3br - \$850 super nice, super clean!

B Specializing in immediate move-ins, cheap rent & difficult

situations. No credit, bad credit, 1st time renters, co-signers, no problem mon! Call now!

512-293-7443

ronjontheapartmentmon.com
Fast, Friendly, & Best of All FREE!

CENTRAL Free Local Property Locating Service
http://www.austinreallist.com
512-669-8269

CENTRAL Small Clarksville community. Hardwood floors available. All new appliances, designer paint and ceiling fans. Gas, Trash, and Cable paid. 1-1 \$785, 2bed \$995. Call now. 231-9888. www.apartmentlocating.com

CENTRAL

Clarksville Gem! 2-2 wood flrs, onsite laundry, covered parking, minutes to downtown. \$1400, 409-256-4919

CENTRAL Remodeled 1-1. Tile floor, washer/dryer included. Free cable, walk to shops \$750. 817-903-1221.

CENTRAL

**78701
NEWEST**

DOWNTOWN PROPERTIES

1/1 starting at \$1390

2/2 starting at \$2100

ApartmentExperts.com
416-8100 Broker

CENTRAL

http://AustinCool.com

**(512)693-7231
360 LOFT**

Tallest building in Austin!
Concierge, rooftop pool \$1,495!

CENTRAL 1706 Summit View #8 -For lease: this 2nd floor, end unit condo features vaulted ceilings in the living area, dining areas & the master suite. With a large covered deck looking east, this 2/2 features a large galley style kitchen, separate utility room, and a walk-in closet in the master. Parquet floors, wet bar, fireplace & stainless appliances are just a few of the fine features. Two covered parking places, and walking distance to Fresh Plus and Zocalo. \$1,795. Marty Herzog, agent, 426-8583.

CENTRAL

Speedway Studio! Recent modern remodel, concrete floors, updated counters, on-site laundry. Walk to shuttle. \$650, 512-322-0512

CENTRAL \$650 2 BR. Free Cable. 3 minutes from downtown. 231-9888

www.apartmentlocating.com

CENTRAL Downtown/Con-
gress restaurant/shopping district, remodeled units. view! 1 Bedroom...\$780. Large 2/2...\$980. Walk to everything. www.austindowntownliving.com
om Call Team Real Estate (512) 416-8333.

CENTRAL http://AustinCool.com 693-7231 Brand new hip Dwntrn loft, open design, wood floors. Free plasma TV! no rent til Jan

CENTRAL/SOUTH

78704

TREES, TREES, TREES

Close to Downtown,

Unique Character

1/1 starting at \$625

ApartmentExperts.com

416-8100 Broker

CENTRAL/SOUTH

78704

HARDWOOD STYLE

2/2 SPECIAL \$705

NO APP. FEE!

ApartmentExperts.com

416-8100 Broker

EAST CENTRAL 2/2/1 in Edgewick subdivision, new in '08! Stand-alone unit, gated community w/pool, 1,100sqft. \$1,250mo. Broker, 695-9024.

EAST http://AustinCool.com 693-7231 Cool area w/retail, cityviews, stained concrete, stainless, modern loft.

METRO

www.austindowntownliving.com Unique apartments, lofts and townhomes throughout central and downtown Austin for lease and for sale! Call Team Real Estate for show! (512)416-8333.

METRO

Available now!

Centrally located 1 & 2

Bedroom Apartments for

\$725 +. Call Trevor

512-656-2903

METRO

From downtown, SoCo, Clarksville and Hyde Park, Greenlight is the premiere source for all your leasing needs. Like South Lamar 1/1 only \$699 with washer/dryer. How about an urban new construction with washer/dryer for less than \$1000?

It's here!

www.greenlightlocating.com

or 512.358.4111.

Call Greenlight and get movin'!

METRO

APARTMENT SPECIALISTS

Experts in Helping You

Move From There to Here!

South Austin - 1 BR \$702,

w/2 Months FREE,

Best Deal in Austin!

South Austin - 1 BR \$667,

w/1 Month FREE,

Free Cable & Internet.

South Austin - 2 BR \$725,

Townhome, 1184sf,

Half of December!

North Austin - 1 BR \$709,

w/1 Month FREE,

\$99 Move-In Special.

Mark Freeman 422-2709

Licensed Real Estate Agent

NORTH Fabulous 4-plex!

\$199 total. Large dogs ok. W/

D & free WI-FI! Brand new 2-

2 \$879. 231-9888.

www.apartmentlocating.com

NORTH A Landmark in Residential Living, Nestled just off of US Hwy. 183. Offering easy access to retail shops, fine restaurants, and is in close proximity to major employers. This exclusive community offers an unprecedented level of style and sophistication in an impressive selection of one, two, and three bedroom homes. 1-1's starting at \$704, \$87.50 Sure Deposit. SPECIAL: \$500 off the first months rent! Call Chris Bee/Agent of Avignon Realty: 512-293-7737

NORTH Hardwood floors \$515!!!! Great downtown access. Best kept secret in Austin. This will be a short termed special on a great apartment so call soon! 1-1 \$515, 2-2 \$745. 231-9888. www.apartmentlocating.com

NORTH CENTRAL

2-1! Quiet area, close to shops. Full size kitchen and bath. \$900 per month, corner unit. 512-322-0512.

NORTHWEST Huge Walk-In Closets! One and two bedroom floorplans nestled in a beautiful community with breathtaking views, wooded privacy, style and sophistication. Offering a 24-hour fitness center, sparkling three-tier pool, greenbelt views, and washer/dryer connections. Only minutes from Mopac, 183, 2222, and Capital of Texas Highway, fabulous shopping, great restaurants and more! 1-1's starting at \$649. Pets welcome. Call Chris Bee/Agent of Avignon Realty: 512-293-7737

NORTHWEST \$480 Jr 1 BR. 2/2.5 \$850. 3/2 \$925, BIG AS A House! 231-9888. www.apartmentlocating.com

NORTHWEST \$599 North Austin Hidden Gem. Gated community. Playground & W/D conn. 2 beds \$689. 231-9888. www.apartmentlocating.com

NORTHWEST \$785 2 BR in prestigious Murchison/Doss school district. Walking distance to Doss & Murchison. Pet friendly. 1/1 \$579. 692-4525 agent.

NORTHWEST Two Leash Dog Parks! Indoor Basketball. Hill Country Views. Garages, patios, townhomes, and much more. \$734+ 692-4525. www.apartmentlocating.com

SOUTH SPACIOUS LUXURY, Black on Black Appliances, Garden Tub, 1 month free, 1/1 starting at \$825! Apt Experts 416-8100 Broker

SOUTH A+gated community, Minutes from Downtown. UT Shuttle, W/D Conn, \$600 off 2/2 starting @ 1025, firstcallaustin.com, 448-4800

SOUTH AAA property 2 mos. free! 3-2 starting at \$1201, 5.5 miles from SOCO. firstcallaustin.com, 448-4800.

SOUTH 78704 Riverside/ Congress ABP \$800, also Travis Heights cable paid 1 bedroom \$625, and 2 bedroom \$725. Call Rick @ 447-RENT with Properties Plus.

SOUTH Lofts, Townhomes, Flats: 1, 2 & 3 bedrooms. Large dogs welcome! \$669+, firstcallaustin.com, 448-4800

SOUTH Newly renovated, Wood Floors, W/D Conn. 1 Month free, Starting at \$660. firstcallaustin.com, 448-4800.

SOUTH http://AustinCool.com 693-7231 Greenbelt trail at door, W/D incl, walk to shops/cafes-cool 78704, \$699.

SOUTH \$475 1 Bed, Townlake Access. Hidden location. Free Cable. Call 512-293-7443 ronjontheapartmentmon.com

SOUTH

1 EXIT TO DOWNTOWN!

Ceramic tile upgrades.

Some utilities paid!

1BDRM... \$535

2BDRM... \$695

(\$299 FIRST MONTH!)

TEAM REAL ESTATE

(512) 416-8333

www.austindowntownliving.com



**TEAM REAL ESTATE
512-416-8333**

SOUTH http://AustinCool.com 693-7231 Small property South Central. Wood floors, W/D, Zen Garden 2BDR \$875

SOUTH

AFFORDABLE SOUTH AUSTIN LUXURY CONDOS NOW FOR LEASE

Five 1BR & 2BR Plans

As low as \$750/month

bamboo floors, stainless appliances, granite counters, pool w/deck & BBQ area, W/D connections, gorgeous landscaping & many others

Less than 3 mi. from St. Ed's and SoCo. 3204 Manchaca Rd, 78704 thelvyAustin.com/lease 512-731-0904

SOUTH \$529 Move In Today! Private pond, tanning beds. Call 512-293-7443 ronjontheapartmentmon.com

SOUTH SOCO Duplex \$950 2/1 Upstairs. Bright, Sunny, Cute, near new SOCO Lofts, Hardwoods, 1000sf, Fenced 310-890-5999

SOUTH http://AustinCool.com 693-7231 Brand new 2/1, W/D, convenient to TX State, ceramic tile, bookcases \$908 1/1 \$729.

SOUTH \$599 2/2, Townlake Access. Free Cable. Bus Routes. Call 512-293-7443 ronjontheapartmentmon.com

SOUTH Inspired Living in Austin. Conveniently located minutes from downtown and the airport, Stunning craftsman style architectural design, Clubroom with large screen TV, fireplace and lounge. Ceramic tile entries, Electric stove and oven, Pantries and ample storage. Enhanced ceiling heights, Garden oval tubs and separate showers with glass enclosures* Ceiling fans in bedrooms, and Private patios and decks. 1/1's starting at \$815. \$100 deposit. Call Chris Bee/Agent of Avignon Realty: 512-293-7737

SOUTH http://AustinCool.com 693-7231 Total urban living experience. Stained concrete floors, art deco, W/D, 2/2 \$789. 1/1, \$639.

SOUTH http://AustinCool.com 693-7231 78704 near cafes & shops, mins to downtown. Well managed 2BDRM W/D \$860

SOUTH

http://AustinCool.com

**(512)693-7231
WOODED PARK
SETTING**

Large decks, trees, big dogs

• \$670

• 2/1... \$799, W/D

SOUTH

**NOW LEASING
MODERN 1 BR
CONDOS IN 78704**

\$850/MO

Less than 1/2 mi. from St. Ed's & Soco

Next to Gillis Park
INCREDIBLE AMENITIES
-Bamboo floors
-Stainless appliances
-Granite counters
-Zen Garden
-Pool-Hot Tubs-On Site
-Laundry & so much more!

AustinElementStudios.com/lease

2526 Durwood St, 78704
512.507.8358

SOUTHEAST UT/Metro Shuttle, near Town Lake, Gated Community, Free Cable, 1/1 starting at \$550. Apt Experts 416-8100 Broker

SOUTHEAST FUNKY, RETRO STYLE, Austin Character, Stained Concrete Floors, Loft Style, 1/1 starting at \$619. Apt Experts 416-8100 Broker

SOUTHEAST Minutes to Downtown, 1/1 \$535, 2/2 \$685. Water paid, gated, free rent! Call Rick 447-RENT, Properties Plus.

SOUTHWEST

http://AustinCool.com

(512)693-7231

UPSCALE 2BDRM, W/D

Sunset Valley area, \$903, 3BDR \$1,011.

SOUTHWEST

www.apartments-austin-tx.com 693-7290 Min to downtown, custom kitchens, granite/wood, 2/1 \$899. 1 month free!

SOUTHWEST

Reduced Rates! Hill Country feel, Amazing, Serene, 1/1 starting at \$700! Apt Experts 416-8100 Broker

SOUTHWEST MINUTES TO DOWNTOWN & ZILKER PARK! Views of Downtown or Hill Country, Fabulous

Community, 1/1 starting at \$950. Apt Experts 416-8100 Broker

SOUTHWEST Hill Country views. 1315sqft 3/2 only \$1,049 with 1 month free! Call Rick with Properties Plus www.prop-plus.com 447-7368.

SOUTHWEST Austin's Living Style - Today! Welcome to a place where you can escape at the end of the day. Also just minutes from the excitement of Downtown Austin. Easy access to thoroughfares and the Capital Metro route. Soon to come clubhouse will offer a fully-equipped 24 hour fitness center! Select homes feature vaulted ceilings, fireplaces and greenbelt. Take a moment at the fountains, or gather around the barbecue. 1/1 studios starting at \$850. Call Chris Bee/Agent of Avignon Realty: 512-293-7737

220

DUPLEX/HOUSES

CENTRAL Clarksville Charming! 6th and Mopac, 2-1 house, exclusive area, recent remodel, hrdwoods, fncd yard. \$1500, 512-322-0512.

GREENLIGHT LOCATING

Fine Apartment Locating

78704

2/2 in the heart of '04 only \$755
Bright 78704 Townhome
gas cooking, cable paid \$799

URBAN DESIGN

Concrete floors & black appliances, built '02
1/1s \$799, 2/2s \$1100

GREENBELT - WALK TO ZILKER

Townhomes with attached garages OR
Complete rehab, gas cooking, all new!

SOCO

In for the Legislature?
Concrete floors, new construction
studio only \$810 for 6 months

DOWTOWN LOFTS & CONDOS

360 Condominiums, AMLI, The Monarch,
Brown Bldg., Legacy, The Shores

512.358.4111

www.greenlightlocating.com



*Houses
Apartments
Condos
Lofts
Duplexes
Townhomes*

PROPERTIES OF THE WEEK!

- + Downtown Congress, hardwood floors, all bills paid, complete remodel, stainless appliances, 1/1 studio, \$850. Bicycle friendly!
- + Near Broken Spoke, South Lamar Special! 1 Bedroom w/ W/D \$699, private deck!
- + Warehouse-style apartment, concrete floors, new appliances, Studio \$539, 1/1 \$639, 2/2 \$789. ONE MONTH FREE! Musician/artist-friendly.
- + Downtown Congress restaurant/shopping district, no need for a car. Unique 1950s studio \$800 all bills paid!
- + Zilker Park, 50ft. to hike and bike trail entrance! Complete remodel! Pet friendly! Efficiencies \$675, 1/1s \$750, 2 Bedrooms \$900. No rent til January!
- + Allandale area — right on N. Lamar, furnished 1/1 for \$505.
- + 2 Bedroom Duplex minutes from downtown! All tile floors, W/D included, yard, covered parking. \$899.
- + Riverside, one exit to downtown. Studios\$495, 1/1 \$535, 2/2 \$685. Special... \$299 1st month! 78704/South Central/Travis Heights 1/1 \$615! Large private decks, most bills paid!

WE HAVE 1000'S OF LISTINGS THROUGHOUT CENTRAL AUSTIN! Call for Show!



416-8333

TEAM REAL ESTATE

www.austindowntownliving.com



FREE APT. LOCATORS

SAME DAY RAY
CALL, LOOK & LEASE TODAY

ONE MONTH FREE Huge units, 1B \$550. 2B Townhouse \$725, W/D CLARKSVILLE AREA 1BD \$775, 2BD \$1095, wood floors & free cable

\$299 1ST MONTH Efficiency \$495, 2BD \$585, 5 minutes from Downtown

2 EXITS TO DOWNTOWN 1BD \$525, 2BD \$670, W/D conn., water paid, 3BD \$775. Bad Credit, Broken Lease, Big Dogs - No Breed Restrictions/Weight Limit!

CENTRAL 1 BEDROOM \$505, furnished

We specialize in immediate move-ins, cheap rent, and difficult situations. We lease condos, homes, and duplexes, too!
WE ARE FAST, FRIENDLY, AND BEST OF ALL FREE

Blue Water Realty: Ray Day 496-3725 • TAP Realty: Ron Jon 293-7443
www.ronjontheapartmentmon.com

RonJon the Apt Mon
FREE APT LOCATING
Keeping Austin weirder one day at a time

EFF: \$445-\$509 - Nice and cozy

1 BR: \$499 - Private lake, tanning bed, pools & hot tub

CENTRAL

LARGE 3/2 DUPLEX

\$1,900

1909 SAN GABRIEL

W/D, Dishwasher, Disposal, Water paid, January move-in! Short-term lease thru June available. Adult indoor cat ok. Walk, bike, shuttle to campus, restaurants, shopping!

OWNER MANAGED
WAUGH PROP, INC

(512) 451-0988

CENTRAL Free Local Property Locating Service
<http://www.austinrealist.com>
512-669-8269

EAST New 3/2/1 in HIP East Austin for lease. Washer & Dryer included, 980 sq feet, fenced backyard, off E 51st, minutes to Mueller and Dell C.H., UT, and 183. Contact Austin Home Realty, Steve Zalenski at steve@austin-shomerealty.com or Janine at 512-928-5864 for showing.

NORTH CENTRAL Bargain 4-2, \$975. CACH, Appliances, W/D conn. 7006 Bethune near IH 35/Hwy 290 E. Agt. 413-9666.

SOUTH List of available duplexes & homes sent to you in minutes. Call Rick @ 447-7368 with Properties Plus.

SOUTHEAST Freshly painted 3 bd 2 ba house. New appliances. Available 11/17.

5914 Hammermill Run. \$900/mo. 209-324-8292 or aharrison1@sbcglobal.net

225

VACATION

SAN MIGUEL, MEX House, SM ALLENDE, 2/2, KIT, LINENS WA/DR. Sleeps 6-6 Miles Town, Shuttle Quiet, Great views PICS FRANCAR704@HOTMAIL.COM

230

COMMERCIAL

SOUTH SOCO Rental Warehouse/Unique Office Space \$1/ft. and up. 200-1300 sqft. No Live-In, 310-890-5999, austinartsfactory.com

SOUTH SOCO Retail Store-front/Warehouse/Dock High, 3600-4000 \$1 psf. Across from new SOCO Lofts, 78704. 310-890-5999

235

ROOMMATES

CENTRAL Need a ROOM-MATE Fast? Austin's #1 ROOMMATE SERVICE has 1000's of listings. WWW.ROOMMATEEXPRESS.COM. 800-487-8050

CENTRAL \$150 week, cable, telephone, single adult party house, 292-8833.



Your Downtown & Central Austin Expert

512-801-0436
carrie@austinrealpros.com
www.carrieyork.com

Austin Real Pros, REALTORS®

Sellers: We will sell your house for **FREE!***

Buyers: \$500 back at closing!

*Call or e-mail for details!

• More than 10 years experience in home sales in the Austin area.

Keith Tutor

Texas Capital Properties

512-426-2903

keith@texascapitalproperties.com



TEXAS CAPITAL PROPERTIES

South Austin Condos For Lease

the ivy @ 78704

- Bamboo floors, granite counters, stainless appliances
- Less than 3 mi. from St. Ed's
- Minutes from downtown
- 5 spacious 1&2 BR floor plans
- W/D connections
- Private pool w/ deck & BBQ area

3204 Manchaca Rd, 78704

TheIvyAustin.com/lease

(512) 731-0904

element studios

- Bamboo floors, granite counters, stainless appliances
- Less than 1/2 mi. from St. Ed's
- Less than 2 mi. from downtown
- Pool, 2 hot tubs, Zen garden
- Next to beautiful Gillis Park
- 1BR floor plans

2526 Durwood St, 78704

AustinElementStudios.com/lease

(512) 507-8358

Live in luxury in 78704 starting at just \$750/month!

Urban. Luxury. Delivered.

SHERRI WILLIAMS REALTOR®

OPEN HOUSES
Sunday, 11/30, 1-4pm

"Green" neighborhood with access to the Barton Creek greenbelt trails.

- 4909 Calhoun Canyon Loop
- 5211 Moon Shadow
- 5017 McDade

HAPPY THANKSGIVING!

732.3820
WWW.SHERRIWILLIAMS.COM
SHERRI@SHERRIWILLIAMS.COM



FREE HOME SEARCH
Call Chris Bee • 512-293-7737
Serving the Austin Metro

Sales:

- New Homes
- Resale Homes

Leasing:

- Apartments
- Duplexes
- Condos
- Houses

WWW.CHRISBEE.US
AVIGNON

WWW.APARTMENTSFIRST.COM
WWW.AVIGNONREALTY.COM




710 Colorado #10H

Brown building Penthouse-10th flr. Corner unit, city views, 2/2, high ceilings, murphy bed, office area, stainless appl., slate, travertine & granite. Parking, roof top deck, exercise rm. Historical designation. HUGE tax savings.

\$455,000

Theran Greer 512.797.7849

512.328.0022
www.wilsongoldrick.com




2 Blks From Capitol

True Urban Living
Downtown View 5th flr, Split 2/2. 964 sqft, 2 parking
\$247,500

Also 1/1 flat w/8th flr Capitol view
\$122,700

203-4100
1(800) 849-8680

for more info email
CondoJoe@re-al.com

CALL CONDO JOE
Joe Greer, Realtor

RE+AL
REAL ESTATE ALLIANCE
Real People • Real Results



SEARCH THE LARGEST DATABASE OF HOMES FOR SALE & FOR LEASE IN CENTRAL TEXAS!

FOR SALE

10612 Topperwein- Investor's Delight! Duplex 3/2 each unit, near IBM/ACC Northridge, Fully Leased, \$159,900

2609 Baxter Drive - 3/1.5. Cute house with lots of potential! Close to Central Market, Westgate. REDUCED TO \$130,500

141 Turkey Ridge Cove - 3.38 acre lot, use any builder, clean lot with large oak trees. \$50,000

FOR LEASE

3139 Jazz Street - 4/2.5/2 house, tile downstairs, close to Dell/LaFrontera.

8011 Logwood - 3/2/2 house, quiet street in Allandale, Recent Remodel, Fresh Paint, Tile, etc.

13133 Briarcreek - 4/2.5/2 house, washer/dryer/fridge included.

View Photos & Download Rental Applications on our Website

ASK ABOUT OUR FLAT FEE PROPERTY MANAGEMENT
AS LOW AS \$49/MONTH
HomeSource Real Estate
John C. Sheppard, Broker license #0448360

(512)472-HOME





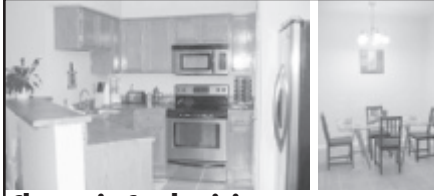

302 N. Tumbleweed Trail
Affordable home in Westlake Area, Eanes ISD. 3/2 with separate study/office in converted garage, on a 1.3 acre lot, very private. \$294K.

KELLER WILLIAMS
CALL AGENT LINDA RUTHERFORD 512-970-7529

For lease: This 2nd floor, end unit condo features vaulted ceilings in the living area, dining areas & the master suite. With a large covered deck looking east, this 2/2 features a large galley-style kitchen, separate utility room, and a walk-in closet in the master. Parquet floors, wet bar, fireplace & stainless appliances are just a few of the fine features. Two covered parking places, and walking distance to Fresh Plus and Zocalo. \$1,795. Marty Herzog, agent, 426-8583.

1706 SUMMIT VIEW #8

MARYMELL GARRISON REALTORS



Chamonix Condominiums From \$636 a month to own a **spacious luxury condo!** Close to SoCo-Zilker-Downtown. Low fixed rate loans available! HOA covers water, 3 pools, dog park, much more!

- Top story 2 BR. Downtown view! \$109,000 | 750 sq. ft. 1 BR, new kitchen & bath! \$94,500
- 704 sq. ft. 1 BR, open layout, stainless appliances, fully upgraded! \$92,700

For more info, see **TrueDreamRealtyGroup.com** Scott True 512-919-2641

CONTINUED 235 ROOMMATES

CEDAR PARK
http://AustinCool.com/sales

SEARCH 11,000 AUSTIN SALES LISTINGS!

FREE BUYER REP. (512) 693-7231

BUILD YOUR DREAM HOUSE!

LOT 33 MOCCASIN CANYON, CEDAR CREEK
BRING YOUR HORSES TO THIS BEAUTIFUL 2.4 ACRE LOT JUST 12 MILES FROM THE AIRPORT NEAR THE HYATT LOST PINES RESORT \$73,500

REALTY WORLD
BJ GOBER & ASSOCIATES 512/303-3167

RIGHT PRICE IN TRAVIS HEIGHTS **\$659,000**

BLOCKS FROM DOWNTOWN

ALSO AVAILABLE FOR LEASE
1503 Betty Jo Dr. Flexible floorplan, 4 bedrooms, 3 baths, with 3756 sq. ft. on 1/3 of an acre. Two levels, two master bedrooms, two kitchens, two living areas, two fireplaces, two-car garage with private electric gate. Both levels are unique and custom with exceptional attention to detail and finish.

AustinMetroRealty.com LLC - BrokerBrad.com 512-750-4099

Think of this ad as an **OPEN HOUSE** for **294,000** readers.

Call 512-454-5767 for more information.

10 ARCHITECTS / 50 DESIGNS / 500 UNIQUE HOMESITES
ONE SUSTAINABLE VISION FOR THE FUTURE
NINE SIXTY NINE



WINNER: Coolest U.S. Neighborhood
WINNER: Best Cubist Neighborhood
Award-Winning Modern Architects
Energy-Efficient & Green Features

Our community is only 6 MILES away from Downtown Austin

10 MINUTES AWAY FROM AIRPORT

CENTRAL AUSTIN

DELWOOD DELIGHT!

1309 Bentwood Rd. 3/1/1. Walk to new Mueller development via greenbelt access. Updated to today's standards. Granite counters, matching GE stainless appliance package, slate flooring in kitchen, recessed lighting in kitchen and updated cabinets. New hardwood flooring (9/08) in living area. Fireplace, Neutral paint colors throughout. Upper end ceiling fans and fixtures. New (9/08) landscaping package in front yard. Nice recent large deck in private backyard with storage bldg. Call BrokerBrad.com @ 512-750-4099. Asking \$279,750.

Caswell Townhomes
Eight Luxury Contemporary Townhomes

Beautiful architecture and stunningly appointed interior, chef's dream kitchen w/ custom granite counters and top-of-the-line stainless steel appliances. Stained concrete flooring and soaring ceilings offer "loft" living experience without downtown "loft" pricing. This custom "Green" project was built w/ Energy Star green materials. Heavily treed lot in highly sought after Hyde Park. Washer, dryer and Fisher & Paykel stainless steel refrigerator included w/ accepted contract this month! Tosca Gruber, Realtor® 512/784-3000

www.caswelltownhomes.com.

COLDWELL BANKER UNITED REALTORS
www.cbunited.com

all Buster ever wanted was a backyard...

That's where we come in.
Meritage Homes has plenty of affordable and energy efficient communities, complete with Buster's backyard getaway.

agave ARCHITECTURAL
Contemporary Living
Priced from the 250Ks

agave DESIGN
Grand Opening
Priced from the 190Ks

THE villas
Mediterranean Style
from the 170Ks.

fiore
Coming Soon!
from the 300Ks

WATSON REALTY TEAM
512/424.9523

MODEL OPEN DAILY / CALL FOR HOURS & DIRECTIONS
www.NineSixtyNine.com / 512.927.2626

Take MLK east from downtown, cross 183 and continue approx. 1 mile, make a left at Sendero Hills Parkway. The model is the first home on your right on Sendero Hills.

vicinia DEVELOPMENT

KELLER WILLIAMS

ROSE GLEN & CENTRAL PARK

FREE STANDING TOWNHOMES in South Austin

FROM THE \$240S

512.825.5838 or 512.228.2249
meritage.com/austin

We'll buy out your lease!*

MeritageHomes

*Some restrictions may apply, see sales manager for details. Meritage Homes is a part of Meritage Homes Corporation©10.01.08

CENTRAL

Tarrytown Living Buyers
Can Afford Near UT, Lake
Austin and Downtown

-2000 sq. ft.
-3 beds, 2.5 baths
-Private, fenced backyard
-Wood floors

No HOA dues

2700 Cherry Ln. 78703
ampcondosearch.com/austin/properties/2700cherrylane

512.797.6446

CENTRAL 2/2 only 2 blocks to Capitol! Lowest priced 2/2 downtown. View, beautiful wood floors. 2 parking, secure entrance. \$249,700. Also 1/1 at 18th & Lavaca
INCREDIBLE VIEW of the Capitol out to Westlake Hills. Only \$122,700. Both very cool & very urban!
CondoJoe@re-al.com for flyer or 203-4100 to see it.

HOMES

AustinHomeSource.com
Search the Largest Database of Homes For Sale & For Lease in Central Texas!

View Photos & Download Rental Application on Website!

*** FOR SALE ***

10612 Topperwein
Investors Delight! Duplex
3/2 each unit, near IBM/ACC
Northridge, Fully Leased.
\$159,900

2609 Baxter Drive
3/1.5, Cute house w/ lots of potential! Close to Central Market, Westgate.
REDUCED TO \$130,500

141 Turkey Ridge Cove
3.38 acre lot, use any build-
er, clean lot with large oak
trees. \$50,000

*** FOR LEASE ***

3139 Jazz Street
4/2.5/2 house, tile down-
stairs, closeto Dell/LaFrontera

8011 Logwood
3/2/2 house, quiet street in
Allandale, Recent Remodel,
Fresh Paint, Tile, etc.

13133 Briarcreek
4/2.5/2 house, washer/dryer/
fridge included.

INVESTORS ASK ABOUT OUR FLAT FEE MANAGEMENT AS LOW AS \$49/ MONTH PER UNIT.

HomeSource Real Estate,
John C. Sheppard,
broker #0448360
(512) 472 - HOME

CENTRAL \$219,990 Central Austin Home. New w/ full warranty for under \$103 per sq.ft. In Newmark's Central Austin Development. Jim at 293-7109.

CENTRAL 1800sf modern metro home near triangle. "Loft-like" but with a small yard. Tre hip flex indoor/out-door living room. Incredible light. \$333,000. **Open**

Sunday 1-4. 5308
McCandless.
CondoJoe@re-al.com for flyer or 203-4100 to see it.

EAST

10 ARCHITECTS
50 DESIGNS
500 UNIQUE HOMESITES
NINE SIXTY NINE

• Minutes From Downtown
Model Open Daily Mon-Sat
10am-7pm, Sun 1pm-7pm
5237 Sendero Hills Pkwy,
Austin TX 78724
www.ninesixtynine.com

(512) 927-2626

EAST CENTRAL

4 Historic Homes with
Modern Amenities
1/2 mile to Downtown
Aross from Swede Hill Park

-New construction -(3/2.5)
-Charming Historical Accents
-4-Star Energy Certified
-Off-street Parking

Swede Hill Row 78702
www.swedehillrow.com

512.680.1081

METRO Area Homes. FREE search data base at
www.quigleyteam.com. Real Estate by the Golden Rule!

NORTH 14828 Montoro Drive. Pre-foreclosure in wonderful location Wells Branch! Recent carpeting, tile, and paint make this a great buy with almost 1,900 square feet!
Keith Tutor, TX Capital Properties, 426-2903

NORTH 14713 Great Willow Drive. Pre-foreclosure in wonderful location Wells Branch! Master suite with fireplace, backs to greenbelt, and over 2,200 square feet.
Keith Tutor, TX Capital Properties, 426-2903

NORTH 11020 Casitas Drive. Pre-foreclosure in highly sought Avery Ranch! Nearly 3,000 square feet and waiting for an offer for an outstanding value. Leander ISD!
Keith Tutor, TX Capital Properties, 426-2903.

NORTH 1416 Amber Day Drive. Large three-bedroom one story with a separate office in Heatherwilde subdivision in Pflugerville. Water softener, sprinkler system, and just dropped over 10K!
Keith Tutor, TX Capital Properties, 426-2903.

NORTH 1473 Rainbow Parke Drive. One-year-old pre-foreclosure in Round Rock and Round Rock ISD for under \$150K! 42' kitchen cabinets, island kitchen, outstanding opportunity!
Keith Tutor, TX Capital Properties, 426-2903

NORTHWEST 9540 Aire Libre Drive. Amazing buy in the exclusive Canyon Creek subdivision in Northwest Austin. 5 bedrooms, 4 baths, and nearly 3,500 square feet in this updated home. Wood floors, granite countertops, too many features to mention. Call to see this home! Keith Tutor, Texas Capital Properties, 426-2903.

NORTHWEST Perfection redo in great location in NW Hills just off MoPac. Wood floors, granite, stainless appliances, super hi-eff A/C. W/D, new cabinets, virtually like a brand new modern condo. 1/1 626SF \$99,700. CondoJoe@re-al.com for flyer or 203-4100 to see it.

SOUTH Right Price in Travis Heights \$659,000. 1503 Betty Jo Dr. Flexible Floorplan, 4 bedrooms 3 bathrooms with 3,756 sqft on 1/3 acre. Two levels, two master bedrooms, two kitchens, two living areas, two fireplaces, two car garage with private electric garage. Both levels are unique and custom with exceptional attention to detail and finish. Blocks from downtown. Also available for lease, \$3250/mo. AustinMetroRealty.com LLC BrokerBrad.com 512-750-4099.

WEST Affordable home in Eanes ISD. 3/2 w/separate study/office in converted garage. Recent lam. wood flrs: living/dining/kitchen. On 1.3 acre lot, very private. \$294K. Call Agent Linda @ 512-970-7529.

BUY/SELL/TRADE

310 ANTIQUES COLLECTIBLES

AUSTIN PHOTOMONTAGE
Own 600 Austin landmarks
www.texasmontage.com

315 APPLIANCES

APPLIANCES Washers & Dryers Starting at only \$130. ea. or Sets \$230. ea. Delivered & Installed with 13 MONTH WARRANTY! 512-581-0355

APPAREL GOTH • PUNK • T-SHIRTS

Clothing, stickers, patches,
pins, jewelry, corsets.

• 1905 S. 1st. •
• **www.secretoktober.com** •
462-9217

330 COMPUTERS

NEW COMPUTER GET A NEW COMPUTER Brand Name laptops & desktops
Bad or NO Credit - No

Problem Smallest weekly payments available. It's yours NOW - Call 800-803-8819 (AAN CAN)

NEW COMPUTER A NEW COMPUTER NOW! Brand Name Bad or NO Credit - No Problem Smallest weekly payments avail. Call NOW - Call 1-800-816-2232

(AAN CAN) It's yours NOW - Call 800-803-8819 (AAN CAN)

HOME THEATRE SMOKING

HOT DEAL. Must sell this week: 35" Toshiba TV, Onkyo tuner/amplifier, programmable home theatre master universal remote (MX-500 model), Sony 5-disc CD platter, 2 Infinity speakers with isolation stands, Ikea entertainment center (81" tall by 84" wide), plus 3 more components. All 10 items, plus gold speaker wire leads, professional wiring, remotes for individual components - everything - for \$1,200 cash. Serious inquiries leave message at 791-1944.

350 GARAGE ESTATE SALES

ESTATE SALES -- www. AnneDeeEstateSales.com achieves "maximum results" w/professional Estate Sales in Central, West & NW Austin. Call 794-0538 to schedule your Free Consultation.

GARAGE SALE THIS SUNDAY! Garage Sale at 908 E. 54th street with vintage clothes, holiday decor, and many more random finds!

YARD SALE Sale benefiting local film project. Furniture Clothing, Electronics, Housewares, Great Deals! SAT 11/22/08 6:00am-1:30pm 7101B Treasure Cv. 78745

365 PETS PET SUPPLIES

ADOPTION SAVE ONE DOG - SAVE THE WORLD! Wanted: Super Homes for our Super Dogs! For Adoptions call Utopia Animal Rescue Ranch 830-589-7544 or check out our dogs at: **www.utopiarescue.com**

BEAGLE PUPPIES CKC, tri-color, dewormed, first shots, \$200, Yoakum TX, (361)293-6182 or (361)293-8598. sandraj@hughes.net

BOSTON TERRIER puppies! RARE Brown Brindle. Mom is a rare fawn and white boston and dad is brown brindle. Great family, companion dogs. Very smart & easy to train. Great for apts because of size. AKC reg. \$600! FBG 830-992-7106 --Tasha

ENGLISH BULLDOG Puppies First time ever offered to the public Show Quality, Guarantee, Hottest Bloodlines in the USA **www.dellingerfamilybulldogs.com** 918 448 7352

SCHNAUZER PUPPIES 2 Females \$400.00 3 Males \$375.00 Ready NOW! 512 264-4190. They are small. Cash only!

PUPPIES AKC registered German Shepard puppies for sale. 4 black and red females \$700.00 each. 2 males on black and red 1 sable \$550.00 each. Puppies will be 6 weeks old and ready to go by Dec 22, 2008. Call 325-451-0620 or 325-642-2822.

PEANUT BUTTER
is very shy; he will need to be socialized to help him grow into a well-balanced dog. When he first came to our shelter, he hid from people. We are happy to report that he is coming out of his shell and is even wagging his tail when you walk up to him! He seems to do fine around other dogs as well. Come check out this sweetie!

260-SPCA CALL FOR HOURS
909 S. BAGDAD RD., LEANDER, TX
CENTRALTEXASSPCA.COM

Pet of the Week
DIETRICH
is a young, domestic short hair mix. This girl is as cute as they come! Doesn't it look like she's smiling at us in this picture? Why not give this little girl a chance to steal your heart? You'll be glad you did!

124 W. Anderson Ln. 512/837-7985

370 RECREATIONAL

BICYCLES FREEWHEELING BICYCLES* Tired of high gas prices? Ride to work instead. Come see our fine line of Commuter Bikes. 2401 San Gabriel, (512) 473-8700.

375 TICKETS ENTERTAINMENT

ALL



***...BRAD PAISLEY...**
**...LONGHORN BASKETBALL...
***...ANTHONY HAMILTON...**
***...THE KILLERS.....**
...BOB SCHNEIDER....
***...JIM GAFFIGAN.....**
***...ICE CUBE.....**
***...NUTCRACKER.....**
...JOHN LEGEND...
...TUNA DOES VEGAS...
...AC/DC...
***...BRETT DENNEN...**
...REVEREND HORTON HEAT...
****...BLACK JOE LEWIS...****
...TAPES N TAPES...
****...RON WHITE...****
...GOLDEN DRAGON ACROBATS...
...RADIO CITY ROCKETTES...
...TRANS SIBERIAN ORCHESTRA...
...CHRIS BOTTI...
WWW.BESTTIX.COM
474-4468

TICKETS We "B" Tickets
* Best Seats * Best Prices *
* Trans-Siberian Orchestra *
Bill Engvall * Killers * UT *
* Chris Botti * Brad Paisley *
Sesame Street * Cowboys *
Pickup/Mail Order 448-2303

380 TOOLS

RKI CROSSBOX Great shape no damage will fit ford f-series. Lifetime warranty. W69" L31" H18" Call Justin @ (530)205-7442 asking \$200



SERVICES

410 BUSINESS

ADVERTISING ADVERTISE YOUR BUSINESS in 111 alternative newspapers like this one. Over 6 million circulation every week for \$1200. Call the Austin Chronicle at 512-454-5767 No adult ads. (AAN CAN)

BUSINESS OPPORTUNITY ALL CASH CANDY ROUTE. Do you earn \$800 in a day? Your own local candy route. Includes 30 Machines and Candy All for \$9,995. 1-800-920-8224 (AAN CAN)

BUSINESS OPPORTUNITY DO YOU NEED MORE MONEY? Want more FREE time? Make thousands from home weekly. No Selling! No Calling! Proven, Simple, Automated System. Training begins Immediately upon application
www.237Kfromhome.com (AAN CAN)

415 COMPUTERS

COMPUTER REPAIR

COMPUTER MEDIC

Complete Computer Service
Now offering good deals on refurbished PCs, laptops, & Macintosh computers.
Professional service at a fair price.

Call 512-442-7991
MC*Visa*Amex*Discover

PRO MEDIA INSTALL Free est. No job to small....No ideas to crazy. Providing professional solutions HOME: 512.528.0052 Cell:512.584.6062 E-mail: folsommusic1@yahoo.com

420 COUNSELING

RELATIONSHIP/DATING WORKSHOP Do you really want a relationship? Are you tired of not attracting the

"right" one? This workshop is a hard hitting high confront look at what it takes to find and keep the relationship you always wanted. More information at **http://www.ask-lois.com/classes.htm** or call 445-0627

425 HEALTH WELLNESS

ROLFING (R) Feels Great. State of the Art Bodywork. 20 years Experience. Allison Hubbard, Certified Rolfer (512) 441-4001.

430 HOME

HANDYMAN

Rent-A-Husband does Home Improvements such as Remodeling, Repairs & Small Jobs. Call for FREE estimate. 258-0378.

LANDSCAPING Yard Work/ Painting, Trees, Hauling, Moving, Clean-Up, handyman. Luis 243-3466 or 554-7198 anytime.

LANDSCAPING Lawn Shrub Maintenance/Installation, Tree trimming, Stone patios, beds, retaining walls, and walkways. Call 659-7200

KaTisis Hair and Nail Studio

13851 Pond Springs Rd., Suite 302
Austin, TX 78729 • 918-0114

Let the stylists of KaTisis create the new you!

Henderson Plumbing
452-5963
• Licensed plumbing repair
• Drain cleaning
• 29 years experience
• Clean, personal service
• Austin attitude
452-5963
Leave message.

RENT-A-HUSBAND
Home Improvements such as Remodeling, Repairs, & Small Jobs
FREE ESTIMATES CALL **258-0378**

HINCKLEY CONSTRUCTION, INC.
NEW CONSTRUCTION/REMODELING
DECKS, BOAT DOCKS & FENCES
ph. 512.228.8306
Quality Is Our Standard!

Computer • Medic
Complete Service
Computer
Now offering good deals on refurbished PCs, laptops, and Macintosh computers
512 • 442 • 7991
Professional service at a fair price
MC • VISA • AMEX • DISCOVER

PLUMBING

Henderson Plumbing.

Licensed Plumbing Repair & Drain Cleaning. 29 yrs. exp. Austin attitude, Clean Personal Service.

Call 452-5963 leave message.

GOVERNMENT \$600 WEEKLY POTENTIAL\$\$\$ Helping the Government PT. No Experience, No Selling. Call: 1-888-213-5225 Ad Code L-5. VOID in Maryland and South Dakota. (AAN CAN)

HOME Stop trading time for money. Achieve personal & financial freedom now. Lucrative home based biz. Serious only. 888-736-7622.

HOME BUSINESS DATA ENTRY PROCESSORS Needed! Earn \$3,500-\$5,000 Weekly Working from Home! Guaranteed Paychecks! No Experience Necessary! Positions Available Today! Register Online Now!

http://www.DataPositions.com (AAN CAN)

KICKBOXING BE A KNOCK OUT!!! Kickboxing, MMA, JKD, Kali & Kids Classes. Private & Group Lessons with AM & PM Classes Monday - Saturday available. First 20 people who mention this ad receive 20% OFF Tuition! Call 821-3637 Now!!! or Visit us online at www.Kickboxing-Austin.com

ALTERNATIVE Relaxation Therapy. Downtown office, LMT39649 (512) 653-3438.

ALTERNATIVE Hotel Out Calls, Deep Tissue, Swedish, Injury Tx, and Pregnancy Massage. 1-2 hr Tx. Jennifer 512-663-8085 LMT#23126

ALTERNATIVE Esalen, 26 years experience. Perfect relaxation massage. Private setting. Shower. Convenient location. \$10 off. Janet, 892-8877. LMT#2271.

ALTERNATIVE lmt#31534??DRAPING??.....
.....THATS FOR WINDOWS.....
.....Call KAT 445-0280.....

ALTERNATIVE LMT#31534

OPEN THANKSGIVING WEEK

****12PM-10PM***

445-0280

ALTERNATIVE Renew and recharge with a luxuriously relaxing and blissfully comforting full body warm oil massage by Sharon! (LMT011399) Ben White/Manchaca area. Candle light, shower facility, soft music, peaceful environment! http://www.xanga.com/true_relaxations 512-444-3831

ALTERNATIVE LMT#31534
BETTER THAN PUMPKIN PIE!
CALL-445-0280

ALTERNATIVE lmt#31534
OPEN WEEKENDS
****12 NOON-9PM***
Call Kathleen 445-0280

ALTERNATIVE to pain and stress. Austin's best professional therapeutic massage to relieve, relax, and revitalize. Easy access from North & Central Austin. HOLIDAY SPECIALS! 789-6278, Nanette, LMT017147

ALTERNATIVE

SOOTHING...

Long Trip, Long Flight
Long Day?

Stressed, Exhausted, Sore?

RELAX

Calming bath & massage.

ANNE 444-5985

VISA/MC (LMT#13296)

ALTERNATIVE lmt 31534
Massage is like a Box of Chocolate: Ya-never know.
....445-0280.....

ALTERNATIVE LMT 31534
THE (GETAWAY) mystic music/candlelight/scent of jasmine/glass of wine. 445-0280

ALTERNATIVE Awesome Hands, Central location, In/Outcall, relaxingrituals.net (LMT043975) Call 940-4087.

BODYWORK MEDICAL

Injuries/Medical/Sports

Got Pain? Bring It On!

"I Like A Good Challenge!"

SxSRest Massage LMT 27632 Steve 477-5772/3333.

CHINESE MASSAGE

NOW OPEN! Improve circulation. Remove Soreness, Reduce Stress with Deep Tissue, Acupressure, Table Shower, and Foot Massage. New Asia Health Spa 11139 N IH35) SE corner of 135/Braker) 512-973-3150
LMT#101497

DEEP SWEDISH

Gay Friendly N. Austin massage. Trained in Austin 6 yrs exp. Quiet, private studio. Shower available. www.HealToSoul.com Call Bruce 673-8072 or email Bruce@healtosoul.com. LMT#38417

DEEP TISSUE

MELT TENSION

THROUGH MASSAGE BY
TRACEY LEIGH

627-3333

OPEN EVERYDAY

M/W/AX RMT# 21699

WWW.MELTTENSION.COM

DEEP TISSUE/SWEDISH 12

yrs. exp. Initial 1 1/2 hr \$65.

Nina Powers LMT#8574

708-1970

bodyharmonymassage.com

DEEP TISSUE/SWEDISH

RELAX RELIEVE RESTORE

Expert Deep Tissue * Sports
* Swedish. 10 yrs experience.

Call Janette @ 289-5886.
LMT#15397.

EXPERIENCED HANDS!

20 years experience

•Stres Relief Massage

•Deep Tissue or Swedish

•Feather-Touch Bliss

Guaranteed you'll feel better or your money back!
(512)462-1456

GENERAL A Great Massage for Men by Bob. North location (LMT#013795) Call 9am-10pm, 7 days/week. (512) 296-4111.

GENERAL

www.awesometouch.com

Mature clients preferred.

Heated table, Sandy ***

LMT# 2474 *** 326-8521 ***

GENERAL NOW OPEN. Relax - Relieve - Enjoy. Swedish Massage, Deep & Soft Tissue, Full Body Massage, hot stone treatment. Bee Cave Rd, quiet office. LMT#39907. Call 698-1615 or 905-7668

GENERAL

GIFT YOURSELF

To a luxurious deep-tissue Swedish massage from a very empathetic therapist. Located East Central/University area. Kasey Smith, LMT#17406.

457-8496

GENERAL NURTURING TOUCH, "Sense-sational" Full Body Relaxation. Central. Linda (LMT4330) 445-5452.

GENERAL Total Relaxation & Relief Guaranteed! Late night appointments, IN/OUT calls, and credit cards are cool. Mike 745-4890. LMT#18894

AWESOMETOUCH.COM
for the discriminating client
OUTCALLS AVAILABLE/DOWNTOWN
Sandy
512-326-8521

RELAX~RELIEVE~RESTORE
Deep Tissue/Sports Specialist
16 Years Massaging Austin!
Swedish Massage/Reiki
•Top quality massage
•Affordable rates
•Great intro specials
289-5886
Call Janette Today!!

New North Austin Location
Out-calls noon to late night. Relieve stress, headache, back, neck pain, sore muscles, or just relax & enjoy. **Magic Palms Therapeutic Massage.** Incalls \$1/minute. Call **512-281-6274**. LMT #45388. myspace.com/magicpalms Call in advance. 1-35 & 183

Sacred Wisdom
Massage Therapy
Swedish • Hot Stone • Reiki
9AM-MIDNIGHT
20% OFF YOUR NEXT MASSAGE ON FRI. OR SAT. CALL TO SCHEDULE AN APPOINTMENT.
636-3661 LMT040870

sarah rose massage
nurturing intuitive holistic
• 15 Years Experience
• New Location!
• Beautiful Central Austin/Westlake, 360/MoPac Area
(512) 590-4554
www.sarahrosemassage.com

GENERAL Treat yourself to a relaxing hot oil, full-body Swedish massage in a candle-lit, private room/shower, 24/7, in/out calls. Clint 775-9164 - LMT# 34842

GENERAL Pamper Yourself. In/Outcalls, 24/7, Private Studio, Shower. **FULL BODY MASSAGE** by James. Call 554-2248 (LMT017905)

GENERAL A journey beyond sensations... by Mary Ellen. The ultimate experience in relaxation! Full Body Massage, Herbal Baths, Warm Oils, Hot Tub Massage, MC/VISA (RMT#9644) 927-8366.

GENERAL MAGIC PALMS \$75 FOR 75 MINUTES North Austin at IH-35.

Alternative & Swedish Massage. GET IT NOW!

Relieve, stress, headache, back, neck pain, sore muscles, or relax and enjoy. In/out 281-6274 Se habla Espanol. LMT #45388

GENERAL SOOTHING

MASSAGE. Swedish, Deep Relaxation, Amazing Touch, Full Body Massage, Acupressure. By

Appointment ONLY. 258-1592 In Call North Austin on Jollyville Road LMT 042276

GENERAL

COMFORTABLE, QUIET, CONSIDERATE, CAREFUL & THOUGHTFUL.

(LMT013588)

GENERAL * PAMPER YOURSELF! * The Executive Touch Massage. Specializing in Total Relaxation. Call Kim 828-2151, LMT023154

LICENSED MESSAGE Therapeutic relief. Inut calls. 9am to 7pm daily. Call Eva 512-282-4426. lmt# 3830

LOMI LOMI Catch the Wave! Hawaiian Bodywork... An extraordinary experience. (RMT44052) Call 585-4252.

PRESSURE POINT

PRESSURE POINT MASSAGE & FACIALS

Specializing in Chinese Pressure Point Massage and Deep Pore Facial.

Southwest Austin
Pao-Chuan (Bonnie Yu),
LMT #23296, 656-2054

SOOTHING MASSAGE
Swedish Massage • Deep and Relaxation
Full Body Massage • Amazing Touch
IN CALL BY APPOINTMENT ONLY
258-1592
M-F 9A-7P • WEEKENDS 9A-5P
North Austin - 183 N./Jollyville Rd.

The Right Touch
by Jade Liu
relax • rejuvenate
magic hands • soothing • sensitive
righttouch4u.com
LMT #36404 **804-0794**

Full Body
Warm Oil Massage
444-3831
in/outcall
www.xanga.com/true_relaxations

MESSAGE TO TAKE YOU AWAY
ROMAN PLEASURES
512-653-3438

A Journey Beyond
Sensations
by Mary Ellen
The Ultimate Experience in Relaxation
EXQUISITE
Full Body Massage • Herbal Baths
Warm Oil • Hot Tub Massage
MC/VISA • LMT#9644 • 927-8366

RELAXATION Massage by young college student. Call Greg for soothing massage. In/Out calls. LMT# 22435. Cellular, 512-496-3527.

RELAXATION Massage for men by talented male masseur. Michael Alan (LMT021801) 636-4200.

RELAXATION Full Body Massage for the discriminating man; soothing techniques to remedy your needs; weekdays, 6-9 PM, Wkends/Holidays, 10A-9P; Don, 970-1131, Zilker Pk. area. LMT#032673

RELAXATION

Private setting in S. Austin. Full body massage with warm oil by masculine guy with strong, sensitive hands.

Don, LMT #28735
585-9450

www.elmforestmassage.net

SUPPLIES

MORNING STAR TRADING COMPANY

Austin's Largest Inventory of Massage & Aromatherapy Supplies

Licensed Massage
(ME#0889)

GREAT SELECTION! MASSAGE TABLES & CHAIRS

(ME#0889)
1919 S 1st St
(512)476-1727



Chinese Massage
NOW OPEN
• Professional •
• Deep Tissue •
• Acupressure •
• Table Shower •
• Foot Massage •
Improve Circulation • Relaxing
Remove Soreness • Reduce Stress
11139 N I-35 (SE Corner I-35/Braker)
512-973-3150 lmt101497

Relax and be Pampered!
"Take a Mini Vacation"
OUTCALLS AVAILABLE
• Blissful Light to Medium Touch
• Warm Oil, Table & Hands
CALL KIMBERLY!
417- 4141

EXPERIENCED HANDS!
20 YRS+ EXPERIENCE
• Anti-Stress Massage
• Deep Tissue or Swedish
• Feather-Touch Bliss Massage
GUARANTEED YOU'LL FEEL BETTER
OR YOUR MONEY BACK!
512.462.1456

GRAND OPENING!
• Swedish & Sports Massage
• Deep and Soft Tissue
• Full Body Massage
• Hot Stone Massage
• 7 Days a Week, 10am-8pm
698-1615
1015 Bee Cave Woods Dr., Centre III, Ste. 208
BEHIND AUSTIN SURGICAL HOSPITAL

SWEDISH

NURTURING... INTUITIVE... HOLISTIC

15yrs experience.

New location, Beautiful

Central Austin/Westlake

location 360/MoPac area.

(MT#010471)

www.sarahrosemassage.com

Call Sarah at

(512) 590-4554

SWEDISH Massage Therapy
Swedish, Hot Stone, Reiki.
9am - midnight. 636-3661.
LMT #40870.

PSYCHIC READINGS

TAROT OR CHANNELED WRITING

Austin unique. This is it.
Donations only. Call

(512) 569-4767

BODY AND SOUL Lost faith in Dionne? Miss Cleo steer you wrong? Couldn't get tickets for "Crossing Over?" Try a psychic in The Austin Chronicle's Body & Soul section and finally reveal the meaning behind that Adam Sandler dream.



510 ACTIVITIES

ART INSTALLATION I am looking for people between 6 and 90+ years who would agree to being photographed in their living rooms. Please contact me for more information: Installation.Austin@gmail.com 512-419-8156

515 CLASSES WORKSHOPS

PUBLIC SPEAKING Stop stuttering. Overcome Fear. Get out more & get laid more. Ask for a raise! Guaranteed results from trained professionals! (512) 554-8771 www.fearlesspeaking.net

SPANISH

Someday, I'll Learn SPANISH!???

No luck with traditional classes and workbooks? Hate Studying? Don't have much time? Think learning can't be fun? Use your whole brain by tapping into the extraordinary mental capacities we all have, but seldom use, with the most advanced and enjoyable teaching and learning method available today. 263-9944 * All Levels * Class Schedules, Fees and more at <http://www.RapidSpanish.com>

SPANISH Learn to speak Spanish. This ongoing course relies heavily on visual material, word association and games. <http://www.creativelanguagecenter.com> 453-8680.

530 GENERAL

ADOPTION A devoted child-less couple with puppy wish to adopt a newborn. Love, laughter & a secure future await. Confidential. Elyse & Alan. 1-800-257-7553.

ADOPTION PREGNANT? CONSIDERING ADOPTION? Talk with caring agency specializing in matching Birthmothers with Families nationwide. LIVING EXPENSES PAID. Call 24/7 Abby's One True Gift Adoptions 866-413-6293 (AAN CAN)

ADOPTION

ADOPT

A loving Dentist & Teacher yearn to be doing dad and fulltime mom.

Expenses paid.
Fred & Beth

1-800-563-7964

PHILIP LECKIE TOWNSEND, Deceased, No. 89465 in Probate Court Number One of Travis County, Texas.

CAROL L TOWNSEND alleged heir(s) at law in the above numbered and entitled estate, filed on the 10TH day of OCTOBER, 2008, an Application to Determine Heirship and Application for Let-

ters of Independent Administration in the said estate and request(s) that the said Court determine who are the heirs and only heirs of the said PHILIP LECKIE TOWNSEND, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Court-house in Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, this the 15th day of October, 2008.

DANA DEBEAUVOIR
County Clerk,
Travis County, Texas
P.O. Box 149325,
Austin, Texas 78714
By Deputy: /s/ D. Mendez

CITATION BY PUBLICATION

THE STATE OF TEXAS TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF D. L. FANCHER JR, Deceased, No. 89631 in Probate Court Number One of Travis County, Texas. DEREK L FANCHER alleged heir(s) at law in the above numbered and entitled estate, filed on the 14th day of NOVEMBER, 2008, an Application to Determine Heirship and for Let-ters of Independent Administration in the said estate and request(s) that the said Court determine who are the heirs and only heirs of the said D. L. FANCHER JR, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Court-house in Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, this the 17th day of November, 2008.

DANA DEBEAUVOIR
County Clerk,
Travis County, Texas
P.O. Box 149325,
Austin, Texas 78714
By Deputy: /s/ Monica Limon

CITATION BY PUBLICATION

THE STATE OF TEXAS CAUSE NO: D-1-GN-08-003731 To: UNKNOWN HEIRS OF AMANDA AUGUSTA COLLIN AND ANDREW A. COLLIN Defendant(s), in the herein-after styled and numbered cause: YOU (AND EACH OF YOU) HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of

issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the 22nd DAY OF DECEMBER, 2008, and answer the ORIGINAL PETITION of Plaintiff(s), filed in the 261ST JUDICIAL DISTRICT COURT of Travis County, Texas, on OCTOBER 16, 2008, a default judgment may be taken against you.

Said suit being number D-1-GN-08-003731, in which A. JO BAYLOR Plaintiff(s), and HARRY A. COLLIN, JR., RYAN A. COLLIN, STEPHANIE L. COLLIN AND THE UNKNOWN HEIRS OF AMANDA AUGUSTA COLLIN, AND ANDREW A. COLLIN Defendant(s), and the nature of which said suit is as follows:

PLAINTIFF SEEKS TO QUIET TITLE ON PROPERTY DESCRIBED AS FOLLOWS:

BLOCK 34 IN THE LIMERICK SUBDIVISION OF OUT LOT NO. 41, IN DIVISION "B" IN THE CITY OF AUSTIN, TRAVIS COUNTY, TEXAS ACCORDING TO THE MAP OR PLAT OF RECORD IN VOLUME 7, PAGE 603, OF THE DEED RECORDS OF TRAVIS COUNTY, TEXAS.

ALL OF WHICH MORE FULLY APPEARS FROM PLAINTIFF'S ORIGINAL PETITION ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES.

Issued and given under my hand and the seal of said court at Austin, Texas, November 05, 2008.

AMALIA RODRIGUEZ-MENDOZA
Travis County District Clerk
Travis County Courthouse
1000 Guadalupe,
P.O. Box 679003 (78767)
Austin, Texas 78701
By /s/ BRIAN HILL, Deputy REQUESTED BY:

J. GORDON MCHANEY
301 CONGRESS AVENUE,
21ST FLOOR
P.O. BOX 684158
AUSTIN, TX 78768-4158
BUSINESS PHONE: (512)474-9124 FAX: (512)474-8582
EMAIL: GMCHANEY@CHMC-LAW.COM

CONTRACTOR'S NOTICE OF CONSTRUCTION IFB No. B090058-LP

Notice is hereby given that sealed bids for the **HOWARD LANE I PROJECT (IFB No. B090058-LP)**, a project consisting primarily of construction roadway and bridge improvements including driveways, curb and gutter, sidewalks, storm drainage, 16" waterline, water quality pond, and drainage channels in Travis County Precinct 1, will be received by Cyd Grimes, Travis County Purchasing Agent, at the Travis County Purchasing Office, 314 West 11th Street, 4th Floor, Suite 400, Austin, TX 78701, until **2:00 P. M. CST, DECEMBER 18, 2008**, then publicly opened and read aloud. Note: The Time-Date Stamp Clock located at the front counter of the Travis County Purchasing Office, will serve as the OFFICIAL CLOCK for the purpose of verifying the date and time of receipt of bids.

Copies of plans and specifications may be obtained from the TRAVIS COUNTY PURCHASING OFFICE. A refundable deposit of \$200.00 in the form of a cashier's check, money order, or company check payable to "Travis County" will be required for each set of bid documents that is issued. The deposit will be refunded if the drawings and specifications are returned in good condition within 21 calendar days of the bid opening. Copies of plans and specifications may be viewed free of charge in the Travis County Purchasing Office. In addition, plans and specifications will be made available for viewing free of charge at various Austin-area Plan Rooms indicated in list below.

AN OPTIONAL PRE-BID CONFERENCE WILL BE HELD ON DECEMBER 4,

2008 AT 10:00 A.M., CST AT THE Travis County Purchasing Office, Conference Room, 314 West 11th Street, 4th Floor, Suite 400, Austin, TX 78701.

A bid security in the amount of five percent (5%) of the total bid amount will be required. Payments will be made for completed work in progressive payments with the County retaining five percent (5%) of each payment until final acceptance of the project. Payments will be made by check. A Payment Bond is required in the amount of one-hundred percent (100%) of the contract amount, if the contract amount exceeds \$25,000. A Performance Bond is required in the amount of one-hundred percent (100%) of the contract amount, if the contract amount exceeds \$100,000. Bidder should use unit pricing, except as provided for in the Specifications

Historically Underutilized Businesses including Contractors, Subcontractors, and Suppliers are encouraged to participate in this project consistent with the goals of the Commissioners Court. Contractors will be required to comply with all applicable Equal Employment Opportunity laws and regulations, all Federal, State, and local regulations for construction safety and health standards.

The successful bidder must commence work upon issuance by County of a written Notice to Proceed. The County reserves the right to reject any and all bids and to waive any informality in the bids received. Bids may not be withdrawn for ninety (90) calendar days after the date on which they are opened.

CYD GRIMES
TRAVIS COUNTY PURCHASING AGENT

NO. 86823 IN THE ESTATE OF BETTY ALENE SIMONS, DECEASED IN PROBATE COURT NUMBER ONE

TRAVIS COUNTY, TEXAS PUBLISHED NOTICE TO CREDITORS

Notice is hereby given that original Letters of Administration for the Estate of BETTY ALENE SIMONS were issued on November 18, 2008 under Docket No. 86823, pending in the Probate Court Number One of Travis County, Texas to MARTIN BRENT SIMONS. Claims may be presented in care of the attorney for the Administrator addressed as follows: Estate of Betty Alene Simons

c/o Stephen Owen Summer, PC

Attorneys at Law
3930 Bee Cave Rd., Suite G
Austin, Texas 78746

All persons having claims against this Estate are required to present their claims within the time and in the manner prescribed by law. Dated this 18th day of November, 2008.

STEPHEN OWEN SUMMER, PC

By: /s/ Stephen Summer
Attorney for Administrator
State Bar No.: 24027898
3930 Bee Cave Rd., Suite G
Austin, Texas 78746
Telephone: (512)327-3399
Facsimile: (512)369-1789

NO. 89079 IN THE ESTATE OF PATSY LYNN WOOLVER SITTON, DECEASED

IN THE PROBATE COURT NO. ONE

TRAVIS COUNTY, TEXAS NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of PATSY LYNN WOOLVER SITTON, Deceased, were issued on November 17, 2008, in Docket No. 89079, pending in the Probate Court No. One of Travis County, Texas, to BRIAN SEAN SITTON, Independent Executor.

The residence for the Independent Executor is in Travis

County, Texas. The mailing address is:

c/o A. Lynn Tiemann
Thompson & Tiemann LLP
Attorney at Law

5203 Pony Chase
Austin, Texas 78727

All persons having claims against this Estate, which is currently being administered, are required to present them to the undersigned within the time and in the manner prescribed by law.

DATED the 17th day of November, 2008.

Respectfully submitted,

THOMPSON & TIEMANN LLP
P.O. Box 201988
Austin, Texas 78720-1988
(512) 335-6800 Telephone
(512) 335-2088 Facsimile
/s/ A. Lynn Tiemann
Attorney and Counselor
State Bar No. 20021500
Attorney for the Estate

NO. D-FM-07-0004188

IN THE INTEREST OF S.L.S. IN THE DISTRICT COURT 200TH JUDICIAL DISTRICT OF TRAVIS COUNTY, TEXAS AS

NOTICE BY PUBLICATION STATE OF TEXAS

TO Ira Lee Sultemeier, Respondent, and to all whom it may concern: You have been sued. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 a.m. on the Monday next following the expiration of 42 days after you were served this citation and petition, a default judgment may be taken against you. The Original Petition for Termination and Adoption of Stepchild filed by Heather M. Nixon, Individually and Vladimir Rahkoy, as individually filed against Sydney L. Sultemeier, Respondent, on November 18, 2008, in the 200th Judicial District Court of Travis County, Texas, and is numbered D-FM-07-0004188, and entitled IN THE INTEREST OF S.L.S. This lawsuit is for termination and adoption of stepchild. The Court has authority in this suit to enter any judgment or decree in the Plaintiff's interest, which will be binding upon you.

Issued and given under my hand and the seal of said Court at Austin, Texas this November 19, 2008.

/s/ Courtney Moreau
Deputy District Clerk of Travis County, Texas

NOTICE LaPaz County Superior Court, Parker, AZ, Zachary Morris Edmonds, court of Honorable Michael J. Burke, Case Number CV200800140, name change of=minor, Zachary Morris Edmonds, to Zachary Morris Behrendt. Sheri Newman, Clerk, LaPaz County Superior Court, Parker, AZ, Case Number CV200800140 set for hearing Dec. 23,2008, at 2:00 PM. If party has reason to dispute this case, contact: Sheri Newman, Clerk of Arizona Superior Court, at 1316 Kofa Ave., Parker, AZ 85344, (928)669-6134 prior to Dec. 23, 2008, at 2:00 PM." Filed by Hope Behrendt

NOTICE Vacation Villages Association, Inc.'s Notice of Substitute Trustee Sale for timeshare properties at The Shores at Lake Travis scheduled for Tuesday, December 2, 2008 between the hours of 10:00 a.m. and 4:00 p.m. for unknown owners of accounts: 2C-0552, 2C-0594, 2C-0614, 2C-0634, 2P-0295, 2P-0335, 2P-0355, 2P-0377, 2P-0395, 2P-0425, 2S-0002, 2S-0124, 2S-0150, 2S-0151 by default of assessment payments, subject to cancellation or postponing, sell at public auction to the highest bidder for cash the real properties

identified above. The time-shares are offered for sale in total and no individual or piecemeal bids for fewer than the total offered shall be accepted.

The sale shall be conducted at the Travis County Courthouse. Michael P. Kelly, Substitute Trustee, may be contacted at P.O. Box 150589, Dallas, Texas 75315-0589 or by telephone 214-821-7255 or telecopy 214-821-7251. See Notice for more details.

NOTICE OF ABANDONED VEHICLES PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 10 DAYS. GARAGE-KEEPER: LONGHORN TOWING, 8106 E. PARMER LN., MANOR, TX 2004 CHRYSLER SEBRING VIN# 1C3EL55R54N114753

NOTICE OF ABANDONED VEHICLES Pursuant to the Texas abandoned motor vehicle act, the following vehicles will be auctioned off by Central Towing, 15300 FM

969, Austin, TX 78724 unless charges are satisfied within 10 days.

1989 Lincoln, no LP, 1LNBM84F4KY171611, \$858.75 owed as of 11/24/08.

NOTICE OF APPOINTMENT OF INDEPENDENT EXECUTOR FOR ESTATE OF

FRANCES P. MEZZETTI, DECEASED Pursuant to Section 294 of the Texas Probate Code, Notice is hereby given to the creditors of the Estate of Frances P. Mezzetti, deceased, that J. Dan Macry and Lena Rose Simpson a.k.a. Scooter Simpson, Applicants, have been appointed Independent Co-Executors of the Estate of Frances P. Mezzetti, Deceased, and Letters Testamentary were issued on November 18, 2008 in Probate Court No. One, Travis County, Texas, Cause No. 89,377. All persons having claims against the Estate must present their claims within the time provided by law to:

J. Dan Macry, Independent Co-Executor for Estate of Frances P. Mezzetti, deceased at 2704 Charlesworth

the COMMON LAW by Luke Ellis

The material in this column is for informational purposes only. It does not constitute, nor is it a substitute for, legal advice. For advice on your specific facts and circumstances, consult a licensed attorney.

CHILD SUPPORT – HOW MUCH WILL I PAY?

It looks like I am going to get a divorce. I've got one daughter, but my soon-to-be ex-wife will have custody after the divorce. How much will I have to pay in child support?

You and the mother will have the opportunity to reach an agreement on how much child support you should pay. Assuming, however, that you and the mother are unable to reach an agreement on child support, a court would hear the case and decide how much child support should be paid.

Texas has created guidelines to be used by courts when calculating the amount a noncustodial parent (i.e., the parent who does not have primary custody) should pay for child support. The guidelines work on a sliding scale, depending on the number of children that the noncustodial parent needs to support.

Under Texas law, if the noncustodial parent's net monthly income is less than \$6,000, the amount paid for child support would be the following percentage of the monthly income:

20% for one child,
25% for two children,
30% for three children,
35% for four children,
40% for five children,
not less than 40% for six children.

So using your case as an example, if we assume you have a net income of \$5,000 per month, and we apply standard Texas guidelines, the amount of monthly child support owed would be \$1,000. Keep in mind that some special rules may apply in cases of split or joint placement or multiple children in different households or when net income exceeds \$6,000 per month.

In addition, courts will base child support on the noncustodial parent's earning potential if he or she is not making as much money as he or she could. So if the noncustodial parent were an investment banker who decided to quit and take a job that paid only a fraction of his or her banker's salary, the court will use the income that he or she could potentially earn (the banker's salary) to determine the adequate amount of monthly child support payments.

Please submit column suggestions, questions, and comments to thecommonlaw@austinchronicle.com. Submission of potential topics does not create an attorney-client relationship, and any information submitted is subject to being included in future columns.

car talk

by Tom and Ray Magliozzi

MYSTERY POWDER MIGHT BE MIATA REVENGE

Dear Tom and Ray:

I drive a 2002 Mazda Miata. I love it. Yeah, I'm a guy, and it's a great car. It reminds me of my old MGB. Back when I had hair, I had a 1965 MGB roadster and picked up many a girl with that car. And the Miata is almost as good. I had the 60,000-mile checkup a month ago. After the checkup, I had to take it back because the fuel filter clogged up. The filter was clogged with a white substance. Then, a week ago, I had to have the fuel pump replaced and the fuel tank cleaned. The pump and pump screen were covered with a white powder. It was dry and chalky. The mechanic had no idea what it was. The whole thing cost me another \$1,000 on top of the checkup. Yes, I am a fat, bald, old man trying to figure out what happened to my life and my hair. And my Miata helps keep the other losses in perspective. Can you tell me what the white substance was?

— Skip

RAY: Sounds like it's revenge powder, Skip.

TOM: Yeah. One of those many girls you picked up – or one of their angry boy-friends or husbands – put something in your gas tank.

RAY: I can't imagine what else it could be. As far as I know, there's nothing in the car that could produce copious amounts of a white, chalky substance in your gas tank.

TOM: Yeah. You may want to start an apology campaign. Go through your little black book, call anybody you've wronged, tell them you've been feeling terrible about what happened, and say you'd like to apologize.

RAY: Then ask if they happen to be missing a five-pound bag of King Arthur enriched flour.

TOM: Or if their husband happens to be missing an extra-large container of Crux jock itch formula.

* * *

Tom and Ray offer a strategy for everyone who's shopping for a car. Find yours in their pamphlet "Should I Buy, Lease, or Steal My Next Car?" Send \$4.75 (check or money order) to Next Car, PO Box 536475, Orlando, FL 32853-6475.

* * *

Got a question about cars? Write to Click and Clack in care of this newspaper, or e-mail them by visiting the Car Talk website, www.cartalk.com.

Tune in to *Car Talk* each Saturday at 9am on

kut 90.5
AUSTIN TEXAS

©2004 by Tom & Ray Magliozzi and Doug Berman
Distributed by King Features Syndicate

CONTINUED 545 LEGAL NOTICES

Street, Austin, Texas 78745; and/or Lena Rose Simpson a.k.a. Scooter Simpson, Independent Co-Executor for Estate of Frances P. Mezzetti, deceased at 1700 Walsh Drive Round Rock, Texas 78681.

NOTICE OF LIEN SALE

In accordance with the provisions of Chapter 59 of the Texas Property Code, there being due and unpaid charges for which the undersigned is entitled to satisfy an owner's lien of the goods herein-after described and stored at the Uncle Bob's Self Storage locations listed below; And, due notice having been given, to the owner of said property and all parties known to claim an interest therein, and the time specified in such notice for payment of such having expired, the goods will be sold at public auction at the following addresses to the highest bidder or otherwise disposed of on the following dates. No one under 16 allowed. Cash Only.

Uncle Bob's #231

8227 North Lamar

Austin, TX 78753

(512) 833-0855

Tuesday, December 16,
2008 @ 10:00 AM

338 Nathan Kinney: household goods, tv or stereo equip., office equip., music equip

519 George Mabry III: household goods

700 Omar Flores: tools, appliances

724 Azzam Baytie: boxes, tools, appliances

905 Charell Lemuel: household goods, furn., equip., furniture

909 Rolando Garcia: boxes, tools, landscaping equip.

7732 Arletty Pelaez: household goods

1619 Jerry Owens: tools, office equip., office machines, account records

1617 Bennie Kittles: household goods

959 Deborah Galvan: household goods, furn., boxes

956 Dustin Hyde: household goods, furn., boxes, appliances, music equip

944 Rhema Wambua: household goods, furn., boxes, tv or stereo equip., tools, appliances, account records

931 Ramon Reyes: boxes

1208 Charelle Lemuel: household goods, appliances

1206 Tyrone Conner: furn., boxes, office equip

1021 Eva-Miranda Ximinez: household goods, furn., boxes, appliances, tv or stereo equip.

919 Michael Fouts: household goods, furn., boxes

Uncle Bob's #276

2830 South A.W. Grimes Blvd

Round Rock, TX 78664

(512)310-0279

Tuesday, December 16,
2008 @ 11:00 AM

114 Marcus Cardinali: household goods, furniture, boxes, sporting goods, tools, tv's or stereo equip., office machines

208 Mark Nickerson: furniture, boxes, tools

2401 Sandra Simmons: household goods, furniture, boxes, appliances, TV's or stereo equip.

2410 Debra Harvey: household goods, furniture, boxes, sporting goods, tools, appliances, TV's or stereo equip., office furniture, office machines/equip., landscaping equip., account records

2418 Shamaine Richardson: household goods, furniture, boxes, TV's or stereo equip.

3113 Barry Kemper: household goods, furniture, sporting goods

3207 Lynda Kemper: household goods

4219 Kerry M. Torres: household goods, furniture, boxes, sporting goods, tools, appliances, TV's or stereo equip.

4229 Tammie Williams: household goods, furniture, boxes, appliances, TV's or stereo equip.

4309 Paul E. Stephens: vending machines

5111 Robert Cleaver: household goods, furniture, boxes, sporting goods, tools, appliances, TV's or stereo equip., office equip.

5206 Paulina Park: household goods, furniture, boxes, sporting goods, tools, TV's or stereo equip.

5321 Duane Bond: household goods

5401 Victor Truan: household goods, furniture, boxes, sporting goods, tools, appliances, TV's or stereo equip., other

6124 Stonehaven at Round Rock: household goods, furniture, boxes

6303 Paul E. Stephens: vending machines

6309 Linna M. Schuler: household goods, furniture, boxes, appliances, TV's or stereo equip.

6325 Evyette Jones: household goods, furniture, boxes, sporting goods, appliances, TV's or stereo equip., office machines, account records

6434 Laura Abadiano: household goods, furniture, sporting goods, appliances, TV's or stereo equipment, account records/files, other: clothes

7122 Jayme McDaniel: household goods, furniture, boxes, sporting goods, tools, appliances, TV's or stereo equip., office equip.

8121 Jacob Coronado: household goods, furniture, boxes

8130 Teresa Olivarez: boxes, office furniture, other: teacher supplies

9116 Kelli D'Agostino: household goods, furniture, boxes, tools, appliances

9317 James Guthrie: furniture

9501 Nichole Millett: household goods, furniture, boxes, appliances, TV's or stereo equip., office equip., office machines, other

9510 Allen Leatherwood: furniture, boxes, TV's or stereo equip.

9519 Paige Hearn: household goods, boxes, sporting goods

Uncle Bob's #197

5547 McNeil Dr.

Austin, TX 78729

(512)336-8390

Tuesday, December 16,
2008 @ 12 noon

430 Isiah Tisdale: hshld. goods, furn., boxes, sporting goods, TV's or stereo equip.

1113 Jonathan Pacheco: hshld. goods, furn., boxes, sporting goods, tools, appliances, TV's or stereo equip.

1208 Jason Burt: hshld. goods, furn., boxes, sporting goods, appliances, TV's or stereo equip., acct. records/files

1302 Teresa Pleasant: hshld. goods, furn., boxes, TV's or stereo equip.

Uncle Bob's #198

10307 FM 2222

Austin, TX 78730

(512)372-9046

Tuesday, December 16,
2008 @ 1:00 PM

232 Thomas Trimm: furniture

642 William D. Hammett: household goods, furniture, boxes, appliances, TV's or stereo equip., office furniture

Uncle Bob's #287

6509 South First Street

Austin, TX 78745

(512)326-9696

Tuesday, December 16,
2008 @ 1:30 PM

230 Elizabeth Nance: household goods, boxes, TV's or stereo equip.

255 Jamie Pageau: household goods, furniture, tools, appliances, TV's or stereo equip.

307 Allen Gaines: household goods, furniture, boxes, TV's or stereo equip., construction equip., account records

310 Mike Guajardo: household goods, furniture

329 Hernandez Cynthia: furniture, appliances

360 Paul Gonzalez: furniture, tools, TV's or stereo equip., landscaping equip.

2232 Alice DeLaCruz: household goods, furniture, boxes, appliances

3329 Felicia Rhines: household goods, furniture, boxes, appliances

3409 Kathy Benavidez: household goods, furniture, boxes, TV's or stereo equip., office equip., office machines, account records, computers

NOTICE OF PUBLIC SALE

PS Orangeco, Inc. hereby gives notice that the property generally described below is being sold to satisfy a Landlord's Lien pursuant to Chapter 59 of the Texas Property Code, at the time and place indicated below, and on the following terms: All property generally described below will be sold at public sale to the highest bidder for cash, or credit cards. **NO CHECKS**, with payment to be made at the time of the sale. Seller reserves the right to refuse any bid and to withdraw any item or items from the sale. The property will be sold on the 10th of December 2008 on or about the time indicated at each self-storage facility identified: NO CHILDREN PLEASE.

Wednesday, December 10th
2008.

9:00 a.m. Public Storage
@9814 Westgate Blvd, Austin, TX 78748

0086 MARK SMITH, CHAIR, BOXES, BED

0092 CATHY YERBY, WASH-ER, DRYER, SOFA

0229 DAVID PORTER, TABLE, DESK, BOXES

0258 DAVID PORTER, SHELVING, BOXES, TOTES

0265 KIMBERLY WHITE, POOL TABLE, EXERCISE EQUIPMENT, WEIGHT BENCH

0443 ERNEST QADIMASIL, SUITCASE, CHAIRS, BOXES

9:30a.m. Public Storage @
7200 S 1st Street., Austin, TX 78745

F166 JUAN VALADEZ, DESK, CHAIR, TV

I003 ELAINE DAVIS, BOXES

K288 ERIC REYNA, COUCH, TABLE, BED

0454 THERESA PAREDES, SHELVING, TABLE, CHAIR

R528 ELAINE DAVIS, BOXES, BAGS, SUITCASE

S558 CAMERON GARBERO-GLIO, CHAIR, TOOL BOX, TOYS

S566 RHONDA THOMPSON, BOXES

V711 VIVIAN HILL, TV, TOTES, BOXES

10:15 a.m. Public Storage @
7112 S Congress, Austin, TX 78745

E37 WENDI SCROGGINS, BOXES, PIANO, TOTES

F3 DIANA GUZMAN, TRUNK, BAGS, TOTES

F4 ROBERT G RENTERIA, BOXES, COMPUTER, LAMP

F30 CARLOS RIVAS, DESK, STEREO, DRESSER

K43 THERESE DEGRASSI, DRESSER, BED, TABLE

L24 ANGIE BARRIENTOS, CHAIR, TABLE, FILING CABINET

L55 LINDA CHANDLER, BED, STOVE, BOXES

M55 PAUL MASTERS, HAND DOLLY, SPEAKERS, SOFA

M77 CRYSTAL FRAZIER, SOFA, BOXES, TOYS

11:00 a.m. Public Storage @
4202 Santiago, Austin, TX 78745

204 SANDRA MOLINA, SOFA, CHAIR, TABLE

220 THOMAS CLARK, TABLE, CHAIR, LAWN EQUIPMENT

325 ROBERT HERBERT, TV, BOXES, LAWN EQUIPMENT

395 BETTY MORALES, SPEAKERS, TABLE, TV

542 CHRIS DESANTIAGO, TABLE, DRYER, WASHER

555 MARIE REYES, SPEAKERS, BOXES, TOTES

724 DALIA RAMOS, STEREO, TABLE, CHAIR

734 JULIE BRYANT, SOFA, TV, WASHER

11:30 a.m. Public Storage @
2301 E Ben White, Austin, TX 78741

1021 CAMERON CHRISTOFFER, DRESSER, DRYER, GUITAR

1058 JOHN STEVENS, TABLE, CHAIR, BOXES

2198 JEANNE RICHEY, BED, BOXES, CHAIR

3015 ALICE COLLINS, DRESSER, CHAIR, BOXES

3158 JENNIFER SWIGART, SADDLE, GOLF CLUBS, DESK

12:00 p.m. Public Storage
@ 5016 E Ben White, Austin, TX 78741

B026 MIGUEL VELA, TV, SHELVING, FREEZER

B029 ADEBOLA JOHNSON, CHAIR, BATTERY CHARGER, TOOL BOX

C054 REBECCA COLEMAN, SPEAKERS, AIR COMPRESSOR, COMPUTER

C069 MATEO MEXQUITIC, CHAIR, BOXES, FISHING EQUIPMENT

C096 WENDY CROUSE, TABLE, STOOL, BOXES

C117 MARCUS JONES, TABLE, SOFA, DRESSER

C122 THOMAS LOERA, BOXES, BED, TOTES

C196 JONATHAN HOUSTON, DRESSER, CHAIR, BOXES

C199 JANICE WASHINGTON, CHAIR, BOXES, COMPUTER

C246 OJ GRAHAM, DRESSER, DESK, CHAIR

C279 IVAN ALVAREZ, LAWN-MOWER, TABLE, TV

C285 NICOLAS GUERRA, TABLE, SPEAKERS. SOFA

C322 BRENDA CARRINGTON, SOFA, STEREO, CHAIR

C336 SUSAN CONSTANCIO, DRESSER, CHAIR, BOXES

D009 CLINT EAVES, LADDER, CHAIR, BOXES

D017 MARIA MCMILLIN, BOXES, BAGS, TOTES

D019 AIMEE RUSSELL, CHAIR, SPEAKERS, FILING CABINET

12:30 p.m. Public Storage @
2121 S IH 35, Austin, TX 78741

1008 SHAWN LLOYD, BOXES, FISH TANK, SUITCASE

2052 STEPHANIE HORGAN, BOXES, TABLE BED

3098 ELIZABETH PURCELL, BOOKCASE, BOOKS, TABLE

4080 TALIA BOCANEGRA, TV, DRESSER, TABLE

1:00 p.m. Public Storage @
5220 US 290W, Austin, TX 78735

4278 MICHAEL LUMBLEY, HAND DOLLY, CHAIR, CABINET

1:15 p.m. Public Storage @
1213 W 6th Street, Austin, TX 78703

2114 SHONDA BROWN, CHAIR, DRESSER, DESK

NOTICE OF PUBLIC SALE

Delinquent Tenants

PS Orangeco, Inc. hereby gives notice that the property generally described below is being sold to satisfy a Landlord's Lien pursuant to Chapter 59 of the Texas Property Code, at the time and place

indicated below, and on the following terms: All items in the unit generally described below will be sold at public sale to the highest bidder for cash, or credit cards. **NO CHECKS**, with payment to be

made at the time of the sale. Seller reserves the right to refuse any bid and to withdraw any item or items from the sale. The property will be sold on the 11th & 12th of December on or after the time indicated at each self-storage facility identified:

Thursday December 11th
2008

9:00 a.m. Public Storage @
1033 E 41st Street, Austin, TX 78751

2035 BERRI MCBRIDE, TOTES, CHAIR, BOXES

2053 KATHLEEN ATWOOD, YARD TOOLS, LADDER, BOXES

3053 PAUL MASSAY, BICYCLE, BED, SPORTS EQUIPMENT

4013 MARCELINO SANDOVAL, BOXES, BAGS, TOTES

4165 CLINT WHITE, SOFA, BAGS, SUITCASE

5046 DOMONICA IVORY, SOFA, TABLE

5085 LISA WALKER, ALL ITEMS IN UNIT

5185 TRACIE LAYMON, BOXES, CHAIR

9:30am Public Storage @
10001 Nth IH-35, Austin, TX 78753

1023 Kathleen Sanders, All items in unit

4015 Tony Earls, All items in unit

3003 Maryann Gillespie, All items in unit

1042 Robert Orona Jr., All items in unit

8043 Gisela Cabadas, Toys, Lawn Equipment, Tile

2062 Sammy Reyes, All items in unit.

6016 Lorenzo Mannelli, All items in unit.

2031 Gloria Yguado, Dresser, Bed, Boxes

5032 Jeannie McDonald, Stereo, TV, Bookcase

5038 Gerardo Vela Contreras, Sofa, Bicycle, Weights

3028 Matthew A Drew, Stereo, Bicycle, Weights

10:00am Public Storage @
10100 Nth IH-35, Austin, TX 78753

C090 Mariah Jackson, All items in unit

B111 Denise Matlock, Bicycle, Bed, Desk

D037 Kenneth P Miller, Sofa, Bed, Desk

B055 Rodney Stennis, Dresser, Speakers, Weights

B044 Larry Thompson, Stereo, Tires, Bed

C022 Phillip Wooldridge, All items in unit

10:30am Public Storage @
937 Reimli, Austin, TX., 78751

247 Greg Chandler, All items in unit

204 Wolf Danziger, All items in unit

155 Wolf Danziger, All items in unit

435 Christina Rodriguez, Toys, Bags, Totes

752 Linda Gray, Clothing, Bed, Totes

131 Shirley Hill, TV, Washer, Dresser

722 Michael Shelly, Bed, Toolbox, TV

804 Tommy Recio, Bed, Clothing, Totes

729 Jerrold Scott, Refrigerator, Dryer, Freezer

797 Raul Hernandez, Toolbox, Desk, Dryer

443 Dora Butler, All items in unit

920 Leonard Maxwell, All items in unit

304 Denise Horton, Bed, Boxes, Table

11:00am Public Storage @
8101 Nth Lamar Blvd., Austin, TX 78753

N3360 Stevin Woody, All items in unit

447 Rose Lee, All items in unit

3069 Jordan Linscomb, Chair, Bed, Boxes

107 Anthony Mauzy, Bed, Table, Boxes

N3490 Lesedi Trotz, All items in unit

530 Christi Richardson, All items in unit

1231 Marco Aragon, All items

10:00am Public Storage @ 13675 N US HWY 183 Austin, TX 78750

1337 Mariam Samandi, Suitcase, Totes, Boxes

10:30am Public Storage @ 12915 Research Blvd., Austin, TX 78750

D002 Randall Leggett, All items in unit

4051 Ashly Perez, All items in unit

11:00am Public Storage @ 10931 Research Blvd., Austin, TX 78759

E013 Charles Nelson, All items in unit

B041 Derrick L Hunter, Boxes, Bags, TV

11:30am Public Storage @ 12318 N Mopac Expressway, Austin, TX 78758

B250 Catherine Von Ach, All items in unit

A047 Willie Smith, TV, Microwave, Dresser

C318 Henry Rountree, Bed, Chest of Drawer, Microwave

D484 Virginia Ramirez, All items in unit

D479 William G. Graf III, All items in unit

D514 Grace Castro, Couch, Chair, Bed

D616 Joy Surratt, Refrigerator, Totes, Bed

C289 Larhonda Turner, Chest of Drawers, Love Seat, Couch

A012 George May, Dresser, Clothing, Chest of drawers

12:00pm Public Storage @ 9205 Research Blvd., Austin, TX 78758

D053 Christobal Longoria, all items in unit

A268 Marie Thompson, Microwave, Bed, Table

F025 Brooke Bonder, Bed, Boxes, Headboard

E111 Metropolitan A.M.E. Church, Boxes, Totes, Computer

E031 Edward Miller, All items in unit

A075 Mike Barnhart, Stereo, Bicycle, Boxes

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF DIANE ELAINE GORZYCKI, DECEASED Notice is hereby given that original Letters Testamentary for the Estate of Diane Elaine Gorzycki, deceased, were issued on November 18, 2008, in Cause No. 89509 pending in the Travis County Probate Court No. 1, Travis County, Texas to Linda Sue Gorzycki as Independent Executor. The residence of the Independent Executor is in Travis County, Texas. The post office address for claims is: Estate of Diane Elaine Gorzycki Gilman & Clarke, P.C.

1411 West Avenue, Suite 100 Austin, TX 78701-1537

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

Dated: November 18, 2008.

Gilman & Clarke, P.C.

1411 West Avenue, Suite 100 Austin, TX 78701

Attorneys for the Executor

NOTICE TO CREDITORS Notice is hereby given that original Letters of Administration for the Estate of LILLIE M. HOLMES, a/k/a LILLIE HOLMES and a/k/a LILLIE MAE HOLMES, were issued on September 23, 2008, in Cause No. 88,195, pending in the Probate Court of Travis County, Texas, to: EVON D. BANKS.

The residence of the Executor is in Travis County, Texas; the post office address is:

c/o Kirt H. Kiester

Kiester, Lockwood & Babb, L.L.P.

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of John G. Willard, Deceased, were issued on November 17, 2008, in Cause No. 89496, pending in the Probate Court No. One, Travis County, Texas, to: Gene R. Willard and Judy Ruth Willard.

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

c/o: John A. Crane

NOTICE TO CREDITORS Notice is hereby given that original Letters of Administration for the Estate of LILLIE M. HOLMES, a/k/a LILLIE HOLMES and a/k/a LILLIE MAE HOLMES, were issued on September 23, 2008, in Cause No. 88,195, pending in the Probate Court of Travis County, Texas, to: EVON D. BANKS.

The residence of the Executor is in Travis County, Texas; the post office address is:

c/o Kirt H. Kiester

Kiester, Lockwood & Babb, L.L.P.

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of John G. Willard, Deceased, were issued on November 17, 2008, in Cause No. 89496, pending in the Probate Court No. One, Travis County, Texas, to: Gene R. Willard and Judy Ruth Willard.

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

c/o: John A. Crane

NOTICE TO CREDITORS Notice is hereby given that original Letters of Administration for the Estate of LILLIE M. HOLMES, a/k/a LILLIE HOLMES and a/k/a LILLIE MAE HOLMES, were issued on September 23, 2008, in Cause No. 88,195, pending in the Probate Court of Travis County, Texas, to: EVON D. BANKS.

The residence of the Executor is in Travis County, Texas; the post office address is:

c/o Kirt H. Kiester

Kiester, Lockwood & Babb, L.L.P.

611 West 14th St., Suite 100 Austin, Texas 78701

All persons having claims against this estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

DATED the 20th day of November, 2008.

KIESTER, LOCKWOOD & BABB, L.L.P.

By /s/ Kirt H. Kiester

State Bar No. 11393000

ATTORNEYS FOR THE ESTATE

NOTICE TO CREDITORS Notice is hereby given that original Letters of Administration for the Estate of Elizabeth Weible, Deceased, were issued on November 6, 2008 in Cause No. 89461, pending in Travis County Probate Court Number One, Travis County, Texas to Kirsten Ann Ingram, Independent Executor. All persons having claims against said Estate are required to present them to Rose Cohen, Attorney at Law, 805 West 10th Street, Suite 100, Austin, Texas 78701 within the time prescribed by law.

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of John G. Willard, Deceased, were issued on November 17, 2008, in Cause No. 89496, pending in the Probate Court No. One, Travis County, Texas, to: Gene R. Willard and Judy Ruth Willard.

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

c/o: John A. Crane

NOTICE TO CREDITORS Notice is hereby given that original Letters of Administration for the Estate of LILLIE M. HOLMES, a/k/a LILLIE HOLMES and a/k/a LILLIE MAE HOLMES, were issued on September 23, 2008, in Cause No. 88,195, pending in the Probate Court of Travis County, Texas, to: EVON D. BANKS.

The residence of the Executor is in Travis County, Texas; the post office address is:

c/o Kirt H. Kiester

Kiester, Lockwood & Babb, L.L.P.

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of John G. Willard, Deceased, were issued on November 17, 2008, in Cause No. 89496, pending in the Probate Court No. One, Travis County, Texas, to: Gene R. Willard and Judy Ruth Willard.

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

c/o: John A. Crane

NOTICE TO CREDITORS Notice is hereby given that original Letters of Administration for the Estate of LILLIE M. HOLMES, a/k/a LILLIE HOLMES and a/k/a LILLIE MAE HOLMES, were issued on September 23, 2008, in Cause No. 88,195, pending in the Probate Court of Travis County, Texas, to: EVON D. BANKS.

The residence of the Executor is in Travis County, Texas; the post office address is:

c/o Kirt H. Kiester

Kiester, Lockwood & Babb, L.L.P.

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of John G. Willard, Deceased, were issued on November 17, 2008, in Cause No. 89496, pending in the Probate Court No. One, Travis County, Texas, to: Gene R. Willard and Judy Ruth Willard.

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

c/o: John A. Crane

NOTICE TO CREDITORS Notice is hereby given that original Letters of Administration for the Estate of LILLIE M. HOLMES, a/k/a LILLIE HOLMES and a/k/a LILLIE MAE HOLMES, were issued on September 23, 2008, in Cause No. 88,195, pending in the Probate Court of Travis County, Texas, to: EVON D. BANKS.

The residence of the Executor is in Travis County, Texas; the post office address is:

c/o Kirt H. Kiester

Kiester, Lockwood & Babb, L.L.P.

Attorney at Law
700 Lavaca, Suite 1010
Austin, Texas 78701

DATED the 19th day of November, 2008.

John A. Crane

State Bar No.: 05006490

700 Lavaca, Suite 1010
Austin, Texas 78701

Telephone: (512)469-9444

Facsimile: (512)469-9060

Attorney for Gene R. Willard and Judy Ruth Willard

NOTICE TO CREDITORS On November 20, 2008, Bryan Cooper Simmons qualified as Independent Executor without bond of the Estate of Eleanor Ewing Long Simmons, Deceased, in Cause No. 89,494 pending in the Probate Court No. 1 of Travis County, Texas. The address of the Independent Executor is c/o Donald F. Carnes, 400 W. 15th, Suite 808, Austin, Texas, 78701, and all persons having claims against this estate are required to present them to such address in the manner and time required by law.

Bryan Cooper Simmons

Independent Executor of the Estate of Eleanor Ewing Long Simmons

OFFICIAL PUBLIC NOTICE TO BIDDERS

TRAVIS COUNTY, TEXAS

Notice is hereby given that qualification statements will be accepted by Travis County for the following items:

1. Consulting Services for Travis County Central Campus Study for a Strategic Needs Analysis and Facilities Master Plan,

RFQ Q09041-RV

Opens: December 15, 2008 @ 3:00 p.m.

Qualifications statements should be submitted to: Cyd Grimes, Travis County Purchasing Agent, Ned Granger Building, 314 West 11th, Room 400, P.O. Box 1748, Austin, Texas 78767. Specifications can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.co.travis.tx.us/purchasing/solicitation.asp.

OFFICIAL PUBLIC NOTICE TO BIDDERS

TRAVIS COUNTY, TEXAS

Notice is hereby given that sealed bids will be accepted by Travis County for the following items:

1. Portable Cement Silo, B090039-RG

Opens: December 8, 2008 @ 3:00 p.m.

2. Courtroom Pews for Precinct 2, B090068-OJ

Opens: December 15, 2008 @ 10:00 a.m.

AN OPTIONAL PRE-BID CONFERENCE WILL BE

HELD ON DECEMBER 3, 2008 @ 10:00 A.M.

Bids should be submitted to:

HELD ON DECEMBER 3, 2008 @ 10:00 A.M.

Bids should be submitted to:

HELD ON DECEMBER 3, 2008 @ 10:00 A.M.

Bids should be submitted to:

HELD ON DECEMBER 3, 2008 @ 10:00 A.M.

Bids should be submitted to:

HELD ON DECEMBER 3, 2008 @ 10:00 A.M.

Bids should be submitted to:

HELD ON DECEMBER 3, 2008 @ 10:00 A.M.

Bids should be submitted to:

HELD ON DECEMBER 3, 2008 @ 10:00 A.M.

Bids should be submitted to:

HELD ON DECEMBER 3, 2008 @ 10:00 A.M.

Bids should be submitted to:

HELD ON DECEMBER 3, 2008 @ 10:00 A.M.

Bids should be submitted to:

HELD ON DECEMBER 3, 2008 @ 10:00 A.M.

Bids should be submitted to:

HELD ON DECEMBER 3, 2008 @ 10:00 A.M.

Bids should be submitted to:

HELD ON DECEMBER 3, 2008 @ 10:00 A.M.

Bids should be submitted to:

HELD ON DECEMBER 3, 2008 @ 10:00 A.M.

Bids should be submitted to:

HELD ON DECEMBER 3, 2008 @ 10:00 A.M.

Bids should be submitted to:

HELD ON DECEMBER 3, 2008 @ 10:00 A.M.

Bids should be submitted to:

HELD ON DECEMBER 3, 2008 @ 10:00 A.M.

Bids should be submitted to:

HELD ON DECEMBER 3, 2008 @ 10:00 A.M.

HELD ON DECEMBER 3, 2008 @ 10:00 A.M.

Bids should be submitted to:

HELD ON DECEMBER 3, 2008 @ 10:00 A.M.

Bids should be submitted to:

HELD ON DECEMBER 3, 2008 @ 10:00 A.M.

Bids should be submitted to:

HELD ON DECEMBER 3, 2008 @ 10:00 A.M.

Bids should be submitted to:

HELD ON DECEMBER 3, 2008 @ 10:00 A.M.

Bids should be submitted to:

HELD ON DECEMBER 3, 2008 @ 10:00 A.M.

Bids should be submitted to:

HELD ON DECEMBER 3, 2008 @ 10:00 A.M.

Bids should be submitted to:

HELD ON DECEMBER 3, 2008 @ 10:00 A.M.

Bids should be submitted to:

HELD ON DECEMBER 3, 2008 @ 10:00 A.M.

Bids should be submitted to:

HELD ON DECEMBER 3, 2008 @ 10:00 A.M.

Bids should be submitted to:

HELD ON DECEMBER 3, 2008 @ 10:00 A.M.

Bids should be submitted to:

HELD ON DECEMBER 3, 2008 @ 10:00 A.M.

Bids should be submitted to:

HELD ON DECEMBER 3, 2008 @ 10:00 A.M.

Bids should be submitted to:

HELD ON DECEMBER 3, 2008 @ 10:00 A.M.

Bids should be submitted to:

HELD ON DECEMBER 3, 2008 @ 10:00 A.M.

Bids should be submitted to:

HELD ON DECEMBER 3, 2008 @ 10:00 A.M.

Bids should be submitted to:

HELD ON DECEMBER 3, 2008 @ 10:00 A.M.

Bids should be submitted to:

HELD ON DECEMBER 3, 2008 @ 10:00 A.M.

Bids should be submitted to:

HELD ON DECEMBER 3, 2008 @ 10:00 A.M.

Bids should be submitted to:

HELD ON DECEMBER 3, 2008 @ 10:00 A.M.

Bids should be submitted to:

HELD ON DECEMBER 3, 2008 @ 10:00 A.M.

Bids should be submitted to:

HELD ON DECEMBER 3, 2008 @ 10:00 A.M.

Bids should be submitted to:

HELD ON DECEMBER 3, 2008 @ 10:00 A.M.

Bids should be submitted to:

HELD ON DECEMBER 3, 2008 @ 10:00 A.M.

Bids should be submitted to:

HELD ON DECEMBER 3, 2008 @ 10:00 A.M.

Bids should be submitted to:

HELD ON DECEMBER 3, 2008 @ 10:00 A.M.

Bids should be submitted to:

HELD ON DECEMBER 3, 2008 @ 10:00 A.M.

Bids should be submitted to:

HELD ON DECEMBER 3, 2008 @ 10:00 A.M.

Bids should be submitted to:

HELD ON DECEMBER 3, 2008 @ 10:00 A.M.

Bids should be submitted to:

HELD ON DECEMBER 3, 2008 @ 10:00 A.M.

Bids should be submitted to:



610 CARS

BUY AUTO Don't lose money before you trade in or sell. We buy; Cars, Trucks, & SUVs (used or not running). Call 512-442-4444
topdollarspaid.com

FORD THUNDERBIRD '79
(351) 134,000 miles.

It used to be my daily driver but it has been sitting in my garage for 2 years. It starts and runs great but needs a good tune up. New tires and battery. Mechanic owned for it's first 25 years. I was going to restore it but realized I was never going to get to it.
\$650 OBO. 512-680-7905.

HONDA CIVIC 2006 \$14,000 36,800 miles, Black 4-door LX sedan. Sidecurtain airbags, MP3 player, manual trans., w/ext. warranty!! (512) 947-9757

1998 CIVIC FOUR DOOR 5 Speed \$1650. Just went thru it and did our 65 point check. Wow! New clutch, brakes, CV axles, and much more. A warranty on a 20 year old car? You bet. www.autodepotatx.com 294-2885

1997 FORD RANGER \$4



710 EQUIPMENT FOR SALE

GIBSON GUITAR Call Gary
773-0640 see ebay ad item
number 270296552937

PRS GUITARS Best selection
in Texas. Guitar Resurrection
813 Morrow St. 478-0095 www.
guitarrez.com

715 MUSIC INSTRUCTION

**ACCELERATED MUSIC
LESSONS** AlanRoy.com.
Guitar, bass, voice,
mandolin, music theory; by
ear or notes. 797-1906.

ALL



Red Leaf School of Music of-
fers a professional, natural
way of learning for all ages
and levels.

Acoustic and Electric Guitar,
Electric and Upright Bass,
Drums, Voice, Piano, Har-
monica, and Mandolin.
Private lessons, Group
lessons for kids, teens, and
adults and Summer Music
Camps.

Instrument rental and a vari-
ety of programs and pack-
ages available.

4800 S 1st St. Austin, TX
78745

512-444-GROW (4769)

redleafschoolofmusic.com
grow@redleafschoolofmusic.
com

MUSIC LAB
Rehearsal & Recording Studio
You need it? We got it!
REHEARSAL
Rms from \$7 to \$23 per hour
RETAIL
to meet all your musical needs
EQUIPMENT RENTALS
for your smallest to largest gig
RECORDING/MASTERING
PRODUCTION RMS
for rehearsal, seminars or video shoots
FULL CD/DVD DUPLICATION
NOW OFFERING
VIDEO TRANSFERS and EDITING
Oltorf
1306 W. Oltorf
(512) 326-3816
info@musiclab.net
St. Elmo
500 E. St. Elmo
(512) 767-0560
www.musiclab.net

720 MUSICIANS AVAILABLE

GUITAR Classical guitarist
available for weddings, private
events, etc. To listen to my
playing please visit www.geoci-
ties.com/ceuv Email: ceuv@
yahoo.com

KEYBOARD Musician Avail-
able Please call 713-320-2601
or reply by E-mail: skbe@
mac.com

725 MUSICIANS WANTED

DRUMMER Ethnic
percussionists encouraged.
Latin, World, conga for local
and touring productions.
Acoustic Guitarists also
needed. Call today for
information. (512) 743-4568.

730 RECORDING STUDIOS

ALBUM BIG room
BIG sound 10 yrs in Austin
- jacketweather.com -
512.731.6094

ALL



8 hrs/\$150
Great New Specials
512-326-5490

AltaVistaRecording.com
IGNITING EXCELLENCE
ACCEPTING CREDIT CARDS

CD DUPLICATION MUSIC
LAB 100 cd deal for \$135. 50
cd deal for \$100. Deals in-
clude:
Duplication, 1-color print on
CDs and jwl case.
http://www.musiclab.net Call
326-3816 for more info

DUPLICATION/GRAPHICS

Complete Services Under One Roof

Graphics, Printing & Manu-
facturing. Great service from
people who care!

454-8324 or 800-880-0270



RECORDING RESORT
Riversounds is celebrating
10yrs of producing TX orig.
music w/ a new exciting
package. Week Warrior pack-
age: M-F, 12-8PM + engi-
neer. Lodging for 4 inc. on
the Llano River. \$1000 Call
Jeralice 512-217-4596

RECORDING STUDIO Need
a great studio low rates big
rooms www.austintoboston.
com 512-219-9053

RECORDING STUDIO

AUSTIN TRAX STUDIO

16 Track 2 inch analog
Automated Trident console
Pro Tools, Wide selection
of Vintage outboard gear,
microphones and amps

Call 512-835-7677
AustinTrax.com

RECORDING STUDIOS

Studio Illusions Recording



DEMO/CD STARTER

Feel the Vibe, Find Your
Sound! 48 Channel, Full Ser-
vice Digital & Analog. 5 Song
Special: Mixed & Mastered
for \$350. 258-9100

STUDIO

Live Digital Recordings.
On sight duplication.
Pre printed packages.
Check out audio samples @
www.affordablesound.com
459.5253

run online for 30 days, and are
posted immediately. After all,
immediate gratification takes
too long!

PROMOTION

12" x 18"
GLOSSY POSTERS!

100 - \$79!!!

Advertise your shows
512-459-5253

www.affordablesound.com



REHEARSAL SPACE Low
monthly/daily rates.
Band Co-op. 339-1276 or
DP 473-5050

CD/DVD MANUFACTURING

Short runs, quick turns,
flyers, posters, shrink wrap
CDR's, jcases 512-491-7000
www.triazdigital.com

DOWNLOADS Sell your
downloads at your show!
www.austinmusicdownload.c
om/prettycards.html

FREE ADS Looking to hire a
bartender? Have an apartment
you need to rent? Want to
advertise your handyman skills?
All you need to do is go online
to [www.austinchronicle.com/
classifieds](http://www.austinchronicle.com/classifieds) and post your ad
for FREE. Make it stand out
with pictures! Highlight it by
making it a featured ad! You
can even run it in print! Ads

740 SHAMELESS PROMOTION

KIDS CD "Bugs for Dinner".
Great Holiday Gift for Kids!
Listen/Buy online at [www.
bugs4dinner.com](http://www.bugs4dinner.com).

**SRI
SOUND RECORDERS, INC.**
**Professional Quality
Proven Results**
**CDs, DVDs, CD-ROMs,
Cassettes, Graphic Design,
Printing, & Packaging**
**(512) 454-8324
(800) 880-0270**
4031 Guadalupe, Austin, TX 78751
www.soundrecordersinc.com

MUSICIANS REGISTER

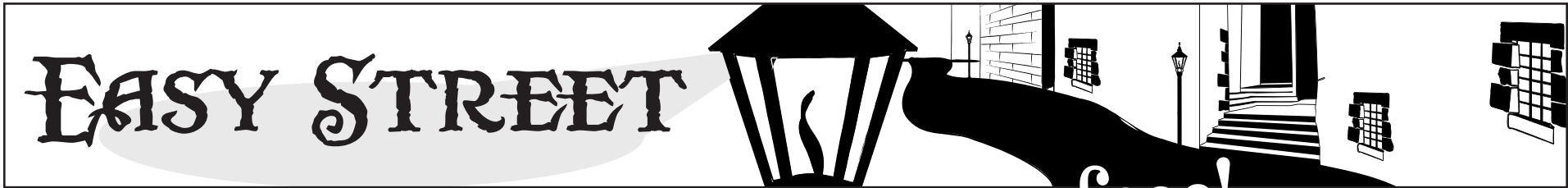
search for bands, browse by genre, listen to mp3s,
comment on your favorite artists, view upcoming shows

THE AUSTIN CHRONICLE
austinchronicle.com/musicreg

512.459.5253
WWW.AFFORDABLESOUND.COM
PROUDLY SERVING CENTRAL TEXAS FOR OVER 10 YEARS
\$99 Internet Sizzler
30 CDS WITH MONO ON-DISC PRINT, 4X 4/0 INSERT,
BARCODE, VINYL SLEEVE - PERFECT FOR WEB SALES,
24 HOUR TURNAROUND
\$199 Ze Brint
100 CDS WITH MONO ON-DISC PRINT, 4X 4/0 INSERT,
VINYL SLEEVE - PERFECT FOR MERCH ON THE ROAD
24 HOUR TURNAROUND
\$295 100 Fully Packaged
100 CDS WITH MONO ON-DISC PRINT, 4X 4/4 INSERT,
TRAYCARD, CDBOX, POLYWRAP,
24 HOUR TURNAROUND
\$999 1000 Fully Packaged
1000 CDS WITH 3 COLOR SILK SCREENED CD,
2X 4/1 INSERT, 2X 4/1 TRAYCARD, CDBOX, POLYWRAP,
BARCODE.
\$99 CD CHECK
INCLUDES TESTING OF YOUR SUPPLIED MASTER
FOR READ ERRORS, DIGITAL ENCODING OF ISRC
CODES, CD TEXT AND CDOB REGISTRATION
\$299 FLAT RATE MASTERING
INCLUDES FULL SONIC TREATMENT (EQ,
COMPRESSION, LIMITING, SPATIAL ENHANCEMENT,
ETC., AS NEEDED) SEQUENCING, GAPPING
CD CHECK INCLUDED!
\$79 12 X 18 Full Color Posters
JUST UPLOAD, OR BRING IN YOUR FILE AND WE
WILL PRINT IT. 10 POSTER MINIMUM
Customer service is our #1 priority.
*On re-orders or from time of proof

TRIAZ DIGITAL
CD & DVD MANUFACTURING
\$789 • 500 RETAIL READY PRESSED CDS
3-COLOR DISC PRINTING, 2 - PANEL 4/1 INSERT &
4/1 TRAY CARD, JBOX, SHRINK WRAPPED
\$959 • 1000 RETAIL READY PRESSED CDS
3-COLOR DISC PRINTING, 2 - PANEL 4/1 INSERT &
4/1 TRAY CARD, JBOX, SHRINK WRAPPED
\$120 • 100 CDRs DUPLICATED
BLACK THERMAL PRINT, SLIMLINE BOX
\$3.30 ea. • 300 DIGIPKS WITH PRESSED CDS
3-COLOR DISC PRINTING, FULL COLOR DIGIPK WITH
HIGH GLOSS UV COATING, SHRINK WRAPPED
\$1289 • 1000 RETAIL READY PRESSED DVDS
3 - COLOR DISC PRINTING, FULL COLOR DVD WRAP,
DVD CASE, SHRINK WRAPPED
\$199 • 5000 FLYERS / POSTCARDS 4"X6"
\$250 • 500 12" X 18" POSTERS
\$650 • 500 18" X 24" POSTERS
GRAPHIC DESIGN, AUTHORIZING,
RUSH TURN TIMES, SMALL RUNS
ECO FRIENDLY PACKAGING,
CD SLEEVES / WALLETS
CDRs / JEWEL CASES
TRIAZDIGITAL.COM
AUSTIN, TX
OPEN 8 a.m. to 8 p.m.
7 DAYS A WEEK
512.491.7000

The Pirate Studio
AUSTIN, TEXAS
INTRO RATE: 10 HR-\$300
Includes seasoned pro engineer, Berklee grad
Pro Tools HD | SSL Analogue Console
Pro Sound-Room | 4 Iso Booths | Digital Headphones
Indoor Lounge with CaTV | Outdoor Smoking Lounge
Lake Travis Area | Laid-Back | Lush Hillcountry
Great Area Dining | Producers Welcome!
thepiratestudio.com | 512.266.8594



**ADVENTUROUS
HIPSTERBISEXUAL**

I'm a laid-back bisexual female who prefers to be with a guy. I'm looking for a bisexual male who prefers women. Let's hang out. **Dreamin-Pisces**, 21, #127920

**BEAUTIFUL DOMINATE
REDHEAD**

Dominate red head, who is bi, attractive and LOTS of fun. I'm 5'4", 130 lbs, blue eyes, perky boobs, nice ass and VERY KINKY. I have male partner to join. **MistressDarian**, 37,  #127653

TEMPTATION

My name is Tiffany. My boyfriend of a year broke up with me less than a month ago. I'm looking to just have fun. No serious relationships. **delightful temptation**, 18,  #127638

WANT TO PLAY?

Tired of the ball and chain! just want a discreet, fun one-on-one! If you want to do things around town that is ok too. **classygurl**, 36, #126645

MALE BODY LOVER

Looking for a "friend" not just a hook-up. Someone who is outgoing, an outdoor lover, intelligent and maybe a bit of a nerd. **rockett2222**, 35,  #124473

**WILDERNESSGIRL SEEKS
TRANS/CROSS**

Big Titty, blue eyes, pretty nice looks. Wilderness girl is back in town seeking fun with cross dresser, transexual, and into role playing. An accent is a plus and turnon. **pleime**, 42, #122521

AUDACIOUS BEAUTY+ BRAIN
I see beauty beyond the orthodox vision of american eyes and seek someone with a strong sense of identity and awareness of the world willing to explore sensuality and sexuality. **SymposiumLover**, 21, #119431

IT'S PLAYTIME BOYS

I'm looking for a man that's sweet and caring but i get bored easily so he needs to be full of surprises so that i never get bored. **austinpartygurl1985**, 23,  #119045

HORNY NEED MORE!

29 yr old married HF seeking discreet sex partner for occasional romps in the sack. you must be discreet.26-35 hispanic male. no long term relationships.speak spanish. **2noty2bnice**, 32,  #114844

HOT CPL4LADY

Depending on the chemistry we are open to anything from friends with benefits to serious relationship. In special instances would we be open to one-time casual encounters. **jezebella83**, 24,  #128442

BROADENING HORIZONS

We are a couple looking to spice up our love life. We have decided to try a threesome with another woman to see if it is something we're interested in. **gandf**, 27,  #128323

CLASSY COUPLE FOREPLAY

Attractive couple in 30s looking for Woman/Couple. Attracted to you & you to us.For fun drama free erotic pleasure. Should be Open-minded, discreet,playful not pushy. I'm bi, he's straight. **TexasSugar**, 33,  #128373

CUTE COUPLE DATEING

Hi! poly couple seeking third. cute and curvy /lean and muscular seeking fun energetic girl to date. **CultLeader**, 21,  #128309

FUN NIGHT

Black couple seeking interested female for a night of fun!M y first time so seeking a female who is interested in making this experience one i will not forget! **muffinberries**, 23,  #128156

DIRTY DADDY'S GURL

We are a hot, young, lustfull couple looking to play. We are adventurous, uninhibited, and occasionally a little dirty. Both enjoy games of the mind and body. **srcn4fun**, 31,  #128004

NAUGHTY FUN WANTED!

Hello, we're a fun, professional, laid-back Austin couple. We're looking for single bi or bi-curious females, and couples, to join us in our naughty adventures. Bring on the fun!!! **ATX-Couple4you**, 31,  #127995

COUPLE WANTS ...

Bi-sexual male to fulfill wife's fantasy. 30n45, open, honest and discreet! DDF, H/W proportionate, good looking. Photo required. **desire101**, 43,  #127818

BI-CURIOS FEMALE

I am a very sexy, very fit female looking to explore my bi-sexual fantasies with another woman/women in front of my boyfriend. He is fit, hung, & fun. **looking4fun**, 29,  #127762

TRANNNY CHAS'N COUPLE

hot as hell biker couple seeks hot, slim, passable TS for awesome encounters... **seth_roxxy**, 42,  #127681

HOT ADVENTUROUS COUPLE

hot couple looking for female playmate.sex only,no relationship.Wife 5'6",slender,green eyes.Husband 6' muscular,long hair,brown eyes.Both have tattoos.very sensual,open minded,no men. **carpelobo**, 39,  #127162

B OUR PLAYMATE

Couple looking for playmates to play and enjoy one another. Just friends with benefits, no attachments. Just sex, and more sex. **newbies**, 36,  #127079

SEXY ADVENTUROUS COUPLE

We're a couple in love but looking for erotic experiences with beautiful women. We're relatively new to this, but are up for a delicious sexual experience if you are interested... **foxyloxyn-grizzlybear**, 22,  #127025

AWESOME COUPLE LOOKING

We are a happy couple that have been together 8 years. We are looking for female playmates. You won't be disappointed. **delvallefun**, 38,  #126459

SEXY COUPLE LOOKING

Sexy young couple, looking for a hot lady to get frisky with. A little girl on girl action to start. We would love to be as discreet as possible. **luckyone**, 24,  #126216

COUPLE SEEK BI-GAL

oh, where do we start this ad? we want a real guy, bi-sexual, a guy that is looking for a couple. 35-55 years old we are 40's. we are cute. **saustincouple**, 45,  #125567

FIRST TIME COUPLE

we are a couple in love but wanting to expand our sexual pleasures. this would be our first time but we are very open minded. Couples or females only. **080764**, 44,  #124403

SENSUALCPLSEEKING SPICE

We are a committed middle-aged couple interested in experienting with like-minded individuals/couples to add spice to our hot lovemaking. If the words discreet, sensual, erotic, passionate, imaginative, fun interest you, contact us. **garf5848**, 49,  #123217

WANT TO SHARE

We have an awesome relationship and sex life- and we wanna include you in it! Looking for a third to join us and make things more adventurous... **iris_and_jack**, 35,  #122165

COUPLE INTO FUN!

We're happy couple that is into new encounters with others. He straight, She bi, open minded and ready! **Up4fun**, 45,  #120283

SWEET.

I'm 18 years old and hope to find someone to do this with. **ros-iemaple**, 18,  #128226

SEEKING SWITCH PARTNER

You-looking for fun above all with no pre-conceived expectations. US:Average people looking for an above average fun ;) Prefer bi-sf, couples ok. Inexperienced welcomed. Honesty refreshing. **Bifemaustincepl**, 32,  #121712

EXPERIMENTAL OLDER MAN

I am a 61 year old 6' 200 lb man work out regularly. Like to meet a man or woman for discrete sexual encounters/email. I think I am bi-sexual. **Old**, 61,  #128430

AN INTELLIGENT STONER???

It's been a long while since my last relationship, so I'm just looking for a chill older (20-30ish) guy to chill and have fun with. Open for almost anything. Word. **interstate420**, 19,  #127967

PASSIONATE BOTTOM KISSER

I am a married bi looking for another married bi who is looking to explore with another man. I love to please others. Daytime for encounters best. Married not required. **Kahoona1**, 52,  #127865

VERS TOP

chill dude looking for some casual play from a young good-looking guy. **effhugh84**, 24,  #127666

UP FOR ANYTHING

48,gwm,6',180#,blk/brn,moderately hairy,partnered but play. looking for men hairy or smooth, uncut preferably, for occaisional playtime. seeking all types of experiences. **oscar**, 48,  #127611

HORNY NEED RELEASE

im always horny looking to get off with the right person you must be a bttm. **jdogg47**, 19, #127469

SUBMISSIVE SEEKING TOP

I am looking for dominant top, eager and willing to dominate me. He might have to put up with scheduling problems. I am in relationship. Day-time encounters might be necessary. **volcano**, 48,  #127424

EROTIC, NUDE MESSAGES

Handsome, athletic, HM with two strong hands, seeks good-looking, muscular/athletic masculine WM studs, 30-50, for erotic, nude messages. Tatoos drive me crazy when giving massages to HOT guys. **nakedboy**, 45,  #127232

SOMETIMES A SISSY

5'10", long blonde, babyblues, love lingerie, makeup and heels. Looking to explore my feminine feelings and desires with one caring woman, must respect limits. Help me be me, pretty, please. **billypilgrim4montana**, 43,  #127369

UNDER HER THUMB

Sub male w/prior training vulnerable to beginning or accomplished Femme Dommies. Easily house broken and domesticated to suit the whims and requirements of a unique Domina. Open to expanding limits. **cherrieboy**, 44, #127203

HOT, CLOSET CD

looking for a good looking, 30 to 40's y.o. woman who would like to dominate me sexually, be (snuggle after sex!)friends. i'm reasonably intelligent,sensitive, artistic person. **shelley**, 55,  #124543

YANI MESSAGE MASTER

Looking to experience all that I thought forbidden. Must be experimental and know what you want. **ForgottenPrince**, 30,  #128473

PLEASE SPANK ME

I am a submissive,sometimes cross-dresser who enjoys a good spanking. **wilber4u**, 58,  #128360

free! CREATE A PROFILE AND
BROWSE MORE ADS ONLINE!
austinchronicle.com/easystreet

JEZEBELLA83

HOT COUPLE

Hi, depending on the chemistry we are open to anything from friends with benefits to serious relationship.

read the rest of JEZEBELLA83's profile or
enter your own profile for FREE online at
austinchronicle.com/easystreet

THE LUV DOC

**'JCVD' Thanksgiving Dinner • Thursday, Nov. 28
5:30pm, 8pm, 10:20pm • Alamo Drafthouse
320 E. Sixth • www.originalalamo.com**

Thanksgiving. What an awesome opportunity to sabotage the Rockwellian preconceptions of family and friends. If you're full of loathing at the thought of this year's Turkey Day being another endless, boring, bloated, recliner-bound football watching fart fest, don't despair. You just need an attitude adjustment. You need to get on the right side of Thanksgiving. First, start by meditating on how wonderfully lucky you are to be in America instead of some dust pit like Somalia, whose version of tailgating involves an ultimate fighting death match with a few hundred other motivated contestants for a sack of rice tossed off the back of an Oxfam aid truck. Check. You're in the plus column there. That alone should be enough to make you want to put on a pilgrim outfit and recite the Pledge of Allegiance, but this is America. You don't have to attend the pep rally if you don't want to. All you have to do to get in the spirit of Thanksgiving is to be thankful. That other attendant bullshit is all negotiable. Traditions are swell, but like laws, rules, hearts, and piñatas, they were made to be broken. Just because your Thanksgiving doesn't look like it leapt out of the pages of *Martha Stewart Living* doesn't mean you aren't doing the holiday justice. You can be equally thankful with malt liquor and chili dogs. Sure, Bo Pilgrim would like you to stuff your gob with gobbler, but that doesn't mean you can't whip up a big batch of Bhindi masala or *sag paneer*. If the pilgrims had run into the same American Indians Columbus was looking for, they would have feasted on that stuff anyway. There's no reason your culinary expression of gratitude should be the byproduct of the navigational ineptitude of an Italian glory whore. Show your thanks with something you're truly thankful for. If you can honestly look into your heart and say your favorite dish is oven-roasted turkey with giblet gravy, then rock that shit, yo, but if you're into sushi or baby-back ribs or baba ghanoush, don't let tradition con you into buying canned cranberry sauce. Seriously, cranberries are only barely tolerated by people with urinary tract infections. Maybe the pilgrims had a lot of yeast infections. Who knows? It doesn't mean they had to lay that trip on you, though. Similarly, if you prefer margaritas or banana daiquiris over white wine or beer. Treat yourself. It might be a little awkward when you show up at your mother-in-law's house with a quart of hooch and a blender, but she can't say you aren't festive. Plus, the tequila should help counteract the Demerol effect of the turkey. After all, nothing says party like a roomful of fat nappers, eh? Then again, you can just blow the whole thing off and be thankful that you're not one of them. In that case, you'll want to thank the Alamo Drafthouse for offering up a Turkey Day screening of *JCVD*, the new Jean-Claude Van Damme flick in which Van Damme plays himself playing himself. Sounds complicated, but it's really just French. The good news is that even though it's Turkey Day, you can still order from Alamo's regular menu, but if you want to pay homage to Bo Pilgrim, you can still preorder and get a full Thanksgiving feast with all the trimmings. Just tell your waiter to wake you up when the movie's over.

Get **THE LUV DOC** all up in your inbox every week! Go to
austinchronicle.com/luvdoclist and get on the list.

austinchronicle.com/easystreet

BROWSE these ads and more online for **FREE**.

ENTER your own profile for **FREE**.

RESPOND by e-mail directly through our site with a membership.

This icon  indicates that a photo is posted online.

This icon  means there is a voice message you can listen to. With a membership, you can listen and respond to as many voice messages as your heart desires. There are no 900 #s or per minute fees. Regular long distance charges may apply.

VOICE RESPONSE: 520.547.4259

**membership is simple:
EASY STREET**

7 day pass..... \$20.00
30 day pass..... \$30.00
90 day pass..... \$60.00

Each pass gives you all-access, unlimited searching, browsing, e-mailing, calling, and responding.

Lovers Lane

free!

women

SEEKING

men

TRUTH SEEKER
yea, i like life. its nice and fleeting.
i like the moments, presence and
loving dancing is good too!!!
firebelly, 33,  #128508

SUP?
I can whistle. I enjoy listening to
Christmas music year round. If you
don't put your cart away in the cart
thingy in parking lots, don't talk to
me. **Ninaseek**, 21,  #128496

HOLIDAY ROMANCE
Sweet but sassy young looking 49
SWF HWP searching for her true
companion. Passions: nature, yoga,
adventure, and maybe you. **Trav-**
elbabe, 49,  #118102

MUSIC, SWEET-SWEET MUSIC
I love to go out and listen to live
music, I've been known to dance till
dawn. I play the piano, golf badly and
stay fit by running and biking. **angel_-**
in_disguise, 40,  #128488

A WOMAN WORTH
It is highly important for each of us
to have our own lives but mesh them
together in one awesome relation-
ship.My belief is strong relationships
are built from friendships first.
sweetlumi, 38,  #128476

FUN FOR FUN
I'm hard working and want to find
some fun with a guy what likes to have
fun. **gulfoastsex**, 31,  #128475

SWEETEST ONION
I love to cook,play, music,kiss,
photos,make lists,creativity,wake up
early&productivity. I am looking to
share my time with the perfect mate.I
am looking forward to having a family
of my own. **MLC**, 29,  #123149

10FINGERS, 2EYES, 1HEART
I'm an old soul, but I'm young at
heart. I'll talk your ear off. But I'll
listen your mouth off. And I'll love
your heart off too. **heart2heart**, 22,
 #128412

GALWAYGIRLTOBE
One more single girl in Austin...
shocka'!!! would love to meet some
guys that are into movies, dogs,
theatre, soccer, traveling, music, and
lots of outdoor stuff!!! interested...
email me. Take care! **galwaygirl**, 29,
 #128381

.....

Firebelly

▼

TRUTH SEEKER

yea, i like life. its nice and fleeting.

i like the moments, presence and loving

dancing is good too!!!

read the rest of FIREBELLY's profile or
enter your own profile for FREE online at
austinchronicle.com/loverslane

.....

FEELING THE BEAT
Could be music - could be my heart!
I love all kinds of music and have
a caring heart. Looking to share
great and small adventures with a
thoughtful man. **frmr_yankee_gal**,
59,  #120550

ENGAGING MOMENTS
We will have long, rambling, totally
interrupted talks about everything and
nothing, hang out on the patio listening
to music and dance. I value personal
connections, music, and intelligence.
ASLbarbie, 41,  #128073

YO YO YO
um, this is harder to write than my
senior honors thesis....so, i'm not
doing it. **rararee**, 25,  #128301

MANY MORE ADS ONLINE!

austinchronicle.com/loverslane

EXCITED EASILY
Student at Texas State. Looking
for something more than the usual
hook up that I seem to keep finding.
Lots of heart. Love UFC and MLB.
kp1225, 19,  #128348

MUST LOVE DOGS
Athletic, creative, dog lover looking
for ambitious yet laid back man who
wants to explore all that life has to
offer. Looking to share laughs, ad-
venture, and intimate conversation.
AthleticSynergy, 31,  #128337

BEA ARTHUR SANDWICH
Can you laugh with me at HEB? Do
you mock life and people and your-
self? Be kind, but not so considerate
that you can't laugh at my irreverent
comments. **ejoygro**, 31,  #128208

EDGY NICE GIRL
Hot, nice girl with an edge looking
for same in a boy! Show me Austin
through your eyes. No drugs/smok-
ers/psychos/clingers. Let's go out!
hugsandkisses, 23,  #128307

KINDRED SOUL SEEKS
I am a very upbeat, energetic
dancer and counselor. You are my
very-awake, self-reliant conscious,
well-read/intellectually stimulating,
renaissance man who acts to leave
this world a better place. **kindred-**
soul, 41,  #124827

GLORYSTARS LOVE STARS
I am seeking for a honest person
more a family man likes to spend
time in the park, with me and grand
children. playing basketball,etc great
cook love the outdoors. **GLORYS-**
TARS, 50,  #128269

men

SEEKING

women

HONESTLY A ROMANTIC
I'm a guy that falls in love with a girl
because of her eyes, personality,
smile & senses of humor. I believe in
being a romantic as much as loyal.
williamtell, 19,  #128511

SAIL FASTLIVE SLOW
Working is not my gig, but income is
a must. **LiveLife**, 47,  #128484

EVERYDAY I'M HUSTLIN'...
I guess I am creative but never can
settle on what I want to create; T-
shirts, drawing, painting, leathercraft,
sewing, etc. Like movies and jog-
ging. **Duke**, 38,  #128499

GOOD WOMAN WHERE
Tired of not having someone to talk
to, share things with. Not a pushover,
but for people I care about, I'll go a
long way. **joed**, 58,  #128437

NICE, SHY, STONED
I enjoy getting high and discussing
politics. I like industrial/hard music.
I want to learn a new language, and
volunteer, would you care to join me?
Goatamus, 23,  #128481

PLAYING, COOKING. PLAYING.
I really enjoy teaching and playing.
Food is my second passion. Never
trying anything for fear of failure is
a sure way to live an unfulfilled life.
thebadhatley, 26,  #128480

STAGE DIVES
introduction simple, i moved to
austin to find independence and
perspective on life...all i found was
bars, my puke, and horrible traffic.
SabesQue, 23,  #128458

BEAUTIFOOLISH PERFECTLY
FLAWED
i write and perform poetry. it's what i
do, both for a living and to make my
life worth living. it's how i look at the
world around me. **beautifoolish**, 33,
 #128451

COOL, STRONG, HOT
I'm looking for an educated woman
who knows something about cur-
rent events, with a slender/average
body type who likes home-cooked
popcorn, movies. Who also likes
to cuddle and show affection.
Thumper, 35,  #128450

NICE CUDDLY BEAR
I am extremely nice guy that is look-
ing for a woman to laugh and have
fun. You have to love country dancing
,football,volleyball,movies and dining
out. **bwcruiser**, 52,  #128248

SIMPLY SUBLIME
Hello Austin!! I'm new in town.Just
looking for a few peeps to show me
the hot spots, get into some trouble
with. Hit me up ! **SentientSoul**, 30,
 #128435

NEW TO TOWN!!
I'm a recent college graduate. I love
the culture that Austin has to offer
and would like to find someone who
wants to experience it with me.
NewToATX, 26,  #128432

REFLECTIVE SPACEY RUNNER
I'm a teacher who's half honduran,
half nicaraguan. I love biking,
running, being outside reading,
watching movies, going to art and
music shows, trying new fun things.
carbs_runner, 24,  #128423

CRAZY SEXY ARTY
Would like to meet a someone who's
into art, movies and punk rock. You
don't have to be an artist, just ap-
preciate the arts. **modmonsterparty**,
34,  #128293

CHEERFUL CALIFORNIA DUDE
I'm newly sober and new to Austin. I
really like working out and exploring.
Life rocks and I have lots to share.
rocksolid, 25,  #128409

GOLFER SEEKS SOULMATE
I am single, successful, witty and
clean. You should be the sane.
DR_NO_NO, 46,  #128397

IDEAS NOT BELIEFS
im a bit of a smart ass but i try to
be humorous. occasionally it pans
out. im also a workaholic and kind
of perfectionist. and im uber loyal.
twitch7456, 24,  #128404

DON INA MILLION
let's go canoeing or hiking & biking,
a walk in a park or for a sightseeing
drive, to the "drafthouse" or maybe a
quiet corner in an Italian restaurant.
wobnod1, 47,  #128393

women

SEEKING

women

ADORABLE, DREADLOCKED,
SEXINESS
i'm all about meeting new people
and having fun.i like to dance, jog,
bike rides, watch movies, travel,
go to concerts, and check out new
restaurants.let's hang out! **E130701**,
27,  #128500

austinchronicle.com/loverslane

CREATE A PROFILE AND BROWSE MORE ADS ONLINE!

SWEET, LAIDBACK, FUN
Traditional good girl looking for
friends and/or lovers. Love the out-
doors and country life although I can
party with the best. Very open minded
and non-judgemental. No gossip or
drama. **katieb**, 34,  #128206

"SECRETS IN SAUCE"
Im not very good at writing about
myself. If you are interested enough,
you can ask me ... **shewolfann**, 49,
 #128103

NEWGIRL: INTOWN 2LOVEN-
BELOVED
I date girls of all races! I'm outgoing;
little shy at first. Love live music and
dancing. I just want a girl to make
me laugh and give me butterflies.
SapphQt, 26,  #128071

WHAT IT DO!!!
im an openminded person who really
just wants to be loved and love in
return weather is as lovers r friends..
i love to do things out of the blue.
ilikeu, 25,  #127959

'I'M SO BADASS!'
I'm a laid back goof with couch
potato tendencies tho I love going
out. Mexican food, coffee, and music
have me grabbing my keys faster
than you can say "mexican martini."
shygirl, 25,  #127823

KISS AND TELL.
I'm a down to earth girl who enjoys
hanging out around Austin. I love
cooking, watching movies, and
playing with my dog. Did I mention
that I'm a scorio? **kristi123**, 21,
 #127827

JUST WANNA DATE
I'm told that I am fun and smart. I
love to dance and sing kerokie (but
obviously i cant spell worth a darn).
manturian, 44,  #127729

HOTFIESTYFEMME
I'm an attractive, intelligent woman
who is caring,understanding,and
strong.I'm looking for someone who
is honest,perceptive,funny,communi-
cative...I could go on but contact me
and I'll tell you in person...midnight
pancakes at Kirby? **ariesgoddess77**,
31,  #127657

SINGIN CRAZY GIRL
Fun laid back girl looking for friends
and or relationship with someone
i see eye to eye with and can be
myself around. **sorringraven**, 21,
 #127453

men

SEEKING

men

NOT HIBERNATING YET
People accuse me of having a huge
heart, 50s bearish male seeks young-
er bud that is honest, trustworthy
and employed. Love all the safe stuff,
kissing and making out. **ronintex**, 57,
 #115402

HONEST AND LOVING
i am honest and loving looking for
the same,i will take care of you and
will be ready for you as i am a bot-
tom looking for top clean ddf. **chcito**,
63,  #128299

DON'T KNOW
I really have no clue what I want in
a partner. The best thing is just to
keep making friends until something
fabulous happens. **DodoYeti**, 42,
 #128270

AUSTIN BORN
I'm emotional & moody at times,
passive, vers/btm and feminine
mannered. I'm looking for white or
hispanic men vers/tops. No Closet
Cases!! Be Proud of who you are, I
am. **jmnzptrck**, 41,  #127798

HOPE DIES LAST
haha, i am many things, but ordinary
is not one of them! Lets be random
together !! And find new ways to be
crazy ! **Blue**, 23,  #101322

LOOK HERE, PLEASE!
Looking for friendship, dating.
Interests include camping, biking,
theater, movies, reading, canoeing,
traveling. Politically progressive,
romantic, passionate, humorous, and
do community work Am 5'9, 163#,
62yo, trim gray beard, masculine.
AusAbogado, 62,  #124933

GUY IN BUDA
seeking nice and outgoing men for
fun in and out of the bedroom. men
who stay active or just quiet time
at home, lets get busy or just relax.
rudyinbuda, 42,  #126941

QUALITY GUY
Enjoy social functions, movies,
theater, cooking, entertaining, more.
Swim, workout, and walk my dog.
Yes: Romance, charm, thoughtfulness,
adventure. No: Drugs, heavy
drinkers, smokers, insecurity, unsafe
sex, closet cases, immaturity. **tau-**
rusbull86, 44,  #125317

austinchronicle.com/loverslane

BROWSE these ads and
more online for **FREE**.

ENTER your own
profile for **FREE**.

RESPOND by e-mail
directly through our
site with a membership.

This icon  indicates that a photo is posted online.

This icon  means there is a voice message you can listen to.
With a membership, you can listen and respond to as many voice
messages as your heart desires. There are no 900 #s or per minute
fees. Regular long distance charges may apply.

VOICE RESPONSE: 520.547.4265

membership is simple:
LOVERS LANE

7 day pass.....\$10.00
30 day pass.....\$20.00
90 day pass.....\$40.00

Each pass gives you all-access, unlim-
ited searching, browsing, e-mailing,
calling, and responding.

ENTER TO WIN! Place a **FREE PROFILE** on Lovers Lane with your photo before 5pm, Monday, January 5, and you could win **\$100 worth of GIFT CARDS** to **OPAL DIVINE’S!** austinchronicle.com/loverslane



YOUR SENSUAL SPARTAN
I'm a man with a passion for good looking women, high quality dining, and watching animals. I enjoy watching the 300, Rambo, and Conan. Could you be my Salma/Heidi Klum? **inuyasha86**, 21,    **#125037**

JUST friends

WHY GOD WHY
Just got a feeling that life might not matter without friends, anyone feeling wretched like me? Well lets be pals and play games or do sports or cause trouble together. **sludgebrain**, 28,    **#128493**

BLONDE CAFFEINATED BOMBSHELL
you: sci-fi enthusiast outside of Quacks. me: ranting and raving about failed relationships and inner city poverty. wanna watch Mulder and Scully discover little GREY men and their sexual tension? **When: Thursday, November 20. Where: 51deuce / The hottest block. You: Man. Me: Woman. #903618**

TECH RIDGE HEB
7:30pm You were blonde, glasses, blazer, jeans, pretty smile; CM pizzas, berries, juices, milk; worked for HP. I had OJ, herbs. Said I liked your jacket. Meant you in it! **When: Monday, November 24. Where: HEB on I-35 @ Parmer. You: Woman. Me: Man. #903616**

TECHRIDGE HEB (2)
PLEASE place your own (confirming) ad. I'll contact you! :-)
When: Monday, November 24. Where: HEB on I-35 and Parmer. You: Woman. Me: Man. #903617

RED DRESS...
...Grey Leggings...you: CVS Pharmacy on Lake Austin...almost ran into you and said, "I promise I don't drive like this!"...you laughed...later said, "I like your style"...would like to know more...
When: Sunday, November 23. Where: CVS Pharmacy on Lake Austin. You: Woman. Me: Man. #903615

SISTER NANCY CONCERT
sister nancy concert...up front, exchanging glances, smiles, caress of shoulders. me: dreadlocks, brown shirt, you: stoed to my left, great smile. we stood next to each other but never spoke.
When: Saturday, November 22. Where: sister nancy concert. You: Woman. Me: Woman. #903614

PIPES PLUS- GUADALUPE
you: beanie, white t, brown pants, amazing beard & plugs. me: straw/ blonde, green pants, converse, gray shirt, & septum. you were with your friends, or i might have said hi.
When: Sunday, November 23. Where: pipes plus on guadalupe. You: Man. Me: Woman. #903613

GADJO DISKO HALLOWEEN
you: 7Ft.Tall Furry from the planet... Zorg? Me:Your "Little Golden Goddess". Your lips were gold when I left.I should have stayed and camped out with you.I want to kiss you again.
FIND ME! When: Friday, October 31. Where: Gadjio Disko. You: Man. Me: Woman. #903612

ANALYTICAL, CURIOUS, OPPORTUNISTIC
I'd rather not have this posted in the print edition, honestly. **giantitp**, 24,  **#128433**

LETS NAVALGAZE TOGETHER!
Quirky, cute, creative, intelligent and affectionate. I love food and music, coffee shop conversations and smelling the roses. Laid back gal looking for a companion to hang out with. **U? ScarlettPepper**, 31,  **#128322**

COUNTRY-CITY BOY
I am pretty much just your average guy. I enjoy anything from going downtown to just hanging out and watching a movie. **Nick9**, 26,  **#127872**

UNBOUND
More fun than monkeys on a motorcycle! **JakeAustin**, 35,    **#119674**

MANHART! I'M ENAMOURED
uway areyay osay uckingfay RAD! and utecay as a uttonbay. i might have to arrymay you omesay ayday. there. i said it. **When: Friday, November 21. Where: around. You: Man. Me: Woman. #903611**

NANCY DREW...
You gorgeous Latina in black angel costume at Halloween part, me unkissable in speedy Gonzalez sombrero, help me solve the mystery of how to get a date with Nancy?
When: Saturday, November 1. Where: Halloween Party. You: Woman. Me: Man. #903610

TOYOTA SERVICE GIRL
Edie?, Talked to you about ReTooling while waiting for our vehicles at Toyota Dealership S. IH-35 last week PM. Want to continue the conversation. Joseph
When: Wednesday, November 12. Where: Toyota Dealership South Austin. You: Woman. Me: Man. #903609

HOMESLICE PIZZA MAIDEN
I was waiting outside while you were inside ordering a to-go pizza. I should have asked for a slice when you left. Where'd you go?
When: Monday, November 17. Where: Homeslice Pizza. You: Woman. Me: Man. #903607

FAERIE CHEM-TRAILS
Hey it's Chloe! from Sound Tribe Sector 9, VIP deck on 10-31-08...I think I lost your contact info and you mine. Still want photos? I certainly do. Contact me!
When: Friday, October 31. Where: Stubbs. You: Man. Me: Woman. #903605

CAROUSEL 11/15 BELLFURIES
You were wearing some stunning 1950's finery. I was at the table behind you and commented on your appearance. I believe that Manhattans are in order!
When: Saturday, November 15. Where: carousel lounge. You: Woman. Me: Man. #903604

RUPE\$H
You lived next door to me on LaFayette. Saw you at CM recently. Would like to talk to you again.
When: Thursday, October 16. Where: Central Market South. You: Man. Me: Woman. #903603

GRETCHEN
You're the most beautiful girl I've ever seen with a kebab
When: Saturday, November 15. Where: right in the face. You: Woman. Me: Man. #903597

HALLOWEENS ALMOST HERE!
Halloween is the best holiday! I'm a normal everyday kind of guy looking to enjoy life. Someone to have a couple drinks, watch a movie with. And enjoy Halloween!
Snow, 30,  **#128129**

MOVING TO AUSTIN
I'm totally down to earth and enjoy indulging in good times with great people! Music is really a huge part of my life and I'm a concert junkie!
DREADCOWBOY, 48,  **#128137**

A HA-HA-H-HA-HA-HA, CURIOUS
I like the poetry of nature, of color, of simplicity and a heartfelt smile from a place of surrender, and understanding. I love when it rains in Texas. **golden_blue_emerald**, 35,  **#122906**

ELCHILE MUY CALIENTE!
Fri, Nov 14th. Lunch. El Chile. You with four guys, went to restroom as I got up to leave. Nice package you were sporting, was that for me? Crotch watcher.
When: Friday, November 14. Where: El Chile on Manor Road. You: Man. Me: Man. #903602

THE MOST SUSPICIOUS...
You-you have the biggest ears...You have the longest tail...You have the wettest tongue...the most suspicious eyes. Me-I hate thunderstorms and sometimes am mistaken for Princess Leia. Let's pee together sometime.
When: Monday, November 17. Where: Austin. You: Man. Me: Man. #903606

SHIRTLESS RUNNER SUNDAY
You white gorgeous runner. Saw you at south 1st bridge, then at Mopac bridge. You shirtless, gray track pants. Me: blue shorts, UT cap, yellow/blue shirt, hisp. Wanna run away sometime?
When: Sunday, November 16. Where: Lady Bird Trail Downtown. You: Man. Me: Man. #903601

WANNA DANCE?
Had a blast dancing/chatting. Promised to dance again sometime before I foolishly drove away. Special circumstances-you'll get a kick. Let's try again w/alternate ending?
When: Saturday, November 15. Where: Jovita's. You: Man. Me: Woman. #903600

PALAZZIO - SOPHIA
We are the "hot couple" that comes to see you... drinks? Gueros-bar-tues-or-thursday night? Signed Hugh
When: Thursday, November 13. Where: Palazzo. You: Woman. Me: Man. #903599

ROCK THE CASBAH
We danced the last few slow songs together. You were tall, and handsome, wearing a brown jacket. I have curly brown hair and glasses... should've asked for your#. Dance again?
When: Saturday, November 15. Where: The Parish. You: Man. Me: Woman. #903608

JENNY FADO SATURDAY
Jenny I saw you at Fado, I held your friend's toes, you called my name, but your friend was insane... maybe we can meet again on our own?
Duncan When: Saturday, November 15. Where: Fado Irish Pub. You: Woman. Me: Man. #903598

BITE A B*****
Yup you know you are one. **ilike-freestuff**, 21,  **#128062**

messages

YOU ARE THE heat in my sun, the shine in my moon, the whole to my parts. I love you Erika. Leslie

VALERIE - PHOTOGRAPHER
Goddess. You are the rose. I am the rain. Love, Kenny Forever? True True.

MARK STANK CALL amy

CURLY HAIRD AWESOMNESS
You complimented me on my crazy hair as you were leaving La Dolce Vita thursday night. Thanks! I like my hair too! I dug your blond curls. Gelato?
When: Thursday, November 7. Where: La Dolce Vita. You: Woman. Me: Man. #903596

ISO NY PROSECUTING/ ATTORNEY
Looking for prosecuting attorney from New York visiting some friends on 11/7 met you at JBlacks, You came into town to watch Baylor/Longhorn game. We took pix together.I lost u.
When: Friday, November 7. Where: JBLACKS. You: Man. Me: Woman. #903595

MR. WIZARD'S ELECTRONICS
Kerri, you were getting your record player fixed after having it in storage. I would like to chat more. I was too shy to ask for your number. Coffee sometime?
When: Friday, November 14. Where: Mr Wizard's Electronics. You: Woman. Me: Man. #903594

ISO ATTORNEY/FRM NY
Looking for prosecuting attorney from New York who was in Austin 11/7, I met you at JBlacks, you were in town for Baylor/Longhorn game, we took pix, I lost you
When: Friday, November 7. Where: JBLACK'S. You: Man. Me: Woman. #903593

HAPPYHOUR@TRUDY'S
Thurs 11/13:U+3 friend's sitting the bar;I was sitting @the table behind w/mom. Can't believe u just let me leave w/out saying hi. YOU:Blue&W hiteStripedCollaredShirt, AlmostSha vedHead,andTheBiggestBrightestS mile. ME:24,LongBrnHair,DarkPurpl eSweater that hung off the shoulder.
When: Thursday, November 13. Where: Trudy's on Burnet. You: Man. Me: Woman. #903592

MARYJANE AND FELIX
We talked about dogs and bikes but we were both excited about what we didn't talk about. Wanna have a play date?
When: Monday, November 10. Where: The Bike Shop. You: Woman. Me: Man. #903589

ALSO ONLINE:

MORE Shot in the Dark!

Now with photos so you can see who saw you. Search by When, Where, and Keywords. **FREE!**

FREE WILL ASTROLOGY

by Rob Brezsný for Nov. 28 - Dec. 4

SAGITTARIUS (Nov. 22-Dec. 21): There's a new source of abundance available for you to tap into, Sagittarius. It won't necessarily come in the form of a pile of cash or an influx of hot suitors or an upgrade in your social status. I mean, those things are possible, but I'd rather concentrate on identifying the plenitude that's more likely to occur: increased energy. Your health is likely to be at its peak, and so is your generosity of spirit. Your senses will bring you a wealth of fresh perceptions, and your love of life will expand and intensify. And who knows? This enhanced vigor might help you corral a pile of cash or hot suitors or an upgrade of social status.

CAPRICORN (Dec. 22-Jan. 19): Last June, Neculai Ivascu was re-elected mayor of Voinești, a Romanian town he had led for almost two decades. The only problem was, he was dead. "I know he died," said one of the villagers who voted to return him to office, "but I don't want change." I hope you won't go that far in your resistance to the forces of evolution, Capricorn. It's time for at least some of your old ways of thinking and being to expire, and there's no wisdom in trying to prop them up. My advice is to be brave: Gracefully agitate for transformation.

AQUARIUS (Jan. 20-Feb. 18): One of the greatest landslide victories in any election for U.S. President was Ronald Reagan's in 1984. He got 54 million votes, 17 million more than his opponent. On the other hand, Reagan's total was only 31% of all the Americans who were eligible to vote. So his landslide consisted of fewer than one out of every three adults. In the recent election, Barack Obama also won almost 31% of eligible voters, with 65 million votes. I think these vignettes provide an interesting caveat that you would be wise to consider, Aquarius. In your personal sphere, a supposed majority might not be a majority at all. People in authority may have less of a mandate than they claim. As a result, you could have more power to spread your influence than you imagine.

PISCES (Feb. 19-March 20): Research by forensic anthropologist Martin Jarvis suggests that Johann Sebastian Bach's wife probably wrote some of his music. Anna Magdalena Bach didn't get the recognition she deserved because women were not allowed to take credit for composition in the 18th century. I expect a comparable theme to emerge in your own life, Pisces. A source that has operated behind the scenes may come forward. A helper who has not previously been given proper due could be acknowledged. A woman whose good work has been obscured by sexism or a man whose efforts have been distorted by injustice might rise up and claim her or his rightful place.

ARIES (March 21-April 19): Have you ever arrived at a mountaintop on a clear day? Do you remember what you felt like? Can you reimagine the sparkling purity of the air as it sweetened your lungs, the shimmering light that washed through you in lush waves, and the exaltation of the sweeping vista as it lifted you to a deeper understanding of where your place is in this life? That's the kind of peak experience you need and deserve in the coming days, Aries. If you can't actually get to the top of a mountain, find the next best thing.

TAURUS (April 20-May 20): A Serbian beekeeper shares his deep religious fervor with the insects he spends so much time with. Slobodan Jecić builds beehives shaped like churches because he believes bees have souls, too. I urge you to draw inspiration from his example, Taurus. Get together with your favorite animals for a rowdy prayer session. Bark or purr or neigh or chirp together. Run around with holy abandon, expressing primal gratitude for the vitality you've been granted. If you're not currently in an intimate relationship with special animals, then take this as an opportunity to elevate and celebrate the consciousness of your own inner creature.

GEMINI (May 21-June 20): If you're average, you blink about 17,000 times a day. But I'm urging you to reduce that number for the foreseeable future. Why? Because the coming days will put you in the path of meaningful, interesting, and useful sights that will be fast-paced and transitory. You might miss them if you blink too much. So open your eyes wider and for longer periods, Gemini, and get in the habit of checking in with your peripheral vision. Start now! What subtly amazing thing is happening right where you are?

CANCER (June 21-July 22): Two of the best money-saving steps you can take, says TV's mock pundit Stephen Colbert, are to stop filling your hot tub with champagne and to stop lining your gerbil's cage with 100-dollar bills. I highly recommend that you brainstorm about initiating similar conservative and preservative actions, Cancerian. It's time for you to get really serious about shedding wasteful habits, cutting out needless excesses, and culling trivial activities that impinge on the time and energy you have available for the really important things. This shouldn't be a cause for demoralization, by the way. On the contrary, the more creative you are about setting limits, the more long-term blessings you'll set in motion.

LEO (July 23-Aug. 22): When he's in his prime, a male panda performs an average of eight handstands a day. There's no apparent evolutionary purpose in this stunt. He does it because it feels good. I suggest you make him your role model in the coming week, Leo. Identify three activities you can do not because they're good for you or because they'll advance some goal you're pursuing, but simply for the sheer fun of it. If you can't think of any daytime endeavors that fit this description, do the meditation and research necessary to find some. Whatever deeds you ultimately settle on, do them at least eight times a day. (p.s. Do you know how to do cartwheels?)

VIRGO (Aug. 23-Sept. 22): It might be a good idea to temporarily avoid wearing stiletto heels, Virgo. The risk of slipping while wearing them is greater than usual. In a similar vein, I suggest you refrain from tightrope walking, putting yourself on a pedestal, or dreaming of climbing a ladder to the clouds. Two more suggestions: Don't look down on people whom you imagine are inferior to you, and don't promise more than you can deliver. You catch my drift? Stay away from high and mighty forms of expression. Choose low, deep, and funky positions instead. Be as close-to-earth as you can possibly be.

LIBRA (Sept. 23-Oct. 22): The wife of French President Nicolas Sarkozy loves how smart her husband is. *The New York Times'* Maureen Dowd quotes Carla Bruni-Sarkozy as saying, "He has five or six brains which are remarkably irrigated." I suspect that description will apply to you in the coming weeks, Libra. Even if you have had just one brain up until now, you will seem, at least temporarily, to have as many as six bright facets to your intelligence. I advise you to sic this superpower on complex dilemmas that have baffled you for many moons. You'll have an excellent chance to break them down into component parts and solve the hell out of them.

SCORPIO (Oct. 23-Nov. 21): At one point during the comedic film *Life of Brian*, set in ancient Rome, the hero Brian is working as a vendor selling snacks to spectators at a gladiator match. "Wrens' livers," he says. "Jaguars' earlobes. Wolf nipple chips. Get 'em while they're hot." A potential buyer turns to him and asks, "Got any nuts?" Brian says: "I haven't got any nuts. Sorry. I've got larks' tongues. Otters' noses. Ocelot spleens." Judging from your current astrological omens, Scorpio, I suspect you may soon be in a position analogous to the spectator. You will really want plain old basic nuts, but someone will be trying to get you to sample the wrens' livers. My advice? Steer clear of exotic stuff you don't have an appetite for. Hold out until the nuts are available.

Go to RealAstrology.com to check out Rob Brezsný's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 877/873-4888 or 900/950-7700.

MODELS \$300-\$500

Female figure models needed 18-50 (512) 257-0484

MUSIC FEEDS YOUR SOUL ANTONE'S RECORD SHOP

2928 Guadalupe (512) 322-0660

THEBUMPERSTICKER.COM

Custom full color stickers for bands, biz & politics.
500 4x4s \$149 Stickers, banners & design.
Stick with us! 512-873-9626

SHOP FOR PEACE!

Help heal the world with every purchase
www.peacepeddler.com

SEMEN DONORS NEEDED

\$150 per specimen. Healthy college educated males,
18-39 years old. For an application visit
<http://www.123donate.com>

WESTLAKE CLINIC

Dr. Robert Marion, OMD, L.Ac.
Acupuncture and Oriental Medicine
30+ Years Experience
WestlakeClinic.com 327-6562

SPEAK SPANISH NOW!

Small Groups, Affordable, Native Instructors
453-8680 <http://www.creativelanguagecenter.com>

SANTA IN A KILT? SNOWMEN & SHAMROCKS?

Fun Ornaments, Warm Wool Wraps, Beautiful Gifts
Things Celtic, 1806 West 35th 472-2358

BOMBSHELL BEAUTY

326-2929
Waxing & Facials for Women Only
bombshellbeautyaustrin.com

BE A KNOCK OUT!!!

Kickboxing, MMA, JKD, Kali & Kids
www.Kickboxing-Austin.com - 821-3637

OPEN THANKSGIVING 8-2pm

Quack's 43rd St. Bakery - 411 East 43rd St.

LAMBRETTA BLOW OUT SALE!

All 2008 Lambretta on Sale! Starting at \$1999
WWW.VESPAAUSTIN.COM - (512)482-8377

GO PLUG YOURSELF

www.lightningbulb.com

PHARA'S

FINE MEDITERRANEAN CUISINE & ENTERTAINMENT

Hookah Lounge, Belly Dancing Every Night! Reserve
Now for Holiday Parties & New Year's Eve!
111 E. North Loop BYOB! 632-7067

CATCH THE WAVE

LOMI LOMI HAWAIIAN BODYWORK 585-4252 #44052

•GOTH • PUNK • T-SHIRTS

Clothing, Stickers, Patches, Pins, Jewelry, Corsets
1905 S. 1st - www.secretoktober.com - 512-462-9217

ROLFING ®

Walk, Run, Bike, Swim with Improved Movement.
20yrs. Exp. Allison Hubbard, Certified Rolfer 441-4001

FREE DANCE LESSONS!

For Beginners-Dec. 1st 6-9pm

Two Step 6:30pm, Swing 7:15pm, Salsa 8pm

GoDanceStudio.com 512.339.9391

MASSAGE TABLE SALE!

MORNING STAR TRADING COMPANY

1919 S. First 476-1727 www.morningstarcompany.com

HOT *MERMAIDS* TUBS

Hot tub rentals by the hour
512-762-0577

HOT LOCAL DATELINE

BROWSE & RESPOND FREE!

(512) 457-1900 Straight
(512) 480-8400 Gay & Bi
Use FREE Code 7006, 18+

WWW.STOPSTUTTERNOW.COM

New Emotional Voice Method. Stutter, Froggy,
Basal, Nasality. Guy Monrow 554-8771

RELATIONSHIP/DATING WORKSHOP

Do you really want a relationship? Are you tired of not
attracting the "right" one? This workshop is a hard
hitting high confront look at what it takes to find and
keep the relationship you always wanted. More info
at <http://www.ask-lois.com/classes.htm> or call 445-0627

FATHER CHRISTMAS AT THINGS CELTIC!

Saturday Nov.29, @ 2pm, Come for Sale & Fun
Things Celtic 1806 West 35th St.
472-2358

RAPID SPANISH

Why shouldn't learning be fun? All levels.
<http://www.RapidSpanish.com>
512-263-9944.

COMING SOON!

www.SherwoodForestFaire.com

FEARLESSSPEAKING.NET

Public Speaking, Singing, Shyness, Stage Fright
& Perfectionism. Guy Monroe 554-8771

ALTA VISTA RECORDING

Fun audio recording and mixing classes!
512-346-5490 altavistarecording.com



454-5767 • austinchronicle.com

100 CDR's \$298!

With full color cardboard sleeves
EMA 512.388.1998

TAXI 394-8474

Flat rates available. Citywide. Independent Driver

DROP IN & DANCE!

Every Friday is Beginners' Night

Two Step & CW Waltz Nov. 28th @ 7:30pm

GoDanceStudio.com 512.339.9391

TATTOO REMOVAL

www.AustinLaserClinic.com

(512) 447-7546 * Open Monday - Saturday

!! BEARDED LADY !!

hand printed goods and unique gifts.
posters, tote bags, apparel, art prints and more!
retail hours 11-6pm Tue-Sat
3504 E 4th St • 389-0180 • www.beardedlady.net

CHEAP CHEAP CHEAP RENT

ronjontheapartmentmon.com * 293-7443

HAWAIIAN XMAS!

Holiday Parties & Events! Dancers, Musicians, Bands,
Catering. Call TropicalEvents.com! 440-7171

CENTERING LIFESTYLE & PASSION

www.Freewheelingbicycles.com (512) 473-8700

MOTORBLADE POST SERVICE

Fliers put up in 100+legal spots*\$60 first wk*554-4034

STD-DRUG-DNA TESTING

Confidential - No Doctor Order Needed! 459-2200
www.AnyLabTestNow.com/austin

STOP SMOKING!

Weight Loss By Laser
Pro-Laser 512-301-2755

THE PIRATE STUDIO

Pro Tools HD - SSL Analogue Console

Pro sound room. 4 ISO booths. Digital headphones.
Indoor lounge with CaTV. Producers Welcome!
www.thepiratestudio.com 512-266-8594

IRS IS HIRING

Seasonal Tax Examiners,
Data Transcribers & More
Great Benefits & Paid Leave
Call 477-5627

ROSE GLEN & CENTRAL PARK

South Austin Townhomes from the \$240's

MERITAGE HOMES

512.825.5838 OR 512.228.2249

www.meritage.com/austin

HOLIDAY CASH!

Turn to Page 122 for Current
Research Studies.
Compensation Up to \$1,500
For Time and Travel.

NEST 50% OFF YEAR-END FLOOR SAMPLE SALE

Bedroom Groups, Tables, Chairs,
Lighting & Accessories
"Your Home for Modern" 1009 W 6th St
(512)637-0600 www.nestmodern.com

EXOTIC ISLAND JEWELRY SALE

Black Tahitian Pearls, Hawaiian Gold & More!
Call Kanani (512)743-4641

AUTO DEPOT

Used cars for sale and auto repair.
909 Prairie Trail 836-9767
www.autodepotaustin.com

FREE APARTMENT LOCATING

Mark Freeman-Apartment Specialist
For Weekly Specials Call 422-2709

PHARA'S
MEDITERRANEAN CUISINE & ENTERTAINMENT
CHRISTOPHER'S CASBAH
RESERVE NOW FOR
HOLIDAY PARTIES &
NEW YEAR'S EVE!
BELLY DANCERS
EVERY NIGHT
HOOKAH LOUNGE
WITH WIDE VARIETY OF
SHISHA
OPEN TUES-SUN,
6PM-MIDNIGHT
RESERVATIONS
TAKE OUT • CATERING
512.632.7067
111 E. NORTH
LOOP
PHARAS.COM

WAITERS
If you share your tips with cooks,
dishwashers, managers or pay for
walked tabs or breakage -
call us for a free evaluation.
877.TIP.POOL
847.7665
DEBES LAW FIRM ROBERT R. DEBES, JR.
17 S. Briar Hollow Lane, Suite 202
Houston, TX 77027
www.877tippool.com

THE AUSTIN CHRONICLE
SHORT STORY
CONTEST
DEADLINE: DEC. 15, 2008
PRIZE: \$1,500 DIVIDED AMONG FIVE WINNERS
WORK PUBLISHED IN THE AUSTIN CHRONICLE
Book People SEE SUBMISSION RULES ONLINE
THE AUSTIN CHRONICLE AUSTINCHRONICLE.COM/SHORTSTORY